



Maggie Murray Photographic Archive

(MMPA)

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MMPA Maggie Murray Photographic Archive 1963-2005

Name of Creator: Murray, Maggie (1942 - present) photographer

Extent: >2,500 photographs, 20 binder boxes of negatives, 8 boxes of photographic slides, 17 posters

Administrative/Biographical History: Maggie Murray (1942 – present) is a photojournalist and documentary photographer with a particular interest in social issues. She trained as a photographer at Regent Street Polytechnic in the 1960s, which is now the University of Westminster.

In the 1970s she was a member of the Hackney Flashers mixed media agitprop collective. In 1982 she was a founding member of Format Photographers, the women only photographic agency.

She travelled widely – covering aspect of development for NGOs, charities, publishers and occasionally newspapers. Most of her commissions were to African countries, but she also worked in India, the Middle East, Hong Kong, Japan and European countries such as Denmark, Greece and Finland. Her particular interests were everyday life and work. Later on and in line with her growing feminism, she focused especially on the lives of women and other underrepresented groups. This ranged from showing the work of a medical/agricultural centre in rural India in the 70s, to HIV/Aids education in Zambia in the 1990s.

Her work was used in many books, articles and exhibitions. Often these took the form of collaborating with others including Jo Spence and the Joseph Rowntree Foundation.

Books

Photography. Richard Greenhill, Maggie Murray, Jo Spence. Macdonald Educational: 1977

Our Own Freedom. photographs by Maggie Murray; introduction and comments by Buchi Emecheta. Sheba: 1982

Exhibitions

Six 63. Aldeburgh Festival, Suffolk 1963

Women: a photographic exhibition. Half Moon Photography Workshop, London, 1974.

Men: A Exhibition of Photographs taken by Women. Half Moon Photography Workshop, London, 1975.

Fighting Spirit: An exhibition on women and martial arts. Cockpit Gallery, London. 1989.

Telling Times. Watershed Gallery, Bristol. 1992.

Ultimate Format: Format Women Photographers 1983 – 2003. Photofusion Gallery, London. 2003.

Format Photography Agency 1983 - 2003. National Portrait Gallery, London. 2010.

Custodial History: Deposited with Bishopsgate Institute by Maggie Murray, 14 August 2019.

Scope and Content:

The Maggie Murray Photographic Archive includes: Black and white and colour photographs depicting people and places relating to Belgium; Burkina Faso; Denmark; Egypt; Ethiopia; Finland; France; Ghana; Greece; Holland; Hong Kong; India; Japan; Kenya; London; Mali; the Middle East; Rwanda; Senegal; Somalia; South Africa; Sudan; Tanzania; Uganda; Zambia; arts and culture; babies, children and nurseries; death; demonstrations; disability; education and training; generations; health; housing; important to me [Maggie Murray]; issues; Jo Spence; politics; portraits; sport and leisure; teenagers; men at work; women at work; and miscellaneous. (1963-2005); Contact sheets and negatives of people and places including Ethiopia; Somalia; Sweden; India; Sudan; Kenya; Tanzania; Ghana; Burkina Faso; Senegal; Mali; Rwanda; Egypt; South Africa; Russia; Uganda; Finland; France; Hong Kong; Japan; Zambia; London; Oxford; Greenham Common; relating to issues and organisations including demonstrations; Scope; Mind; NUPE; NALGO; GLC; politicians; and Pride in London (1967-1997); Colour slides depicting people and places including Burkina Faso; Egypt; Ethiopia; Ghana; Kenya; Mali; Rwanda; Senegal; Somalia; South Africa; Sudan; Tanzania; Zambia; Moscow; Japan; Hong Kong; India; Czechoslovakia; Denmark; Finland; Malta; Greece; France; London; themes including arts and museums; death; demonstrations; people with disabilities; education; energy; generations; health; housing; LGBTQ+; media; money; oddments; portraits; recycling and conservation; religion; sport and leisure; and work. [1967-1997]; Photographic prints taken by Maggie Murray which have been enlarged and produced as posters by different organizations including Action de Carême, United Society for the Propagation of the Gospel, and Christian Aid. (1975); Twenty-seven (27) notebooks, diaries and notes Murray used to accompany her photographs. (1967-1996); Publications and other works featuring or relating to photography by Maggie Murray (1964-1992). (1963-2005)

System of Arrangement:

The Maggie Murray Photographic Archive is divided into the following 6 sections:

- MMPA/1: Photographs
- MMPA/2: Contact Sheets & Negatives
- MMPA/3: Slides
- MMPA/4: Posters
- MMPA/5: Notebooks
- MMPA/6: Publications, Oversized & Other

Language/scripts of material:

English

Access conditions:

OPEN

Copying conditions:

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:

Adlib catalogue and copy of handlist available in researcher's area.

Rules and Conventions:

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

MMPA/1	Photographs	1963-2005
	<p>Black and white and colour photographs depicting people and places relating to Belgium; Burkina Faso; Denmark; Egypt; Ethiopia; Finland; France; Ghana; Greece; Holland; Hong Kong; India; Japan; Kenya; London; Mali; the Middle East; Rwanda; Senegal; Somalia; South Africa; Sudan; Tanzania; Uganda; Zambia; arts and culture; babies, children and nurseries; death; demonstrations; disability; education and training; generations; health; housing; important to me [Maggie Murray]; issues; Jo Spence; politics; portraits; sport and leisure; teenagers; men at work; women at work; and miscellaneous. (1963-2005)</p> <p>OPEN</p>	
MMPA/1/1	Belgium	[n.d.]
	<p>Three (3) black and white photographic prints depicting places in Belgium; including the Antwerp General Motors assembly plant, the E3 European motorway, and the Internal Rail Service. [n.d.]</p> <p>OPEN</p>	
MMPA/1/1/1	Antwerp - Belgium	[n.d.]
	<p>One (1) black and white photographic print depicting Ford Capris waiting to be shipped to the USA from the 'General Motors' assembly plant which is within the dock area and builds 220,000 cars per annum [n.d.]</p> <p>OPEN</p>	
MMPA/1/1/2	Belgium [E3 Motorway]	[n.d.]
	<p>One (1) black and white photograph depicting the E3 European Motorway in Belgium, which at the time was in construction to link Stockholm to Lisbon. [n.d.]</p> <p>OPEN</p>	
MMPA/1/1/3	Belgium - Outskirts of Antwerp	[n.d.]
	<p>One (1) black and white photographic print depicting the internal rail service with the E3 in</p>	

the background. Also shown is 'L'Ecluse', an Esso motor hotel under construction. [n.d.]
OPEN

MMPA/1/2 Burkina Faso [1980]

Black and white photographic prints of people and places in Burkina Faso, formerly called Upper Volta and sometimes referred to as such by Murray. (6 folders) [1980]
OPEN

MMPA/1/2/1 Burkina Faso - Agriculture [1980]

Twenty-eight (28) black and white photographic prints depicting farmers hoeing, weeding, pounding millet and herbs, herding cattle, watering crops, threshing grain, signs of deforestation, getting water from the well, meeting of farmers co-op, shepherds, and spinning cotton [1980]
OPEN

MMPA/1/2/1/1 Hoeing [1980]

One (1) photograph depicting a farmer hoeing the soil in Burkina Faso. [1980]
OPEN

MMPA/1/2/1/2 Farmer - Weeding [1980]

One (1) black and white photograph depicting a farmer weeding in Upper Volta which is now known as Burkina Faso. [1980]
OPEN

MMPA/1/2/1/3 Woman Winnowing [1980]

One (1) black and white photograph of a woman winnowing whereby a gourd catches the grain and the chaff is carried into a basket by the wind. [1980]
OPEN

MMPA/1/2/1/4 Pounding millet and herb mixture [1980]

One (1) black and white photograph of women pounding a millet and herb mixture near Oualhigouya, Burkina Faso. [1980]
OPEN

- MMPA/1/2/1/5 Edge of the Sahel : Herdsman [1980]**
- One (1) photograph depicting a herdsman bringing his cattle to water amid the spreading desert in the background, on the edge of the Sahel in Burkina Faso. [1980]
OPEN
- MMPA/1/2/1/6 Women pound maize while men chat in the shade [1980]**
- One (1) black and white photograph depicting women pounding maize while men chat in the shade on the edge of the Sahara in Burkina Faso [1980]
OPEN
- MMPA/1/2/1/7 Men meet; Women work [1980]**
- One (1) black and white photograph depicting women pounding maize while men chat in the shade, on the edge of the Sahara in Burkina Faso. [1980]
OPEN
- MMPA/1/2/1/8 Project to raise vegetables [1980]**
- One (1) black and white photograph depicting villagers participating in a project to raise vegetables, which is based on traditional self-help system of 'nam' villages. [1980]
- NB: this item is a duplicate of MMPA/1/2/6/23
OPEN
- MMPA/1/2/1/9 Women watering their vegetable crops [1980]**
- One (1) black and white photograph depicting women watering their vegetable crops in Burkina Faso. [1980]
- NB: this item is a duplicate of MMPA/1/2/6/22
OPEN
- MMPA/1/2/1/10 Co-op vegetable farming [1980]**
- One (1) black and white photograph depicting a young person working at a co-op vegetable farm in a 'Nam' village [1980]

	OPEN	
MMPA/1/2/1/11	Grain stores	[1980]
	One (1) black and white photograph depicting village grain stores in Burkina Faso [1980]	
	OPEN	
MMPA/1/2/1/12	Threshing grain	[1980]
	One (1) black and white photograph depicting two young people threshing grain [1980]	
	OPEN	
MMPA/1/2/1/13	Deforestation (1)	[1980]
	One (1) black and white photograph depicting deforestation in the Sahel region of Burkina Faso. [1980]	
	NB: this item is a duplicate of MMPA/1/2/6/21	
	OPEN	
MMPA/1/2/1/14	Deforestation (2)	[1980]
	One (1) black and white photograph depicting deforestation in the Sahel Region of Burkina Faso [1980]	
	OPEN	
MMPA/1/2/1/15	Cattle going to water	[1980]
	One (1) black and white photograph depicting cattle going to water in the edge of the Sahel, Burkina Faso. [1980]	
	OPEN	
MMPA/1/2/1/16	Improved well with concrete surround lining & iron pulley system	[1980]
	One (1) black and white photograph depicting an improved well with an iron pulley system, surrounded by and lined with concrete, which will provide sanitary water. [1980]	
	OPEN	

MMPA/1/2/1/17	Experiment to grow cactus as animal fodder in the Sahel	[1980]
	<p>One (1) black and white photograph depicting an experiment to grow cactus as animal fodder in Dori, Burkina Faso, near the Sahel. [1980]</p> <p>OPEN</p>	
MMPA/1/2/1/18	Goats fed on crop residue	[1980]
	<p>One (1) black and white photograph depicting goats feeding on crop residue, in Burkina Faso. [1980]</p> <p>OPEN</p>	
MMPA/1/2/1/19	Tree planting scheme near the Sahel	[1980]
	<p>One (1) black and white photograph depicting a man participating in a tree planting scheme near the Sahel, Burkina Faso. [1980]</p> <p>OPEN</p>	
MMPA/1/2/1/20	A meeting of a farmers co-op	[1980]
	<p>One (1) black and white photograph depicting a meeting of a farmers co-operative in Burkina Faso. [1980]</p> <p>OPEN</p>	
MMPA/1/2/1/21	Mechanized mill used to grind corn	[1980]
	<p>One (1) black and white photograph depicting two adults and one child admiring ground corn produced by a mechanized mill , which saves hours of work a day for most village women; these mills are set up by collectives with a village or of several villages, in Burkina Faso. [1980]</p> <p>OPEN</p>	
MMPA/1/2/1/22	Women farmers on vegetable growing project	[1980]
	<p>One (1) black and white photograph depicting women farmers working on a vegetable growing project, in Burkina Faso. [1980]</p>	

	OPEN	
MMPA/1/2/1/23	Winnowing grain in a village	[1980]
	One (1) black and white photograph depicting villagers winnowing grain outside Ougadougou, Burkina Faso. [1980] OPEN	
MMPA/1/2/1/24	Near the Sahara	[1980]
	One (1) black and white photograph depicting two people riding a camel, near the Sahara Desert in Burkina Faso. [1980] OPEN	
MMPA/1/2/1/25	Goatherd	[1980]
	One (1) black and white photograph of a goatherd, Burkina Faso. [1980] OPEN	
MMPA/1/2/1/26	Spinning cotton produced in village	[1980]
	One (1) black and white photograph depicting a woman spinning cotton which was produced in Ofrey, Burkina Faso. [1980] OPEN	
MMPA/1/2/1/27	Shepherd	[1980]
	One (1) black and white photograph depicting a shepherd and a lamb, in Burkina Faso. [1980] OPEN	
MMPA/1/2/1/28	Goats being fed on crop residue stored on rooftops	[1980]
	One (1) black and white photograph depicting a goatherd feeding his flock on crop residue found on rooftops, in Burkina Faso. [1980] OPEN	
MMPA/1/2/2	Burkina Faso - Aid	[1980]

Seven (7) black and white photographs depicting residents of Burkina Faso receiving aid. [1980]

OPEN

MMPA/1/2/2/1 Clean water well and solar powered pump [1980]

One (1) black and white photograph depicting a woman using a clean water well and solar powered pump (though solar pumps do not provide enough water and so traditional wells are still used) in the Sahel, Burkina Faso. [1980]

NB: this item is a duplicate of MMPA/1/2/6/20

OPEN

MMPA/1/2/2/2 Tractors often laid up due to lack of spares or qualified repair mechanics [1980]

One (1) black and white picture depicting a tractor with a sagging tyre - tractors are often laid up due to lack of spares or qualified repair mechanics. [1980]

OPEN

MMPA/1/2/2/3 Solar cooker (1) [1980]

One (1) black and white photograph depicting a woman using a solar cooker, which was designed and partly made in Denmark, and has many faults and design failings, e.g. the women don't cook at midday and the size of the pot is much too small. [1980]

OPEN

MMPA/1/2/2/4 Solar cooker (2) [1980]

One (1) black and white photograph depicting two women using a European-designed solar cooker, which has many drawbacks in use. [1980]

OPEN

MMPA/1/2/2/5 Solar cooker (3) [1980]

One (1) black and white photograph depicting a woman using a solar cooker, which was design in Europe and has many

- disadvantages when used in an African village. [1980]
OPEN
- MMPA/1/2/2/6 Distribution of protein mix - gift of USA [1980]**
- One (1) black and white photograph depicting a woman distributing protein mix which was a gift from the USA. [1980]
- NB: this item is a duplicate of MMPA/1/2/4/14
OPEN
- MMPA/1/2/2/7 Village blacksmith [1980]**
- One (1) black and white photograph depicting a village blacksmith, who was trained on a special scheme as part of a rural development programme. [1980]
OPEN
- MMPA/1/2/3 Burkina Faso - Daily Life [1980]**
- Two (2) folders of black and white photographs depicting daily life in Burkina Faso. [1980]
- NB: contains some duplicates from other MMPA/1/2 files, which will be noted at the item level
OPEN
- MMPA/1/2/3/1 Women from the Nam Group at a meeting [1980]**
- Three (3) black and white photographs depicting women from the Nam Group at a meeting in the village Irim, near Ouahigouya, Burkina Faso. [1980]
- NB: these items duplicates from the same negative and from MMPA/1/2/5/9
OPEN
- MMPA/1/2/3/2 [Child chopping wood] [1980]**
- One (1) black and white photograph depicting a child chopping wood. [1980]
OPEN
- MMPA/1/2/3/3 Grain stores [1980]**

- One (1) black and white photograph depicting village grain stores in Burkina Faso [1980]
- NB: this file is a duplicate of MMPA/1/2/1/11
OPEN
- MMPA/1/2/3/4** Bella woman carrying child at an encampment **[1980]**
- One (1) black and white photograph depicting a Bella woman carrying a child at an encampment, amid visible signs of drought. [1980]
OPEN
- MMPA/1/2/3/5** Women [at Social Centre - Dori] **[1980]**
- One (1) black and white photograph depicting women at a Social Centre, where they learn to do a range of crafts which are then marketed. [1980]
OPEN
- MMPA/1/2/3/6** Child having his weight checked at a visiting clinic in a village near Dori **[1980]**
- One (1) black and white photograph depicting a child having his weight checked at a visiting clinic in a village near Dori, Burkina Faso. [1980]
- NB: this item is a duplicate of MMPA/1/2/4/12
OPEN
- MMPA/1/2/3/7** Village pharmacy and assistant (1) **[1980]**
- One (1) black and white photograph depicting a village pharmacy and assistant, where a village level worker gets basic medical training and a box of simple remedies. [1980]
- NB: this is a duplicate of MMPA/1/2/4/11
OPEN
- MMPA/1/2/3/8** Nam Village project to breed rabbits **[1980]**
- One (1) black and white photograph depicting a man participating in a Nam

- Village project to breed rabbits, in the Ouahigouya Area. [1980]
OPEN
- MMPA/1/2/3/9 Experiment to grow cactus as animal fodder in Dori [1980]**
- One (1) black and white photograph depicting an experiment to grow cactus as animal fodder in Dori, Burkina Faso, near the Sahel. [1980]
- NB: this is a duplicate of MMPA/1/2/1/17
OPEN
- MMPA/1/2/3/10 Village in the Ouahigouya area [1980]**
- Two (2) black and white photographs depicting a small group of village children, a motorbike and a dog in the Ouahigouya area. [1980]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/2/3/11 Ofrey Village : Burkina Faso [1980]**
- Two (2) black and white photographs depicting a meeting place in the centre of Ofrey village where women grind corn and sometimes vegetables. [1980]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/2/3/12 Safewater well (1) [1980]**
- One (1) black and white photograph depicting villagers using a safewater well in the central region of Burkina Faso. [1980]
- NB: this item is a duplicate of MMPA/1/2/6/18
OPEN
- MMPA/1/2/3/13 Safewater well (2) [1980]**

One (1) black and white photograph depicting villagers using a safewater well in the central region of Burkina Faso. [1980]
OPEN

MMPA/1/2/3/14 Constructing a Well - Pulling Up Rubble [1980]

One (1) black and white photograph depicting villagers constructing a well by pulling up rubble, as part of a project set up by a joint Christian / Muslim group named Union Fraternelles Des Croyants. [1980]

NB: this item is a duplicate of
MMPA/1/2/6/17
OPEN

MMPA/1/2/3/15 Goatherd, Ofrey Village [1980]

One (1) black and white photograph depicting a goatherd and his flock in Ofrey Village, Burkina Faso. [1980]
OPEN

MMPA/1/2/3/16 Pottery - Bella people [1980]

One (1) black and white photograph depicting Bella people and their pottery. [1980]
OPEN

MMPA/1/2/3/17 Bringing firewood into Ougadougou at dawn (1) [1980]

One (1) black and white photograph depicting women bringing firewood in baskets atop their heads into Ougadougou at dawn. [1980]
OPEN

MMPA/1/2/3/18 Bringing firewood into Ougadougou at dawn (2) [1980]

Two (2) black and white photograph depicting women bringing firewood in baskets atop their heads into Ougadougou at dawn. [1980]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/2/3/19 Women of the village carrying water [1980]

One (1) black and white photograph depicting women of Ofrey Village carrying water in pots atop their heads. [1980]

NB: this item is a duplicate of MMPA/1/2/6/1

OPEN

MMPA/1/2/3/20 Distribution of aid - 'protein mix' [1980]

One (1) black and white photograph depicting a woman distributing foreign aid in the form of protein mix from the USA. [1980]

OPEN

MMPA/1/2/3/21 Women's Nam Group working to build their grain storehouse [1980]

One (1) black and white photograph depicting the Women's Name Group working to build their grain storehouse, as part of a co-operative project. [1980]

OPEN

MMPA/1/2/3/22 Pump installed in Gorom Gorom by Union Fraternelles des Croyants 1980

One (1) black and white photograph depicting villagers using a pump installed in Gorom Gorom by Union Fraternelles des Croyants, which was a joint Muslim / Christian Council formed to relieve drought conditions. (1980)

NB: this item is a duplicate of

MMPA/1/2/6/16

OPEN

MMPA/1/2/3/23 Ninigui Village spokesperson for Nam Group 1980

One (1) black and white photograph depicting Ninigui Village spokesperson for Nam Group. (1980)

NB: this item is a duplicate of

MMPA/1/2/5/11

OPEN

MMPA/1/2/3/24 Women queue to grind corn at the village's co-operatively owned mill [1980]

Two (2) black and white photographs depicting women queueing to grind corn at the village's co-operatively owned mill, which saves them hours a day pounding by hand. [1980]

NB: these items are duplicate prints from the same negative and MMPA/1/2/6/15

OPEN

MMPA/1/2/3/25 Tree planting scheme near the Sahel [1980]

One (1) black and white photograph depicting a man participating in a tree planting scheme near the Sahel, Burkina Faso. [1980]

NB: this is a duplicate print of MMPA/1/2/1/19

OPEN

MMPA/1/2/3/26 Winnowing grain - Village outside Ougadougou [1980]

One (1) black and white photograph depicting two villagers winnowing grain, outside Ougadougou, Burkina Faso. [1980]
OPEN

MMPA/1/2/3/27 [Women's] leader speaks at a general meeting on development projects 1980

Three (3) black and white photographs depicting a women's leader speaking at a general meeting on development projects, Irim Village, Burkina Faso. (1980)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/2/3/28 [Women's] group discussion (1) 1980

Two (2) black and white photographs depicting a women's group discussion on

whether to start a project to breed rabbits in Sabtinga Village. (1980)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/2/3/29 [Women's] group discussion (2) 1980

One (1) black and white photograph depicting a women's group discussion on whether to start a project to breed rabbits in Sabtinga Village. (1980)

NB: this item is a duplicate of MMPA/1/2/5/13

OPEN

MMPA/1/2/3/30 [Women's] group discussion (3) 1980

One (1) black and white photograph depicting a women's group discussion on whether to start a project to breed rabbits in Sabtinga Village. (1980)

OPEN

MMPA/1/2/3/31 Drummers at a welcome ceremony [1980]

One (1) black and white photograph depicting drummers at a welcome ceremony. [1980]

OPEN

MMPA/1/2/3/32 Bringing firewood into Ougadougou at dawn (3) [1980]

Two (2) black and white photograph depicting women bringing firewood in baskets atop their heads into Ougadougou at dawn. [1980]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/2/3/33 Bella women collecting wood [1980]

One (1) black and white photograph depicting Bella women collecting wood; they

lead a nomadic life in the Sahel and West Africa, as servants to the Tuareg. [1980]
OPEN

MMPA/1/2/3/34 Collecting firewood (1) [1980]

One (1) black and white photograph depicting a man walking with a donkey pulling a load of collected firewood. [1980]
OPEN

MMPA/1/2/3/35 Collecting firewood (2) [1980]

One (1) black and white photograph depicting an adolescent riding a donkey pulling a load of collected firewood. [1980]
OPEN

MMPA/1/2/3/36 Village school on the outskirts of Ougadougou [1980]

One (1) black and white photograph depicting students and a teacher at a Village school, on the outskirts of Ougadougou, Burkina Faso. [1980]
OPEN

MMPA/1/2/3/37 Primary school (1) [1980]

One (1) black and white photograph depicting a primary school classroom in Burkina Faso. [1980]
OPEN

MMPA/1/2/3/38 Collecting water from a well, Ofrey Village 1980

One (1) black and white photograph depicting villagers carrying buckets of well water in Ofrey Village, Burkina Faso (1980)

NB: this item is a duplicate of MMPA/1/2/6/5
OPEN

MMPA/1/2/3/39 Gorom Gorom Market (1) [1980]

One (1) black and white photograph depicting the Gorom Gorom Market, held on the edge of the Sahara in Burkina Faso. [1980]

OPEN

MMPA/1/2/3/40 Gorom Gorom Market (2) [1980]

One (1) black and white photograph depicting the Gorom Gorom Market, held on the edge of the Sahara in Burkina Faso. [1980]

OPEN

MMPA/1/2/3/41 Ougadougou - Central Market [1980]

One (1) black and white photograph depicting the Central Market in Ougadougou, Burkina Faso. [1980]

OPEN

MMPA/1/2/3/42 Potter at a Bella encampment [1980]

One (1) black and white photograph depicting a potter at a Bella encampment in central Burkina Faso. [1980]

OPEN

MMPA/1/2/3/43 Interior of a village home (1) [1980]

One (1) black and white photograph depicting the interior of a village home in Burkina Faso. [1980]

OPEN

MMPA/1/2/3/44 Interior of a village home (2) [1980]

One (1) black and white photograph depicting the interior of a village home in Burkina Faso. [1980]

OPEN

MMPA/1/2/3/45 Interior of a village home (3) [1980]

Two (2) black and white photograph depicting the interior of a village home in Burkina Faso. [1980]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/2/3/46 Women pound millet while men meet in the shade [1980]

Two (2) black and white photographs depicting women pounding maize while men chat in the shade, on the edge of the Sahara in Burkina Faso. [1980]

NB: these items are duplicates from the same negative, and are also the same as MMPA/1/2/1/7

OPEN

MMPA/1/2/3/47 Young mother with sleeping child strapped to back [1980]

Two (2) black and white photographs depicting a young mother with her sleeping child strapped to her back. She also is holding a bowl of food. The staple diet has a millet / sarghum base with chicken and spinach-like additions. Protein and vitamin levels vary according to the family's income and the season. [1980]

NB: these items are duplicates from the same negative

OPEN

MMPA/1/2/3/48 Young mother and child [1980]

One (1) black and white photograph depicting a young mother and child. [1980]

NB: this item is a duplicate of MMPA/1/2/5/12

OPEN

MMPA/1/2/3/49 Young girl with her mother [1980]

Two (2) black and white photographs depicting a young girl with her mother, both with traditional wrap-around head-wear. [1980]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/2/3/50 Spinning cotton produced in village [1980]

Two (2) black and white photographs depicting a woman spinning cotton which was produced in Ofrey, Burkina Faso. [1980]

NB: these items are duplicate prints from the same negative, and also
MMPA/1/2/1/26
OPEN

MMPA/1/2/3/51 Village pharmacy and assistant (2) [1980]

One (1) black and white photograph depicting a village pharmacy and assistant, selected from the village and given a two week basic training course at Gogom Gorom Hospital. [1980]
OPEN

MMPA/1/2/3/52 Building a grain store [1980]

Two (2) black and white photographs depicting a woman building a grain store - she is part of the Nam Group, which is a traditional form of a co-operative. [1980]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/2/3/53 Small mosque [1980]

Two (2) black and white photographs depicting a small mosque in Burkina Faso. [1980]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/2/3/54 Poster to encourage healthy water supply [1980]

One (1) black and white photograph depicting a poster hung to encourage a supply of healthy water. [1980]
OPEN

- MMPA/1/2/3/55 Women wait to grind corn at a village co-op mill [1980]**
- One (1) black and white photograph depicting women waiting to grind corn at a village co-operative mill, which saves them hours of hand pounding. [1980]
OPEN
- MMPA/1/2/3/56 Daily task of pounding grain to flour [1980]**
- One (1) black and white photograph depicting women carrying out the daily task of pounding grains into flour. [1980]
OPEN
- MMPA/1/2/3/57 Preparing food [1980]**
- One (1) black and white photograph depicting a woman preparing food. [1980]
OPEN
- MMPA/1/2/3/58 Near the Sahara [1980]**
- One (1) black and white photograph depicting two people riding a camel, near the Sahara Desert in Burkina Faso. [1980]
- NB: this item is a duplicate print from the same negative as MMPA/1/2/1/24
OPEN
- MMPA/1/2/3/59 [Village children running alongside a 4x4] [1980]**
- One (1) black and white photograph depicting village children running alongside a 4x4 vehicle. [1980]
OPEN
- MMPA/1/2/3/60 [Women and children] [1980]**
- One (1) black and white photograph depicting two women walking with two children. [1980]
OPEN
- MMPA/1/2/3/61 New primary school pupil practising his numbers at home [1980]**

	One (1) black and white photograph depicting a new primary school pupil practising his numbers at home in Dori, Burkina Faso. [1980] OPEN	
MMPA/1/2/3/62	New well beside vegetable garden	1980
	One (1) black and white photograph depicting two men using a new well located beside a vegetable garden in Sabtinga, Burkina Faso. (1980) NB: this item is a duplicate of MMPA/1/2/6/19 OPEN	
MMPA/1/2/3/63	Woman on a motorcycle	[1980]
	One (1) black and white photograph depicting a woman on a motorcycle in Ougadougou, Burkina Faso. [1980] OPEN	
MMPA/1/2/3/64	Village women working on their own project - building a safe grain store	1980
	Two (2) black and white photographs depicting village women working on building a safe grain store - these collective tasks are traditional in the region, and these villages are known as 'Nam' villages. (1980) NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/2/3/65	[Ofrey Village friends] (1)	1980
	Two (2) black and white photographs depicting two young friends in Ofrey Village, Burkina Faso. (1980) NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/2/3/66	[Ofrey] Village friends (2)	1980

Two (2) black and white photographs depicting two young friends in Ofrey Village, Burkina Faso. (1980)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/2/3/67 Village in the Yatenga Region (1) [1980]

One (1) black and white photograph depicting a village in the Tatenga Region of Burkina Faso. [1980]

OPEN

MMPA/1/2/3/68 Village in the Yatenga Region (2) [1980]

Two (2) black and white photographs depicting a village in the Tatenga Region of Burkina Faso. [1980]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/2/3/69 Gorom Gorom - The Sahel [1980]

One (1) black and white photograph depicting three villagers and a camel in Gorom Gorom, which is in the Sahel. [1980]

OPEN

MMPA/1/2/3/70 Project to improve local sheep through cross-breeding [1980]

Two (2) black and white photographs depicting a shepherd and his sheep taking part in a project to improve local sheep through cross-breeding. [1980]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/2/3/71 Women labourers on drainage construction outside Ougadougou at dawn [1980]

Two (2) black and white photographs depicting women labourers working on drainage construction outside Ougadougou at dawn. [1980]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/2/3/72 Simple mechanical grain mill saves hours pounding each day for women [1980]

One (1) black and white photograph depicting three villagers observing newly made flour from a simple mechanical grain mill, which saves hours of manual pounding for women each day. [1980]
OPEN

MMPA/1/2/3/73 Primary school (2) [1980]

One (1) black and white photograph depicting a primary school classroom in Burkina Faso. [1980]
OPEN

MMPA/1/2/3/74 Blacksmith in village near Ougadougou 1980

Two (2) black and white photographs depicting a blacksmith in a village near Ougadougou. The blacksmith was trained by the National Centre for Training Rural Artisans. When trainees return to their own village, they are visited regularly by someone from the centre. (1980)

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/2/3/75 Bella encampment in the Sahel [1980]

One (1) black and white photograph depicting the nomad Bella encampment in the Sahel region of Burkina Faso. [1980]
OPEN

MMPA/1/2/3/76 Woman and child at the weekly clinic [1980]

One (1) black and white photograph depicting a woman and child at the weekly clinic at Debere Talafa village, near Dori. [1980]

NB: this item is a duplicate of
MMPA/1/2/4/13
OPEN

MMPA/1/2/4 Burkina Faso - Health 1980

Black and white photographs depicting people and places in Burkina Faso and relating to health. (1980)

OPEN

MMPA/1/2/4/1 Breastfeeding a new baby (1) [1980]

One (1) black and white photograph depicting a mother breastfeeding a new baby. [1980]

OPEN

MMPA/1/2/4/10 Village level health worker's medical kit [1980]

One (1) black and white photograph depicting a village level health worker's medical kit, which includes simple remedies and a system for collecting statistics of the diseases treated. [1980]

OPEN

MMPA/1/2/4/11 Village level pharmacy and health worker with medical kit of simple remedies [1980]

One (1) black and white photograph depicting a village level pharmacy and health worker with a medical kit of simple remedies. [1980]

NB: this item is a duplicate of MMPA/1/2/3/7
OPEN

MMPA/1/2/4/12 Clinic held weekly for Fulani women and children [1980]

One (1) black and white photograph depicting a child having his weight checked at a visiting clinic for women and children in a village near Dori, Burkina Faso. [1980]

NB: this item is a duplicate of MMPA/1/2/3/6
OPEN

MMPA/1/2/4/13 Woman and child at the weekly clinic [1980]

One (1) black and white photograph depicting a woman and child at the weekly clinic at Debere Talafa village, near Dori. [1980]

NB: this item is a duplicate of
MMPA/1/2/3/76
OPEN

MMPA/1/2/4/14 Distribution of protein mix - gift of USA [1980]

One (1) black and white photograph depicting a woman distributing protein mix which was a gift from the USA. [1980]

NB: this item is a duplicate of MMPA/1/2/2/6
OPEN

MMPA/1/2/4/2 Breastfeeding a new baby (2) [1980]

One (1) black and white photograph depicting a mother breastfeeding a new baby. [1980]

NB: this item is a duplicate of MMPA/1/2/5/10
OPEN

MMPA/1/2/4/3 Health worker with mother and new baby (1) [1980]

One (1) black and white photograph depicting a trained village health worker with mother and new baby at the local health centre. [1980]

OPEN

MMPA/1/2/4/4 Health worker with mother and new baby (2) [1980]

One (1) black and white photograph depicting a trained village health worker with mother and new baby at the local health centre. [1980]

OPEN

- MMPA/1/2/4/5 Village level health clinic held weekly [1980]**
- One (1) black and white photograph depicting a village level health clinic, which is held weekly. [1980]
OPEN
- MMPA/1/2/4/6 Weekly visiting clinic [1980]**
- One (1) black and white photograph depicting villagers lining up for the weekly visiting health clinic in a Fulani village near Dori, Burkina Faso. [1980]
OPEN
- MMPA/1/2/4/7 Village level health worker talks about nutrition [1980]**
- Three (3) black and white photographs depicting a village level health worker talking about nutrition as part of a health development programme. [1980]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/2/4/8 Man with serious mental health problems is permitted to roam free with manacled hands [1980]**
- One (1) black and white photograph depicting a man with serious mental health problems, who is permitted to roam free with manacled hands. [1980]
OPEN
- MMPA/1/2/4/9 Well construction [1980]**
- One (1) black and white photograph depicting the construction of a well to provide clean and plentiful water in an area which suffers many droughts and is part of a development project for the region. [1980]
OPEN
- MMPA/1/2/5 Burkina Faso - Portraits [1980]**

Black and white photographic prints depicting portraits of residents of Burkina Faso [1980]
OPEN

MMPA/1/2/5/1 Ofrey Village - Three generations [1980]

One (1) black and white photograph depicting three generations of men from Ofrey Village. [1980]
OPEN

MMPA/1/2/5/2 Village couple [1980]

One (1) black and white photograph depicting an older village couple. [1980]
OPEN

MMPA/1/2/5/3 Child breastfeeding [1980]

One (1) black and white photograph depicting a child breastfeeding. [1980]
OPEN

MMPA/1/2/5/4 Tuaregs on the edge of the Sahara [1980]

One (1) black and white photograph depicting Tuaregs on the edge of the Sahara, who are nomads and live in many area of the Sahel and West Africa. [1980]
OPEN

MMPA/1/2/5/5 Tuareg on the edge of the desert (1) [1980]

One (1) black and white photograph depicting a Tuareg on the edge of the desert; the Tuaregs are a nomadic people living in the Sahel and West Africa. [1980]
OPEN

MMPA/1/2/5/6 Tuareg on the edge of the desert (2) [1980]

One (1) black and white photograph depicting a Tuareg on the edge of the desert; the Tuaregs are a nomadic people living in the Sahel and West Africa. [1980]
OPEN

MMPA/1/2/5/7 Man and child at a farmers co-op meeting [1980]

- One (1) black and white photograph depicting a man and child at a farmers co-op meeting. [1980]
OPEN
- MMPA/1/2/5/8 Tuaregs visit the Gorom Gorom Market [1980]**
- One (1) black and white photograph depicting Tuaregs visiting the Gorom Gorom Market. [1980]
OPEN
- MMPA/1/2/5/9 Women at village meeting [1980]**
- One (1) black and white photograph depicting women from the Nam Group at a meeting in the village Irim, near Ouahigouya, Burkina Faso. [1980]
- NB: this item is a duplicate of MMPA/1/2/3/1
OPEN
- MMPA/1/2/5/10 Breastfeeding a newborn baby [1980]**
- One (1) black and white photograph depicting a mother breastfeeding a new baby. [1980]
- NB: this item is a duplicate of MMPA/1/2/4/2
OPEN
- MMPA/1/2/5/11 Ninigui Village spokesperson for Nam Group 1980**
- One (1) black and white photograph depicting Ninigui Village spokesperson for Nam Group. (1980)
- NB: this item is a duplicate of MMPA/1/2/3/23
OPEN
- MMPA/1/2/5/12 Young mother and child [1980]**
- One (1) black and white photograph depicting a young mother and child. [1980]
- NB: this item is a duplicate of MMPA/1/2/3/48

OPEN

MMPA/1/2/5/13 Women meeting to discuss co-operative project [1980]

One (1) black and white photograph depicting a women's group discussion on whether to start a project to breed rabbits in Sabtinga Village. (1980)

NB: this item is a duplicate of
MMPA/1/2/3/29

OPEN

MMPA/1/2/5/14 [Boy with makeshift wire glasses] [1980]

Two (2) black and white printed photographs of a boy with makeshift wire glasses. [1980]

NB: these items are duplicate of
MMPA/1/39/1

OPEN

MMPA/1/2/6 Burkina Faso - Water [1980]

Black and white photographic prints depicting people and places in Burkina Faso relating to water. [1980]

OPEN

MMPA/1/2/6/1 Women returning from the well (1) [1980]

One (1) black and white photograph depicting women of Ofrey Village returning from the well with water in pots atop their heads. [1980]

NB: this item is a duplicate of MMPA/1/2/3/19

OPEN

MMPA/1/2/6/2 Women returning from the well (2) [1980]

Two (2) black and white photographs depicting women of Ofrey Village returning from the well with water in pots atop their heads. [1980]

NB: these items are duplicate prints from the same negative

MMPA/1/2/6/3	<p>OPEN</p> <p>Water catchment lake</p>	[1980]
	<p>Two (2) black and white photographs depicting a water catchment lake built in Gorom Gorom which is on the edge of the desert. It was built by the World Council of Churches after the severe droughts on the 1970s. [1980]</p> <p>NB: these items are duplicate prints from the same negative</p> <p>OPEN</p>	
MMPA/1/2/6/4	<p>Sahelian cattle come in off the desert for water</p>	[1980]
	<p>One (1) black and white photograph depicting a herdsman and his Sahelian cattle which have come for water from the desert near Gorom Gorom. [1980]</p> <p>OPEN</p>	
MMPA/1/2/6/5	<p>Returning from the well (1)</p>	[1980]
	<p>One (1) black and white photograph depicting a woman and two children returning from the well in Ofrey Village. [1980]</p> <p>NB: this item is a duplicate of MMPA/1/2/3/38</p> <p>OPEN</p>	
MMPA/1/2/6/6	<p>Returning from the well (2)</p>	[1980]
	<p>One (1) black and white photograph depicting a woman and two children returning from the well in Ofrey Village. [1980]</p> <p>OPEN</p>	
MMPA/1/2/6/7	<p>Well</p>	[1980]
	<p>One (1) black and white photograph depicting a mother and her children using a well. [1980]</p> <p>OPEN</p>	
MMPA/1/2/6/8	<p>[Unhygienic] waterhole</p>	[1980]

	One (1) black and white photograph depicting a woman using an unhygienic waterhole. [1980] OPEN	
MMPA/1/2/6/9	Natural village well	1980
	One (1) black and white photograph depicting a woman drawing water from a natural village well. Some of the villagers still prefer the water from natural wells like this one than water from improved wells, even though the village ones may be less hygienic. (1980) OPEN	
MMPA/1/2/6/10	Three types of well	[1980]
	Two (2) black and white photographs depicting three types of well: the traditional well in the foreground, the EC-funded solar powered pump to the left, and the concrete surround and lining well on the right. [1980] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/2/6/11	Women washing clothes at a river	[1980]
	One (1) black and white photograph depicting women washing clothes at a river. [1980] OPEN	
MMPA/1/2/6/12	Young girl at Gorom Gorom	[1980]
	Two (2) photographs of a young girl at Gorom Gorom. [1980] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/2/6/13	Farmers co-op project to breed and improve pigs	[1980]

- One (1) black and white photograph depicting a farmer taking part in a co-op project to breed and improve pigs. [1980]
OPEN
- MMPA/1/2/6/14 Southern edge of the Sahara Desert [1980]**
- Two (2) black and white photographs depicting the southern edge of the Sahara Desert. [1980]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/2/6/15 Women wait to have grain milled at the village's co-op mill [1980]**
- One (1) black and white photograph depicting women waiting to have their grain milled at the village's co-op mill, which will save them hours a day. [1980]
OPEN
- MMPA/1/2/6/16 Clean water stand pump [1980]**
- One (1) black and white photograph depicting a clean water stand pump which was provided after severe droughts in the Sahel. [1980]
- NB: this item is a duplicate of MMPA/1/2/3/22
OPEN
- MMPA/1/2/6/17 Building a [hygienic] well [1980]**
- Two (2) black and white photographs depicting Sahel villagers building a hygienic well (hard surround and concrete lining) as part of a joint Muslim / Christian project to relieve drought conditions. [1980]
- NB: these items are duplicate prints from the same negative and MMPA/1/2/3/14
OPEN
- MMPA/1/2/6/18 Raising water from a well [1980]**

One (1) black and white photograph depicting villagers raising water from a well. [1980]

NB: this item is a duplicate of MMPA/1/2/3/12

OPEN

MMPA/1/2/6/19 New well beside vegetable garden 1980

One (1) black and white photograph depicting two men using a new well located beside a vegetable garden in Sabtinga, Burkina Faso. (1980)

NB: this item is a duplicate of MMPA/1/2/3/62

OPEN

MMPA/1/2/6/20 Clean water well and solar powered pump [1980]

One (1) black and white photograph depicting a woman using a clean water well and solar powered pump (though solar pumps do not provide enough water and so traditional wells are still used) in the Sahel, Burkina Faso. [1980]

NB: this item is a duplicate of MMPA/1/2/2/1

OPEN

MMPA/1/2/6/21 Deforestation [1980]

One (1) black and white photograph depicting deforestation in the Sahel region of Burkina Faso. [1980]

NB: this item is a duplicate of MMPA/1/2/1/13

OPEN

MMPA/1/2/6/22 Women watering their vegetable crops [1980]

One (1) black and white photograph depicting women watering their vegetable crops in Burkina Faso. [1980]

NB: this item is a duplicate of MMPA/1/2/1/9

OPEN

MMPA/1/2/6/23 Collective vegetable growing [1980]

One (1) black and white photograph depicting villagers participating in collective vegetable growing, which is based on traditional self-help system of 'nam' villages. [1980]

NB: this item is a duplicate of MMPA/1/2/1/8

OPEN

MMPA/1/3 Denmark 1978

Black and white photographic prints depicting people and places in Denmark. (1978)

OPEN

MMPA/1/3/1 [Red Light District in Copenhagen] [1978]

Two (2) black and white photographs depicting the Red Light District in Copenhagen, Denmark. [1978]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/3/2 Babies learning to swim at an indoor pool [1978]

One (1) black and white photograph depicting a baby learning to swim at an indoor pool, Østerbro Svømmehal, in Copenhagen, Denmark. [1978]

NB: this item is a duplicate of MMPA/1/30/35

OPEN

MMPA/1/3/3 Nurse use scooters to save time (1) [1978]

Two (2) black and white photographs depicting a nurse using a scooter to save time travelling down a long corridor at Rigshospitalet in Copenhagen. [1978]

NB: these items are duplicate prints from the same negative

OPEN

- MMPA/1/3/4** Christian Krogh who has put up over 10,000 'take care' signs **[1978]**
- Two (2) black and white photographs depicting Christian Krogh and a woman standing outside in the snow amid several signs in different languages which read 'Take Your Time' and 'A Child is at Stake'. Krogh has put up over 10,000 of these signs along the roads of Denmark. [1978]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/3/5** [Man milking cow] **[1978]**
- One (1) black and white photograph depicting a man milking a cow. [1978]
OPEN
- MMPA/1/3/6** [Man in Red Light District] **[1978]**
- Two (2) black and white photographs depicting a man leaving an establishment in the Red Light District of Copenhagen, Denmark. [1978]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/3/7** **Inside a Brewery** **[1978]**
- One (1) black and white photograph depicting a man at work inside a brewery in Denmark. [1978]
OPEN
- MMPA/1/3/8** **Bottling Factory - Brewery (1)** **[1978]**
- One (1) black and white photograph depicting two men working at a bottling factory where they inspect the bottles for damaged or dirty ones. [1978]
OPEN
- MMPA/1/3/9** **Bottling Factory - Brewery (2)** **[1978]**
- One (1) black and white photograph depicting two men working at a bottling factory where

they inspect the bottles for damaged or dirty ones. [1978]
OPEN

MMPA/1/3/10 Pig research station (1) [1978]

One (1) black and white photograph depicting a pig at a pig research station. [1978]
OPEN

MMPA/1/3/11 [Danish fishermen] (1) [1978]

One (1) black and white photograph depicting two Danish fishermen unloading ice onto a ship deck. [1978]
OPEN

MMPA/1/3/12 Lindø shipyard (1) [1978]

One (1) black and white photograph depicting the cranes at Lindø shipyard in Funen, Denmark. [1978]
OPEN

MMPA/1/3/13 [Spotlight Sex Kiosk] [1978]

One (1) black and white photograph depicting two people outside a shop called 'Spotlight Sex Kiosk' in Copenhagen. [1978]
OPEN

MMPA/1/3/14 Nurse use scooters to save time (2) [1978]

One (1) black and white photograph depicting a nurse using a scooter to save time travelling down a long corridor at Rigshospitalet in Copenhagen. [1978]
OPEN

MMPA/1/3/15 Danish fishermen (2) [1978]

One (1) black and white photograph depicting two Danish fishermen unloading ice onto a ship deck. [1978]
OPEN

MMPA/1/3/16 Fish processing and packing factory [1978]

One (1) black and white photograph of Turkish workers in a Danish fish processing and packing factory. [1978]

OPEN

MMPA/1/3/17 Experimental Domestic Scale Windmill [1978]

One (1) black and white photograph depicting an experimental domestic scale windmill at Tvind Schools on the West Coast of Jutland. This educational centre is working with wind power and constructing the biggest windmill in the world (at the time), providing power for their various school projects. [1978]

OPEN

MMPA/1/3/18 [Windmill construction in Jutland] [1978]

One (1) black and white photograph depicting construction of the largest windmill in the world (at that time) at Tvind Education Centre in Jutland on the West Coast of Denmark.

[1978]

OPEN

MMPA/1/3/19 Lindø shipyard (2) [1978]

One (1) black and white photograph depicting the cranes at Lindø shipyard in Funen, Denmark. [1978]

OPEN

MMPA/1/3/20 View of Copenhagen Town Hall from the Tivoli (1) [1978]

Two (2) black and white photographs depicting Copenhagen Town Hall as viewed from Tivoli Gardens. [1978]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/3/21 Pastry baker's sign [1978]

One (1) black and white photograph depicting a pastry baker's sign. [1978]

OPEN

- MMPA/1/3/22 View of Copenhagen Town Hall from the Tivoli (2) [1978]**
- One (1) black and white photograph depicting Copenhagen Town Hall as viewed from Tivoli Gardens. [1978]
OPEN
- MMPA/1/3/23 Christian Krogh and guitar [1978]**
- One (1) black and white photograph of a woman and Christian Krogh with a guitar. [1978]
OPEN
- MMPA/1/3/24 Ceiling in new technical university [1978]**
- One (1) black and white photograph depicting the ceiling in one of the buildings of the new technical university outside Copenhagen, designed by architect Niels Koppel. [1978]
OPEN
- MMPA/1/3/25 [Farm equipment] [1978]**
- One (1) black and white photograph depicting a piece of farm equipment. [1978]
OPEN
- MMPA/1/3/26 [Blacksmith lights pipe with ember] [1978]**
- One (1) black and white photograph depicting a blacksmith lighting his pipe with an ember. [1978]
OPEN
- MMPA/1/3/27 [Man and horse] [1978]**
- One (1) black and white photograph depicting a man and a horse. [1978]
OPEN
- MMPA/1/3/28 [Woman wearing a thick dress] [1978]**
- One (1) black and white photograph depicting a woman wearing a thick dress standing outside. [1978]
OPEN

MMPA/1/3/29 Farmer scything the edge of a field for his cattle (1) [1978]

One (1) black and white photograph depicting a farmer scything the edge of a field for his cattle in Jutland. [1978]

OPEN

MMPA/1/3/30 [Man stirring large vat of liquid] [1978]

Two (2) black and white photographs depicting a man stirring a large vat of liquid. [1978]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/3/31 Detail of 'Toms' chocolate factory [1978]

One (1) black and white photograph depicting the details of 'Toms' chocolate factory, designed by architect Arne Jacobsen and located in North Zealand, Denmark. [1978]

OPEN

MMPA/1/3/32 [Man riding a horse at Iron Age recreation] [1978]

One (1) black and white photograph depicting a man riding a horse at an Iron Age recreation in Lejre, Denmark. [1978]

OPEN

MMPA/1/3/33 Fritz Hansen furniture factory (1) [1978]

Two (2) black and white photographs depicting a worker at the Fritz Hansen furniture factory. [1978]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/3/34 Faxe brewery [1978]

One (1) black and white photograph depicting the interior of Faxe beer brewery. [1978]

OPEN

- MMPA/1/3/35 [Satellite dishes and buildings behind a small fence] [1978]**
- One (1) black and white photograph depicting several satellite dishes and buildings behind a small fence. [1978]
OPEN
- MMPA/1/3/36 Fritz Hansen furniture factory (2) [1978]**
- Two (2) black and white photographs depicting workers at the Fritz Hansen furniture factory. [1978]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/3/37 Fritz Hansen furniture factory (3) [1978]**
- One (1) black and white photograph depicting workers at the Fritz Hansen furniture factory. [1978]
OPEN
- MMPA/1/3/38 Fritz Hansen furniture factory (4) [1978]**
- One (1) black and white photograph depicting workers at the Fritz Hansen furniture factory. [1978]
OPEN
- MMPA/1/3/39 Fritz Hansen furniture factory (5) [1978]**
- One (1) black and white photograph depicting workers at the Fritz Hansen furniture factory. [1978]
OPEN
- MMPA/1/3/40 Fritz Hansen furniture factory (6) [1978]**
- One (1) black and white photograph depicting workers at the Fritz Hansen furniture factory. [1978]
OPEN
- MMPA/1/3/41 Fritz Hansen furniture factory (7) [1978]**

	One (1) black and white photograph depicting workers at the Fritz Hansen furniture factory. [1978] OPEN	
MMPA/1/3/42	Woman bus driver at work (1)	[1978]
	One (1) black and white photograph depicting a woman bus driver at work. [1978] OPEN	
MMPA/1/3/43	Woman bus driver at work (2)	[1978]
	One (1) black and white photograph depicting a woman bus driver at work. [1978] OPEN	
MMPA/1/3/44	Woman bus driver at work (3)	[1978]
	One (1) black and white photograph depicting a woman bus driver at work. [1978] OPEN	
MMPA/1/3/45	Woman bus driver at work (4)	[1978]
	One (1) black and white photograph depicting a woman bus driver at work. [1978] OPEN	
MMPA/1/3/46	Woman bus driver at work (5)	[1978]
	One (1) black and white photograph depicting a woman bus driver at work. [1978] OPEN	
MMPA/1/3/47	Woman bus driver at work (6)	[1978]
	One (1) black and white photograph depicting a woman bus driver at work. [1978] OPEN	
MMPA/1/3/48	Woman bus driver at work (7)	[1978]
	One (1) black and white photograph depicting a woman bus driver at work. [1978] OPEN	
MMPA/1/3/49	Frederiksborg Castle	[1978]

One (1) black and white photograph depicting Frederiksborg Castle in Hillerød, Denmark. [1978]
OPEN

MMPA/1/3/50 Iron Age Settlement Recreation (1) [1978]

One (1) black and white photograph depicting a recreation of an Iron Age Settlement where historical research is carried out through practical living, in Lejre, Denmark. [1978]
OPEN

MMPA/1/3/51 Iron Age Settlement Recreation (2) [1978]

Two (2) black and white photographs depicting a recreation of an Iron Age Settlement where historical research is carried out through practical living, in Lejre, Denmark. [1978]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/3/52 Iron Age Settlement Recreation (3) [1978]

One (1) black and white photograph depicting a recreation of an Iron Age Settlement where historical research is carried out through practical living, in Lejre, Denmark. [1978]
OPEN

MMPA/1/3/53 Iron Age Settlement Recreation (4) [1978]

One (1) black and white photograph depicting a recreation of an Iron Age Settlement where historical research is carried out through practical living, in Lejre, Denmark. [1978]
OPEN

MMPA/1/3/54 Father with his son [1978]

One (1) black and white photograph depicting a father holding his son. [1978]
OPEN

MMPA/1/3/55 [Farmer] [1978]

- One (1) black and white photograph depicting a farmer. [1978]
OPEN
- MMPA/1/3/56 Thirteen year old boys hiking in Denmark [1978]**
- One (1) black and white photograph depicting thirteen year old boys hiking in Denmark. [1978]
OPEN
- MMPA/1/3/57 Technical University [1978]**
- One (1) black and white photograph depicting New Technical University, which is outside Copenhagen and designed by architect Niels Koppel. [1978]
OPEN
- MMPA/1/3/58 Dairy farmer [1978]**
- One (1) black and white photograph depicting a dairy farmer in Mors, Denmark. [1978]
OPEN
- MMPA/1/3/59 Harvesting barley (1) [1978]**
- One (1) black and white photograph depicting barley being harvested for pig food in Jutland. [1978]
OPEN
- MMPA/1/3/60 Students common room [1978]**
- Two (2) black and white photographs depicting the students' common room at Technical University [1978]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/3/61 Country postman [1978]**
- One (1) black and white photograph depicting a country postman. [1978]
OPEN

- MMPA/1/3/62 Students bookshop - Technical University (1) [1978]**
- One (1) black and white photograph depicting the students' bookshop at Technical University. [1978]
OPEN
- MMPA/1/3/63 Students bookshop - Technical University (2) [1978]**
- One (1) black and white photograph depicting the students' bookshop at Technical University. [1978]
OPEN
- MMPA/1/3/64 Bottling Factory - Brewery (3) [1978]**
- One (1) black and white photograph depicting two men working at a bottling factory where they inspect the bottles for damaged or dirty ones. [1978]
OPEN
- MMPA/1/3/65 [Young family crosses the road] in Randers, Jutland [1978]**
- One (1) black and white photograph depicting a young family crossing the road in Randers, Jutland, Denmark. [1978]
OPEN
- MMPA/1/3/66 Royal Life Guards outside Amalienborg Palace (1) [1978]**
- One (1) black and white photograph depicting the Royal Life Guards outside Amalienborg Palace in Copenhagen, Denmark. [1978]
OPEN
- MMPA/1/3/67 Royal Life Guards outside Amalienborg Palace (2) [1978]**
- One (1) black and white photograph depicting the Royal Life Guards outside Amalienborg Palace in Copenhagen, Denmark. [1978]
OPEN
- MMPA/1/3/68 Royal Life Guards outside Amalienborg Palace (3) 1978**

One (1) black and white photograph depicting the Royal Life Guards outside Amalienborg Palace in Copenhagen, Denmark. (1978)
OPEN

MMPA/1/3/69 Tvind Schools (1) [1978]

One (1) black and white photograph depicting Tvind Schools, an educational centre which runs many courses from full-time teacher training to short courses. Here a local craftsman shows participants in the 'travelling folk high school' how to weld. The group will be maintaining their own bus on a study journey to a third world country. [1978]
OPEN

MMPA/1/3/70 Tvind Schools (2) [1978]

One (1) black and white photograph depicting Tvind Schools, an educational centre which runs many courses from full-time teacher training to short courses. Here a student prepares the bus for a journey, where the group will be maintaining their own bus on a study journey to a third world country. [1978]
OPEN

MMPA/1/3/71 Farmer scything the edge of a field for his cattle (2) [1978]

One (1) black and white photograph depicting a farmer scything the edge of a field for his cattle in Jutland. [1978]
OPEN

MMPA/1/3/72 [Palace Hotel] [1978]

One (1) black and white photograph depicting the Palace Hotel in Copenhagen, Denmark. [1978]
OPEN

MMPA/1/3/73 Chemistry Lab - Technical University [1978]

One (1) black and white photograph depicting the Chemistry Laboratory at Technical

University, which was designed by architect
Niels Koppel. [1978]
OPEN

MMPA/1/3/74 [Farmer in the hen house] [1978]

One (1) black and white photograph depicting
a farmer in the hen house. [1978]
OPEN

MMPA/1/3/75 [Ferry boat] [1978]

One (1) black and white photograph depicting
a ferry boat with the end raised to reveal cars
parked below deck. [1978]
OPEN

**MMPA/1/3/76 Farmer scything the edge of a field for his
cattle (3) [1978]**

One (1) black and white photograph depicting
a farmer scything the edge of a field for his
cattle in Jutland. [1978]
OPEN

MMPA/1/3/77 Harvesting barley (2) [1978]

One (1) black and white photograph depicting
barley being harvested for pig food in Jutland.
[1978]
OPEN

MMPA/1/3/78 Farming on Mors [1978]

Three (3) black and white photographs
depicting a farmer ploughing on Mors, an
island off Jutland. [1978]

NB: these items are duplicate prints from the
same negative
OPEN

**MMPA/1/3/79 Demonstration against raising nursery
fees [1978]**

One (1) black and white photograph depicting
a demonstration against the government
raising fees for nurseries, held in Town Hall
Square, Copenhagen. [1978]
OPEN

- MMPA/1/3/80 [VW van driving on] Mors [1978]**
- One (1) black and white photograph depicting a VW van driving on Mors, an island in Denmark. [1978]
OPEN
- MMPA/1/3/81 Caravanning [1978]**
- One (1) black and white photograph depicting a caravan park in Denmark, where caravanning is very popular. [1978]
OPEN
- MMPA/1/3/82 Pig research station (2) [1978]**
- One (1) black and white photograph depicting a worker at a pig research station, vacuuming the pig styes to control the conditions for feeding experiments. [1978]
OPEN
- MMPA/1/3/83 [Bicycles] [1978]**
- One (1) black and white photograph depicting bicycles parked at a traffic island in Denmark. [1978]
OPEN
- MMPA/1/3/84 [Carlsberg Pilsner truck] [1978]**
- One (1) black and white photograph depicting two men unloading Carlsberg Pilsner from a truck. [1978]
OPEN
- MMPA/1/3/85 [Machinist at work] [1978]**
- One (1) black and white photograph depicting a machinist at work. [1978]
OPEN
- MMPA/1/3/86 Danish fishermen (3) [1978]**
- One (1) black and white photograph depicting two Danish fishermen at work on a ship deck. [1978]
OPEN

- MMPA/1/3/87 Danish fishermen (4) [1978]**
- One (1) black and white photograph depicting a Danish fisherman and his son on a ship. [1978]
OPEN
- MMPA/1/3/88 Danish fishermen (5) [1978]**
- One (1) black and white photograph depicting two Danish fishermen at work on a ship. [1978]
OPEN
- MMPA/1/3/89 Lindø shipyard (3) [1978]**
- One (1) black and white photograph depicting the cranes at Lindø shipyard in Funen, Denmark. [1978]
OPEN
- MMPA/1/3/90 Pig research station (3) [1978]**
- One (1) black and white photograph depicting a worker at a pig research station, vacuuming the pig styes to control the conditions for feeding experiments. [1978]
OPEN
- MMPA/1/3/91 Danish fishermen (6) [1978]**
- One (1) black and white photograph depicting a Danish fisherman at work on a ship. [1978]
OPEN
- MMPA/1/3/92 Danish fishermen (7) [1978]**
- One (1) black and white photograph depicting a Danish fisherman unloading mussels on a ship. [1978]
OPEN
- MMPA/1/3/93 [Farmer sitting on harvester] [1978]**
- One (1) black and white photograph depicting a farmer sitting on a harvester. [1978]
OPEN

- MMPA/1/3/94 Seafood processing factory (1) [1978]**
- One (1) black and white photograph depicting women filleting fish as a seafood processing factory. [1978]
OPEN
- MMPA/1/3/95 Seafood processing factory (2) [1978]**
- One (1) black and white photograph depicting women inspecting mussels in a seafood processing factory. [1978]
OPEN
- MMPA/1/3/96 Seafood processing factory (3) [1978]**
- Two (2) black and white photograph depicting women inspecting mussels in a seafood processing factory. [1978]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/3/97 Seafood processing factory (4) [1978]**
- Two (2) black and white photograph depicting women inspecting mussels in a seafood processing factory. [1978]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/3/98 [Supermarket shoppers] [1978]**
- One (1) black and white photograph depicting shoppers at a supermarket. [1978]
OPEN
- MMPA/1/3/99 [Clocktower] [1978]**
- One (1) black and white photograph depicting a clocktower in a town by a river. [1978]
OPEN
- MMPA/1/3/100 [Laying the table for dinner] [1978]**

Two (2) black and white photographs depicting a woman laying the table for a meal. [1978]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/3/101 Elderly woman at home with family [1978]

One (1) black and white photograph depicting an elderly woman at home having a meal with her family. [1978]

OPEN

MMPA/1/3/102 Streets of Copenhagen with Børsen and Christiansborg in the background [1978]

Two (2) black and white photographs depicting the streets of Copenhagen with Børsen and Christiansborg in the background. [1978]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/3/103 Iron Age Settlement Recreation (5) [1978]

One (1) black and white photograph depicting a recreation of an Iron Age Settlement where historical research is carried out through practical living, in Lejre, Denmark. [1978]

OPEN

MMPA/1/3/104 Elderly couple on the grounds of the 'Louisiana' Art Museum [1978]

One (1) black and white photograph of an elderly couple on the grounds of the 'Louisiana' Art Museum at Humlebæk, Denmark. [1978]

OPEN

MMPA/1/4 Egypt 1967-1982

Black and white photographs depicting people and places in Egypt. (1967-1982)

OPEN

MMPA/1/4/1	West Bank, Luxor	1982
	One (1) black and white photograph depicting an elderly woman riding a donkey in the West Bank, Luxor. (1982) OPEN	
MMPA/1/4/2	[Woman using sewing machine in a field]	1967
	One (1) black and white photograph depicting a woman using a sewing machine in a field. (1967) OPEN	
MMPA/1/4/3	[Woman in black]	1982
	One (1) black and white photograph depicting a woman wearing black from head to toe in Cairo, Egypt. (1982) OPEN	
MMPA/1/4/4	[Woman carrying basket on head]	1982
	One (1) black and white photograph depicting a woman carrying a basket on top of her head in Cairo, Egypt. (1982) OPEN	
MMPA/1/4/5	[Man and child on] West Bank of the Nile at Luxor	1982
	One (1) black and white photograph depicting a man and a child on the West Bank of the Nile at Luxor. (1982) OPEN	
MMPA/1/4/6	West Bank Village at Luxor	1982
	One (1) black and white photograph depicting the West Bank Village at Luxor. (1982) OPEN	
MMPA/1/4/7	Young girl embroidering	1967
	One (1) black and white photograph depicting a young girl embroidering. (1967) OPEN	
MMPA/1/4/8	Homework for refugees	1967

	One (1) black and white photograph depicting a young refugee doing homework. (1967) OPEN	
MMPA/1/4/9	Refugee family in temporary accommodation	1967
	One (1) black and white photograph depicting a refugee family living in temporary accommodation having been displaced from the first Israeli war. (1967) OPEN	
MMPA/1/4/10	Bringing water to a village on the West Bank near the Valley of the Kings	1982
	One (1) black and white photograph depicting young men and a donkey bringing water to a village on the West Bank near the Valley of the Kings. (1982) OPEN	
MMPA/1/4/11	[Busy Cairo Street]	1982
	One (1) black and white photograph depicting traffic and pedestrians on a busy street in Cairo, Egypt. (1982) OPEN	
MMPA/1/4/12	[Thomas Cook Billboard]	1982
	One (1) black and white photograph depicting a man looking at a billboard advertising Thomas Cook travel banking in English and Arabic. (1982) OPEN	
MMPA/1/4/13	[Pepsi billboard]	1982
	One (1) black and white photograph depicting a billboard advertising Pepsi in English and Arabic. (1982) OPEN	
MMPA/1/4/14	Evening Rush Hour	1982
	One (1) black and white photograph depicting commuters during the evening rush hour in Cairo - a city of 12 million people (at the time	

	of photograph) and overstretched services. (1982) OPEN	
MMPA/1/4/15	Changing money at the Pyramids of Giza	1982
	One (1) black and white photograph depicting an American tourist being offered a 'good rate' while changing money at the Pyramids of Giza. (1982) OPEN	
MMPA/1/4/16	Modern irrigation methods (1)	1967
	One (1) black and white photograph depicting modern irrigation methods. (1967) OPEN	
MMPA/1/4/17	Modern irrigation methods (2)	1967
	One (1) black and white photograph depicting modern irrigation methods. (1967) OPEN	
MMPA/1/4/18	Modern irrigation methods (3)	1967
	One (1) black and white photograph depicting modern irrigation methods. (1967) OPEN	
MMPA/1/4/19	Tilling the land	1967
	One (1) black and white photograph depicting Egyptians tilling the land. (1967) OPEN	
MMPA/1/4/20	Cool drink stall	1967
	One (1) black and white photograph depicting a stall selling cool drinks. (1967) OPEN	
MMPA/1/4/21	Small business in village	1967
	One (1) black and white photograph depicting a small business owner and his child in a village. (1967) OPEN	
MMPA/1/5	Ethiopia	1967-1981

Black and white photograph depicting people and places in Ethiopia. (1967-1981)

OPEN

MMPA/1/5/1 Ethiopia - 1967 1967

Black and white photographic prints depicting people and places in Ethiopia. (1967)

OPEN

MMPA/1/5/1/1 Children collecting gruel (1) 1967

Two (2) black and white photographs depicting children collecting gruel at a charitable feeding centre in Lalibela, Ethiopia, during one of the first publicized famines in the country's recent history. (1967)

NB: these items are duplicate prints from the same negative.

OPEN

MMPA/1/5/1/2 Children collecting gruel (2) 1967

One (1) black and white photographs depicting children collecting gruel at a charitable feeding centre in Lalibela, Ethiopia, during one of the first publicized famines in the country's recent history. (1967)

OPEN

MMPA/1/5/1/3 Children collecting gruel (3) 1967

One (1) black and white photographs depicting children collecting gruel at a charitable feeding centre in Lalibela, Ethiopia, during one of the first publicized famines in the country's recent history. (1967)

OPEN

MMPA/1/5/1/4 Children collecting gruel (4) 1967

Two (2) black and white photographs depicting children collecting gruel at a charitable feeding centre in Lalibela, Ethiopia, during one of the first publicized

famines in the country's recent history.
(1967)

NB: these items are duplicate prints from the
same negative.
OPEN

MMPA/1/5/1/5 Teachers taking qualifying examinations 1967

One (1) black and white photograph depicting
teachers taking qualifying examinations. (1967)
OPEN

MMPA/1/5/1/6 School in the open [1967]

One (1) black and white photograph
depicting a teacher holding class outside.
[1967]
OPEN

MMPA/1/5/1/7 [Young girl carrying a clay pot on her back] [1967]

Two (2) black and white photographs
depicting a young girl carrying a clay pot on
her back. [1967]

NB: these items are duplicate prints from the
same negative, MMPA/1/5/3/16 and
MMPA/1/5/4/2
OPEN

MMPA/1/5/1/8 Children collecting gruel (5) 1967

One (1) black and white photographs
depicting children collecting gruel at a
charitable feeding centre in Lalibela,
Ethiopia, during one of the first publicized
famines in the country's recent history.
(1967)
OPEN

MMPA/1/5/1/9 [Woman carrying a parasol] [1967]

One (1) black and white photograph
depicting a woman carrying a parasol while
walking in Lalibela, Ethiopia. [1967]
OPEN

MMPA/1/5/1/10 Young, unmarried Anuak woman [1967]

One (1) black and white photograph depicting a young, unmarried Anuak woman carrying a young child. [1967]

NB: this item is a duplicate of MMPA1/5/4/8 and MMPA/1/5/5/18

OPEN

MMPA/1/5/1/11 Anuak woman (1) [1967]

One (1) black and white photograph depicting an Anuak woman smoking a pipe and carrying a clay pot atop her head.

[1967]

OPEN

MMPA/1/5/1/12 Anuak woman (2) [1967]

One (1) black and white photograph depicting an Anuak woman smoking a pipe.

[1967]

OPEN

MMPA/1/5/1/13 Family in the Nyere Tribe [1967]

One (1) black and white photograph depicting a family in the Nyere Tribe, who live on the border of Ethiopia and Sudan.

[1967]

OPEN

MMPA/1/5/1/14 Kadesh resettlement (1) [1967]

One (1) black and white photograph depicting two children at the Kadesh resettlement in Ethiopia. [1967]

OPEN

MMPA/1/5/1/15 Student [taking notes] [1967]

One (1) black and white photograph depicting a student taking notes. [1967]

NB: this item is a duplicate of MMPA/1/5/4/4

OPEN

MMPA/1/5/1/16	Singing lesson at Dejazmatch Balcha school	[1967]
	One (1) black and white photograph depicting students at a singing lesson at Dejazmatch Balcha school in Addis Ababa, Ethiopia. [1967]	
	NB: this item is a duplicate of MMPA/1/5/4/6 OPEN	
MMPA/1/5/1/17	Failed crop	[1967]
	One (1) black and white photograph depicting a failed crop on the Kadesh resettlement. [1967]	
	OPEN	
MMPA/1/5/1/18	[Child holding a branch]	[1967]
	One (1) black and white photograph depicting a child holding onto a tree branch. [1967]	
	OPEN	
MMPA/1/5/1/19	Kadesh resettlement (2)	[1967]
	One (1) black and white photograph depicting three children at the Kadesh resettlement in Ethiopia. [1967]	
	OPEN	
MMPA/1/5/1/20	Failed first crop	[1967]
	One (1) black and white photograph depicting a young Anuak boy standing in front of a failed first crop in Kadesh. [1967]	
	NB: this item is a duplicate of MMPA/1/5/4/5 OPEN	
MMPA/1/5/1/21	Commercial Bank of Ethiopia	1967
	One (1) black and white photograph depicting the Commercial Bank of Ethiopia in Addis Ababa. (1967)	
	OPEN	
MMPA/1/5/1/22	Addis Ababa - Secondary School	[1967]

	One (1) black and white photograph depicting a classroom at a secondary school in Addis Ababa, Ethiopia. [1967] OPEN	
MMPA/1/5/1/23	Diagnosing leprosy at a leprosarium in Ethiopia	[1967]
	One (1) black and white photograph depicting a woman looking through a microscope as part of diagnosing leprosy at a leprosarium in Ethiopia. [1967] OPEN	
MMPA/1/5/1/24	Man with leprosy	[1967]
	One (1) black and white photograph depicting a man with leprosy - a disease which is simple and cheap to cure, especially in its early stages. [1967] OPEN	
MMPA/1/5/1/25	Demolition for reconstruction of leprosarium	[1967]
	One (1) black and white photograph depicting the demolition of a leprosarium which will be reconstructed. [1967] OPEN	
MMPA/1/5/1/26	[Reading over his shoulder]	[1967]
	One (1) black and white photograph depicting a man reading a book, with another man reading over his shoulder as his head peeps out of the window. [1967] OPEN	
MMPA/1/5/1/27	African Unity Headquarters	1967
	One (1) black and white photograph depicting the African Unity Headquarters in Addis Ababa. (1967) OPEN	
MMPA/1/5/1/28	Religious painting in a Coptic Christian Church	[1967]

	One (1) black and white photograph depicting a religious painting in a Coptic Christian Church. [1967] OPEN	
MMPA/1/5/1/29	Priest (1)	[1967]
	One (1) black and white photograph depicting a priest holding a Coptic cross. [1967] OPEN	
MMPA/1/5/1/30	Priest (2)	[1967]
	One (1) black and white photograph depicting a priest holding a Coptic cross. [1967] OPEN	
MMPA/1/5/1/31	Priest (3)	[1967]
	One (1) black and white photograph depicting a priest holding his sandals. [1967] OPEN	
MMPA/1/5/1/32	Anuaks on the Sudanese Border playing a traditional African game	[1967]
	One (1) black and white photograph depicting Anuaks playing a traditional African game on the Sudanese border of Ethiopia. [1967] OPEN	
MMPA/1/5/1/33	[Children walking]	[1967]
	One (1) black and white photograph depicting children walking in Ethiopia. [1967] OPEN	
MMPA/1/5/1/34	[Addis Ababa]	[1967]
	One (1) black and white photograph depicting an apartment building in Addis Ababa. [1967] OPEN	

MMPA/1/5/1/35	Lion	[1967]
	One (1) black and white photograph depicting a lion. [1967]	
	NB: this item is a duplicate of MMPA/1/5/5/17 OPEN	
MMPA/1/5/2	Ethiopia - Aid	1967-1981
	Black and white photographs depicting people and places relating to foreign aid in Ethiopia. (1967-1981) OPEN	
MMPA/1/5/2/1	Refugee shelters	[1981]
	One (1) black and white photograph depicting refugee shelters in Ethiopia. [1981] OPEN	
MMPA/1/5/2/2	El-Ahmar shelter - Jijiga	1981
	One (1) black and white photograph depicting El-Ahmar shelters in Jijiga, Ogaden, Ethiopia. (1981)	
	NB: this item is a duplicate of MMPA/1/5/3/23 OPEN	
MMPA/1/5/2/3	[Children at] Jijiga	[1981]
	One (1) black and white photograph depicting children walking around Jijiga. [1981] OPEN	
MMPA/1/5/2/4	[Women pounding grains outside] El-Ahmar shelter	[1981]
	One (1) black and white photograph depicting women pounding grains outside an El-Ahmar shelter near the border with Somalia. [1981] OPEN	
MMPA/1/5/2/5	Taking rations home	1981

One (1) black and white photograph depicting a woman carrying rations home in Jijiga. (1981)

NB: this item is a duplicate of MMPA/1/5/3/22
OPEN

MMPA/1/5/2/6 Water distribution at Shel-Sherif shelter 1981

One (1) black and white photograph depicting water distribution at Shel-Sherif shelter for refugees from the Ogaden region of Ethiopia.

NB: this item is a duplicate of MMPA/1/5/3/21
OPEN

MMPA/1/5/2/7 Erecting an ackle (1) 1981

One (1) black and white photograph depicting an ackle (a traditional shelter) being erected for refugees in Lefe-Isa, eleven miles from the Somali border in Ethiopia. (1981)

NB: this item is a duplicate of MMPA/1/5/3/20
OPEN

MMPA/1/5/2/8 [Woman carrying branches on her back] 1981

One (1) black and white photograph depicting a woman carrying branches on her back on the outskirts of Addis Ababa. (1981)

NB: this item is a duplicate of MMPA/1/5/5/12
OPEN

MMPA/1/5/2/9 Child playing with an old shell case [1981]

Two (2) black and white photographs depicting a child playing with an old shell case at the El-Ahmar shelter near the border with Somalia. [1981]

NB: these items are duplicate prints from the same negative and MMPA/1/5/4/3
OPEN

MMPA/1/5/2/10 Numeracy and literacy classes at a Jijiga shelter [1981]

One (1) black and white photograph depicting a numeracy and literacy class held at a Jijiga shelter. [1981]

NB: this item is a duplicate of MMPA/1/5/5/7
OPEN

MMPA/1/5/2/11 Taking wood into the capital 1981

One (1) black and white photograph depicting a young man taking wood into the Addis Ababa. (1981)

NB: this item is a duplicate of
MMPA/1/5/5/13
OPEN

MMPA/1/5/2/12 Farmers celebrating the harvest [1981]

One (1) black and white photograph depicting farmers celebrating the harvest at the El-Ahmar shelter near the Somali border. [1981]

OPEN

MMPA/1/5/2/13 Resettling the Ogaden 1981

One (1) black and white photograph depicting a woman working on the Sorghum fields on the outskirts of the El-Ahmar refugee camp near the Somali border. (1981)

NB: this item is a duplicate of
MMPA/1/5/3/19
OPEN

MMPA/1/5/2/14 Refugees travelling with camels 1981

One (1) black and white photograph depicting refugees travelling with camels. (1981)

NB: this item is a duplicate of
MMPA/1/5/5/10
OPEN

MMPA/1/5/2/15 Shortage of medical supplies (1) 1981

One (1) black and white photograph depicting a shortage of medical supplies at a refuge in Jijiga, Ethiopia. Few medical supplies are available in the shelters for the people who have left the area because of famine and a border war with Somalia. On the other side of the border, Somalia was inundated with medical aid. (1981)

NB: this item is a duplicate of
MMPA/1/5/5/15

OPEN

MMPA/1/5/2/16 Erecting an ackle (2) 1981

One (1) black and white photograph depicting an ackle (a traditional shelter) being erected for refugees in Lefe-Isa, eleven miles from the Somali border in Ethiopia. (1981)

NB: this item is a duplicate of
MMPA/1/5/3/18

OPEN

MMPA/1/5/2/17 Camp for displaced people near Dire Dawa 1981

One (1) black and white photograph depicting a camp for displaced people near Dire Dawa, Ethiopia. (1981)

OPEN

MMPA/1/5/2/18 Children learning to read (1) [1981]

One (1) black and white photograph depicting children learning to read in an outdoor classroom. (1981)

OPEN

MMPA/1/5/2/19 Children learning to read (2) [1981]

One (1) black and white photograph depicting children learning to read in an outdoor classroom. (1981)

NB: this item is a duplicate of MMPA/1/5/4/7

OPEN

- MMPA/1/5/2/20 Shortage of medical supplies (2) 1981**
- One (1) black and white photograph depicting a shortage of medical supplies at a refuge near Dire Dawa, Ethiopia. (1981)
- NB: this item is a duplicate of
MMPA/1/5/3/17
OPEN
- MMPA/1/5/3 Ethiopia - Agriculture and Water 1967-1981**
- Black and white photographic prints depicting people and places relating to agriculture and water in Ethiopia. (1967-1981)
OPEN
- MMPA/1/5/3/1 Refugee camp (1) [1981]**
- Two (2) black and white photographs depicting a refugee camp in the area of the Ogaden near the disputed border with Somalia. [1981]
OPEN
- MMPA/1/5/3/2 Refugee camp (2) [1981]**
- One (1) black and white photograph depicting a refugee camp in the area of the Ogaden near the disputed border with Somalia. [1981]
OPEN
- MMPA/1/5/3/3 Refugee camp (3) [1981]**
- One (1) black and white photograph depicting a refugee camp in the area of the Ogaden near the disputed border with Somalia. [1981]
OPEN
- MMPA/1/5/3/4 Refugee family (1) [1981]**
- One (1) black and white photograph depicting a family at a refugee camp. [1981]
OPEN
- MMPA/1/5/3/5 Refugee family (2) [1981]**
- One (1) black and white photograph depicting a family at a refugee camp. [1981]

NB: this item is a duplicate of MMPA/1/5/5/16
OPEN

MMPA/1/5/3/6 Water point [1981]

One (1) black and white photograph depicting men and cattle at a water point in Ethiopia. [1981]

OPEN

MMPA/1/5/3/7 Farmers celebrating harvest (1) [1981]

One (1) black and white photograph depicting farmers celebrating harvest. [1981]

OPEN

MMPA/1/5/3/8 Farmers celebrating harvest (2) [1981]

Two (2) black and white photographs depicting farmers celebrating harvest. [1981]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/5/3/9 Farmers celebrating harvest (3) [1981]

Two (2) black and white photographs depicting farmers celebrating harvest with their ritual dance. [1981]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/5/3/10 Farmers celebrating harvest (4) [1981]

One (1) black and white photograph depicting farmers celebrating harvest with their ritual dance. [1981]

OPEN

MMPA/1/5/3/11 Harvest (1) [1981]

One (1) black and white photograph depicting farmers harvesting their crops. [1981]

OPEN

- MMPA/1/5/3/12 Water distribution at Shel-Sherif (1) [1981]**
- One (1) black and white photograph depicting water distribution at Shel-Sherif, a shelter in Jijiga for refugees from the Ogaden region. [1981]
OPEN
- MMPA/1/5/3/13 Water distribution at Shel-Sherif (2) [1981]**
- One (1) black and white photograph depicting water distribution at Shel-Sherif, a shelter in Jijiga for refugees from the Ogaden region. [1981]
OPEN
- MMPA/1/5/3/14 Water distribution at Shel-Sherif (3) [1981]**
- One (1) black and white photograph depicting water distribution at Shel-Sherif, a shelter in Jijiga for refugees from the Ogaden region. [1981]
OPEN
- MMPA/1/5/3/15 Water distribution at Shel-Sherif (4) [1981]**
- One (1) black and white photograph depicting water distribution at Shel-Sherif, a shelter in Jijiga for refugees from the Ogaden region. [1981]
OPEN
- MMPA/1/5/3/16 Carrying water pot to the well at a time of drought [1981]**
- One (1) black and white photograph depicting a young girl carrying a water pot to the well on her back at a time of drought in Lalibela, Ethiopia. [1981]
- NB: this item is a duplicate print from MMPA/1/5/1/7 and MMPA/1/5/4/2
OPEN
- MMPA/1/5/3/17 Medicine cabinet 1981**
- One (1) black and white photograph depicting a shortage of medical supplies at a refuge near Dire Dawa, Ethiopia. (1981)

NB: this item is a duplicate of
MMPA/1/5/2/20
OPEN

MMPA/1/5/3/18 Erecting an ackle 1981

Two (2) black and white photographs depicting an ackle (a traditional shelter) being erected for refugees in Lefe-Isa, eleven miles from the Somali border in Ethiopia. (1981)

NB: these items are duplicate prints from the same negative and of MMPA/1/5/2/16
OPEN

MMPA/1/5/3/19 Harvest (2) 1981

One (1) black and white photograph depicting a woman working on the Sorghum fields on the outskirts of the El-Ahmar refugee camp near the Somali border. (1981)

NB: this item is a duplicate of
MMPA/1/5/2/13
OPEN

MMPA/1/5/3/20 Erecting an ackle 1981

One (1) black and white photograph depicting an ackle (a traditional shelter) being erected for refugees in Lefe-Isa, eleven miles from the Somali border in Ethiopia. (1981)

NB: this item is a duplicate of MMPA/1/5/2/7
OPEN

MMPA/1/5/3/21 Water distribution at Shel-Sherif shelter (5) 1981

One (1) black and white photograph depicting water distribution at Shel-Sherif shelter for refugees from the Ogaden region of Ethiopia.

NB: this item is a duplicate of MMPA/1/5/2/6
OPEN

- MMPA/1/5/3/22 Taking rations home 1981**
- One (1) black and white photograph depicting a woman carrying rations home in Jijiga. (1981)
- NB: this item is a duplicate of MMPA/1/5/2/5
OPEN
- MMPA/1/5/3/23 El-Ahmar shelter - Jijiga 1981**
- Three (3) black and white photographs depicting El-Ahmar shelters in Jijiga, Ogaden, Ethiopia. (1981)
- NB: these items are duplicate prints from the same negative and of MMPA/1/5/2/2
OPEN
- MMPA/1/5/4 Ethiopia - Children 1967-1981**
- Black and white photographic prints depicting children in Ethiopia (1967-1981)
OPEN
- MMPA/1/5/4/1 [Malnourished children] [1981]**
- One (1) black and white photograph depicting two malnourished children at a clinic run by nuns in Jijiga, Ethiopia. [1981]
OPEN
- MMPA/1/5/4/2 Carrying water pot to the well at a time of drought [1981]**
- One (1) black and white photograph depicting a young girl carrying a water pot to the well on her back at a time of drought in Lalibela, Ethiopia. [1981]
- NB: this item is a duplicate print from MMPA/1/5/1/7 and MMPA/1/5/3/16
OPEN
- MMPA/1/5/4/3 Child playing with an old shell case [1981]**
- Two (2) black and white photographs depicting a child playing with an old shell

case at the El-Ahmar shelter near the border with Somalia. [1981]

NB: these items are duplicate prints from the same negative and MMPA/1/5/2/9

OPEN

MMPA/1/5/4/4 Student [taking notes] [1967]

One (1) black and white photograph depicting a student taking notes. [1967]

NB: this item is a duplicate of MMPA/1/5/1/15

OPEN

MMPA/1/5/4/5 Failed first crop [1967]

One (1) black and white photograph depicting a young Anuak boy standing in front of a failed first crop in Kadesh. [1967]

NB: this item is a duplicate of MMPA/1/5/1/20

OPEN

MMPA/1/5/4/6 Singing lesson at Dejazmatch Balcha school [1967]

One (1) black and white photograph depicting students at a singing lesson at Dejazmatch Balcha school in Addis Ababa, Ethiopia. [1967]

NB: this item is a duplicate of MMPA/1/5/1/16

OPEN

MMPA/1/5/4/7 Literacy class [1981]

One (1) black and white photograph depicting children learning to read in an outdoor classroom. (1981)

NB: this item is a duplicate of MMPA/1/5/2/19

OPEN

MMPA/1/5/4/8 Young, unmarried Anuak woman [1967]

One (1) black and white photograph depicting a young, unmarried Anuak woman carrying a young child. [1967]

NB: this item is a duplicate of MMPA1/5/1/10
and MMPA/1/5/5/18
OPEN

MMPA/1/5/5 [Ethiopia - general] 1967-1981

Black and white photographic prints depicting
people and places in Ethiopia. (1967-1981)
OPEN

MMPA/1/5/5/1 Stained glass window in the Organization of African Unity [1981]

One (1) black and white photograph
depicting a stained glass window in the
Organization of African Unity headquarters in
Addis Ababa. [1981]

OPEN

MMPA/1/5/5/2 Mural in the Organization of African Unity [1981]

One (1) black and white photograph depicting a
mural in the Organization of African Unity
headquarters in Addis Ababa. [1981]

OPEN

MMPA/1/5/5/3 Traditional church carved out of rock [1967]

One (1) black and white photograph
depicting a traditional church carved out of
rock. [1967]

OPEN

MMPA/1/5/5/4 Inside a women's rug and carpet making co-op [1981]

One (1) black and white photograph
depicting inside a women's rug and carpet
making co-operative in Addis Ababa. [1981]

OPEN

MMPA/1/5/5/5 Landscape in Central Ethiopia - near Lalibela [1981]

One (1) black and white photograph
depicting a man standing with a stick and
behind him the landscape in Central
Ethiopia, near Lalibela. [1981]

OPEN

MMPA/1/5/5/6 Refugees' school [1981]

	<p>One (1) black and white photograph depicting an outdoor classroom for refugee children at a shelter in Lefe-Issa, near the Somalian border. [1981] OPEN</p>	
MMPA/1/5/5/7	Numeracy and literacy classes (1)	[1981]
	<p>One (1) black and white photograph depicting a numeracy and literacy class held at a refugee shelter. [1981] NB: this item is a duplicate of MMPA/1/5/2/10 OPEN</p>	
MMPA/1/5/5/8	Numeracy and literacy classes (2)	[1981]
	<p>One (1) black and white photograph depicting a numeracy and literacy class held at a refugee shelter. [1981] OPEN</p>	
MMPA/1/5/5/9	Numeracy and literacy classes (3)	[1981]
	<p>Two (2) black and white photographs depicting a numeracy and literacy class held at a refugee shelter. [1981] NB: these items are duplicate prints from the same negative OPEN</p>	
MMPA/1/5/5/10	Refugees travelling with camels	1981
	<p>One (1) black and white photograph depicting refugees travelling with camels. (1981) NB: this item is a duplicate of MMPA/1/5/2/14 OPEN</p>	
MMPA/1/5/5/11	Refugees travelling with animals	1981
	<p>One (1) black and white photograph depicting refugees travelling with animals. (1981) OPEN</p>	

- MMPA/1/5/5/12 [Woman carrying branches on her back] 1981**
- Two (2) black and white photographs depicting a woman carrying branches on her back on the outskirts of Addis Ababa. (1981)
- NB: these items are duplicate print from the same negative and of MMPA/1/5/2/8
OPEN
- MMPA/1/5/5/13 Taking wood into the capital 1981**
- One (1) black and white photograph depicting a young man taking wood into the Addis Ababa. (1981)
- NB: this item is a duplicate of MMPA/1/5/2/11
OPEN
- MMPA/1/5/5/14 [Carrying firewood in the] Lalibela area [1981]**
- One (1) black and white photograph depicting a young boy carrying firewood in the Lalibela area of Ethiopia. [1981]
OPEN
- MMPA/1/5/5/15 Shortage of medical supplies 1981**
- One (1) black and white photograph depicting a shortage of medical supplies at a refuge in Jijiga, Ethiopia. Few medical supplies are available in the shelters for the people who have left the area because of famine and a border war with Somalia. On the other side of the border, Somalia was inundated with medical aid. (1981)
- NB: this item is a duplicate of MMPA/1/5/2/15
OPEN
- MMPA/1/5/5/16 Ethiopian family [1981]**
- One (1) black and white photograph depicting a family with two goats. [1981]
- NB: this item is a duplicate of MMPA/1/5/3/5
OPEN

- MMPA/1/5/5/17 Lion [1967]**
- One (1) black and white photograph depicting a lion. [1967]
- NB: this item is a duplicate of
MMPA/1/5/1/35
OPEN
- MMPA/1/5/5/18 Young, unmarried Anuak woman [1967]**
- One (1) black and white photograph depicting a young, unmarried Anuak woman carrying a young child. [1967]
- NB: this item is a duplicate of
MMPA1/5/1/10 and MMPA/1/5/4/8
OPEN
- MMPA/1/6 Finland [1987]**
- Black and white photographic prints depicting people and places in Finland. [1987]
OPEN
- MMPA/1/6/1 Two women farming (1) [1987]**
- One (1) black and white photograph depicting two women farming on a medium-sized holding north of Helsinki, Finland. [1987]
OPEN
- MMPA/1/6/2 Two women farming (2) [1987]**
- One (1) black and white photograph depicting two women farming on a medium-sized holding north of Helsinki, Finland. [1987]
OPEN
- MMPA/1/6/3 Two women farming (3) [1987]**
- One (1) black and white photograph depicting two women farming on a medium-sized holding north of Helsinki, Finland. [1987]
OPEN
- MMPA/1/6/4 Farmer on her tractor [1987]**
- One (1) black and white photograph depicting a farmer on her tractor. [1987]

OPEN

MMPA/1/6/5 Farmer and her chainsaw [1987]

One (1) black and white photograph depicting a farmer holding her chainsaw while carrying out forestry work. [1987]

NB: this item is a duplicate of MMPA/1/47/62

OPEN

MMPA/1/6/6 [Woman pushing pram] [1987]

One (1) black and white photograph depicting a woman pushing her pram along a body of water in Helsinki. [1987]

OPEN

MMPA/1/6/7 Statue to celebrate Soviet-Finnish friendship [1987]

Three (3) black and white photographs depicting a statue which celebrates the Soviet-Finnish friendship. The Russian Orthodox Uspenski Cathedral can be seen in the background. [1987]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/6/8 Main railway station designed by Eliel Saarinen [1987]

One (1) black and white photograph depicting the main railway station in Helsinki, designed by Eliel Saarinen in 1916. [1987]

OPEN

MMPA/1/6/9 Lakeside garden room with wicker furniture [1987]

Two (2) black and white photographs depicting a woman sitting in a lakeside garden room with wicker furniture. [1987]

NB: these items duplicate prints from the same negative

OPEN

MMPA/1/6/10 Market Stalls, South Harbour, Helsinki (1) [1987]

- One (1) black and white photograph depicting the Market Stalls where fresh vegetables and fish are sold in South Harbour, Helsinki.
[1987]
OPEN
- MMPA/1/6/11 Market Stalls, South Harbour, Helsinki (2) [1987]**
- One (1) black and white photograph depicting the Market Stalls where fresh vegetables and fish are sold in South Harbour, Helsinki.
[1987]
OPEN
- MMPA/1/6/12 Market Stalls, South Harbour, Helsinki (3) [1987]**
- One (1) black and white photograph depicting the Market Stalls where fresh vegetables and fish are sold in South Harbour, Helsinki.
[1987]
OPEN
- MMPA/1/6/13 Street crossing in central Helsinki [1987]**
- One (1) black and white photograph depicting a street crossing in central Helsinki, where jay-walking is punishable by fine. [1987]
OPEN
- MMPA/1/6/14 Statue of Alexander II in Senate Square, Helsinki (1) [1987]**
- One (1) black and white photograph depicting a statue of Alexander II of Russia, in Senate Square, Helsinki. [1987]
OPEN
- MMPA/1/6/15 Statue of Alexander II in Senate Square, Helsinki (2) [1987]**
- One (1) black and white photograph depicting a statue of Alexander II of Russia, in Senate Square, Helsinki. [1987]
OPEN
- MMPA/1/6/16 Soviet ferry in South Harbour, Helsinki [1987]**

- One (1) black and white photograph depicting a Soviet ferry in South Harbour, Helsinki.
[1987]
OPEN
- MMPA/1/6/17 Repairing and replacing electric cables for street lighting and trams [1987]**
- Two (2) black and white photographs depicting two men repairing and replacing electric cables used for street lights and trams. [1987]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/6/18 Anti-nuclear peace march and demonstration 1987**
- One (1) black and white photograph depicting participants at an anti-nuclear peace march and demonstration in Helsinki, Finland.
(October 1987)
OPEN
- MMPA/1/6/19 Welder on the Wartsila Shipyard (1) [1987]**
- One (1) black and white photograph depicting a welder working on the Wartsila Shipyard.
[1987]
OPEN
- MMPA/1/6/20 Welder on the Wartsila Shipyard (2) [1987]**
- One (1) black and white photograph depicting a welder working on the Wartsila Shipyard.
[1987]
OPEN
- MMPA/1/6/21 Finnish Icebreaker Fleet [1987]**
- One (1) black and white photograph depicting some ships in the Finnish Icebreak Fleet, which keeps the Baltic Sea open in the winter. [1987]
OPEN
- MMPA/1/6/22 Secondary school teacher and students [1987]**

One (1) black and white photograph depicting a secondary school teacher and students.
[1987]
OPEN

MMPA/1/6/23 Metalwork class [1987]

Two (2) black and white photographs depicting students in a metalwork class at a school on the outskirts of Helsinki. [1987]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/6/24 Kindergarten in Pakila (1) [1987]

Two (2) black and white photographs depicting two students colouring at a Kindergarten in Pakila, Helsinki. [1987]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/6/25 Kindergarten in Pakila (2) [1987]

Two (2) black and white photographs depicting two students eating apples at a Kindergarten in Pakila, Helsinki. [1987]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/6/26 Kindergarten in Pakila (3) [1987]

One (1) black and white photograph depicting students playing outside at a Kindergarten in Pakila, Helsinki. [1987]
OPEN

MMPA/1/6/27 Kindergarten in Pakila (4) [1987]

One (1) black and white photograph depicting two students playing at a Kindergarten in Pakila, Helsinki. [1987]
OPEN

MMPA/1/6/28	Kindergarten in Pakila (5)	[1987]
	One (1) black and white photograph depicting two students playing outside at a Kindergarten in Pakila, Helsinki. [1987] OPEN	
MMPA/1/6/29	Kindergarten in Pakila (6)	[1987]
	One (1) black and white photograph depicting two students playing outside at a Kindergarten in Pakila, Helsinki. [1987] OPEN	
MMPA/1/6/30	Kindergarten in Pakila (7)	[1987]
	One (1) black and white photograph depicting a student at a Kindergarten in Pakila, Helsinki. [1987] OPEN	
MMPA/1/7	France	1990
	Black and white and colour photographs depicting people and places in France. [n.d.] OPEN	
MMPA/1/7/1	Honfleur (1)	[n.d.]
	One (1) colour photograph depicting the details of a window and shutters on a brick building in Honfleur, France. [n.d.] OPEN	
MMPA/1/7/2	Honfleur (2)	[n.d.]
	One (1) colour photograph depicting the details of a window and shutters on a brick building in Honfleur, France. [n.d.] OPEN	
MMPA/1/7/3	Channel tunnel exhibition in France	[n.d.]
	One (1) black and white photograph depicting two patrons at the Channel tunnel exhibition in France. [n.d.] OPEN	
MMPA/1/7/4	Sea salt production in Guérande (1)	[n.d.]

	One (1) black and white photograph depicting sea salt production in Guérande. [n.d.] OPEN	
MMPA/1/7/5	Sea salt production in Guérande (2)	[n.d.]
	One (1) black and white photograph depicting sea salt production in Guérande. [n.d.] OPEN	
MMPA/1/7/6	Sea salt production in Guérande (3)	[n.d.]
	One (1) black and white photograph depicting sea salt production in Guérande. [n.d.] OPEN	
MMPA/1/7/7	Sea salt production in Guérande (4)	[n.d.]
	One (1) black and white photograph depicting sea salt production in Guérande. [n.d.] OPEN	
MMPA/1/7/8	Motorway	[n.d.]
	One (1) black and white photograph depicting the motorway, which links Dunkirk to Lille in France. [n.d.] OPEN	
MMPA/1/7/9	Cars queueing during an industrial dispute	[n.d.]
	One (1) black and white photograph depicting cars queueing near the Boulogne Ferry and Hoverport during an industrial dispute. [n.d.] OPEN	
MMPA/1/7/10	Boulangerie	[n.d.]
	One (1) black and white photograph depicting a woman walking with a baguette outside a boulangerie in a small town in Loire-Atlantique. [n.d.] OPEN	
MMPA/1/7/11	Pompidou Centre (1)	[n.d.]
	One (1) black and white photograph depicting the Pompidou Centre in Paris, designed by Richard Rogers. [n.d.] OPEN	

MMPA/1/7/13	Stone barn - Massif Central (1)	[n.d.]
	One (1) black and white photograph depicting a stone barn in Massif Central, France. [n.d.] OPEN	
MMPA/1/7/14	Stone barn - Massif Central (2)	[n.d.]
	One (1) black and white photograph depicting a stone barn in Massif Central, France. [n.d.] OPEN	
MMPA/1/7/15	Pornic town	[n.d.]
	One (1) black and white photograph depicting street signs in Pornic, France. [n.d.] OPEN	
MMPA/1/7/16	Bridge over the Loire Estuary (1)	[n.d.]
	One (1) black and white photograph depicting a bridge over the Loire Estuary in St Nazaire, the bridge being the entrance and exit to Southwest Brittany. [n.d.] OPEN	
MMPA/1/7/17	Bridge over the Loire Estuary (2)	[n.d.]
	One (1) black and white photograph depicting a bridge over the Loire Estuary in St Nazaire, the bridge being the entrance and exit to Southwest Brittany. [n.d.] OPEN	
MMPA/1/7/18	Mur-de-Barrez [church]	[n.d.]
	One (1) black and white photograph depicting architectural details of a church in Mur-de-Barrez. [n.d.] OPEN	
MMPA/1/7/19	Bridge over the Loire Estuary (3)	[n.d.]
	One (1) black and white photograph depicting a bridge over the Loire Estuary in St Nazaire, the bridge being the entrance and exit to Southwest Brittany. [n.d.] OPEN	

MMPA/1/7/20	Door knocker - Massif Central	[n.d.]
	One (1) black and white photograph depicting the details of a door knocker in Massif Central, France. [n.d.] OPEN	
MMPA/1/7/21	Mur-de-Barrez [window and grotto]	[n.d.]
	One (1) black and white photograph depicting the details of a window and grotto with a crucifix in Mur-de-Barrez. [n.d.] OPEN	
MMPA/1/7/22	Beach and port with coal handling facilities	[n.d.]
	One (1) black and white photograph depicting a beach and port with coal handling facilities in Boulogne. [n.d.] OPEN	
MMPA/1/7/23	Nuclear power station (1)	[n.d.]
	One (1) black and white photograph depicting a nuclear power station in France. [n.d.] OPEN	
MMPA/1/7/24	Family planning notice	[n.d.]
	One (1) black and white photograph depicting a family planning notice hung outside a clinic in Sarlat, Dordogne, France. [n.d.] OPEN	
MMPA/1/7/25	Call-up poster for National Service	[n.d.]
	One (1) black and white photograph depicting a call-up poster for National Service hung on a village notice board in France. [n.d.] OPEN	
MMPA/1/7/26	Nuclear power station (2)	[n.d.]
	One (1) black and white photograph depicting a nuclear power station in France. [n.d.] OPEN	
MMPA/1/7/27	Nuclear power station (3)	[n.d.]

	One (1) black and white photograph depicting a nuclear power station in France. [n.d.] OPEN	
MMPA/1/7/28	[Man on a bicycle]	[n.d.]
	One (1) black and white photograph depicting a man on a bicycle in Loire-Atlantique, France. [n.d.] OPEN	
MMPA/1/7/29	Exhibition about the construction of the Channel Tunnel	1990
	One (1) black and white photograph depicting an exhibition about the construction of the Channel Tunnel in Pas de Calais, France. (1990) OPEN	
MMPA/1/8	Ghana	1975
	Black and white photographs of people and places in Ghana (1975) OPEN	
MMPA/1/8/1	Ghana - Agriculture	1975
	Black and white photographic prints depicting and places in Ghana relating to agriculture. (1975) OPEN	
MMPA/1/8/1/1	Loading rice	[1975]
	One (1) black and white photograph depicting workers loading a truck with sacks of rice. [1975] OPEN	
MMPA/1/8/1/2	Cocoa farmer (1)	[1975]
	One (1) black and white photograph depicting a cocoa farmer cutting cocoa beans. [1975] OPEN	
MMPA/1/8/1/3	Cocoa Research Institute (1)	[1975]

One (1) black and white photograph depicting samples of cocoa pods and fomentation trays at the Cocoa Research Institute, which researches into diseases and all aspects of processing. The British Overseas Development Ministry funds part of this research, mainly through salaries of the research staff. [1975]

OPEN

One (1) black and white photograph depicting a family preparing food in the early morning in a small cocoa farmer's courtyard near Kumasi, Ghana. [1975]

NB: this item is a duplicate of MMPA/1/8/2/28

OPEN

MMPA/1/8/1/4 Cocoa Research Institute (2) **[1975]**

One (1) black and white photograph depicting samples of cocoa pods at the Cocoa Research Institute, which researches into diseases and all aspects of processing. The British Overseas Development Ministry funds part of this research, mainly through salaries of the research staff. [1975]

OPEN

MMPA/1/8/1/5 Asante cocoa farmers **[1975]**

One (1) black and white photograph depicting Asante (Ashanti) cocoa farmers. [1975]

NB: this item is a duplicate of MMPA/1/8/2/17

OPEN

MMPA/1/8/1/6 Early morning in a small cocoa farmer's courtyard **[1975]**

One (1) black and white photograph depicting a family preparing food in the early morning in a small cocoa farmer's courtyard near Kumasi, Ghana. [1975]

NB: this item is a duplicate of MMPA/1/8/2/28

OPEN

MMPA/1/8/1/7 **[Carrying firewood in tropical rainforest]** **[1975]**

- One (1) black and white photograph depicting Ghanaians carrying firewood through a tropical rainforest. [1975]
OPEN
- MMPA/1/8/1/8 Preparing for the fermentation part of cocoa processing [1975]**
- One (1) black and white photograph depicting two farmers preparing the cocoa for the fermentation part of processing. [1975]
OPEN
- MMPA/1/8/1/9 Drying cocoa beans [1975]**
- One (1) black and white photograph depicting a woman raking cocoa beans so they can dry. [1975]
OPEN
- MMPA/1/8/1/10 Crops Research Institute [1975]**
- One (1) black and white photograph depicting a worker in the fields at the Crops Research Institute. [1975]
OPEN
- MMPA/1/8/1/11 Training scheme for farmers (1) [1975]**
- One (1) black and white photograph depicting participants in the training scheme for farmers in the Yendi district of Ghana. They are taught animal management and bullock ploughing, which is unknown in the region and since its introduction has greatly increased their food yields. [1975]
- NB: this item is a duplicate of MMPA/1/8/2/2
OPEN
- MMPA/1/8/1/12 Training scheme for farmers (2) [1975]**
- One (1) black and white photograph depicting participants in the training scheme for farmers in the Yendi district of Ghana. They are taught animal management and bullock ploughing, which is unknown in the region and since its introduction has greatly increased their food yields. [1975]
OPEN

- MMPA/1/8/1/13 Training scheme for farmers (3) [1975]**
- One (1) black and white photograph depicting participants in the training scheme for farmers in the Yendi district of Ghana. They are taught animal management and bullock ploughing, which is unknown in the region and since its introduction has greatly increased their food yields. [1975]
OPEN
- MMPA/1/8/1/14 Millet farming and silo [1975]**
- One (1) black and white photograph depicting millet farming in Garu, Ghana. Millet is a staple crop which is stored in small silos on a family's compound. The silo depicted here is constructed out of special, cheap concrete (to keep out pests) and was introduced by a local agricultural scheme. [1975]
OPEN
- MMPA/1/8/1/15 [Harvesting millet] [1975]**
- One (1) black and white photograph depicting two farmers harvesting millet. [1975]
OPEN
- MMPA/1/8/1/16 Training scheme for farmers (4) [1975]**
- One (1) black and white photograph depicting participants in the training scheme for farmers in the Yendi district of Ghana. They are taught animal management and bullock ploughing, which is unknown in the region and since its introduction has greatly increased their food yields. [1975]
OPEN
- MMPA/1/8/1/17 [Gathering loose millet] [1975]**
- One (1) black and white photograph depicting a Ghanaian woman gathering loose millet grains. [1975]
OPEN
- MMPA/1/8/1/18 Farmer in the Yendi region [1975]**

One (1) black and white photograph depicting a farmer in the Yendi region of Ghana. [1975]

NB: this item is a duplicate of
MMPA/1/8/2/45
OPEN

MMPA/1/8/1/19 Weeding maize [1975]

One (1) black and white photograph depicting a farmer weeding maize in the Yendi region of Ghana. [1975]
OPEN

MMPA/1/8/1/20 Training scheme for farmers (5) [1975]

One (1) black and white photograph depicting participants in the training scheme for farmers in the Yendi district of Ghana. They are taught animal management and bullock ploughing, which is unknown in the region and since its introduction has greatly increased their food yields. [1975]
OPEN

MMPA/1/8/1/21 Training scheme for farmers (6) [1975]

One (1) black and white photograph depicting participants in the training scheme for farmers in the Yendi district of Ghana. They are taught animal management and bullock ploughing, which is unknown in the region and since its introduction has greatly increased their food yields. [1975]
OPEN

MMPA/1/8/1/22 Training scheme for farmers (7) [1975]

One (1) black and white photograph depicting participants in the training scheme for farmers in the Yendi district of Ghana. They are taught animal management and bullock ploughing, which is unknown in the region and since its introduction has greatly increased their food yields. [1975]
OPEN

MMPA/1/8/1/23	Co-op council of farmers growing cocoa	[1975]
	One (1) black and white photograph depicting a meeting of the co-operative council of farmers discussing cocoa production near Kumasi, Ghana. [1975] OPEN	
MMPA/1/8/1/24	Rice-growing co-op near Yendi	[1975]
	One (1) black and white photograph depicting members of a rice-growing co-operative near Yendi, Ghana. [1975] OPEN	
MMPA/1/8/1/25	Farmer sells maize to a dealer (1)	[1975]
	One (1) black and white photograph depicting a small cocoa farmer selling his secondary crop - maize - to a dealer. [1975] OPEN	
MMPA/1/8/1/26	Applying fertilizer to maize crop	[1975]
	One (1) black and white photograph depicting a farmer applying fertilizer to a maize crop. [1975] OPEN	
MMPA/1/8/1/27	Training scheme for farmers (8)	[1975]
	One (1) black and white photograph depicting participants in the training scheme for farmers in the Yendi district of Ghana. They are taught animal management and bullock ploughing, which is unknown in the region and since its introduction has greatly increased their food yields. [1975] OPEN	
MMPA/1/8/1/28	Farmer sells maize to a dealer (2)	[1975]
	One (1) black and white photograph depicting a small cocoa farmer selling his secondary crop - maize - to a dealer. [1975] OPEN	
MMPA/1/8/1/29	Rubber tapping on the Firestone estate	[1975]

One (1) black and white photograph depicting rubber tapping on the Firestone Tire estate in Ghana. [1975]

OPEN

MMPA/1/8/1/30 Second winnowing of rice at a commercial mill [1975]

One (1) black and white photograph depicting a second winnowing of rice at a commercial mill in Tamale, Ghana. [1975]

OPEN

MMPA/1/8/1/31 Winnowing rice [1975]

One (1) black and white photograph depicting winnowing rice and participants of the Feed Yourself program which encourages more rice to be grown. [1975]

OPEN

MMPA/1/8/1/32 Maize production [1975]

One (1) black and white photograph depicting maize production on an experimental patch of a farmer's field to show the advantages of careful cultivation methods including the use of fertilizers. [1975]

OPEN

MMPA/1/8/1/33 Asante farmer with two of her labourers [1975]

One (1) black and white photograph of an Asante (Ashanti) farmer and two of her labourers. [1975]

NB: this item is a duplicate of MMPA/1/8/2/42

OPEN

MMPA/1/8/1/34 Unloading yams [1975]

One (1) black and white photograph depicting yams being unloaded from a truck. [1975]

NB: this item is a duplicate of MMPA/1/8/5/8

OPEN

- MMPA/1/8/1/35 Loading rice at Tamale rice mill [1975]**
- One (1) black and white photograph depicting rice being loaded into a truck at the Tamale rice mill. [1975]
- NB: this item is a duplicate of MMPA/1/8/4/17
OPEN
- MMPA/1/8/1/36 Labourers weeding crops [1975]**
- One (1) black and white photograph depicting labourers - who are members of a co-operative - weeding crops near Kumasi, Ghana. [1975]
OPEN
- MMPA/1/8/1/37 Pollination experiments - Jute [1975]**
- One (1) black and white photograph depicting pollination experiments on jute plants in the Crops Research Institute located in Kumasi, Ghana. [1975]
OPEN
- MMPA/1/8/1/38 Cocoa Research Institute Technician (1) [1975]**
- One (1) black and white photograph depicting a technician bicycling to work at the Cocoa Research Institute, where the British Ministry for Overseas Development provides funding for research scientists. [1975]
OPEN
- MMPA/1/8/1/39 Cocoa Research Institute Technician (2) [1975]**
- One (1) black and white photograph depicting a technician working at the Cocoa Research Institute, where the British Ministry for Overseas Development provides funding for research scientists. [1975]
OPEN
- MMPA/1/8/1/40 Cocoa farmer (2) [1975]**

One (1) black and white photograph depicting a cocoa farmer sitting with his walking stick. [1975]

NB: this item is a duplicate of
MMPA/1/8/2/47

OPEN

MMPA/1/8/1/41 Chicken farming [1975]

One (1) black and white photograph depicting a farmer feeding his chickens near Yendi, Ghana. [1975]

OPEN

MMPA/1/8/1/42 Atlantic Coast Fishermen (1) [1975]

One (1) black and white photograph depicting Atlantic Coast Fishermen out on their boats. [1975]

OPEN

MMPA/1/8/1/43 Atlantic Coast Fishermen (2) [1975]

One (1) black and white photograph depicting Atlantic Coast Fishermen out on their boats. [1975]

OPEN

MMPA/1/8/1/44 Lake Volta Fishermen (1) [1975]

One (1) black and white photograph depicting Lake Volta Fishermen casting out their nets. The lake was flooded to build the Akosombo Dam and hydroelectric scheme. Farmers whose land was flooded were taught fishing. [1975]

OPEN

MMPA/1/8/1/45 Lake Volta Fishermen (2) [1975]

One (1) black and white photograph depicting Lake Volta Fishermen casting out their nets. The lake was flooded to build the Akosombo Dam and hydroelectric scheme. Farmers whose land was flooded were taught fishing. [1975]

OPEN

MMPA/1/8/1/46 Lake Volta Fishermen (3) [1975]

	<p>One (1) black and white photograph depicting Lake Volta Fishermen retrieving their traps. The lake was flooded to build the Akosombo Dam and hydroelectric scheme. Farmers whose land was flooded were taught fishing. [1975] OPEN</p>	
MMPA/1/8/1/47	Fishermen's haul	[1975]
	<p>One (1) black and white photograph depicting fishermen's haul for the day. [1975] OPEN</p>	
MMPA/1/8/1/48	Lake Volta Fishermen (4)	[1975]
	<p>One (1) black and white photograph depicting a Lake Volta Fisherman casting out his net. The lake was flooded to build the Akosombo Dam and hydroelectric scheme. Farmers whose land was flooded were taught fishing. [1975] OPEN</p>	
MMPA/1/8/1/49	Decorating a fishing boat	[1975]
	<p>One (1) black and white photograph depicting a fisherman decorating a boat in Accra, Ghana. [1975] OPEN</p>	
MMPA/1/8/1/50	[Standing at the shore]	[1975]
	<p>One (1) black and white photograph depicting two men, a woman and a baby standing at the shore. [1975] OPEN</p>	
MMPA/1/8/1/51	Growing vegetables for sale	[1975]
	<p>One (1) black and white photograph depicting a woman watering vegetables that she is growing to sell. [1975] OPEN</p>	
MMPA/1/8/1/52	Women pounding maize into flour	1975

- One (1) black and white photograph depicting women pounding maize into flour in a typical village compound in the Yendi Area of Ghana. (1975)
OPEN
- MMPA/1/8/1/53 Co-op member making local spirit [1975]**
- One (1) black and white photograph depicting a member of a small co-operative making a local spirit in Takoradi, Ghana. [1975]
- NB: this item is a duplicate of MMPA/1/8/2/39
OPEN
- MMPA/1/8/1/54 Working in communal fields [1975]**
- One (1) black and white photograph depicting women working in communal fields in Central Ghana. [1975]
OPEN
- MMPA/1/8/1/55 Farmer collecting a metal plough from an agricultural scheme 1975**
- One (1) black and white photograph depicting a farmer collecting a metal plough from an agricultural scheme in North Ghana. (1975)
OPEN
- MMPA/1/8/2 Ghana - Daily Life 1975**
- Black and white photographs depicting scenes of everyday life in Ghana. (1975)
OPEN
- MMPA/1/8/2/1 Gymnastics at a Secondary School for Girls [1975]**
- One (1) black and white photograph depicting a gymnastics class at a secondary school for girls in the suburbs of Accra, Ghana. [1975]
OPEN
- MMPA/1/8/2/2 Training scheme for farmers [1975]**

One (1) black and white photograph depicting participants in the training scheme for farmers in the Yendi district of Ghana. They are taught animal management and bullock ploughing, which is unknown in the region and since its introduction has greatly increased their food yields. [1975]

NB: this item is a duplicate of MMPA/1/8/1/11
OPEN

MMPA/1/8/2/3 Grain store in a family compound [1975]

Two (2) black and white photographs depicting a grain store on a family compound in Navrongo, Ghana. [1975]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/8/2/4 [Playing cards] [1975]

One (1) black and white photograph depicting Ghanaians playing cards. [1975]
OPEN

MMPA/1/8/2/4 [Playing cards] [1975]

One (1) black and white photograph depicting students outside a secondary school located in the suburbs of Accra, Ghana. [1975]
OPEN

MMPA/1/8/2/6 [Village fathers and children] (1) [1975]

Two (2) black and white photographs depicting a father drumming and children dancing in a village near Yendi in Central Ghana. [1975]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/8/2/7 Village fathers and children (2) [1975]

One (1) black and white photographs depicting one father holding his child,

another father drumming and children dancing in a village near Yendi in Central Ghana. [1975]
OPEN

MMPA/1/8/2/8 Women eating separately [1975]

One (1) black and white photograph depicting women eating separately from the men and children in a village near Yendi, Ghana. [1975]
OPEN

MMPA/1/8/2/9 Village children [1975]

One (1) black and white photograph depicting village children near Yendi, Ghana. [1975]
OPEN

MMPA/1/8/2/10 Farming family makes storage baskets for grain [1975]

One (1) black and white photograph depicting a farming family making storage baskets for grain. [1975]
OPEN

MMPA/1/8/2/11 [Port of] Elmina [1975]

One (1) black and white photograph depicting the port in Elmina, Ghana. [1975]
OPEN

MMPA/1/8/2/12 Cocoa farmer eats breakfast with his nephew (1) [1975]

One (1) black and white photograph depicting a cocoa farmer eating breakfast with his nephew - his wife, children and other relatives will eat separately. [1975]
OPEN

MMPA/1/8/2/13 Children eating lunch [1975]

One (1) black and white photograph depicting children eating plantain and vegetable stew for lunch. [1975]
OPEN

- MMPA/1/8/2/14 [Mother and child] (1) [1975]**
- One (1) black and white photograph depicting a child carried on their mother's back. [1975]
- NB: this item is a duplicate of MMPA/1/8/6/1
OPEN
- MMPA/1/8/2/15 [Mother and child] making akpeteshie [1975]**
- One (1) black and white photograph depicting a mother making akpeteshie (a local alcoholic drink) with her child strapped to her back. [1975]
OPEN
- MMPA/1/8/2/16 Typical compound - Garu district [1975]**
- One (1) black and white photograph depicting a small child outside a typical housing compound in the Garu district of North Ghana. [1975]
OPEN
- MMPA/1/8/2/17 Asante cocoa farmers [1975]**
- One (1) black and white photograph depicting Asante (Ashanti) cocoa farmers. [1975]
- NB: this item is a duplicate of MMPA/1/8/1/5
OPEN
- MMPA/1/8/2/18 Shoe cleaner [1975]**
- One (1) black and white photograph depicting a shoe cleaner at work. [1975]
OPEN
- MMPA/1/8/2/19 Village elders [1975]**
- One (1) black and white photograph depicting a small group of village elders. [1975]
OPEN
- MMPA/1/8/2/20 Family courtyard (1) [1975]**

	One (1) black and white photograph depicting a family courtyard in Yendi, Ghana. [1975] OPEN	
MMPA/1/8/2/21	Co-op distillery	[1975]
	One (1) black and white photograph depicting two people working a co-op distillery where akpeteshie (a local alcoholic drink) is made. [1975] NB: this item is a duplicate of MMPA/1/8/4/20 OPEN	
MMPA/1/8/2/22	Courtyard of a modern housing development	[1975]
	One (1) black and white photograph depicting residents in the courtyard of a modern housing development in Tema, Ghana. [1975] OPEN	
MMPA/1/8/2/23	[Billboard advertising a] self-sufficiency programme	[1975]
	One (1) black and white photograph depicting a billboard advertising a self-sufficiency programme. [1975] OPEN	
MMPA/1/8/2/24	[Woman cooking in courtyard]	[1975]
	One (1) black and white photograph depicting a woman cooking in a courtyard near Yendi, Ghana. [1975] OPEN	
MMPA/1/8/2/25	Preparing fufu - a regional and national dish	[1975]
	One (1) black and white photograph depicting people preparing fufu - a regional and national dish in Ghana. [1975] OPEN	
MMPA/1/8/2/26	Kumasi	[1975]

- One (1) black and white photograph depicting different kinds of housing in Kumasi, Ghana. [1975]
OPEN
- MMPA/1/8/2/27 Ferry crossing on flooded part of Lake Volta [1975]**
- One (1) black and white photograph depicting a ferry crossing on a flooded part of Lake Volta, which was flooded to provide water for the Akosombo Hydroelectric Scheme. [1975]
OPEN
- MMPA/1/8/2/28 Early morning in a small cocoa farmer's courtyard [1975]**
- One (1) black and white photograph depicting a family preparing food in the early morning in a small cocoa farmer's courtyard near Kumasi, Ghana. [1975]
- NB: this item is a duplicate of MMPA/1/8/1/6
OPEN
- MMPA/1/8/2/29 Village in the cocoa-growing region of Central Ghana [1975]**
- One (1) black and white photograph depicting a village in the cocoa-growing region of Central Ghana. [1975]
OPEN
- MMPA/1/8/2/30 Typical compound in Navrongo [1975]**
- Two (2) black and white photographs depicting children posing in a typical housing compound in Navrongo, Ghana. [1975]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/8/2/31 Tema pilot co-op housing scheme (1) [1975]**
- One (1) black and white photograph depicting construction of a pilot co-op

housing scheme in Tema, Ghana. Through the scheme, a very large foundation is built but only 2/3 rooms and a bathroom are completed. People can move in and then add rooms easily as they save money. [1975]
OPEN

MMPA/1/8/2/32 Tema pilot co-op housing scheme (2) [1975]

One (1) black and white photograph depicting construction of a pilot co-op housing scheme in Tema, Ghana. Through the scheme, a very large foundation is built but only 2/3 rooms and a bathroom are completed. People can move in and then add rooms easily as they save money. [1975]
OPEN

MMPA/1/8/2/33 Tema pilot co-op housing scheme (3) [1975]

One (1) black and white photograph depicting construction of a pilot co-op housing scheme in Tema, Ghana. Through the scheme, a very large foundation is built but only 2/3 rooms and a bathroom are completed. People can move in and then add rooms easily as they save money. [1975]
OPEN

MMPA/1/8/2/34 [Villager sits near bicycle] [1975]

One (1) black and white photograph depicting a villager sitting near a bicycle in a village near Yendi, Ghana. [1975]
OPEN

MMPA/1/8/2/35 Kitchen area in courtyard [1975]

One (1) black and white photograph depicting a kitchen area in a family courtyard in Tetrem, Ghana. [1975]
OPEN

MMPA/1/8/2/36 Making hot sauce (1) [1975]

Two (2) black and white photographs depicting a woman making hot sauce in a

village courtyard, near Kumasi, Ghana.
[1975]

NB: these items are duplicate prints from
the same negative.

OPEN

MMPA/1/8/2/37 Making hot sauce (2) [1975]

One (1) black and white photograph
depicting a woman making hot sauce in a
village courtyard. [1975]

OPEN

MMPA/1/8/2/38 [Town women buying vegetables] [1975]

One (1) black and white photograph
depicting two town women buying
vegetables at an outdoor market. [1975]

NB: this item is a duplicate of MMPA/1/8/5/4

OPEN

MMPA/1/8/2/39 Co-op member making local spirit [1975]

One (1) black and white photograph
depicting a member of a small co-operative
making a local spirit in Takoradi, Ghana.
[1975]

NB: this item is a duplicate of

MMPA/1/8/1/53

OPEN

MMPA/1/8/2/40 Mother and Child (2) [1975]

One (1) black and white photograph
depicting a mother and child near Kumasi,
Ghana. [1975]

OPEN

MMPA/1/8/2/41 [Cocoa billboard] [1975]

One (1) black and white photograph
depicting young people walking in front of a
billboard advertising Taksi Brand Cocoa.
[1975]

OPEN

MMPA/1/8/2/42 Asante farmer with two of her labourers [1975]

One (1) black and white photograph of an Asante (Ashanti) farmer and two of her labourers. [1975]

NB: this item is a duplicate of
MMPA/1/8/1/33
OPEN

MMPA/1/8/2/43 Family courtyard (2) [1975]

One (1) black and white photograph depicting a family courtyard in Yendi, Ghana. [1975]

OPEN

MMPA/1/8/2/44 Co-op secretary [1975]

One (1) black and white photograph depicting a co-op shop secretary sitting and smiling. [1975]

NB: this item is a duplicate of MMPA/1/8/5/5
OPEN

MMPA/1/8/2/45 Farmer in the Yendi region [1975]

One (1) black and white photograph depicting a farmer in the Yendi region of Ghana. [1975]

NB: this item is a duplicate of
MMPA/1/8/1/18
OPEN

MMPA/1/8/2/46 Cocoa farmer eats breakfast with his nephew (2) [1975]

One (1) black and white photograph depicting a cocoa farmer eating breakfast with his nephew - his wife, children and other relatives will eat separately. [1975]

OPEN

MMPA/1/8/2/47 Cocoa farmer [1975]

One (1) black and white photograph depicting a cocoa farmer sitting with his walking stick. [1975]

NB: this item is a duplicate of
MMPA/1/8/1/40
OPEN

MMPA/1/8/2/48 Village near Navrongo [1975]

One (1) black and white photograph depicting housing in a village near Navrongo, Ghana. [1975]
OPEN

MMPA/1/8/2/49 Well-off farmer and his wives [1975]

Two (2) black and white photographs depicting a well-off farmer and his wives, in a village near Yendi, Ghana. [1975]

NB: these items are duplicate prints from the same negative and MMPA/1/8/6/6
OPEN

MMPA/1/8/3 Ghana - Health [1975]

Black and white photographs depicting people and places in Ghana relating to health. [1975]
OPEN

MMPA/1/8/3/1 Mother and child with river blindness at a local clinic [1975]

Four (4) black and white photographs depicting a mother and child with river blindness being examined at a local clinic, which is funded by Christian Aid. [1975]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/8/3/2 Clinic [1975]

Two (2) black and white photographs depicting the exterior of a health clinic for children and pregnant people. [1975]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/8/3/3 Women queue to see the clinic doctor [1975]

One (1) black and white photograph depicting women queueing to see the clinic doctor in an area where there is a lot of river blindness. [1975]

OPEN

MMPA/1/8/3/4 Health Centre [1975]

Three (3) black and white photographs depicting the outside of a health centre in northern Ghana. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/3/5 Mother and child outside Women's Health Project [1975]

Two (2) black and white photographs depicting a mother and child outside the Women's Health Project near Yendi, Ghana. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/3/6 Family Planning Poster [1975]

Two (2) black and white photographs depicting a poster which reads 'Family Planning : better life : Space your children better your life'. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/4 Ghana - Industrial Exports [1975]

Black and white photographs depicting people and places in Ghana relating to the country's industrial exports. [1975]

OPEN

- MMPA/1/8/4/1 Miners coming off a shift at Obuasi gold mine (1) [1975]**
- Two (2) black and white photographs depicting miners coming off of a shift at Obuasi gold mine. [1975]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/8/4/2 Miners coming off a shift at Obuasi gold mine (2) [1975]**
- Two (2) black and white photographs depicting miners coming off of a shift at Obuasi gold mine. [1975]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/8/4/3 Brewery security check for workers [1975]**
- Two (2) black and white photographs depicting a security check being carried out on workers at a brewery. [1975]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/8/4/4 Takoradi Market [1975]**
- One (1) black and white photograph depicting Takoradi Market, where fresh eggs are sold underneath a billboard advertising Tomos motorcycles. [1975]
- NB: this item is a duplicate of MMPA/1/8/6/4
OPEN
- MMPA/1/8/4/5 Akosombo Dam [1975]**
- One (1) black and white photograph depicting Akosombo Dam in Ghana. [1975]
OPEN
- MMPA/1/8/4/6 Base of a hardwood tree from rainforests [1975]**

Two (2) black and white photographs depicting the base of a hardwood tree trunk from rainforests. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/4/7 Guinness billboard [1975]

One (1) black and white photograph depicting a billboard advertising Guinness. [1975]

OPEN

MMPA/1/8/4/8 Tamale rice mill [1975]

Two (2) black and white photographs depicting workers in a Tamale rice mill. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/4/9 Nestle's plant at Tema [1975]

One (1) black and white photograph depicting workers inside Nestle's plant at Tema, Ghana. [1975]

OPEN

MMPA/1/8/4/10 Advertising for [Star-Bright] Brewery [1975]

One (1) black and white photograph depicting advertising for Star-Bright Brewery. [1975]

OPEN

MMPA/1/8/4/11 Firestone Tyre Factory [1975]

One (1) black and white photograph depicting the interior of the Firestone Tyre Factory in Ghana. [1975]

OPEN

MMPA/1/8/4/12 Firestone Tyre factory and rubber production [1975]

- One (1) black and white photograph depicting Firestone Tyres rubber production and Tyre Factory. [1975]
OPEN
- MMPA/1/8/4/13 Production line in a brewery [1975]**
- One (1) black and white photograph depicting a production line in a brewery. [1975]
OPEN
- MMPA/1/8/4/14 Exporting Cocoa to Europe [1975]**
- One (1) black and white photograph depicting cocoa being exported from Tema Port in Ghana to Europe. [1975]
OPEN
- MMPA/1/8/4/15 Firestone tyre factory workers clocking off [1975]**
- One (1) black and white photograph depicting Firestone tyre factory workers clocking off after a shift. [1975]
OPEN
- MMPA/1/8/4/16 Tapping trees on Firestone rubber plantation [1975]**
- One (1) black and white photograph depicting an employee tapping trees on the Firestone rubber plantation in Ghana. [1975]
OPEN
- MMPA/1/8/4/17 Loading rice at Tamale rice mill [1975]**
- One (1) black and white photograph depicting rice being loaded into a truck at the Tamale rice mill. [1975]
- NB: this item is a duplicate of MMPA/1/8/1/35
OPEN
- MMPA/1/8/4/18 Miners coming off a shift at Obuasi gold mine (3) [1975]**

Two (2) black and white photographs depicting miners coming off of a shift at Obuasi gold mine. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/4/19 Miners waiting to go on shift [1975]

One (1) black and white photograph depicting miners waiting to go on shift at Obuasi gold mine in Ghana. [1975]

OPEN

MMPA/1/8/4/20 Co-op distillery in Takoradi [1975]

One (1) black and white photograph depicting two people working a co-op distillery where akpeteshie (a local alcoholic drink) is made in Takoradi, Ghana. [1975]

NB: this item is a duplicate of MMPA/1/8/2/21

OPEN

MMPA/1/8/4/21 Valco aluminium smelter (1) [1975]

One (1) black and white photograph depicting a Valco aluminium smelter. Bauxite is available in Ghana but is imported from Jamaica partly processed. Electricity comes from Akosombo hydroelectric scheme, which was built at the same time as the smelter to give it cheap power. [1975]

OPEN

MMPA/1/8/4/22 Gold miner [1975]

Two (2) black and white photographs depicting a gold miner, who works at the Obuasi gold mine. [1975]

NB: these items are duplicate prints from the same negative

OPEN

- MMPA/1/8/4/23 Miners coming off a shift at Obuasi gold mine (4) [1975]**
- One (1) black and white photographs depicting miners coming off of a shift at Obuasi gold mine. [1975]
OPEN
- MMPA/1/8/4/24 Textile mill worker [1975]**
- One (1) black and white photograph depicting a textile mill worker. [1975]
- NB: this item is a duplicate of MMPA/1/8/6/2
OPEN
- MMPA/1/8/4/25 Transport of hardwood logs from Ghana to Venice [1975]**
- One (1) black and white photograph depicting the transport of hardwood logs from Ghana to Venice, on the road from Kuasi to Takoradi. [1975]
OPEN
- MMPA/1/8/4/26 Valco aluminium smelter (2) [1975]**
- One (1) black and white photograph depicting a Valco aluminium smelter. Bauxite is available in Ghana but is imported from Jamaica partly processed. Electricity comes from Akosombo hydroelectric scheme, which was built at the same time as the smelter to give it cheap power. [1975]
OPEN
- MMPA/1/8/4/27 Firestone rubber plantation 'tapper' [1975]**
- One (1) black and white photograph depicting a Firestone rubber plantation 'tapper', taking a break from tapping rubber trees. [1975]
OPEN
- MMPA/1/8/4/28 Tema port [1975]**
- One (1) black and white photograph depicting the port in Tema, Ghana. [1975]
OPEN

- MMPA/1/8/4/29 Cotton spools in a textile mill [1975]**
- One (1) black and white photograph depicting cotton spools in a textile mill. [1975]
OPEN
- MMPA/1/8/4/30 Preparing hardwood logs for export (1) [1975]**
- One (1) black and white photograph depicting hardwood logs being prepared for export. [1975]
OPEN
- MMPA/1/8/4/31 Preparing hardwood logs for export (2) [1975]**
- One (1) black and white photograph depicting hardwood logs being prepared for export. [1975]
OPEN
- MMPA/1/8/4/32 Preparing hardwood logs for export (3) [1975]**
- One (1) black and white photograph depicting hardwood logs being prepared for export. [1975]
OPEN
- MMPA/1/8/4/33 British Leyland assembly plant [1975]**
- One (1) black and white photograph depicting the exterior of the British Leyland assembly plant in Accra, Ghana. [1975]
OPEN
- MMPA/1/8/5 Ghana - Markets and Shops [1975]**
- Black and white photographs depicting street markets, co-op shops and supermarkets in Ghana. [1975]
OPEN
- MMPA/1/8/5/1 Selling yams at street market [1975]**
- Two (2) black and white photographs depicting yams being sold at a street market in Tamale, Ghana. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/5/2 Ms Cato shopping in local market (1) [1975]

Two (2) black and white photographs depicting Ms Cato, wife of a senior United Africa co-executor, shopping for land snails at a local outdoor market in Accra. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/5/3 Ms Cato shopping in local market (2) [1975]

One (1) black and white photograph depicting Ms Cato, wife of a senior United Africa co-executor, shopping for tomatoes at a local outdoor market in Accra. [1975]

NB: this item is a duplicate of MMPA/1/8/6/5

OPEN

MMPA/1/8/5/4 Town women buying vegetables [1975]

One (1) black and white photograph depicting two town women buying vegetables at an outdoor market. [1975]

NB: this item is a duplicate of MMPA/1/8/2/38

OPEN

MMPA/1/8/5/5 Co-op secretary [1975]

One (1) black and white photograph depicting a co-op shop secretary sitting and smiling. [1975]

NB: this item is a duplicate of MMPA/1/8/2/44

OPEN

MMPA/1/8/5/6 Co-op shop in Takoradi (1) [1975]

Two (2) black and white photographs depicting a co-op shop in Takoradi, Ghana. The co-op movement is very strong in Ghana. [1975]

NB: these items are duplicate prints from the same negative.

OPEN

MMPA/1/8/5/7 Co-op shop in Takoradi (2) [1975]

Four (4) black and white photographs depicting a co-op shop in Takoradi, Ghana, which sells imported goods. The co-op movement is very strong in Ghana. [1975]

NB: these items are duplicate prints from the same negative.

OPEN

MMPA/1/8/5/8 Unloading yams [1975]

Two (2) black and white photograph depicting yams being unloaded from a truck. [1975]

NB: these items are duplicate prints from the same negative and of MMPA/1/8/1/34

OPEN

MMPA/1/8/5/9 Ghana supermarket (1) [1975]

One (1) black and white photograph depicting the interior of a supermarket in Ghana. [1975]

OPEN

MMPA/1/8/5/10 Ghana supermarket (2) [1975]

One (1) black and white photograph depicting the interior of a supermarket in Ghana. [1975]

OPEN

MMPA/1/8/5/11 Ghana supermarket (3) [1975]

One (1) black and white photograph depicting the interior of a supermarket in Ghana. [1975]

OPEN

MMPA/1/8/5/12 Ghana supermarket (4) [1975]

Two (2) black and white photographs depicting the interior of a supermarket in Ghana. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/5/13 Ghana supermarket (5) [1975]

One (1) black and white photograph depicting the interior of a supermarket in Ghana. [1975]

OPEN

MMPA/1/8/5/14 Star-Bright Brewery advertising [1975]

One (1) black and white photograph depicting two men holding a poster advertising Star-Bright beer at a brewery in Kumasi, Ghana. [1975]

OPEN

MMPA/1/8/5/15 Shopping area in the centre of Accra [1975]

One (1) black and white photograph depicting a shopping area in the centre of Accra with street traders amongst the office blocks. [1975]

NB: this item is a duplicate print of MMPA/1/8/6/3

OPEN

MMPA/1/8/5/16 [Clothes shopping] [1975]

Two (2) black and white photographs depicting clothes displayed for sale in a shop and two shoppers. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/5/17 [Cosmetics counter] [1975]

Two (2) black and white photographs depicting a department store cosmetics counter and two shoppers - one with a sleeping child tied to their back. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/5/18 Famers' co-op shop in Accra (1) [1975]

Two (2) black and white photographs depicting the interior of a farmers' co-op shop in Accra. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/5/19 Market in Takoradi (1) [1975]

One (1) black and white photograph depicting a market stall selling tomatoes in Takoradi. [1975]

OPEN

MMPA/1/8/5/20 Elmina [market] [1975]

One (1) black and white photograph depicting the market in Elmina. [1975]

OPEN

MMPA/1/8/5/21 Accra, near the railway terminus [1975]

One (1) black and white photograph of Accra, near the railway terminus. [1975]

OPEN

MMPA/1/8/5/22 Famers' co-op shop in Accra (2) [1975]

Two (2) black and white photographs depicting the interior of a farmers' co-op shop in Accra. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/5/23 Kumasi market (1) [1975]

Two (2) black and white photograph depicting the market in Kumasi [1975]

NB: these items are duplicate prints from
the same negative
OPEN

MMPA/1/8/5/24 Kumasi market (2) [1975]

One (1) black and white photograph
depicting the market in Kumasi [1975]
OPEN

MMPA/1/8/5/25 Market in Takoradi (2) [1975]

Two (2) black and white photographs
depicting a market stall selling pigs feet in
Takoradi. [1975]

NB: these items are duplicate prints from
the same negative
OPEN

MMPA/1/8/5/26 Market in Takoradi (3) [1975]

One (1) black and white photograph
depicting a market stall selling peppers in
Takoradi. [1975]
OPEN

MMPA/1/8/6 Ghana - Miscellaneous and Uncaptioned [1975]

Black and white photographs depicting people
and places in Ghana. [1975]
OPEN

MMPA/1/8/6/1 [Mother and child] [1975]

One (1) black and white photograph
depicting a child carried on their mother's
back. [1975]

NB: this item is a duplicate of MMPA/1/8/2/14
OPEN

MMPA/1/8/6/2 Textile mill worker [1975]

One (1) black and white photograph
depicting a textile mill worker. [1975]

NB: this item is a duplicate of MMPA/1/8/4/24
OPEN

- MMPA/1/8/6/3 Shopping area in the centre of Accra [1975]**
- One (1) black and white photograph depicting a shopping area in the centre of Accra with street traders amongst the office blocks. [1975]
- NB: this item is a duplicate print of MMPA/1/8/5/15
OPEN
- MMPA/1/8/6/4 Takoradi Market [1975]**
- One (1) black and white photograph depicting Takoradi Market, where fresh eggs are sold underneath a billboard advertising Tomos motorcycles. [1975]
- NB: this item is a duplicate of MMPA/1/8/4/4
OPEN
- MMPA/1/8/6/5 Ms Cato shopping in local market [1975]**
- One (1) black and white photograph depicting Ms Cato, wife of a senior United Africa co-executor, shopping for tomatoes at a local outdoor market in Accra. [1975]
- NB: this item is a duplicate of MMPA/1/8/5/3
OPEN
- MMPA/1/8/6/6 Well-off farmer and his wives [1975]**
- One (1) black and white photograph depicting a well-off farmer and his wives, in a village near Yendi, Ghana. [1975]
- NB: this item is a duplicate of MMPA/1/8/2/49
OPEN
- MMPA/1/8/6/7 [Woman makes local alcoholic beverage] [1975]**
- One (1) black and white photograph depicting a woman making a local alcoholic beverage. [1975]
OPEN
- MMPA/1/8/6/8 [Two men carrying box of fish] [1975]**

- One (1) black and white photograph depicting two men carrying a box of fish as they walk along a harbour in Ghana. [1975]
OPEN
- MMPA/1/8/6/9 [Mending fishing nets] [1975]**
- One (1) black and white photograph depicting a man mending fishing nets whilst sitting harbourside. [1975]
OPEN
- MMPA/1/8/6/10 Local co-op office [1975]**
- One (1) black and white photograph depicting two workers inside a local co-op office near Takoradi, Ghana. [1975]
OPEN
- MMPA/1/8/6/11 Ms Cato and daughter preparing evening meal (1) [1975]**
- One (1) black and white photograph depicting Ms Cato and her daughter preparing an evening meal at their home in Accra, Ghana. [1975]
OPEN
- MMPA/1/8/6/12 Ms Cato prepares evening meal [1975]**
- One (1) black and white photograph depicting Ms Cato preparing an evening meal at her home in Accra, Ghana. [1975]
OPEN
- MMPA/1/8/6/13 [Ms Cato and her serving boy set the table for evening meal] [1975]**
- One (1) black and white photograph depicting Ms Cato and her son setting the table for an evening meal at their home in Accra, Ghana. [1975]
OPEN
- MMPA/1/8/6/14 Ms Cato and daughter preparing evening meal (2) [1975]**
- One (1) black and white photograph depicting Ms Cato and her daughter

	preparing an evening meal at their home in Accra, Ghana. [1975] OPEN	
MMPA/1/8/6/15	Daughter of Cato family helps their serving boy make fufu	[1975]
	One (1) black and white photograph depicting the daughter of the Cato family helping their serving boy make fufu - the national dish of Ghana consisted of pounded plantains and casava. [1975] OPEN	
MMPA/1/8/6/16	Daughter of Cato family plays piano	[1975]
	One (1) black and white photograph depicting the daughter of the Cato family playing piano at her home in Accra, Ghana. [1975] OPEN	
MMPA/1/8/6/17	Mr and Ms Cato at their home	[1975]
	One (1) black and white photograph depicting Mr and Ms Cato (a middle class executive and a school teacher, respectively) at their home in Accra, Ghana. [1975] OPEN	
MMPA/1/8/6/18	[Cato family outside their house]	[1975]
	One (1) black and white photograph depicting the Cato family outside their house. [1975] OPEN	
MMPA/1/8/6/19	[Man working under the bonnet of a car] (1)	[1975]
	One (1) black and white photograph depicting a man working under the bonnet of a car. [1975] OPEN	
MMPA/1/8/6/20	[Man working under the bonnet of a car] (2)	[1975]

	One (1) black and white photograph depicting a man working under the bonnet of a car. [1975] OPEN	
MMPA/1/8/6/21	[Metal plough assembly]	[1975]
	One (1) black and white photograph depicting a man assembling a metal plough, as part of a scheme to help poor farmers. Metal ploughs are of British design, imported from Nigeria and assembled in Ghana. The farmers get loans to buy the ploughs which enable them to manage an increased acreage and produced more food. [1975] OPEN	
MMPA/1/8/6/22	Textile mill (cotton)	[1975]
	One (1) black and white photograph depicting the interior of a textile mill, most likely cotton. [1975] OPEN	
MMPA/1/8/6/23	Textile mill workers (1)	[1975]
	One (1) black and white photograph depicting workers inside a textile mill. [1975] OPEN	
MMPA/1/8/6/24	Textile mill workers (2)	[1975]
	One (1) black and white photograph depicting workers inside a textile mill. [1975] OPEN	
MMPA/1/8/6/25	Textile mill workers (3)	[1975]
	One (1) black and white photograph depicting workers inside a textile mill. [1975] OPEN	
MMPA/1/8/6/26	Mr Cato reading a magazine in the living room	[1975]
	One (1) black and white photograph depicting Mr Cato reading a magazine in the living room of his middle class house in Accra, Ghana. [1975]	

OPEN

MMPA/1/8/6/27 [Goatherd feeding his flock] [1975]

Two (2) black and white photographs depicting a goatherd feeding his flock grain from a burlap sack. [1975]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/8/6/28 [Group pose outside co-op shop in Takoradi] [1975]

One (1) black and white photograph depicting a group posing outside a co-operative shop in Takoradi, Ghana. [1975]

OPEN

MMPA/1/8/6/29 Elmina [neighbourhood] [1975]

One (1) black and white photograph depicting a neighbourhood in Elmina, Ghana. [1975]

OPEN

MMPA/1/8/6/30 [Man walking with stick outside The Divine Healer's Church] [1975]

One (1) black and white photograph depicting a man walking with a stick outside The Divine Healer's Church. [1975]

OPEN

MMPA/1/8/6/31 [Testing metal plough] [1975]

One (1) black and white photograph depicting a farmer testing out a metal plough. [1975]

OPEN

MMPA/1/8/6/32 [Man holding a farming tool] [1975]

One (1) black and white photograph depicting a man holding a farming tool. [1975]

OPEN

MMPA/1/9	Greece	1982-1984
	Colour and black and white photographic prints depicting people and places in Greece (1982-1984) OPEN	
MMPA/1/9/1	[Taverna]	[n.d.]
	One (1) colour photograph depicting guests at a taverna on the Greek island Thassos. [n.d.] OPEN	
MMPA/1/9/4	[Detail of ruins]	[n.d.]
	One (1) colour photograph depicting the detail of ruins of an ancient architectural structure on the Greek island Thassos. [n.d.] OPEN	
MMPA/1/9/5	Wayside shrine	[n.d.]
	One (1) colour photograph depicting a wayside shrine on the Greek island Thassos. [n.d.] OPEN	
MMPA/1/9/6	Beach	[n.d.]
	One (1) colour photograph depicting a beach and its patrons on the Greek island Thassos. [n.d.] OPEN	
MMPA/1/9/7	Growing vegetables	[n.d.]
	One (1) black and white photograph depicting a woman and child harvesting vegetables in Santorini, Greece. [n.d.] OPEN	
MMPA/1/9/8	Preparing to cook	[n.d.]
	One (1) black and white photograph depicting a woman preparing to cook by assembling kindling for a fire. [n.d.] OPEN	
MMPA/1/9/9	Baking bread in a village bakery	[n.d.]

One (1) black and white photograph depicting a baker baking bread in a village bakery, in Emborion, Santorini, Greece. [n.d.]

OPEN

MMPA/1/9/10 Father and daughter [n.d.]

One (1) black and white photograph depicting a father with his daughter, the youngest of his sixteen children. [n.d.]

OPEN

MMPA/1/9/11 [Milking a cow] [n.d.]

One (1) black and white photograph depicting a woman milking a cow. [n.d.]

OPEN

MMPA/1/9/12 Grape harvest in Santorini [n.d.]

One (1) black and white photograph depicting the grape harvest in Santorini, Greece - most of the harvest will be exported to France. [n.d.]

OPEN

MMPA/1/9/13 Grape picking for wine [n.d.]

One (1) black and white photograph depicting grapes being picked to make wine, near Emborion, Santorini, Greece. [n.d.]

OPEN

MMPA/1/9/14 Village shop [n.d.]

One (1) black and white photograph depicting an older woman sitting outside the window of a village shop in Oia, Santorini, Greece. [n.d.]

OPEN

MMPA/1/9/15 Grandmother and grandchild [n.d.]

One (1) black and white photograph depicting grandmother holding her grandchild. [n.d.]

OPEN

MMPA/1/9/16 Mother and daughter prepare a grape dish [n.d.]

	One (1) black and white photograph depicting a mother and daughter preparing a grape dish. [n.d.] OPEN	
MMPA/1/9/17	Threshing corn	[n.d.]
	One (1) black and white photograph depicting a farmer threshing corn by using livestock. [n.d.] OPEN	
MMPA/1/9/18	Threshing grain	[n.d.]
	One (1) black and white photograph depicting a farmer threshing grain on Santorini, Greece. [n.d.] OPEN	
MMPA/1/9/19	Constantinou	[n.d.]
	One (1) black and white photograph depicting a man named Constantinou, in Emborion, Santorini, Greece. [n.d.] OPEN	
MMPA/1/9/2	[Woman walking uphill with a basket]	[n.d.]
	One (1) colour photograph depicting an older woman carrying a basket of squash whilst walking up the hillside of Thassos, Greece. [n.d.] OPEN	
MMPA/1/9/20	Farmer being shaved by his daughter	[n.d.]
	One (1) black and white photograph depicting a farmer being shaved with an electric razor by his daughter (one of sixteen children). Electricity was only introduced to the Greek islands in the 1970s. [n.d.] OPEN	
MMPA/1/9/21	[Church]	[n.d.]
	One (1) black and white photograph depicting a church in Santorini, Greece. [n.d.] OPEN	
MMPA/1/9/22	[Oia, Santorini]	[n.d.]

	One (1) black and white photograph depicting the village of Oia on the Greek island Santorini. [n.d.] OPEN	
MMPA/1/9/23	Front gate on a traditional house	[n.d.]
	One (1) black and white photograph depicting the front gate on a traditional house in Oia, Santorini, Greece. [n.d.] OPEN	
MMPA/1/9/24	Taverna at small port on Santorini	[n.d.]
	One (1) black and white photograph depicting a taverna and its patrons at a small port on the Greek island Santorini. [n.d.] OPEN	
MMPA/1/9/25	Bus queue in Athens	1984
	One (1) black and white photograph depicting a bus queue and commuters in Athens, Greece. (1984) OPEN	
MMPA/1/9/26	Shoe cleaner who also sells state lottery tickets	1984
	One (1) black and white photograph depicting a shoe cleaner who also sells state lottery tickets, in Athens, Greece. (1984) OPEN	
MMPA/1/9/27	The Acropolis	1982
	One (1) black and white photograph depicting the base of the Acropolis, tourists, and an artist's easel which displays their paintings of the Acropolis. (1982) OPEN	
MMPA/1/9/28	Tourist in Athens	1982
	One (1) black and white photograph depicting a tourist looking through their camera in Athens, Greece. (1982) OPEN	

MMPA/1/9/29	[Newsstand] in Omonia Square, Athens	1982
	One (1) black and white photograph depicting a newsstand in Omonia Square, Athens, Greece. (1982) OPEN	
MMPA/1/9/3	[Ruins]	[n.d.]
	One (1) colour photograph depicting the ruins of an ancient architectural structure on the Greek island Thassos. [n.d.] OPEN	
MMPA/1/9/30	Magazines for sale	1984
	One (1) black and white photograph depicting details of magazines for sale at a newsstand in Athens, Greece. (1984) OPEN	
MMPA/1/9/31	Left wing political posters during the 1984 election campaign (1)	1984
	One (1) black and white photograph depicting left wing political posts during the 1984 election campaign. (1984) OPEN	
MMPA/1/9/32	[City bus in Athens]	1984
	One (1) black and white photograph depicting a city bus in Athens, Greece. (1984) OPEN	
MMPA/1/9/33	[Notice board]	[n.d.]
	One (1) black and white photograph depicting a man reading a notice board. [n.d.] OPEN	
MMPA/1/9/34	American tourists in Athens	1984
	One (1) black and white photograph depicting American tourists in Athens. (1984) OPEN	
MMPA/1/9/35	Athens Underground Railway	1984

	One (1) black and white photograph depicting Athens Underground Railway terminal station at the Piraeus end. (1984) OPEN	
MMPA/1/9/36	Detail of political poster	1984
	One (1) black and white photograph depicting the details of a political poster relating to the 1984 elections in Athens, Greece. (1984) OPEN	
MMPA/1/9/37	Left wing political posters during the 1984 election campaign (2)	1984
	One (1) black and white photograph depicting left wing political posts during the 1984 election campaign. (1984) OPEN	
MMPA/1/9/38	Couple who farm vegetables, tomatoes and grapes	[n.d.]
	One (1) black and white photograph depicting a couple who farm vegetables, tomatoes and grapes on the Greek island Santorini. [n.d.] OPEN	
MMPA/1/10	Holland	[n.d.]
	Black and white photographs depicting people and places relating to Holland. [n.d.] OPEN	
MMPA/1/10/1	Amsterdam housing estate	[n.d.]
	One (1) black and white photograph depicting children playing on an Amsterdam housing estate. [n.d.] OPEN	
MMPA/1/10/2	Overhead rail system for commuters in Rotterdam	[n.d.]
	One (1) black and white photograph depicting an overhead rail system for commuters in Rotterdam, Holland. [n.d.] OPEN	
MMPA/1/10/3	Floating bank on the Amsterdam canals	[n.d.]

	One (1) black and white photograph depicting a floating bank on the Amsterdam canals. [n.d.] OPEN	
MMPA/1/10/4	Entrance to Europort, Rotterdam	[n.d.]
	One (1) black and white photograph depicting the entrance to the Europort in Rotterdam, Holland. [n.d.] OPEN	
MMPA/1/11	Hong Kong	[1988]
	Black and white photographs depicting people and places in Hong Kong [1988] OPEN	
MMPA/1/11/1	Elderly woman and young man in the street	1988
	One (1) black and white photograph depicting an elderly woman and a young man in the street in the central business district of Hong Kong. (1988) OPEN	
MMPA/1/11/2	Elderly woman in the street	1988
	One (1) black and white photograph depicting an elderly woman in the street in the Central Business area of Hong Kong. (1988) OPEN	
MMPA/1/11/3	Yau Ma Tei Boat People (1)	1988
	One (1) black and white photograph depicting the homes of Yau Ma Tai Boat People living in the Typhoon Shelter, Kowloon, Hong Kong. (1988) OPEN	
MMPA/1/11/4	Yau Ma Tei Boat People (2)	1988
	One (1) black and white photograph depicting children standing on top the houseboats of Yau Ma Tai Boat People living in the Typhoon Shelter, Kowloon, Hong Kong. (1988)	

OPEN

MMPA/1/11/5 Yau Ma Tei Boat People (3) 1988

One (1) black and white photograph depicting an older woman of the Yau Ma Tai Boat People living in the Typhoon Shelter, Kowloon, Hong Kong and working as a sampan operator. (1988)

OPEN

MMPA/1/11/6 Yau Ma Tei Boat People (4) 1988

One (1) black and white photograph depicting an older woman of the Yau Ma Tai Boat People living in the Typhoon Shelter, Kowloon, Hong Kong and working as a small ferry operator. (1988)

OPEN

MMPA/1/11/7 Yau Ma Tei Boat People (5) 1988

One (1) black and white photograph depicting a woman of the Yau Ma Tai Boat People living in the Typhoon Shelter, Kowloon, Hong Kong at work ferrying customers to and from local islands. (1988)

OPEN

MMPA/1/11/8 Yau Ma Tei Boat People (6) 1988

One (1) black and white photograph depicting family life of the Yau Ma Tai Boat People living in the Typhoon Shelter, Kowloon, Hong Kong. (1988)

OPEN

MMPA/1/11/9 Yau Ma Tei Boat People (7) 1988

One (1) black and white photograph a woman of the Yau Ma Tai Boat People living in the Typhoon Shelter, Kowloon, Hong Kong at work as a sampan operator ferrying a customer. (1988)

OPEN

MMPA/1/11/10 Yau Ma Tei Boat People (8) 1988

One (1) black and white photograph a woman of the Yau Ma Tai Boat People living

	in the Typhoon Shelter, Kowloon, Hong Kong at work as a sampan operator ferrying a customer. (1988) OPEN	
MMPA/1/11/11	Doorman at the Peninsula Hotel	[1988]
	One (1) black and white photograph depicting a doorman working at the Peninsula Hotel in Hong Kong. [1988] OPEN	
MMPA/1/11/12	Woman reading newspaper	[1988]
	One (1) black and white photograph depicting a woman reading newspaper in the early morning at Victoria Park, Hong Kong. [1988] OPEN	
MMPA/1/11/13	Children playing cards in a small estate park	[1988]
	One (1) black and white photograph depicting children playing cards in a small estate park. [1988] OPEN	
MMPA/1/11/14	Electronic money machine outside a bank	[1988]
	One (1) black and white photograph depicting an electronic money machine (ATM) outside a bank in Kowloon. [1988] OPEN	
MMPA/1/11/15	Pedestrians in heavy rain	1988
	One (1) black and white photograph depicting pedestrians walking in the heavy rain. (1988) OPEN	
MMPA/1/11/16	Girl walking in the rain	[1988]
	One (1) black and white photograph depicting a girl walking in the rain. [1988] OPEN	
MMPA/1/11/17	Family [walking in the city]	1988

	One (1) black and white photograph depicting a family walking in the city. (1988) OPEN	
MMPA/1/11/18	Tram on Hong Kong Island	1988
	One (1) black and white photograph depicting a tram on Hong Kong Island. (1988) OPEN	
MMPA/1/11/19	Low-flying airplane approaching the runway of Kai Tak airport	[1988]
	One (1) black and white photograph depicting a low-flying airplane approaching the runway of Kai Tak airport. [1988] OPEN	
MMPA/1/11/20	Training racehorses (1)	[1988]
	One (1) black and white photograph depicting racehorses being trained through swimming exercise at the Royal Hong Kong Jockey Club. [1988] OPEN	
MMPA/1/11/21	Training racehorses (2)	[1988]
	One (1) black and white photograph depicting racehorses being trained through swimming exercise at the Royal Hong Kong Jockey Club. [1988] OPEN	
MMPA/1/11/22	Mowing the greens of the Royal Hong Kong Golf Club	[1988]
	One (1) black and white photograph depicting mowing the greens of the Royal Hong Kong Golf Club in Fanling. [1988] OPEN	
MMPA/1/11/23	Hakka woman working as caddy	[1988]
	One (1) black and white photograph depicting a Hakka woman working as a	

	caddy at the Royal Hong Kong Golf Club in Fanling. [1988] OPEN	
MMPA/1/11/24	Affluent golfer	[1988]
	One (1) black and white photograph depicting an affluent golfer playing at the Royal Hong Kong Golf Club in Fanling. [1988] OPEN	
MMPA/1/11/25	Nurses using a retinal camera	[1988]
	One (1) black and white photograph depicting nurses using a retinal camera. [1988] OPEN	
MMPA/1/11/26	Fast food chains at Shatin Shopping Centre	[1988]
	One (1) black and white photograph depicting fast food chains at Shatin Shopping Centre. [1988] OPEN	
MMPA/1/11/27	McDonald's counter at Shatin Shopping Centre	[1988]
	One (1) black and white photograph depicting the McDonald's counter at Shatin Shopping Centre. [1988] OPEN	
MMPA/1/11/28	Dealing room computer terminals at the Hong Kong and Shanghai Bank	[1988]
	One (1) black and white photograph depicting dealing room computer terminals at the Hong Kong and Shanghai Bank. [1988] OPEN	
MMPA/1/11/29	Gold and Silver Exchange (1)	[1988]
	One (1) black and white photograph depicting details of gold bars at the Hong Kong Gold and Silver Exchange. [1988]	

OPEN

MMPA/1/11/30 Trading floor of the Hong Kong Stock Exchange [1988]

One (1) black and white photograph depicting the trading floor of the Hong Kong Stock Exchange. [1988]

OPEN

MMPA/1/11/31 Gold and Silver Exchange (2) [1988]

One (1) black and white photograph depicting the trading floor of the Gold and Silver Exchange. Only dealers within the central circle can buy and sell. [1988]

OPEN

MMPA/1/11/32 Gold and Silver Exchange (3) [1988]

One (1) black and white photograph depicting dealers and messengers on the trading floor of the Gold and Silver Exchange. [1988]

OPEN

MMPA/1/11/33 Gold and Silver Exchange (4) [1988]

One (1) black and white photograph depicting dealers on the trading floor of the Gold and Silver Exchange. [1988]

OPEN

MMPA/1/11/34 Dealers at computers [1988]

One (1) black and white photograph depicting dealers at computers in the dealing room at the Hong Kong and Shanghai Bank. [1988]

OPEN

MMPA/1/11/35 Woman dealer at work [1988]

One (1) black and white photograph depicting a woman dealer at work in the dealing room at the Hong Kong and Shanghai Bank. [1988]

OPEN

MMPA/1/11/36	National Bank of China under construction	1988
	One (1) black and white photograph depicting office workers walking in front of the National Bank of China, which is under construction. (1988) OPEN	
MMPA/1/11/37	Vietnamese refugees in Tuen Mun (1)	1988
	One (1) black and white photograph depicting Vietnamese refugees in Tuen Mun. (August 1988) OPEN	
MMPA/1/11/38	Vietnamese refugees in Tuen Mun (2)	1988
	One (1) black and white photograph depicting Vietnamese refugees in Tuen Mun. (August 1988) OPEN	
MMPA/1/11/39	Vietnamese refugees in Tuen Mun (3)	1988
	One (1) black and white photograph depicting Vietnamese refugees in Tuen Mun. (August 1988) OPEN	
MMPA/1/11/40	Vietnamese refugees in Tuen Mun (4)	1988
	One (1) black and white photograph depicting Vietnamese refugees learning English as school in Tuen Mun. (August 1988) OPEN	
MMPA/1/11/41	Vietnamese refugees in Tuen Mun (5)	1988
	One (1) black and white photograph depicting Vietnamese refugees in Tuen Mun. (August 1988) OPEN	
MMPA/1/11/42	Vietnamese refugees in Tuen Mun (6)	1988
	One (1) black and white photograph depicting a Vietnamese refugee child looking	

through the fence for new arrivals in Tuen Mun. (August 1988)

OPEN

MMPA/1/11/43 Indian commissioner outside the Excelsior Hotel [1988]

One (1) black and white photograph depicting an Indian commissioner outside the Excelsior Hotel on Hong Kong Island.

[1988]

OPEN

MMPA/1/11/44 European businessman in street outside Hong Kong and Shanghai Bank (1) [1988]

One (1) black and white photograph depicting a European businessman in the street outside Hong Kong and Shanghai Bank.

[1988]

OPEN

MMPA/1/11/45 European businessman in street outside Hong Kong and Shanghai Bank (2) [1988]

One (1) black and white photograph depicting a European businessman in the street outside Hong Kong and Shanghai Bank.

[1988]

OPEN

MMPA/1/11/46 Firefighter at work [1988]

One (1) black and white photograph depicting a firefighter at work putting out a fire in the apartment block Mirador Mansions in Kowloon, Hong Kong.

[1988]

OPEN

MMPA/1/11/47 Factory worker (1) [1988]

One (1) black and white photograph depicting a factory worker - a checker and finisher in a jeans factory which supplies the US market.

[1988]

OPEN

MMPA/1/11/48 Factory worker (2) [1988]

	One (1) black and white photograph depicting a factory worker packing jeans manufactured for export to the USA. [1988] OPEN	
MMPA/1/11/49	Factory worker (3)	[1988]
	One (1) black and white photograph depicting a checker and finisher factory worker sewing jeans manufactured for export to the USA. [1988] OPEN	
MMPA/1/11/50	Factory worker (4)	[1988]
	One (1) black and white photograph depicting a pattern cutter factory worker sewing jeans manufactured for export to the USA. [1988] OPEN	
MMPA/1/11/51	Skyscrapers in Exchange Square	[1988]
	One (1) black and white photograph depicting skyscrapers in Exchange Square, Hong Kong. [1988] OPEN	
MMPA/1/11/52	High density living	[1988]
	One (1) black and white photograph depicting high density living in Mong Kok, Kowloon, Hong Kong. [1988] OPEN	
MMPA/1/11/53	High density living & cinema poster	[1988]
	One (1) black and white photograph depicting a cinema poster and high density living in Mong Kok, Kowloon, Hong Kong. [1988] OPEN	
MMPA/1/11/54	Public housing estate (1)	[1988]
	One (1) black and white photograph depicting a public housing estate in Aberdeen, Hong Kong Island. [1988] OPEN	

MMPA/1/11/55	Public housing estate (2)	[1988]
	One (1) black and white photograph depicting a public housing estate in Aberdeen, Hong Kong Island. [1988] OPEN	
MMPA/1/11/56	Public housing estate (3)	[1988]
	One (1) black and white photograph depicting a public housing estate in Aberdeen, Hong Kong Island. [1988] OPEN	
MMPA/1/11/57	Public housing estate (4)	[1988]
	One (1) black and white photograph depicting a child on a playground swing on a public housing estate in Aberdeen, Hong Kong Island. [1988] OPEN	
MMPA/1/11/58	Police in the street	[1988]
	One (1) black and white photograph depicting police in the street in Mong Kok, Hong Kong. [1988] OPEN	
MMPA/1/11/59	Statue of British lion outside the Hong Kong and Shanghai Bank (1)	[1988]
	One (1) black and white photograph depicting people sitting around a statue of British lion outside the Hong Kong Shanghai Bank. [1988] OPEN	
MMPA/1/11/60	Statue of British lion outside the Hong Kong and Shanghai Bank (2)	[1988]
	One (1) black and white photograph depicting a businessman looking at a statue of British lion outside the Hong Kong Shanghai Bank. [1988] OPEN	
MMPA/1/11/61	Unloading containers from Taiwan at HIT terminal	[1988]

	One (1) black and white photograph depicting containers from Taiwan being unloaded at HIT terminal. [1988] OPEN	
MMPA/1/11/62	Shipping container port (1)	1988
	One (1) black and white photograph depicting a shipping container being loaded onto a truck at a shipping container port in Hong Kong. (1988) OPEN	
MMPA/1/11/63	Shipping container port (2)	1988
	One (1) black and white photograph depicting a stack of shipping containers at the HIT terminal in Hong Kong. (1988) OPEN	
MMPA/1/11/64	Shipping container port (3)	[1988]
	One (1) black and white photograph depicting an overview of the HIT terminal in Hong Kong, at the time the biggest container terminal (by volume) in the world. [1988] OPEN	
MMPA/1/11/65	Hong Kong and Shanghai Bank (1)	1988
	One (1) black and white photograph depicting the Hong Kong and Shanghai Bank as seen from Victoria Harbour. (1988) OPEN	
MMPA/1/11/66	Banking and business area (1)	1988
	One (1) black and white photograph depicting the banking and business area in the Central District of Hong Kong Island as seen from Victoria Harbour. (1988) OPEN	
MMPA/1/11/67	Banking and business area (2)	1988
	One (1) black and white photograph depicting the banking and business area, including the National Bank of China under construction and the Hong Kong and	

	Shanghai Bank, in the Central District of Hong Kong Island as seen from Victoria Harbour. (1988) OPEN	
MMPA/1/11/68	Banking and business area (3)	1988
	One (1) black and white photograph depicting the banking and business area in the Central District of Hong Kong Island as seen from Victoria Harbour. (1988) OPEN	
MMPA/1/11/69	Star ferry linking Hong Kong Island and Kowloon across Victoria Harbour	1988
	One (1) black and white photograph depicting the Star ferry which links Hong Kong Island and Kowloon across Victoria Harbour, with the Central District including the National Bank of China under construction in the background. (1988) OPEN	
MMPA/1/11/70	Hong Kong and Shanghai Bank (2)	1988
	One (1) black and white photograph depicting the Hong Kong and Shanghai Bank and the Star ferry as seen from Victoria Harbour. (1988) OPEN	
MMPA/1/11/71	Business and Bank District	1988
	One (1) black and white photograph depicting the Business and Bank District of Hong Kong Island from the roof of the Excelsior Hotel. (1988) OPEN	
MMPA/1/11/72	Tai chi exercises in the early morning	1988
	One (1) black and white photograph depicting two older men doing Tai chi exercises in the early morning at Victoria Park on Hong Kong Island. OPEN	
MMPA/1/11/73	The Walled City. Condemned housing	1988

One (1) black and white photograph depicting the Walled City and condemned housing in Hong Kong. (1988)
OPEN

MMPA/1/12 India 1971-1974

Black and white photographic prints of people and places in India, including city and village dwellers, refugees and poverty, women and children. (1971-1974)
OPEN

MMPA/1/12/1 India - City Life 1971-1974

Black and white photographs depicting people and places in India. (1971-1974)
OPEN

MMPA/1/12/1/1 Street photographers 1973

One (1) black and white photograph depicting street photographers in Pune, India. (1973)

NB: this item is a duplicate of MMPA/1/39/6
OPEN

MMPA/1/12/1/2 A shanty dweller in his home 1973

One (1) black and white photograph depicting a shanty dweller in his home; modern luxury flats are being construction in the background; Nariman Point development area in Mumbai, India. (1973)
OPEN

MMPA/1/12/1/3 Construction workers' accommodation (1) 1973

One (1) black and white photograph depicting construction workers' accommodation on building site at Nariman Point, Mumbai, India. (1973)
OPEN

MMPA/1/12/1/4 Nariman Point (1) 1973

	One (1) black and white photograph depicting Nariman Point, where there was a major business and residential development of the 1970s; the skyscraper is the National Bank and construction worker housing is in the foreground. (1973) OPEN	
MMPA/1/12/1/5	Construction workers' accommodation (2)	1973
	One (1) black and white photograph depicting construction workers' accommodation on building site at Nariman Point, Mumbai, India. (1973) OPEN	
MMPA/1/12/1/6	Nariman Point (2)	1973
	One (1) black and white photograph depicting a mother washing her child in a shanty village at Nariman Point, where there was a major business and residential development of the 1970s; the skyscraper is the National Bank and construction worker housing is in the foreground. (1973) OPEN	
MMPA/1/12/1/7	Nariman Point (3)	1973
	One (1) black and white photograph depicting Nariman Point, where there was a major business and residential development of the 1970s; the skyscraper is the National Bank and construction worker housing is in the foreground. (1973) OPEN	
MMPA/1/12/1/8	Nariman Point (4)	1973
	One (1) black and white photograph depicting Nariman Point, where there was a major business and residential development of the 1970s; the skyscraper is the National Bank and construction worker housing is in the foreground. (1973) OPEN	
MMPA/1/12/1/9	Mobile creche	1974

	<p>One (1) black and white photograph depicting a 'mobile creche' - a temporary nursery for children of poor mothers who work in factories in the industrial area. (1974) OPEN</p>	
MMPA/1/12/1/10	Ragpickers (1)	1973
	<p>One (1) black and white photograph depicting ragpickers sorting through garbage, with high rise housing in the background in Mumbai, India. (1973) OPEN</p>	
MMPA/1/12/1/11	Ragpickers (2)	1973
	<p>One (1) black and white photograph depicting ragpickers sorting through garbage, with high rise housing in the background in Mumbai, India. (1973) OPEN</p>	
MMPA/1/12/1/12	Pavement dwellers (1)	1973
	<p>One (1) black and white photograph depicting a pavement family with their possessions on the street in Mumbai, India. (1973) OPEN</p>	
MMPA/1/12/1/13	Pavement dwellers (2)	1973
	<p>One (1) black and white photograph depicting a pavement family with their possessions on the street in Mumbai, India. (1973) OPEN</p>	
MMPA/1/12/1/14	Pavement dwellers (3)	1973
	<p>One (1) black and white photograph depicting children in a pavement family who live on the street in Mumbai, India. (1973) OPEN</p>	
MMPA/1/12/1/15	Pavement dwellers (4)	1973

	One (1) black and white photograph depicting a pavement family with their possessions on the street in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/16	Pavement dwellers (5)	1973
	One (1) black and white photograph depicting a pavement family with their possessions on the street in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/17	Shanty boy	1973
	One (1) black and white photograph depicting a young boy from the shanty town in Nariman Point, an area of luxury development in Mumbai, India. [1973] OPEN	
MMPA/1/12/1/18	Fishing port	[1973]
	One (1) black and white photograph depicting a fishing port in Mumbai, India. [1973] OPEN	
MMPA/1/12/1/19	Housing construction	1973
	One (1) black and white photograph depicting housing construction in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/20	Boy and dog pavement performers	1973
	One (1) black and white photograph depicting a boy and dog performing on the pavement in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/21	Boy and monkey pavement performers	1973
	One (1) black and white photograph depicting a boy and monkey performing on the pavement in Mumbai, India. (1973) OPEN	

MMPA/1/12/1/22	Snake charmer street performer	1973
	One (1) black and white photograph depicting a snake charmer street performer in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/23	Morning rush hour in Mumbai (1)	1973
	One (1) black and white photograph depicting morning rush hour for commuters in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/24	Morning rush hour in Mumbai (2)	1973
	One (1) black and white photograph depicting morning rush hour for commuters in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/25	Chowpatty Beach (1)	1973
	One (1) black and white photograph depicting Chowpatty Beach in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/26	Roundabout on Parliament Street	1974
	One (1) black and white photograph depicting a roundabout on Parliament Street, with the National Bank in the background, in New Delhi, India. (1974) OPEN	
MMPA/1/12/1/27	Secretariat Buildings	1974
	One (1) black and white photograph depicting Secretariat Buildings now used for ex-colonial matters in New Delhi, India. (1974) OPEN	
MMPA/1/12/1/28	Watching TV in Mumbai	1973
	One (1) black and white photograph depicting two people watching TV in Mumbai, India. [1973]	

OPEN

MMPA/1/12/1/29 [Carved wall and dog] [1973]

One (1) black and white photograph depicting a carved wall and a dog in Mumbai, India. [1973.]

OPEN

MMPA/1/12/1/30 [Woman washing in local water supply] 1973

One (1) black and white photograph depicting a woman washing in local water supply in Mumbai, India. (1973)

OPEN

MMPA/1/12/1/31 [Feet in dirty puddle on pavement] 1973

One (1) black and white photograph depicting feet in a dirty puddle on the pavement in Mumbai, India. (1973)

OPEN

MMPA/1/12/1/32 Beggar's feet 1973

One (1) black and white photograph depicting beggar's feet in Mumbai, India. (1973)

OPEN

MMPA/1/12/1/33 Water carrier bringing in "safe" water to the city centre from wells outside 1973

One (1) black and white photograph depicting a water carrier bringing in "safe" water to the city centre from wells outside. (1973)

OPEN

MMPA/1/12/1/34 Woman with holy cow 1973

One (1) black and white photograph depicting a woman with a holy cow; people buy grass from her in order to feed the animal and so obtain 'puja' or grace in Hinduism. This supports the cow and the woman. (1973)

OPEN

MMPA/1/12/1/35	[Street in Puna]	1973
	One (1) black and white photograph depicting people, cars and bicycles on a street in Puna, India. (1973) OPEN	
MMPA/1/12/1/36	Taj Mahal Hotel	1973
	One (1) black and white photograph depicting the front entrance into the Taj Mahal Hotel. (1973) OPEN	
MMPA/1/12/1/37	Hanging Gardens - Malabar Hill	1973
	One (1) black and white photograph depicting a family having their picture taken in the Hanging Gardens in Malabar Hill, Mumbai, India. (1973) OPEN	
MMPA/1/12/1/38	Shops and market	1974
	One (1) black and white photograph depicting shops, a street market and billboards advertising soap and televisions in New Delhi, India. (1974) OPEN	
MMPA/1/12/1/39	Small hut underneath film billboard	1973
	One (1) black and white photograph depicting a small hut built underneath a film billboard in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/40	Moving furniture across Marine Drive	1973
	One (1) black and white photograph depicting two men moving furniture across Marine Drive in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/41	Parliament Street, New Delhi	1974
	One (1) black and white photograph depicting people and bicycles on Parliament Street in New Delhi, India.	

	OPEN	
MMPA/1/12/1/42	[Butcher]	1973
	One (1) black and white photograph depicting a butcher and his shop in Mumbai, India. (1973)	
	OPEN	
MMPA/1/12/1/43	Open drain	1973
	One (1) black and white photograph depicting an open drain in Mumbai, India. (1973)	
	OPEN	
MMPA/1/12/1/44	Block of luxury flats under completion	1973
	One (1) black and white photograph depicting a block of luxury flats under completion in Mumbai, India. (1973)	
	OPEN	
MMPA/1/12/1/45	Street game of carron	1973
	One (1) black and white photograph depicting a street game of carron being played in Mumbai, India. (1973)	
	OPEN	
MMPA/1/12/1/46	Pavement artist drawing a Hindu god	1973
	One (1) black and white photograph depicting a pavement artist drawing a Hindu god. (1973)	
	OPEN	
MMPA/1/12/1/47	Municipal washing 'ghats'	1973
	One (1) black and white photograph depicting municipal washing 'ghats' where licensed 'dhobi wallahs' carry our their trade in Mumbai, India. (1973)	
	OPEN	
MMPA/1/12/1/48	Chowpatty Beach (2)	1973
	One (1) black and white photograph depicting Chowpatty Beach in Mumbai, India. (1973)	

OPEN

- MMPA/1/12/1/49 Schoolchildren being photographed in front of Parliament House 1974**
- One (1) black and white photograph depicting schoolchildren being photographed in front of Parliament House in New Delhi, India. (1974)
OPEN
- MMPA/1/12/1/50 Street bicycle repair business [1974]**
- One (1) black and white photograph depicting a street bicycle repair business in New Delhi, India. [1974]
OPEN
- MMPA/1/12/1/51 Street medicine sellers [1973]**
- One (1) black and white photograph depicting street medicine sellers in Mumbai, India. [1973]
OPEN
- MMPA/1/12/1/52 Child on Mumbai street 1973**
- One (1) black and white photograph depicting a child sitting on a street in Mumbai, India. [1973]
OPEN
- MMPA/1/12/1/53 Child in West India 1973**
- One (1) black and white photograph depicting a child sitting on the ground in West India. [1973]
OPEN
- MMPA/1/12/1/54 Market in Mehrauli Road [1974]**
- One (1) black and white photograph depicting a market in Mehrauli Road, which is located in the old part of Delhi, India. [1974]
OPEN
- MMPA/1/12/1/55 High caste family in Maharashtra (1) [1973]**

	One (1) black and white photograph depicting a high caste family in Maharashtra, India. [1973] OPEN	
MMPA/1/12/1/56	Children sitting in tattered clothes	[1973]
	One (1) black and white photograph depicting children sitting on the ground in tattered clothes. [1973] OPEN	
MMPA/1/12/1/57	Mother and youngest child of a poor Mumbai family	[1973]
	One (1) black and white photograph depicting a mother and the youngest child of a poor Mumbai family. They live in one room, provided by the school where the father works as a peon, and has a joint salary of about £180 a year. [1973] OPEN	
MMPA/1/12/1/58	High caste family in Maharashtra (2)	[1973]
	One (1) black and white photograph depicting a high caste family in Maharashtra, India. [1973] OPEN	
MMPA/1/12/1/59	Street barber on a Sunday	[1973]
	One (1) black and white photograph depicting a street barber giving a customer a shave on a Sunday in Mumbai, India. [1973] OPEN	
MMPA/1/12/1/60	Street trader selling shoes	[1973]
	One (1) black and white photograph depicting a street trader selling shoes in Pune, India. [1973] OPEN	
MMPA/1/12/1/61	Small hut built underneath advertisement	[1973]

	One (1) black and white photograph depicting a small hut built underneath an advertisement for tyres in Vadala, India. [1973] OPEN	
MMPA/1/12/1/62	Pavement tradesman selling peanuts	[1974]
	One (1) black and white photograph depicting a pavement tradesman selling peanuts in New Delhi, India. [1974] OPEN	
MMPA/1/12/1/63	Milk production and bottling plant	1973
	One (1) black and white photograph depicting the interior of a milk production and bottling plant in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/64	Mahindra and Mahindra vehicle manufacture	1973
	One (1) black and white photograph depicting the interior of Mahindra and Mahindra's vehicle manufacture just outside Mumbai, India. (1973) OPEN	
MMPA/1/12/1/65	Small scale factory	1973
	One (1) black and white photograph depicting the interior of a small scale factory which produces bags and rugs out of sisal in Maharashtra, India. (1973) OPEN	
MMPA/1/12/1/66	Dyeing sisal for making handicraft goods	1973
	One (1) black and white photograph depicting a woman dyeing sisal for making handicraft goods in Maharashtra, India. (1973) OPEN	
MMPA/1/12/1/67	Film billboard	1973

	One (1) black and white photograph depicting a film billboard in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/68	Women construction site labourers	1974
	One (1) black and white photograph depicting women working on a construction site in New Delhi, India. (1974) OPEN	
MMPA/1/12/1/69	Factory workers quarter	1974
	One (1) black and white photograph depicting the factory workers quarter of Delhi, India. (1974) OPEN	
MMPA/1/12/1/70	Hindu holy man in front of street shrine	1973
	One (1) black and white photograph depicting a Hindu holy man (pujari shaivite) in front of a street shrine in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/71	[Boy holding umbrella]	1973
	One (1) black and white photograph depicting a boy holding an umbrella in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/72	Hindu bridegroom's procession through the streets of Mumbai (1)	1973
	One (1) black and white photograph depicting a Hindu bridegroom's procession through the streets of Mumbai to his wedding. (1973) OPEN	
MMPA/1/12/1/73	Hindu bridegroom's procession through the streets of Mumbai (2)	1973
	One (1) black and white photograph depicting a Hindu bridegroom's procession through the streets of Mumbai to his wedding. (1973)	

	OPEN	
MMPA/1/12/1/74	Jain Temple	1973
	One (1) black and white photograph depicting the entrance and facade of a Jain Temple in Mumbai, India. (1973) OPEN	
MMPA/1/12/1/75	[Beggar reading newspaper]	[1973]
	One (1) black and white photograph depicting a beggar sitting on the pavement reading a newspaper. [1973] OPEN	
MMPA/1/12/1/76	Old beggar woman	[1973]
	One (1) black and white photograph depicting an old beggar woman sitting on the pavement in Mumbai, India. [1973] OPEN	
MMPA/1/12/1/77	Housing in the industrial area of New Delhi	[1974]
	One (1) black and white photograph depicting housing in the industrial area of New Delhi. [1974] OPEN	
MMPA/1/12/1/78	Young woman	1971
	One (1) black and white photograph depicting a young woman who was a refugee from Bangladesh now living in Bengal, India. (1971) OPEN	
MMPA/1/12/2	India - Rural Life	1973-1974
	Black and white photographs depicting people and places in rural India (1973-1974) OPEN	
MMPA/1/12/2/1	Death ceremonies (1)	1973
	One (1) black and white photograph depicting a Brahmin (priest) and chief	

	mourners saying mantras and making offerings at the burning ghats by the side of the Ganges as part of death ceremonies which last thirteen days. (1973) OPEN	
MMPA/1/12/2/2	Death ceremonies (2)	1973
	One (1) black and white photograph depicting burning ghats by the side of the Ganges as part of death ceremonies which last thirteen days. (1973) OPEN	
MMPA/1/12/2/3	Temple	[1973]
	One (1) black and white photograph depicting a temple in Kolhapur, India. [1973] OPEN	
MMPA/1/12/2/4	Ellora (1)	1973
	One (1) black and white photograph depicting the carved caves and temples of Ellora in Maharashtra, India. (1973) OPEN	
MMPA/1/12/2/5	Ellora (2)	1973
	One (1) black and white photograph depicting the detail of one of the sculpted caves and temples of Ellora in Maharashtra, India. (1973) OPEN	
MMPA/1/12/2/6	Woman preparing to carry building stone	1973
	One (1) black and white photograph depicting a woman preparing to carry a building stone to a bund (small dam) construction site as part of a work-for-food programme. (1973) NB: this item is a duplicate of MMPA/1/12/4/28 OPEN	
MMPA/1/12/2/7	Winnowing [grain] (1)	[1973]

- One (1) black and white photograph depicting a woman winnowing grain in Maharashtra, India. [1973]
OPEN
- MMPA/1/12/2/8 Threshing machine [1973]**
- One (1) black and white photograph depicting a threshing machine. [1973]
OPEN
- MMPA/1/12/2/9 Women cutting and threshing small amounts of grain [1973]**
- One (1) black and white photograph depicting women cutting and threshing small amounts of grain in Maharashtra, India. [1973]
OPEN
- MMPA/1/12/2/10 Hand threshing millet [1973]**
- One (1) black and white photograph depicting women hand threshing millet in Maharashtra, India. [1973]
- NB: this item is a duplicate of MMPA/1/12/4/26
OPEN
- MMPA/1/12/2/11 Young girl carrying water in a brass container [1973]**
- One (1) black and white photograph depicting a young girl carrying water in a brass container in Maharashtra, India. [1973]
OPEN
- MMPA/1/12/2/12 Levelling fields and edging with 'Bunds' 1974**
- One (1) black and white photograph depicting fields being levelled and edged with 'bunds' to prevent rain run-off and loss of topsoil as part of the Agrindus Project, in Uttar Pradesh, India. (1974)
OPEN
- MMPA/1/12/2/13 Building a 'bund' 1974**

One (1) black and white photograph depicting two people carrying materials for building a 'bund' (small dam) as part of a local irrigation project to conserve and collect water near Hyderabad in Central India. (1974)

NB: this item is a duplicate of MMPA/1/39/9
OPEN

MMPA/1/12/2/14 Village in Maharashtra [1973]

One (1) black and white photograph depicting villagers in Maharashtra, India. [1973]

NB: this item is a duplicate of
MMPA/1/12/4/30
OPEN

MMPA/1/12/2/15 Fisherman [1973]

One (1) black and white photograph depicting a fisherman inspecting his net in Mumbai, India. [1973]
OPEN

MMPA/1/12/2/16 Children wait in shade while their mother works in the fields 1973

One (1) black and white photograph depicting children waiting in the shade while their mother works in the fields in Maharashtra, India. (1973)
OPEN

MMPA/1/12/2/17 Newly installed water pump [1973]

One (1) black and white photograph depicting a newly installed water pump which was a development project to replace an old well in Maharashtra, India. [1973]

NB: this item is a duplicate of
MMPA/1/12/4/25
OPEN

MMPA/1/12/2/18 Farmer pulling on rope 1974

	One (1) black and white photograph depicting a farmer pulling on a rope in Maharashtra, India. (1974) OPEN	
MMPA/1/12/2/19	Winnowing [grain] (2)	[1973]
	One (1) black and white photograph depicting a woman winnowing grain in Maharashtra, India. [1973] OPEN	
MMPA/1/12/2/20	Ploughing	[1973]
	One (1) black and white photograph depicting a farmer holding the reins to a plough in Punjab, India. [1973] OPEN	
MMPA/1/12/2/21	[Farmer with scythe]	[1973]
	One (1) black and white photograph depicting a farmer holding a scythe. [1973] OPEN	
MMPA/1/12/2/22	Winnowing [grain] (3)	[1973]
	One (1) black and white photograph depicting a man winnowing grain in Maharashtra, India. [1973] OPEN	
MMPA/1/12/2/23	Agricultural labourer (1)	[1973]
	One (1) black and white photograph depicting an agricultural labourer sitting in a field of crops in Jamkhed, Maharashtra, India. [1973] OPEN	
MMPA/1/12/2/24	Agricultural labourer (2)	[1973]
	One (1) black and white photograph depicting an agricultural labourer standing in a field of crops in Jamkhed, Maharashtra, India. [1973] OPEN	
MMPA/1/12/2/25	Spraying insecticide	[1974]

- One (1) black and white photograph depicting agricultural labourers spraying rice plants with insecticide in the foreground and rice sown by the traditional method of 'broadcasting' in the background, near Hyderabad, India. [1974]
OPEN
- MMPA/1/12/2/26 Broadcasting rice 1974**
- One (1) black and white photograph depicting agricultural labourers broadcasting rice in the 'nursery' - when it sprouts it will be transmittted in paddy fields - as part of the Ibrahimpattan Project near Hyderabad, India. (1974)
OPEN
- MMPA/1/12/2/27 Agrindus agricultural project 1974**
- One (1) black and white photograph depicting two agricultural labourers and a tractor as part of the Agrindus agricultural project. (1974)
OPEN
- MMPA/1/12/2/28 Tractor threshing grain [1973]**
- One (1) black and white photograph depicting a tractor threshing grain. The tractor was donated by Christian Aid. Bullocks normally would have threshed the grain but they died in the drought of 1973. [1973]
OPEN
- MMPA/1/12/2/29 Uruli Kanchan Agricultural Foundation (1) [1973]**
- One (1) black and white photograph depicting a labourer bottle-feeding a calf as part of the Uruli Kanchan Agricultural Foundation, where local cows are cross-bred with semen from high quality European bulls as a strategy to increase milk yields. [1973]
OPEN

MMPA/1/12/2/30	Threshing grain	[1973]
	One (1) black and white photograph depicting a farmer and his cattle threshing grain in Maharashtra, India. [1973] OPEN	
MMPA/1/12/2/31	Cut sugar cane	1974
	One (1) black and white photograph depicting cut sugar cane being carried by labourers. (1974) OPEN	
MMPA/1/12/2/32	Threshing rice	[1973]
	One (1) black and white photograph depicting several agricultural labourers and cattle threshing rice. [1973] OPEN	
MMPA/1/12/2/33	Agrindus Project	1974
	One (1) black and white photograph depicting farmers threshing an abundant rice crop grown using careful soil and water management as part of the Agrindus Project in the Mirzapour District of India, which suffered some of the worst droughts and famines. (December 1974) OPEN	
MMPA/1/12/2/34	Bag wheat seed (1)	1973
	One (1) black and white photograph depicting a bag wheat seed. (1973) OPEN	
MMPA/1/12/2/35	Bag wheat seed (2)	1973
	One (1) black and white photograph depicting a bag wheat seed. (1973) OPEN	
MMPA/1/12/2/36	Trees stripped for animal fodder are leafing again	1973
	One (1) black and white photograph depicting trees which were stripped for	

animal fodder during a drought are now leafing again in Maharashtra, India. (1973)
OPEN

MMPA/1/12/2/37 [Cattle and cart] [1973]

One (1) black and white photograph depicting a cart carrying three men being pulled by cattle in Maharashtra, India. [1973]
OPEN

MMPA/1/12/2/38 Weekly cattle market [1973]

One (1) black and white photograph depicting a cattle market held weekly in Maharashtra, India. [1973]
OPEN

MMPA/1/12/2/39 Transporting sugar cane [1973]

One (1) black and white photograph depicting sugar cane being transporter as part of a farmers co-operative and the Uruli Kanchan Agricultural Project in Maharashtra, India. [1973]
OPEN

MMPA/1/12/2/40 Farmer [1973]

One (1) black and white photograph depicting a farmer's face in Maharashtra, India. [1973]
OPEN

MMPA/1/12/2/41 [Villagers walking] [1973]

One (1) black and white photograph depicting villagers walking in Maharashtra, India. [1973]
OPEN

MMPA/1/12/2/42 Farmers meeting village council 1974

One (1) black and white photograph depicting farmers meeting the village council in Maharashtra, India. (1974)
OPEN

MMPA/1/12/2/43	Bird scarer banging tin	[1973]
	<p>One (1) black and white photograph depicting a child banging a tin to scare birds away from the fields of basra - a staple crop of the area. Many young children work in the fields all day long in Maharashtra, India. [1973] OPEN</p>	
MMPA/1/12/2/44	Uruli Kanchan Agricultural Foundation (2)	[1973]
	<p>One (1) black and white photograph depicting a labourer weighing milk as part of the Uruli Kanchan Agricultural Foundation, where local cows are cross-bred with semen from high quality European bulls as a strategy to increase milk yields. [1973] OPEN</p>	
MMPA/1/12/2/45	Field processing sugar cane	[1973]
	<p>One (1) black and white photograph depicting agricultural labourers field processing sugar cane in India. [1973] OPEN</p>	
MMPA/1/12/2/46	[Four men and a cow]	[1973]
	<p>One (1) black and white photograph depicting four men and a cow. [1973] OPEN</p>	
MMPA/1/12/2/47	Raising water from a well with bullocks	[1973]
	<p>One (1) black and white photograph depicting a man raising water from a well with bullocks in West India. [1973] OPEN</p>	
MMPA/1/12/2/48	Christian march of witness through the village of Vadala	1973
	<p>One (1) black and white photograph depicting a Christian march of witness through the village of Vadala, India. The women are representatives of Christian</p>	

women's organisations attending a three day Mela (conference). (1973)
OPEN

MMPA/1/12/2/49 Bullock ploughing in Vadala 1973

One (1) black and white photograph depicting an agricultural labourer using a bullock to plough a field in Vadala, India. (1973)
OPEN

MMPA/1/12/2/50 Outcaste opening an irrigation channel through a wheatfield 1973

One (1) black and white photograph depicting an outcaste opening an irrigation channel through a wheatfield in Vadala, India. An agricultural labourer he earns about £0.15 a day. (1973)
OPEN

MMPA/1/12/2/51 Bullocks at work [1973]

One (1) black and white photograph depicting bullocks at work. [1973]
OPEN

MMPA/1/12/2/52 Raising water for irrigation using a "moat" [1973]

One (1) black and white photograph depicting water being raised for irrigation using a "moat". [1973]
OPEN

MMPA/1/12/2/53 Simple bullock-powered irrigation wheel 1974

One (1) black and white photograph depicting a simple bullock-powered irrigation wheel in Maharashtra, India. (1974)
OPEN

MMPA/1/12/2/54 Pumping water into bullock cart [1974]

One (1) black and white photograph depicting water being pumped into a bullock cart. [1974]
OPEN

- MMPA/1/12/2/55 A 625 drilling rig striking water (1) 1973**
- One (1) black and white photograph depicting a 625 drilling rig striking water for village pumps in Maharashtra, India. (1973)
OPEN
- MMPA/1/12/2/56 A 625 drilling rig striking water (2) 1973**
- One (1) black and white photograph depicting a 625 drilling rig striking water for village pumps in Maharashtra, India. (1973)
OPEN
- MMPA/1/12/2/57 Gobar gas plant 1973**
- One (1) black and white photograph depicting a gobar gas plant, where methane gas is produced from a mixture of cow manure and water. It's stored in the circular gas holder and used for cooking - part of the Agrindus Project in Uttar Pradesh, India. (1973)
OPEN
- MMPA/1/12/2/58 Group of itinerant workers with their bullock carts 1973**
- One (1) black and white photograph depicting a group of itinerant workers with their bullock carts. The itinerant workers may well be families who own their own farms, but they will travel 100-200 miles to the sugar-growing areas to earn extra money. They usually leave their farms after sowing the second crop. A family can earn a great deal of money - 2,000 rupees (about £100) in a season - but they are away from home from October to April, and the work requires five people and a pair of good bullocks with a strong cart. (1973)
OPEN
- MMPA/1/12/2/59 [Goatherd and his flock] 1973**
- One (1) black and white photograph depicting a goatherd and his flock in Maharashtra, India. (1973)
OPEN

MMPA/1/12/2/60	Man with bullocks and cart threshing basra	1973
	One (1) black and white photograph depicting a man with bullocks and cart threshing basra (millet) in Maharashtra, India. (1973) OPEN	
MMPA/1/12/2/61	Village development committee	1973
	One (1) black and white photograph depicting members of a village development committee meeting to discuss the future of their irrigation plans. They have received help from Christian Aid in the form of a water pump and money for a school building, in Attore, Uttar Pradesh, India. (1973) OPEN	
MMPA/1/12/2/62	Meeting of the village development council	1973
	One (1) black and white photograph depicting a meeting of the village development council in Attore, Uttar Pradesh, India. (1973) OPEN	
MMPA/1/12/2/63	[Hands]	[1973]
	One (1) black and white photograph depicting hands holding a stick of some kind. [1973] OPEN	
MMPA/1/12/2/64	[Hand]	[1973]
	One (1) black and white photograph depicting a hand holding a stick of some kind. [1973] OPEN	
MMPA/1/12/2/65	Building a 'bund' or dam	1973

- One (1) black and white photograph depicting a 'bun' or a dam being built in Maharashtra, India. (1973)
OPEN
- MMPA/1/12/2/66 [Road in West India] [1973]**
- One (1) black and white photograph depicting people travelling by foot on a road in West India. [1973]
OPEN
- MMPA/1/12/2/67 Repairing roads 1973**
- One (1) black and white photograph depicting a man pouring a tar-like substance out of a watering can into a pothole to repair the road in Maharashtra, India. (1973)
OPEN
- MMPA/1/12/2/68 Man at work on water conservation in a low-rainfall area 1973**
- One (1) black and white photograph depicting a man at work on water conservation in a low-rainfall area. Two approaches used here by the Agrindus Project in Uttar Pradesh, India include damming small seasonal streams to form small reservoirs and levelling fields and building small embankments around them to prevent rain runoff. (1973)
OPEN
- MMPA/1/12/3 India - Refugees and Poverty 1971-1974**
- Black and white photographic prints depicting people and places in India relating to refugees and poverty. (1971-1974)
OPEN
- MMPA/1/12/3/1 Distribution of milk and food at Salt Lake Camp 1971**
- One (1) black and white photograph depicting Salt Lake Camp on the outskirts of Kolkata where milk and food are distributed

to refugees displaced by the Bangladesh War of Independence. (1971)
OPEN

- MMPA/1/12/3/2 Refugee camp in Bangaon 1971**
- One (1) black and white photograph depicting children running in the rain at a camp in Bangaon, India for refugees displaced by the Bangladeshi War of Independence. (1971)
OPEN
- MMPA/1/12/3/3 Refugee shelters in drainage pipes (1) 1971**
- One (1) black and white photograph depicting a refugee displaced by the Bangladeshi War of Independence taking shelter in a drainage pipe on the outskirts of Kolkata, India. (1971)
OPEN
- MMPA/1/12/3/4 Newly arrived refugees resting 1971**
- One (1) black and white photograph depicting newly arrived refugees resting at Salt Lake Camp, having been displaced by the Bangladeshi War of Independence. (1971)
OPEN
- MMPA/1/12/3/5 Refugee shelters in drainage pipes (2) 1971**
- One (1) black and white photograph depicting a refugee displaced by the Bangladeshi War of Independence taking shelter in a drainage pipe on the outskirts of Kolkata, India. (1971)
OPEN
- MMPA/1/12/3/6 Refugee shelters in drainage pipes (3) 1971**
- One (1) black and white photograph depicting a refugee displaced by the Bangladeshi War of Independence taking shelter in a drainage pipe on the outskirts of Kolkata, India. (1971)
OPEN
- MMPA/1/12/3/7 Refugee shelters in drainage pipes (4) 1971**

	One (1) black and white photograph depicting a refugee displaced by the Bangladeshi War of Independence taking shelter in a drainage pipe on the outskirts of Kolkata, India. (1971) OPEN	
MMPA/1/12/3/8	Refugee swimming to India	1971
	One (1) black and white photograph depicting a refugee displaced by the Bangladeshi War of Independence swimming to India. (1971) OPEN	
MMPA/1/12/3/9	Refugee shelters in drainage pipes (5)	1971
	One (1) black and white photograph depicting a refugee displaced by the Bangladeshi War of Independence taking shelter in a drainage pipe on the outskirts of Kolkata, India. (1971) OPEN	
MMPA/1/12/3/10	Medical services for refugees (1)	1971
	One (1) black and white photograph depicting refugees displaced by the Bangladeshi War of Independence receiving medical treatment in India. (1971) OPEN	
MMPA/1/12/3/11	Medical services for refugees (2)	1971
	One (1) black and white photograph depicting refugees displaced by the Bangladeshi War of Independence receiving medical treatment in India. (1971) OPEN	
MMPA/1/12/3/12	Medical services for refugees (3)	1971
	One (1) black and white photograph depicting refugees displaced by the Bangladeshi War of Independence receiving medical treatment in India. (1971) OPEN	
MMPA/1/12/3/13	Medical services for refugees (4)	1971

	One (1) black and white photograph depicting refugees displaced by the Bangladeshi War of Independence receiving medical treatment in India. (1971) OPEN	
MMPA/1/12/3/14	Child suffering with conjunctivitis	1971
	One (1) black and white photograph depicting a child suffering with conjunctivitis and resting their head on their mother's shoulder, both refugees displaced by the Bangladeshi War of Independence. (1971) OPEN	
MMPA/1/12/3/15	Food distribution (1)	1971
	Two (2) black and white photographs depicting food being distributed to refugees displaced by the Bangladeshi War of Independence. (1971) NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/12/3/16	Child waiting at a supplementary feeding scheme	[1973]
	One (1) black and white photograph depicting a child waiting at a supplementary feeding scheme in Jamkhed, Maharashtra, India. [1973] OPEN	
MMPA/1/12/3/17	Food distribution (2)	[1973]
	One (1) black and white photograph depicting food distribution to village children in Maharashtra, India. [1973] OPEN	
MMPA/1/12/3/18	[Mother and child]	1971
	One (1) black and white photograph depicting a mother and child, both displaced by the Bangladeshi War of Independence. (1971) OPEN	

MMPA/1/12/3/19	Medical services for refugees (5)	1971
	One (1) black and white photograph depicting refugees displaced by the Bangladeshi War of Independence receiving medical treatment in India. (1971) OPEN	
MMPA/1/12/3/20	Refugees register for rations	1971
	One (1) black and white photograph depicting refugees displaced by the Bangladeshi War of Independence registering for rations in India. (1971) OPEN	
MMPA/1/12/3/21	Breastfeeding	[1973]
	One (1) black and white photograph depicting a woman breastfeeding a child. [1973] OPEN	
MMPA/1/12/3/22	Beggarwoman and child	1974
	One (1) black and white photograph depicting a beggarwoman carrying her child in Andhra Pradesh, India. (1974) OPEN	
MMPA/1/12/3/23	Old woman refugee	1971
	Two (2) black and white photographs depicting an old woman refugee displaced by the Bangladeshi War of Independence. (1971) NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/12/3/24	Child eating	[1973]
	One (1) black and white photograph depicting a child eating as part of a supplementary feeding project in Maharashtra, India. [1973]	

OPEN

MMPA/1/12/3/25 Pavement father and child 1973

One (1) black and white photograph depicting a father and child who live on the pavement in Mumbai, India. (1973)

OPEN

MMPA/1/12/3/26 Poor old man 1973

One (1) black and white photograph depicting a poor old man in Mumbai, India. (1973)

OPEN

MMPA/1/12/3/27 Poor child 1973

One (1) black and white photograph depicting a poor child in Mumbai, India. (1973)

OPEN

MMPA/1/12/4 India - Women, Children and Health 1973-1974

Black and white photographs depicting people and places in India relating to women, children and health. (1973-1974)

OPEN

MMPA/1/12/4/1 Village level health workers receive basic training 1973

One (1) black and white photograph depicting village level health workers receiving basic training and information. (1973)

OPEN

MMPA/1/12/4/2 Children at a food distribution centre are given simple instruction in nutrition [1973]

One (1) black and white photograph depicting children at a food distribution centre in Maharashtra, India being given simple instruction in nutrition while they wait for a mixture of milk and protein powder. [1973]

OPEN

MMPA/1/12/4/3	Health Centre	1973
	One (1) black and white photograph depicting a nurse and a doctor checking on a baby in a health centre in Maharashtra, India. (1973) OPEN	
MMPA/1/12/4/4	Weekly visit to village clinic	1974
	One (1) black and white photograph depicting visitors at a village clinic outside New Delhi, India. (1974) OPEN	
MMPA/1/12/4/5	Chart relating to village children's weights	1973
	One (1) black and white photograph depicting a chart relating to children's weights in two villages in Maharashtra, India. (1973) OPEN	
MMPA/1/12/4/6	Village immunization programme and feeding programme	1973
	One (1) black and white photograph depicting a village immunization programme and feeding programme in Maharashtra, India. (1973) OPEN	
MMPA/1/12/4/7	Tubectomy (1)	1973
	One (1) black and white photograph depicting a tubectomy being performed in Vadala Hospital, in Maharashtra, India. The procedure sterilises women and was the most common form of family planning in India at the time of the photograph. (1973) OPEN	
MMPA/1/12/4/8	Tubectomy (2)	1973
	One (1) black and white photograph depicting a tubectomy being performed in Vadala Hospital, in Maharashtra, India. The procedure sterilises women and was the	

most common form of family planning in India at the time of the photograph. (1973)
OPEN

MMPA/1/12/4/9 Tubectomy (3) 1973

One (1) black and white photograph depicting a tubectomy being performed in Vadala Hospital, in Maharashtra, India. The procedure sterilises women and was the most common form of family planning in India at the time of the photograph. (1973)
OPEN

MMPA/1/12/4/10 Children in a queue at a supplementary feeding programme 1973

One (1) black and white photograph depicting children in a queue at a supplementary feeding programme run by various government, church and international agencies. These programmes were initiated during the drought of 1972-1973. (1973)
OPEN

MMPA/1/12/4/11 Immunization campaign in rural areas 1973

One (1) black and white photograph depicting a child being vaccinated as part of an immunization campaign in rural areas in India. (1973)
OPEN

MMPA/1/12/4/12 Puppet show teaches family planning 1973

Two (2) black and white photographs depicting a puppet show which teaches family planning in India. (1973)

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/12/4/13 Labourers work to level fields and build embankments 1974

One (1) black and white photograph depicting labourers working to level fields and build embankments called 'bunds',

which will prevent rainfall carrying off the top-soil. This is part of the Agrindus Project in Uttar Pradesh, India. (1974)

OPEN

MMPA/1/12/4/14 Shopkeeper 1973

One (1) black and white photograph depicting a shopkeeper in Mumbai, India. (1973)

OPEN

MMPA/1/12/4/15 Simple threshing machine 1974

One (1) black and white photograph depicting a simple threshing machine in action in India. (1974)

OPEN

MMPA/1/12/4/16 Dry land farming 1974

One (1) black and white photograph depicting dry land farming where careful levelling and embanking of fields ensures that the sparse rainfall remains on the land and does not run off taking valuable top-soil with it; Agrindus Project, Uttar Pradesh, India. (1974)

OPEN

MMPA/1/12/4/17 Woman and her servants 1973

One (1) black and white photograph depicting a woman using a traditional grinding stone and her servants in the background as they prepare a meal in Vadala, Maharashtra, India. (1973)

OPEN

MMPA/1/12/4/18 Mother and child [1973]

One (1) black and white photograph depicting a mother and child in Maharashtra, India. [1973]

OPEN

MMPA/1/12/4/19 Street child 1973

	One (1) black and white photograph depicting a street child in Mumbai, India. (1973) OPEN	
MMPA/1/12/4/20	Mother and child pavement dwellers	1973
	One (1) black and white photograph depicting a mother and child who are pavement dwellers on the streets of Mumbai, India. (1973) OPEN	
MMPA/1/12/4/21	Village outcaste family	1973
	One (1) black and white photograph depicting a village outcaste family in Maharashtra, India. (1973) OPEN	
MMPA/1/12/4/22	Outcaste children outside their hut	1973
	One (1) black and white photograph depicting outcaste children playing outside their hut in a village in Maharashtra, India. (1973) OPEN	
MMPA/1/12/4/23	Woman and child begging at a street sign	[1973]
	One (1) black and white photograph depicting a woman and child begging at a street sign in Mumbai, India. [1973] OPEN	
MMPA/1/12/4/24	Woman washing in the early morning	1973
	One (1) black and white photograph depicting a woman washing in the early morning in Maharashtra, India. (1973) OPEN	
MMPA/1/12/4/25	Newly installed water pump	[1973]
	One (1) black and white photograph depicting a newly installed water pump which was a development project to	

replace an old well in Maharashtra, India.
[1973]

NB: this item is a duplicate of
MMPA/1/12/2/17
OPEN

MMPA/1/12/4/26 Hand threshing millet [1973]

One (1) black and white photograph depicting women hand threshing millet in Maharashtra, India. [1973]

NB: this item is a duplicate of
MMPA/1/12/2/10
OPEN

MMPA/1/12/4/27 Building a small dam 1973

One (1) black and white photograph depicting materials being transported to build small dams in Maharashtra, India. (1973)
OPEN

MMPA/1/12/4/28 Woman preparing to carry building stone 1973

One (1) black and white photograph depicting a woman preparing to carry a building stone to a bund (small dam) construction site as part of a work-for-food programme. (1973)

NB: this item is a duplicate of
MMPA/1/12/2/6
OPEN

MMPA/1/12/4/29 Doctor listens to child's chest 1971

One (1) black and white photograph depicting a doctor listening to a child's chest at a refugee camp for people displaced by the Bangladeshi War of Independence. (1971)
OPEN

MMPA/1/12/4/30 Village in Maharashtra [1973]

One (1) black and white photograph depicting villagers in Maharashtra, India. [1973]

NB: this item is a duplicate of MMPA/1/12/2/14
OPEN

MMPA/1/12/4/31 Young refugee 1971

One (1) black and white photograph depicting a young refugee displaced by the Bangladeshi War of Independence. (1971)
OPEN

MMPA/1/12/4/32 Integrated health care (1) 1973

One (1) black and white photograph depicting integrated health care at a village in Maharashtra, India. (1973)
OPEN

MMPA/1/12/4/33 Integrated health care (2) 1973

One (1) black and white photograph depicting integrated health care at a village in Maharashtra, India. (1973)
OPEN

MMPA/1/12/4/34 Integrated health care (3) 1973

One (1) black and white photograph depicting integrated health care at a village in Maharashtra, India. (1973)
OPEN

MMPA/1/12/4/35 Woman washing clothes in a stream [1973]

One (1) black and white photograph depicting a woman washing clothes in a stream in Vadala, Maharashtra, India. [1973]
OPEN

MMPA/1/12/4/36 Children at a supplementary feeding scheme 1973

One (1) black and white photograph depicting children at a supplementary

feeding scheme in Maharashtra, India.
(1973)
OPEN

- MMPA/1/13 Japan 1992**
- Black and white photographic prints depicting people and places in Japan. (1992)
OPEN
- MMPA/1/13/1 Elderly visitors on the campus of Waseda University (1) [1992]**
- One (1) black and white photograph depicting elderly visitors on the campus of Waseda University in Tokyo, Japan. [1992]
OPEN
- MMPA/1/13/2 Elderly visitors on the campus of Waseda University (2) 1992**
- One (1) black and white photograph depicting elderly visitors on the campus of Waseda University in Tokyo, Japan. (1992)
OPEN
- MMPA/1/13/3 Woman using street pay phone 1992**
- One (1) black and white photograph depicting a woman using a street pay phone in Tokyo, Japan. (1992)
OPEN
- MMPA/1/13/4 Shinkansen (1) 1992**
- One (1) black and white photograph depicting Shinkansen, also known as the Bullet Train, entering Tokyo station. (1992)
OPEN
- MMPA/1/13/5 Shinkansen (2) 1992**
- One (1) black and white photograph depicting Shinkansen, also known as the Bullet Train, entering Tokyo. (1992)
OPEN
- MMPA/1/13/6 Shinkansen (3) 1992**

	One (1) black and white photograph depicting Shinkansen, also known as the Bullet Train, passing through Tokyo. (1992) OPEN	
MMPA/1/13/7	Pachinko gaming parlours	1992
	One (1) black and white photograph depicting Pachinko gaming parlours, a national obsession. (1992) OPEN	
MMPA/1/13/8	Eitai Dori Avenue, Tokyo	1992
	One (1) black and white photograph depicting Eitai Dori Avenue in Tokyo, Japan. (1992) OPEN	
MMPA/1/13/9	Asahi Beer Hall	1992
	One (1) black and white photograph depicting the Asahi Beer Hall, designed by architect Phillippe Stark, which overlooks the Sumida River in Asakusa, Tokyo, Japan. (1992) OPEN	
MMPA/1/13/10	Kentucky Fried Chicken, Colonel Sanders and youths	1992
	One (1) black and white photograph depicting the fast food restaurant Kentucky Fried Chicken, Colonel Sanders and youths in Tokyo, Japan. (1992) OPEN	
MMPA/1/13/11	McDonalds in Tokyo (1)	1992
	One (1) black and white photograph depicting a McDonalds in Tokyo. (1992) OPEN	
MMPA/1/13/12	Secondary schoolgirls in uniform	[1992]
	One (1) black and white photograph depicting secondary schoolgirls in uniform going to school one morning. [1992] OPEN	
MMPA/1/13/13	Primary schoolchildren on the way to school	[1992]

- One (1) black and white photograph depicting primary schoolchildren on the way to school in the Koto Ku District of Tokyo, Japan. [1992]
OPEN
- MMPA/1/13/14 Primary children line up for [inoculations] 1992**
- One (1) black and white photograph depicting primary children lining up for inoculations at Echujima Primary School in Koto-ku, Tokyo, Japan. (1992)
OPEN
- MMPA/1/13/15 Primary children compare notes after an [inoculation] session (1) 1992**
- One (1) black and white photograph depicting primary children comparing notes after an inoculation session by the school doctor at Echujima Primary School in Koto-Ku, Tokyo, Japan. (1992)
OPEN
- MMPA/1/13/16 Primary children compare notes after an [inoculation] session (2) 1992**
- One (1) black and white photograph depicting primary children comparing notes after an [inoculation] session by the school doctor at Echujima Primary School in Koto-Ku, Tokyo, Japan. (1992)
OPEN
- MMPA/1/13/17 Primary schoolboy in class [1992]**
- One (1) black and white photograph depicting a primary schoolboy in class.
[1992]
OPEN
- MMPA/1/13/18 Echujima Primary School 1992**
- Two (2) black and white photographs depicting students' cubbies at Echujima Primary School, where like in all Japanese schools (as at home) outdoor shoes are left in the entrance hall and 'slippers' are worn in class. (1992)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/13/19 Primary pupil raises hand 1992

Two (2) black and white photographs depicting a primary pupil raising his hand in class. (1992)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/13/20 Secondary school teacher in Tokyo teaching English 1992

One (1) black and white photograph depicting a secondary school teacher in Tokyo teaching English. (1992)

OPEN

MMPA/1/13/21 Japanese students on the campus of Waseda University [1992]

One (1) black and white photograph depicting Japanese students on the campus of Waseda University, a prestigious private school for study of law, liberal arts and theatre. [1992]

OPEN

MMPA/1/13/22 Induction class for new pupils [1992]

Two (2) black and white photographs depicting an induction class for new pupils at Echujima primary school in Koto-ku, Tokyo, Japan. [1992]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/13/23 [Schoolgirls speaking to a teacher] [1992]

One (1) black and white photograph depicting a group of schoolgirls speaking to a teacher. [1992]

	OPEN	
MMPA/1/13/24	[Girls in the playground]	[1992]
	One (1) black and white photograph depicting girls in the playground, one on a unicycle. [1992]	
	OPEN	
MMPA/1/13/25	[Girls on unicycles]	[1992]
	One (1) black and white photograph depicting girls on unicycles. [1992]	
	OPEN	
MMPA/1/13/26	[Schoolchildren prepare food]	[1992]
	One (1) black and white photograph depicting schoolchildren preparing food. [1992]	
	OPEN	
MMPA/1/13/27	Secondary students on their way to school	[1992]
	One (1) black and white photograph depicting secondary students on their way to school in Koto-ku, Tokyo, Japan. [1992]	
	OPEN	
MMPA/1/13/28	[Secondary school student]	[1992]
	One (1) black and white photograph depicting a secondary school student. [1992]	
	OPEN	
MMPA/1/13/29	Children help to keep the school clean and tidy each day (1)	[1992]
	One (1) black and white photograph depicting children helping to keep the school clean and tidy each day at a primary school in Tokyo. [1992]	
	OPEN	
MMPA/1/13/30	Children help to keep the school clean and tidy each day (2)	[1992]

- One (1) black and white photograph depicting children helping to keep the school clean and tidy each day at a primary school in Tokyo. [1992]
OPEN
- MMPA/1/13/31 Primary school calligraphy lesson [1992]**
- One (1) black and white photograph depicting a primary school calligraphy lesson in Tokyo, Japan. [1992]
OPEN
- MMPA/1/13/32 [P.E. class] [1992]**
- One (1) black and white photograph depicting a physical education class. [1992]
OPEN
- MMPA/1/13/33 McDonalds in Tokyo (2) 1992**
- One (1) photocopy of a black and white photograph depicting a McDonalds in Tokyo. (1992)
OPEN
- MMPA/1/14 Kenya 1974**
- Black and white photographs of people and places in Kenya. (1974)
OPEN
- MMPA/1/14/1 Kenya - Agriculture [1974]**
- Black and white photographs prints depicting people and places relating to agriculture in Kenya, [1974]
OPEN
- MMPA/1/14/1/1 Carrying wood and child [1974]**
- One (1) black and white photograph depicting a Kenyan woman carrying firewood on her back and her child on her front. [1974]
- NB: this item is a duplicate of MMPA/1/14/2/28
OPEN

- MMPA/1/14/1/2 Farmer with cow in Kenyan Highlands [1974]**
- One (1) black and white photograph depicting a farmer with a cow in the Kenyan Highlands of Nandi Hills. [1974]
- NB: this item is a duplicate of
MMPA/1/14/2/23
OPEN
- MMPA/1/14/1/3 Preparing coffee beans [1974]**
- One (1) black and white photograph depicting a labourer preparing coffee for drying on a 120 acre farm in Kenya. The owner, a manager for Caltex, work in Nairobi. [1974]
- OPEN**
- MMPA/1/14/1/4 Yeoman farmer [1974]**
- One (1) black and white photograph depicting a Kenyan yeoman farmer with his bicycle, which is one of the most important aids in development. [1974]
- NB: this item is a duplicate of
MMPA/1/14/2/31
OPEN
- MMPA/1/14/1/5 Maasai boy herding cattle [1974]**
- One (1) black and white photograph depicting a Maasai boy herding cattle. [1974]
- OPEN**
- MMPA/1/14/1/6 Poultry scheme among the Maasai [1974]**
- One (1) black and white photograph depicting a poultry scheme taking place among the Maasai at the Maasai Rural Training Centre in Isinya, Kenya. [1974]
- NB: this item is a duplicate of
MMPA/1/14/2/16
OPEN
- MMPA/1/14/1/7 Tea picker's daughter [1974]**

One (1) black and white photograph depicting a tea picker's daughter bringing water from the main storage tank to the kitchen. [1974]

NB: this item is a duplicate of
MMPA/1/14/2/13
OPEN

MMPA/1/14/1/8 Farmer milking cow [1974]

One (1) black and white photograph depicting a farmer milking a cow in the Nandi region of Kenya. [1974]
OPEN

MMPA/1/14/1/9 Boy and calf [1974]

One (1) black and white photograph depicting a boy and a calf in Kenya. [1974]
OPEN

MMPA/1/14/1/10 Yeoman farmer and children [1974]

One (1) black and white photograph depicting a Yeoman farmer and his children in the Kenyan Highlands. [1974]

NB: this item is a duplicate of
MMPA/1/14/2/6
OPEN

MMPA/1/14/1/11 Tea pickers' separate kitchen [1974]

One (1) black and white photograph depicting a kitchen separate for tea pickers, in the doorway is the servant - the wife of one of the labourers. [1974]
OPEN

MMPA/1/14/1/12 Maasai boy herding cattle [1974]

One (1) black and white photograph depicting a Maasai boy herding cattle in Kenya. [1974]
OPEN

MMPA/1/14/1/13 Maasai catching cattle for injections [1974]

- One (1) black and white photograph depicting Maasai catching cattle for injections at the Isinya Maasai training ranch run by the Anglican Church. [1974]
OPEN
- MMPA/1/14/1/14 Vet administering injections [1974]**
- One (1) black and white photograph depicting a vet administering injections to cattle at the Maasai Rural Training Centre in Isinya, Kenya. [1974]
OPEN
- MMPA/1/14/1/15 Grain silos [1974]**
- One (1) black and white photograph depicting grain silos in Kenya. [1974]
- NB: this item is a duplicate of MMPA/1/14/5/1
OPEN
- MMPA/1/14/1/16 Typical hand hoe [1974]**
- One (1) black and white photograph depicting a typical hand hoe used by tea picker Samuel Chepkoin. [1974]
OPEN
- MMPA/1/14/1/17 Maize crop stored inside main house on 20 acre farm [1974]**
- One (1) black and white photograph depicting a maize crop stored inside the main house on a 20 acre farm, Koilot, near Eldoret in the former 'white highlands' of Kenya. [1974]
OPEN
- MMPA/1/14/1/18 Young cabbage attacked by caterpillars [1974]**
- One (1) black and white photograph depicting a young cabbage plant attacked by caterpillars. [1974]
OPEN
- MMPA/1/14/1/19 Farmer feeding a cow [1974]**

One (1) black and white photograph depicting a farmer feeding a cow. [1974]

NB: this item is a duplicate of
MMPA/1/14/2/15
OPEN

MMPA/1/14/1/20 Samuel Chepkoin, a yeoman farmer [1974]

One (1) black and white photograph depicting Samuel Chepkoin, a yeoman farmer of a 22 acre farm at Koilot in the former 'white Highlands' of Kenya. [1974]
OPEN

MMPA/1/14/1/21 Maasai man feeding a calf [1974]

One (1) black and white photograph depicting a Maasai man feeding a calf. [1974]

NB: this item is a duplicate of
MMPA/1/14/2/14
OPEN

MMPA/1/14/1/22 Yeoman farmer plucking his tea crop [1974]

One (1) black and white photograph depicting a yeoman farmer plucking his tea crop on a farm in the Kenyan Highlands. [1974]
OPEN

MMPA/1/14/2 Kenya - Daily Life 1974

Black and white photographs depicting scenes of everyday life in Kenya. (1974)
OPEN

MMPA/1/14/2/1 Child in shanty town [1974]

One (1) black and white photograph depicting a child in a shanty town in Nairobi, Kenya. [1974]
OPEN

MMPA/1/14/2/2 Evening rush hour [1974]

One (1) black and white photograph depicting evening rush hour in Nairobi, Kenya. [1974]

NB: this item is a duplicate of
MMPA/1/14/3/27

OPEN

MMPA/1/14/2/3 Indians in a rowboat on a lake in a park [1974]

One (1) black and white photograph depicting Indians in a rowboat on a lake in a park in Nairobi, Kenya. [1974]

OPEN

MMPA/1/14/2/4 Village shopkeeper [1974]

One (1) black and white photograph depicting a village shopkeeper in Kenya. [1974]

OPEN

MMPA/1/14/2/5 Shanty town [1974]

One (1) black and white photograph depicting a shanty town in Nairobi, Kenya. At the time of the photograph, there were 1500 people living in this cardboard shanty town, only 15 were in full-time employment and 90% of them were women and children. They could earn a little money selling vegetables or picking coffee but the main sources of income were crime and prostitution. [1974]

NB: this item is a duplicate of
MMPA/1/14/3/33

OPEN

MMPA/1/14/2/6 Yeoman farmer and children [1974]

One (1) black and white photograph depicting a Yeoman farmer and his children in the Kenyan Highlands. [1974]

NB: this item is a duplicate of
MMPA/1/14/1/10

OPEN

MMPA/1/14/2/7 Election Rally (1) 1974

- One (1) black and white photograph depicting an election rally in Nairobi, Kenya. (1974)
OPEN
- MMPA/1/14/2/8 Washing up left to dry [1974]**
- One (1) black and white photograph depicting washing up being left to dry in a rack outside the kitchen. [1974]
OPEN
- MMPA/1/14/2/9 Magazine stall [1974]**
- One (1) black and white photograph depicting a magazine stall in Nairobi, Kenya. [1974]
- NB: this item is a duplicate of
MMPA/1/14/3/16
OPEN
- MMPA/1/14/2/10 Woolworths and Pinkerton's car in city centre [1974]**
- One (1) black and white photograph depicting Woolworths and a Pinkerton's car in the centre of Nairobi, Kenya. [1974]
OPEN
- MMPA/1/14/2/11 Cooking [1974]**
- One (1) black and white photograph depicting two women preparing a meal. [1974]
OPEN
- MMPA/1/14/2/12 [Feeding chickens] [1974]**
- One (1) black and white photograph depicting a boy feeding chickens. [1974]
OPEN
- MMPA/1/14/2/13 Tea picker's daughter [1974]**
- One (1) black and white photograph depicting a tea picker's daughter bringing water from the main storage tank to the kitchen. [1974]

NB: this item is a duplicate of
MMPA/1/14/1/7
OPEN

MMPA/1/14/2/14 Maasai man feeding a calf [1974]

One (1) black and white photograph depicting a Maasai man feeding a calf. [1974]

NB: this item is a duplicate of
MMPA/1/14/1/21
OPEN

MMPA/1/14/2/15 Farmer feeding a cow [1974]

One (1) black and white photograph depicting a farmer feeding a cow. [1974]

NB: this item is a duplicate of
MMPA/1/14/1/19
OPEN

MMPA/1/14/2/16 Poultry scheme among the Maasai [1974]

One (1) black and white photograph depicting a poultry scheme taking place among the Maasai at the Maasai Rural Training Centre in Isinya, Kenya. [1974]

NB: this is a duplicate of MMPA/1/14/1/6
OPEN

MMPA/1/14/2/17 Beaded handicrafts (1) [1974]

One (1) black and white photograph depicting a woman selling her beaded handicrafts to another woman in Kenya. [1974]
OPEN

MMPA/1/14/2/18 Beaded handicrafts (2) [1974]

One (1) black and white photograph depicting a woman selling her beaded handicrafts. [1974]
OPEN

- MMPA/1/14/2/19 Samuel Chepkoin hoeing and weeding his bean crop [1974]**
- One (1) black and white photograph depicting Samuel Chepkoin hoeing and weeding his bean crop. He is a farmer of 20 acres at Koilot, near Eldoret in the former 'White Highlands' of Kenya. [1974]
OPEN
- MMPA/1/14/2/20 Pumwami district of Nairobi [1974]**
- One (1) black and white photograph depicting the Pumwami District of Nairobi, Kenya. [1974]
- NB: this item is a duplicate of MMPA/1/14/3/28
OPEN
- MMPA/1/14/2/21 Central depot for a dairy farmers' milk co-op (1) [1974]**
- One (1) black and white photograph depicting the central depot for a dairy farmers' milk co-op in Kenya. [1974]
OPEN
- MMPA/1/14/2/22 [Two children playing outside] [1974]**
- One (1) black and white photograph depicting two children playing outside in a local village neighbourhood in Kenya. [1974]
OPEN
- MMPA/1/14/2/23 Farmer with cow in Kenyan Highlands [1974]**
- One (1) black and white photograph depicting a farmer with a cow in the Kenyan Highlands of Nandi Hills. [1974]
- NB: this item is a duplicate of MMPA/1/14/1/2
OPEN
- MMPA/1/14/2/24 Schoolboy from English-style public school [1974]**

One (1) black and white photograph depicting a schoolboy from an English-style public school in Nairobi, Kenya. [1974]

NB: this item is a duplicate of MMPA/1/14/4/1
OPEN

MMPA/1/14/2/25 Election rally 1974

One (1) black and white photograph depicting two people holding a flyer at an election rally in Nairobi, Kenya. (1974)
OPEN

MMPA/1/14/2/26 Mrs Chepkoin and youngest child [1974]

One (1) black and white photograph of Mrs Chepkoin, wife of Samuel, and her youngest child. [1974]
OPEN

MMPA/1/14/2/27 Flamingo and deer on Lake Nakuru [1974]

One (1) black and white photograph depicting a flamingo and a deer on Lake Nakurur in Kenya. [1974]
OPEN

MMPA/1/14/2/28 Carrying wood and child [1974]

Three (3) black and white photographs depicting a Kenyan woman carrying firewood on her back and her child on her front. [1974]

NB: these items are duplicate prints from the same negative and of MMPA/1/14/1/1
OPEN

MMPA/1/14/2/29 Bank guards in Nairobi [1974]

Two (2) black and white photographs depicting bank guards in Nairobi, Kenya. [1974]

NB: these items are duplicate prints from the same negative
OPEN

- MMPA/1/14/2/30 Central depot for a dairy farmers' milk co-op (2) [1974]**
- One (1) black and white photograph depicting the central depot for a dairy farmers' milk co-op in Kenya. [1974]
OPEN
- MMPA/1/14/2/31 Yeoman farmer [1974]**
- One (1) black and white photograph depicting a Kenyan yeoman farmer with his bicycle, which is one of the most important aids in development. [1974]
- NB: this item is a duplicate of MMPA/1/14/1/4
OPEN
- MMPA/1/14/2/32 Farmer feeding a calf [1974]**
- One (1) black and white photograph depicting a farmer feeding a calf. [1974]
OPEN
- MMPA/1/14/2/33 [Mr Njoka at work] [1974]**
- One (1) black and white photograph depicting Mr Njoka working at his desk. He is a member of the Kikuyu tribe and works at the Nairobi Depot Superintendent for Caltex Oil (which is 100% American owned). [1974]
OPEN
- MMPA/1/14/2/34 Mr Njoka with his family [1974]**
- Two (2) black and white photographs depicting Mr Njoka with his family. He is a member of the Kikuyu tribe and works at the Nairobi Depot Superintendent for Caltex Oil (100% American owned). He also runs a 120 acre farm employing 20 people, 70 acres of which are coffee. The house and farm were originally owned by a European. [1974]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/14/2/35 Market stall selling mats and blankets from plant products [1974]

One (1) black and white photograph depicting a market stall selling mats and blankets from plant products. [1974]

OPEN

MMPA/1/14/2/36 Building a hut [1974]

One (1) black and white photograph depicting a hut being built near Eldoret, Kenya. [1974]

OPEN

MMPA/1/14/2/37 Yeoman farmer's son [1974]

One (1) black and white photograph depicting a yeoman farmer's son with a calf in Kenya. [1974]

OPEN

MMPA/1/14/2/38 The butcher at Koilot [1974]

One (1) black and white photograph depicting the butcher at Koilot, where Samuel Chepkoin takes his animals to be slaughtered, near Eldoret in the former 'White Highlands' of Kenya. [1974]

OPEN

MMPA/1/14/2/39 [Truck on village road] [1974]

One (1) black and white photograph depicting a truck on a village road in Kenya. [1974]

OPEN

MMPA/1/14/2/40 [Man with bicycle] [1974]

One (1) black and white photograph depicting a man with a bicycle. [1974]

OPEN

MMPA/1/14/2/41 [Lottery ticket kiosk] [1974]

One (1) black and white photograph depicting lottery ticket kiosk on the main streets of Nairobi, Kenya. [1974]

NB: this item is a duplicate of
MMPA/1/14/3/22
OPEN

MMPA/1/14/2/42 Elderly couple (1) [1974]

One (1) black and white photograph depicting an elderly couple inside their house in Kenya. [1974]
OPEN

MMPA/1/14/2/43 Elderly couple (2) [1974]

One (1) black and white photograph depicting an elderly couple outside their house in Kenya. [1974]
OPEN

MMPA/1/14/2/44 Street scene in Nairobi (1) [1974]

One (1) black and white photograph depicting a Nairobi street scene with Asian people in the foreground and the Kenyatta Conference Centre Tower in the background. There is a large Asian community in Nairobi and other parts of Kenya. [1974]
OPEN

MMPA/1/14/2/45 Street scene in Nairobi (2) [1974]

One (1) black and white photograph depicting a Nairobi street scene with a shoe cleaner and client, with advertisements visible for Kiwi shoe polish and Brooke Bond 'Green Label' tea. [1974]
OPEN

MMPA/1/14/2/46 [Shoe cleaner's kit] [1974]

One (1) black and white photograph depicting a shoe cleaner's kit in Nairobi, Kenya. [1974]
OPEN

- MMPA/1/14/2/47 [Primary school teacher and student] [1974]**
- One (1) black and white photograph depicting a primary school teacher helping a student in Koilot, Kenya. [1974]
OPEN
- MMPA/1/14/2/48 [Screen printing] [1974]**
- One (1) black and white photograph depicting women taking part in screen printing in Kenya. [1974]
OPEN
- MMPA/1/14/2/49 Local store [1974]**
- One (1) black and white photograph depicting the exterior of a local store in Kenya. [1974]
OPEN
- MMPA/1/14/2/50 Shop keeper [1974]**
- One (1) black and white photograph depicting a local shop keeper weighing out goods. [1974]
OPEN
- MMPA/1/14/2/51 Stall-holder at the town market [1974]**
- One (1) black and white photograph depicting a stall-holder at the town market in Eldoret, Kenya. [1974]
OPEN
- MMPA/1/14/2/52 Basket wares in the village market [1974]**
- One (1) black and white photograph depicting basket wares in the village market in Kenya. [1974]
OPEN
- MMPA/1/14/2/53 Leather workshop [1974]**
- One (1) black and white photograph depicting a leather workshop where a tanner makes shoes, belts and bags. [1974]
OPEN

MMPA/1/14/2/54 Bus stop (1) [1974]

One (1) black and white photograph depicting a bus stop in Kenya. [1974]
OPEN

MMPA/1/14/2/55 Bus stop (2) [1974]

One (1) black and white photograph depicting a bus stop in Kenya. [1974]
OPEN

MMPA/1/14/2/56 Improvised handcart [1974]

One (1) black and white photograph depicting two young men using an improvised handcart in Kenya. [1974]
OPEN

MMPA/1/14/2/57 [Mathare Valley shanty town resident] [1974]

One (1) black and white photograph depicting a resident of Mathare Valley shanty town looking out of the window of the single room she has hired. Residents of the town hire a single room without electricity, gas, sanitation or running water. [1974]
OPEN

MMPA/1/14/3 Kenya - Cities and Buildings [1974]

Black and white photographs depicting cities and buildings in Kenya [1974]
OPEN

MMPA/1/14/3/1 Kenyatta Conference Centre [1974]

One (1) black and white photograph depicting the Kenyatta Conference Centre in Nairobi, Kenya. [1974]
OPEN

MMPA/1/14/3/2 Uhuru Park [1974]

One (1) black and white photograph depicting Uhuru Park and Kenyatta

	Conference Centre in the background. [1974] OPEN	
MMPA/1/14/3/3	Indoor market	[1974]
	One (1) black and white photograph depicting an indoor market where fruit, vegetables and other goods in Nairobi, Kenya. [1974] OPEN	
MMPA/1/14/3/4	Police in the street	[1974]
	One (1) black and white photograph depicting police in the street in Nairobi, Kenya. [1974] OPEN	
MMPA/1/14/3/5	News vendor	[1974]
	One (1) black and white photograph depicting a news vendor selling newspapers in traffic in Nairobi, Kenya. [1974] OPEN	
MMPA/1/14/3/6	Park scene in Nairobi	[1974]
	One (1) black and white photograph depicting a park scene in Nairobi, Kenya. [1974] OPEN	
MMPA/1/14/3/7	Social security house (1)	[1974]
	One (1) black and white photograph depicting Social Security House and people waiting outside it in Nairobi, Kenya. [1974] OPEN	
MMPA/1/14/3/8	Hotel and tourist minibus	[1974]
	One (1) black and white photograph depicting a hotel and a minibus which transports tourists to game parks in Nairobi, Kenya. [1974] OPEN	
MMPA/1/14/3/9	Street scene (1)	[1974]

One (1) black and white photograph depicting a street scene in Nairobi, Kenya, where men are transporting produce on a handcarts. [1974]

OPEN

MMPA/1/14/3/10 Asian family in Indian-owned shop [1974]

One (1) black and white photograph depicting an Asian family in an Indian-owned shop in Nairobi, Kenya. [1974]

OPEN

MMPA/1/14/3/11 Street scene (2) [1974]

One (1) black and white photograph depicting a street scene on Luthuli Avenue in Nairobi, Kenya. [1974]

OPEN

MMPA/1/14/3/12 Boy begging in a car park [1974]

One (1) black and white photograph depicting a boy begging in a car park in the centre of Nairobi, Kenya. [1974]

OPEN

MMPA/1/14/3/13 Barclays Bank [1974]

One (1) black and white photograph depicting the exterior of Barclays Bank in Nairobi, Kenya. [1974]

OPEN

MMPA/1/14/3/14 Central Bank of Kenya [1974]

One (1) black and white photograph depicting the exterior of the Central Bank of Kenya in Nairobi, Kenya. [1974]

OPEN

MMPA/1/14/3/15 Social security house (2) [1974]

One (1) black and white photograph depicting Social Security House and people waiting outside it in Nairobi, Kenya. [1974]

OPEN

MMPA/1/14/3/16	Magazine stall	[1974]
	One (1) black and white photograph depicting a magazine stall in Nairobi, Kenya. [1974]	
	NB: this item is a duplicate of MMPA/1/14/2/9	
	OPEN	
MMPA/1/14/3/17	Street scene (3)	[1974]
	One (1) black and white photograph depicting a street scene in Nairobi, Kenya, where two men browse outside an art studio. [1974]	
	OPEN	
MMPA/1/14/3/18	Street scene (4)	[1974]
	One (1) black and white photograph depicting a street scene in Nairobi, Kenya, where young boys are hanging out. [1974]	
	OPEN	
MMPA/1/14/3/19	[Bank window advertisement]	[1974]
	One (1) black and white photograph depicting a window advertisement for an unknown bank in Nairobi, Kenya. [1974]	
	OPEN	
MMPA/1/14/3/20	Kentucky Fried Chicken and Bureau de Change	[1974]
	One (1) black and white photograph depicting marquee signs for Kentucky Fried Chicken and a Bureau de Change in the centre of Nairobi, Kenya. [1974]	
	OPEN	
MMPA/1/14/3/21	[Super99]	[1974]
	One (1) black and white photograph depicting advertisements for Super99 in Nairobi, Kenya. [1974]	
	OPEN	
MMPA/1/14/3/22	Lottery ticket kiosk	[1974]

One (1) black and white photograph depicting a lottery ticket kiosk on the main streets of Nairobi, Kenya. [1974]

NB: this item is a duplicate of
MMPA/1/14/2/41
OPEN

MMPA/1/14/3/23 Security guard outside bank [1974]

One (1) black and white photograph depicting a security guard outside a bank. At the time of the photograph, security was one of the fastest growing services in Nairobi. [1974]
OPEN

MMPA/1/14/3/24 Traffic warden [1974]

One (1) black and white photograph depicting a traffic warden at work. At the time of the photograph, over 60% of all of Kenya's registered motor vehicles were in Nairobi. [1974]
OPEN

MMPA/1/14/3/25 [Begging in central Nairobi] [1974]

One (1) black and white photograph depicting a man begging in central Nairobi. [1974]
OPEN

MMPA/1/14/3/26 Jamia Mosque [1974]

One (1) black and white photograph depicting Jamia Mosque in Nairobi, Kenya. [1974]
OPEN

MMPA/1/14/3/27 Evening rush hour [1974]

One (1) black and white photograph depicting evening rush hour in Nairobi, Kenya. [1974]

NB: this item is a duplicate of
MMPA/1/14/2/2
OPEN

- MMPA/1/14/3/28 Pumwami district of Nairobi [1974]**
- One (1) black and white photograph depicting the Pumwami District of Nairobi, Kenya. [1974]
- NB: this item is a duplicate of MMPA/1/14/2/20
OPEN
- MMPA/1/14/3/29 [Petrol station] [1974]**
- One (1) black and white photograph depicting a petrol station in Kenya. [1974]
OPEN
- MMPA/1/14/3/30 Shanty town (1) [1974]**
- One (1) black and white photograph depicting a child in a shanty town in Mji Wa Haruma, in the forest and miles away from Nairobi city centre. The inhabitants of the town were forcibly moved from shanties in Nairobi in 1969 and almost all the adult inhabitants are unemployed. [1974]
OPEN
- MMPA/1/14/3/31 Mathare Valley shanty town residents [1974]**
- One (1) black and white photograph depicting residents of the Mathare Valley shanty town in Kenya, where residents hire a single room without electricity, gas, sanitation or running water. [1974]
OPEN
- MMPA/1/14/3/32 Sorting vegetables at Mji Wa Haruma [1974]**
- One (1) black and white photograph depicting residents of Mji Wa Haruma shanty town sorting vegetables. [1974]
OPEN
- MMPA/1/14/3/33 Shanty town (2) [1974]**
- One (1) black and white photograph depicting a shanty town in Nairobi, Kenya. At the time of the photograph, there were

1500 people living in this cardboard shanty town, only 15 were in full-time employment and 90% of them were women and children. They could earn a little money selling vegetables or picking coffee but the main sources of income were crime and prostitution. [1974]

NB: this item is a duplicate of
MMPA/1/14/2/5
OPEN

MMPA/1/14/3/34 Water supply truck [1974]

One (1) black and white photograph depicting a water supply truck at Mji Wa Haruma shanty town about 7 miles outside Nairobi, Kenya. [1974]

OPEN

MMPA/1/14/3/35 Shanty town (3) [1974]

One (1) black and white photograph depicting a child in a shanty town in Mji Wa Haruma, in the forest and miles away from Nairobi city centre. The inhabitants of the town were forcibly moved from shanties in Nairobi in 1969 and almost all the adult inhabitants are unemployed. [1974]

OPEN

MMPA/1/14/4 Kenya - Education [1974]

Black and white photographs depicting people and places in Kenya relating to education. [1974]

OPEN

MMPA/1/14/4/1 Schoolboy from English-style public school [1974]

Two (2) black and white photographs depicting a schoolboy from an English-style public school in Nairobi, Kenya. [1974]

NB: these items are duplicate prints from the same negative and of MMPA/1/14/2/24
OPEN

MMPA/1/14/4/2	Polytechnic sign	[1974]
	<p>One (1) black and white photograph depicting a sign which reads 'Isinya Village Polytechnic, Anglican Church Assisted by Kenya Government'. [1974] OPEN</p>	
MMPA/1/14/4/3	Village primary school at Koilot (1)	[1974]
	<p>One (1) black and white photograph depicting a primary school teacher and class at Koilot near Eldoret, Kenya. [1974] OPEN</p>	
MMPA/1/14/4/4	Participant in technical training scheme	[1974]
	<p>One (1) black and white photograph depicting a participant in a technical training scheme in Nairobi, Kenya. [1974] OPEN</p>	
MMPA/1/14/4/5	Training scheme for unemployed school leavers	[1974]
	<p>One (1) black and white photograph depicting participants in a training scheme for unemployed school leavers in Pumwami, Nairobi, Kenya. [1974] OPEN</p>	
MMPA/1/14/4/6	Village primary school at Koilot (2)	[1974]
	<p>One (1) black and white photograph depicting a primary school teacher and class at Koilot near Eldoret, Kenya. [1974] OPEN</p>	
MMPA/1/14/4/7	Village primary school at Koilot (3)	[1974]
	<p>One (1) black and white photograph depicting a primary school teacher and class at Koilot near Eldoret, Kenya. [1974] OPEN</p>	
MMPA/1/14/5	Kenya - Industry	[1974]
	<p>Black and white photographs depicting people and places relating to industry in Kenya [1974]</p>	

OPEN

MMPA/1/14/5/1 Grain silos [1974]

One (1) black and white photograph depicting grain silos in Kenya. [1974]

NB: this item is a duplicate of
MMPA/1/14/1/15

OPEN

MMPA/1/14/5/2 Caltex Oil Depot (1) [1974]

One (1) black and white photograph depicting a petrol tanker being filled at Nairobi Caltex Oil Depot. In the background, Mr Njoka, the superintendent, supervises a tanker driver. [1974]

OPEN

MMPA/1/14/5/3 Caltex Oil Depot (2) [1974]

One (1) black and white photograph depicting a petrol tanker at Nairobi Caltex Oil Depot. [1974]

OPEN

MMPA/1/14/5/4 Central petrol distribution depot (1) [1974]

One (1) black and white photograph depicting a petrol tanker at the central petrol distribution depot. [1974]

OPEN

MMPA/1/14/5/5 Welding student at the Isinya Village Polytechnic [1974]

Two (2) black and white photographs depicting a welding student at the Isinya Village Polytechnic, where simple industrial skills are taught which can be useful in the local village economy. The Polytechnic is run by the Anglican Church in Kenya. [1974]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/14/5/6 Battery factory [1974]

Two (2) black and white photographs depicting the interior of a battery factory in Nakuru, Kenya. [1974]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/14/5/7 Workers at [Pyrethrum Flowers plant] [1974]

One (1) black and white photograph depicting workers at the Pyrethrum Flowers plant in Kenya. [1974]

OPEN

MMPA/1/14/5/8 Central petrol distribution depot (2) [1974]

One (1) black and white photograph depicting a petrol tanker at the central petrol distribution depot. [1974]

OPEN

MMPA/1/14/6 Kenya - Maasai people & tourists [1974]

Black and white photographs depicting Maasai people and tourists in Kenya. [1974]

OPEN

MMPA/1/14/6/1 Maasai woman photographed by Japanese tourist at Mayers Ranch [1974]

Three (3) black and white photographs depicting a Maasai woman being photographed by a Japanese tourist at Mayers Ranch in Kenya. [1974]

NB: these items are duplicate prints from the same negative and MMPA/1/39/6

OPEN

MMPA/1/14/6/2 Game park scene [1974]

One (1) black and white photograph depicting a game park scene with a tourist in their car in front of a giraffe in Kenya. [1974]

OPEN

MMPA/1/14/6/3 Tourists buying headwear [1974]

One (1) black and white photograph depicting tourists buying headwear in Kenya. [1974]
OPEN

MMPA/1/14/6/10 Maasai woman doing bead and leather work [1974]

Two (2) black and white photographs depicting a Maasai woman doing bead and leather work in Isinya, Kenya. [1974]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/14/6/11 Maasai women and children [1974]

One (1) black and white photograph depicting Maasai women and children sitting on the ground in Isinya, Kenya. [1974]
OPEN

MMPA/1/14/6/12 Older Maasai woman and child [1974]

One (1) black and white photograph depicting an older Maasai woman sitting on the ground doing beadwork and a Maasai child staying behind her. [1974]
OPEN

MMPA/1/14/6/13 Maasai children [1974]

Two (2) black and white photographs depicting a group of Maasai children in Isinya, Kenya. [1974]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/14/6/14 Maasai child [1974]

One (1) black and white photograph depicting a Maasai child. [1974]
OPEN

MMPA/1/14/6/15 Two Maasai children [1974]

One (1) black and white photograph depicting two Maasai children. [1974]
OPEN

MMPA/1/14/6/16 Maasai mother and children [1974]

One (1) black and white photograph depicting a Maasai mother and her children. [1974]
OPEN

MMPA/1/14/6/17 Maasai woman wearing her everyday jewellery [1974]

One (1) black and white photograph depicting a Maasai woman wearing her everyday jewellery. [1974]
OPEN

MMPA/1/14/6/18 Maasai group and the low thorns which encircle their village [1974]

Two (2) black and white photographs depicting a group of Maasai people and the low thorns which encircle their village in Kenya. [1974]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/14/6/19 Maasai mother and child [1974]

Two (2) black and white photographs depicting a Maasai mother and child. [1974]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/14/6/20 Maasai family group outside their hut [1974]

Two (2) black and white photographs depicting a Maasai family outside of their hut in Isinya, Kenya. [1974]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/14/6/21 Maasai woman [1974]

Two (2) black and white photographs depicting a Maasai woman. [1974]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/14/6/22 Maasai woman doing beadwork for sale to tourists [1974]

One (1) black and white photograph depicting a Maasai woman doing beadwork to be sold to tourists at Mayers Ranch in Kenya. [1974]

OPEN

MMPA/1/14/6/23 Maasai warriors preparing for dancing and sports (1) [1974]

One (1) black and white photograph depicting Maasai warriors preparing for dancing and sports. [1974]

OPEN

MMPA/1/14/6/24 Maasai warriors preparing for dancing and sports (2) [1974]

One (1) black and white photograph depicting Maasai warriors preparing for dancing and sports. [1974]

OPEN

MMPA/1/14/6/25 Maasai warrior playing a training game [1974]

Two (2) black and white photographs depicting a Maasai warrior playing a training game to show off accuracy in throwing. [1974]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/14/6/26 Maasai tribesman [1974]

	One (1) black and white photograph depicting a Maasai tribesman in Isinya, Kenya. [1974] OPEN	
MMPA/1/14/6/27	Maasai boy	[1974]
	One (1) black and white photograph depicting a Maasai boy. [1974] OPEN	
MMPA/1/14/6/28	Older Maasai woman	[1974]
	One (1) black and white photograph depicting an older Maasai woman. [1974] OPEN	
MMPA/1/14/6/29	Maasai herdsboys	[1974]
	One (1) black and white photograph depicting Maasai herdsboys tending sheep and cattle in Kenya. [1974] OPEN	
MMPA/1/14/6/30	Maasai young man	[1974]
	One (1) black and white photograph depicting a Maasai young man. [1974] OPEN	
MMPA/1/15	London	1963-2005
	Black and white and colour photographs of people and places in London. (1963-2005) OPEN	
MMPA/1/15/1	London Eye (1)	2000
	Two (2) colour photographs depicting the London Eye, designed by Julia Barfield and David Marks. (2000) NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/15/2	London Eye (2)	2000

	One (1) colour photograph depicting the London Eye, designed by Julia Barfield and David Marks. (2000) OPEN	
MMPA/1/15/3	London Eye (3)	2000
	One (1) colour photograph depicting the London Eye, designed by Julia Barfield and David Marks. (2000) OPEN	
MMPA/1/15/4	Millennium night fireworks and London Eye	2000
	One (1) colour photograph depicting Millennium night fireworks and the London Eye. (1 January 2000) OPEN	
MMPA/1/15/5	Collecting recycling material	2001
	One (1) colour photograph depicting recycling material (paper, glass and tins) being collected on Mildmay Road in the London Borough of Islington. (2001) OPEN	
MMPA/1/15/6	City Car Club bay on North London street	2005
	One (1) colour photograph depicting a City Car Club bay (a pay-as-you drive locally based facility) on a street in Islington, North London . (2005) OPEN	
MMPA/1/15/7	Community theatre and centre 'The Albany'	[2005]
	One (1) colour photograph depicting The Albany, a community theatre and centre in South London. [2005] OPEN	
MMPA/1/15/8	House for sale signs	[2005]
	One (1) colour photograph depicting house for sale signs in Islington, London. [2005] OPEN	

MMPA/1/15/9	Fashion meets housing	2001
	One (1) colour photograph depicting where fashion meets housing; apartments for sale in Islington, London, N1. (2001) OPEN	
MMPA/1/15/10	Mosque on Kingsland Road	c2000
	One (1) colour photograph depicting a mosque on Kingsland Road in Hackney, London. (c2000) OPEN	
MMPA/1/15/11	British Museum Great Court	2000
	Two (2) colour photographs depicting the Great Court at the British Museum featuring a glass ceiling, designed by Foster and Partners. (2000) NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/15/12	Pillar detail, British Museum	c2000
	One (1) colour photograph depicting the detail of a pillar on the exterior of the British Museum. (c2000) OPEN	
MMPA/1/15/13	After the Millennium celebration	2000
	One (1) colour photograph depicting streets filled with bottles and rubbish after the Millennium celebration at the Embankment in London. (1 January 2000) OPEN	
MMPA/1/15/14	Solar eclipse (1)	2002
	One (1) colour photograph depicting observers of a solar eclipse on Westminster Bridge with Big Ben in the background. (2002) OPEN	
MMPA/1/15/15	Solar eclipse (2)	2002

	One (1) colour photograph depicting observers of a solar eclipse on Westminster Bridge with Big Ben in the background. (2002) OPEN	
MMPA/1/15/16	Solar eclipse (3)	2002
	One (1) colour photograph depicting observers of a solar eclipse on Westminster Bridge with Big Ben in the background. (2002) OPEN	
MMPA/1/15/17	Solar eclipse (4)	2002
	One (1) colour photograph depicting observers of a solar eclipse on Westminster Bridge with Big Ben in the background. (2002) OPEN	
MMPA/1/15/18	Big Ben and Houses of Parliament	2000
	One (1) colour photograph depicting Big Ben and the Houses of Parliament. (2000) OPEN	
MMPA/1/15/19	Big Ben, Houses of Parliament and Westminster Bridge	2000
	One (1) colour photograph depicting Big Ben, the Houses of Parliament and Westminster Bridge. (2000) OPEN	
MMPA/1/15/20	Old Bailey	[n.d.]
	One (1) black and white photograph depicting the detail of the dome and statue atop the Old Bailey in London. [n.d.] OPEN	
MMPA/1/15/21	[Charity tug of war] (1)	[n.d.]
	One (1) black and white photograph depicting one side of a charity tug of war in London. [n.d.] OPEN	

MMPA/1/15/22	[Charity tug of war] (2)	[n.d.]
	One (1) black and white photograph depicting one side of a charity tug of war in London. [n.d.] OPEN	
MMPA/1/15/23	London Underground at rush hour (1)	1984
	One (1) black and white photograph depicting commuters on the London Underground at rush hour. (1984) OPEN	
MMPA/1/15/24	Cyclist using bicycle lane on Waterloo Bridge	1987
	One (1) black and white photograph depicting a cyclist using the bicycle lane on Waterloo Bridge. (1987) OPEN	
MMPA/1/15/25	St Katherine's Dock, London	1984
	One (1) black and white photograph depicting St Katherine's Dock in London. (1984) OPEN	
MMPA/1/15/26	Old People's Lunch Club at Brixton Community Centre	1982
	One (1) black and white photograph depicting the Old People's Lunch Club at Brixton Community Centre in London. (1982) OPEN	
MMPA/1/15/27	Canary Wharf	1991
	One (1) black and white photograph depicting Canary Wharf when One Canada Water was the tallest building in Britain. At the time of the photograph, One Canada Water had just been completed and was not yet occupied. (1991) OPEN	
MMPA/1/15/28	1960s Battery car	[n.d.]

	One (1) black and white photograph depicting a battery-powered car from the 1960s. [n.d.] OPEN	
MMPA/1/15/29	Detail of iron fence posts	[n.d.]
	One (1) black and white photograph depicting the details of iron fence posts, one of which in the shape of a pineapple. [n.d.] OPEN	
MMPA/1/15/30	Docklands Light Railway	[n.d.]
	One (1) black and white photograph depicting the Docklands Light Railway in East London. [n.d.] OPEN	
MMPA/1/15/31	Fitzrovia and the Post Office Tower (1)	[n.d.]
	One (1) black and white photograph depicting Fitzrovia and the Post Office Tower (now known as BT Tower). [n.d.] OPEN	
MMPA/1/15/32	Fitzrovia and the Post Office Tower (2)	[n.d.]
	One (1) black and white photograph depicting Fitzrovia and the Post Office Tower (now known as BT Tower). [n.d.] OPEN	
MMPA/1/15/33	West Indian Domino Club	1977
	One (1) black and white photograph depicting the West Indian Domino Club in Tottenham, London. (1977) OPEN	
MMPA/1/15/34	Courts of the Temple	1988
	One (1) black and white photograph depicting the Courts of the Temple (lawyers' offices) in London. (1988) OPEN	
MMPA/1/15/35	Mrs Cooper feeding the stray cats (1)	1981

	One (1) black and white photograph depicting Mrs Cooper, a retired charlady who travels from Tottenham to Chapel Market five days a week to feed stray cats. (1981) OPEN	
MMPA/1/15/36	Mrs Cooper feeding the stray cats (2)	1981
	One (1) black and white photograph depicting Mrs Cooper, a retired charlady who travels from Tottenham to Chapel Market five days a week to feed stray cats. (1981) OPEN	
MMPA/1/15/37	Inner City Decay	[n.d.]
	One (1) black and white photograph depicting inner city decay in a slum clearance area in Islington, London. [n.d.] OPEN	
MMPA/1/15/38	Part of Canary Wharf Development	1991
	One (1) black and white photograph depicting part of Canary Wharf development. (1991) OPEN	
MMPA/1/15/39	St Paul's Cathedral	1968
	One (1) black and white photograph depicting St Paul's Cathedral. (1968) OPEN	
MMPA/1/15/40	Lifeboat on the Thames and Houses of Parliament	[n.d.]
	One (1) black and white photograph depicting a lifeboat on the Thames in the foreground and Houses of Parliament in the background. [n.d.] OPEN	
MMPA/1/15/41	Battersea Arts Centre	[n.d.]
	One (1) black and white photograph depicting the Battersea Arts Centre in South London. [n.d.] OPEN	

MMPA/1/15/42	Appeal Courts	[n.d.]
	One (1) black and white photograph depicting the Appeal Courts on The Strand, London. [n.d.] OPEN	
MMPA/1/15/43	Lloyds building in The City	[n.d.]
	One (1) black and white photograph depicting the Lloyds building in the City of London. [n.d.] OPEN	
MMPA/1/15/44	Daffodils in the grounds of the Temple	[n.d.]
	One (1) black and white photograph depicting daffodils on the grounds of the Temple courts. [n.d.] OPEN	
MMPA/1/15/45	Street lighting in North London housing estate	[n.d.]
	One (1) black and white photograph depicting street lighting as a mother and child walk through a North London housing estate. [n.d.] OPEN	
MMPA/1/15/46	High Street in Ruislip	1988
	One (1) black and white photograph depicting the High Street in Ruislip, London. (1988) OPEN	
MMPA/1/15/47	London Underground at rush hour (2)	1984
	One (1) black and white photograph depicting commuters on the London Underground at rush hour. (1984) OPEN	
MMPA/1/15/48	Canal - Hackney, East London	1987
	One (1) black and white photograph depicting the canal in Hackney, East London. (1987)	

	OPEN	
MMPA/1/15/49	Londoner	1963
	One (1) black and white photograph depicting a Londoner in the foreground and Big Ben in the background. (1963)	
	OPEN	
MMPA/1/15/50	Train on Docklands Light Railway passes through Canary Wharf	1988
	One (1) black and white photograph depicting a train on the Docklands Light Railway (DLR) passing through Canary Wharf, headed for Island Gardens. At the time of this photograph, there was not yet a station at Canary Wharf. (1988)	
	OPEN	
MMPA/1/15/51	Police wait for demonstrators after a teachers march	1988
	One (1) black and white photograph depicting police waiting for demonstrators after a teachers march, with Big Ben in the background. (1988)	
	OPEN	
MMPA/1/15/52	King's Cross Station and surroundings	1985
	One (1) black and white photograph depicting King's Cross Station and surroundings. At the time of this photograph, the station was due for redevelopment for the Channel Tunnel terminus. (1985)	
	OPEN	
MMPA/1/15/53	London Bridge at rush hour	1985
	One (1) black and white photograph depicting commuters walking over London Bridge at rush hour. (1985)	
	OPEN	
MMPA/1/15/54	London Underground at rush hour (3)	1984

	One (1) black and white photograph depicting commuters on the London Underground at rush hour. (1984) OPEN	
MMPA/1/15/55	Rush hour at Charing Cross	1984
	One (1) black and white photograph depicting commuters during rush hour at Charing Cross Station. (1984) OPEN	
MMPA/1/15/56	Graffiti against the introduction of the first Red Routes (No Stopping) in North London	1991
	One (1) black and white photograph depicting graffiti against the introduction of the first Red Routes (No Stopping) in North London. (January 1991) OPEN	
MMPA/1/15/57	Using a mobile phone outside the law courts	1990
	One (1) black and white photograph depicting a man using a mobile phone outside the law courts in London. (1990) OPEN	
MMPA/1/15/58	Barrister and team outside the law courts	1990
	One (1) black and white photograph depicting a barrister and his team outside the law courts in London. (1990) OPEN	
MMPA/1/15/59	Hackney mosque in a converted high street cinema next to a Christian church	[n.d.]
	One (1) black and white photograph depicting a mosque in Hackney which was converted from a cinema on a high street in Hackney, next to a Christian church. [n.d.] OPEN	
MMPA/1/15/60	Blessing at an Anglican church	c1975

	One (1) black and white photograph depicting a blessing occurring inside an Anglican church in Edmonton, London. (c1975) OPEN	
MMPA/1/15/61	[Children playing outside in] Notting Hill	1967
	One (1) black and white photograph depicting children playing outside in Notting Hill. (1967) OPEN	
MMPA/1/15/62	[Children playing outside]	1967
	One (1) black and white photograph depicting children playing outside in a London courtyard. (1967) OPEN	
MMPA/1/15/63	Houses of Parliament and the Thames	[n.d.]
	One (1) black and white photograph depicting the Thames and Houses of Parliament. [n.d.] OPEN	
MMPA/1/15/64	Haringey [gasworks & terraced houses]	c1965
	One (1) black and white photograph depicting gasworks and terraced houses in Haringey, London. (c1965) OPEN	
MMPA/1/15/65	[Bishopsgate bomb damage sale]	[1993]
	One (1) black and white photograph depicting a shop advertising a sale on suits due to bomb damage in Bishopsgate, London. [1993] OPEN	
MMPA/1/15/66	Substandard housing, N. London 1960s	c1965
	One (1) black and white photograph depicting a boy running up the stairs in substandard housing in North London. (c1965) OPEN	

MMPA/1/15/67	Turner Prize winner Rachael Whiteread's 'House' (1)	1993
	<p>One (1) black and white photograph depicting Rachel Whiteread's artwork 'House' - a plaster cast of a whole house in East London - which won the Turner Prize. (1993)</p> <p>OPEN</p>	
MMPA/1/15/68	Turner Prize winner Rachael Whiteread's 'House' (2)	1993
	<p>One (1) black and white photograph depicting Rachel Whiteread's artwork 'House' - a plaster cast of a whole house in East London - which won the Turner Prize. (1993)</p> <p>OPEN</p>	
MMPA/1/15/69	Trafalgar Square	c1993
	<p>One (1) black and white photograph depicting Trafalgar Square in London. (c1993)</p> <p>OPEN</p>	
MMPA/1/16	Mali	1983
	<p>Black and white photographs depicting people and places in Mali. (1983)</p> <p>OPEN</p>	
MMPA/1/16/1	New clean water well with hard surround and concrete lining (1)	[1983]
	<p>One (1) black and white photograph depicting villagers using a new clean water well with hard surround and concrete lining in Makou, Dogon, Mali. [1983]</p> <p>OPEN</p>	
MMPA/1/16/2	New clean water well with hard surround and concrete lining (2)	[1983]
	<p>One (1) black and white photograph depicting villagers using a new clean water well with hard surround and concrete lining in Makou, Dogon, Mali. [1983]</p>	

OPEN

MMPA/1/16/3 New clean water well with hard surround and concrete lining (3) [1983]

Three (3) black and white photographs depicting villagers using a new clean water well with hard surround and concrete lining in Makou Village, Dogon, Mali. [1983]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/16/4 Village well at Goro is nearly dry [1983]

One (1) black and white photograph depicting a village well which is nearly dry at Goro, Dogon, Mali, as part of the Bandiagara project for wells. [1983]

OPEN

MMPA/1/16/5 Villagers constructing a new well (1) [1983]

One (1) black and white photograph depicting villagers constructing a new well in Dogon, Mali. [1983]

OPEN

MMPA/1/16/6 Villagers constructing a new well (2) [1983]

One (1) black and white photograph depicting villagers constructing a new well in Dogon, Mali. [1983]

OPEN

MMPA/1/16/7 Dynamiting a well [1983]

One (1) black and white photograph depicting villagers dynamiting a well in Bandiagara, Mali. [1983]

OPEN

MMPA/1/16/8 Household well [1983]

One (1) black and white photograph depicting a woman using a household well in the foreground, and children sitting on a front step in the background in a courtyard in Bamako, Mali. [1983]

OPEN

MMPA/1/16/9 Bamako courtyard [1983]

One (1) black and white photograph depicting a woman tending to food cooking and two children playing in a courtyard in Bamako, Mali. [1983]

OPEN

MMPA/1/16/10 Washing up [1983]

Two (2) black and white photographs depicting a woman washing up in Bamako, Mali. [1983]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/16/11 Transporting firewood [1983]

One (1) black and white photograph depicting a man and a donkey pulling a cart of firewood. [1983]

OPEN

MMPA/1/16/12 Mosque in a small village (1) [1983]

One (1) black and white photograph depicting a mosque in a small village near Mopti, Mali. Muslim villagers worship in this mud-built building. The entrance shown is a side entrance and is reserved for women. [1983]

OPEN

MMPA/1/16/13 Mosque in a small village (2) [1983]

One (1) black and white photograph depicting a mosque in a small village near Mopti, Mali. [1983]

OPEN

MMPA/1/16/14 Mosque in a small village (3) [1983]

One (1) black and white photograph depicting a mosque in a small village near Mopti, Mali. [1983]

OPEN

MMPA/1/16/15	Mosque in a small village (4)	[1983]
	One (1) black and white photograph depicting a mosque in a small village near Mopti, Mali. [1983] OPEN	
MMPA/1/16/16	[Villagers outside thatched house]	[1983]
	One (1) black and white photograph depicting villagers outside a thatched house in a wooded area of Mali. [1983] OPEN	
MMPA/1/16/17	[Woman with oxen]	[1983]
	One (1) black and white photograph depicting a woman with oxen in a wooded area of Mali. [1983] OPEN	
MMPA/1/16/18	[Villagers carrying goods]	[1983]
	One (1) black and white photograph depicting villagers carrying goods down a road in a wooded area of Mali. [1983] OPEN	
MMPA/1/16/19	[Older man and younger man talking]	[1983]
	One (1) black and white photograph depicting an older man and a younger man talking in a wooded area of Mali. [1983] OPEN	
MMPA/1/16/20	Kitchen, household courtyard	[1983]
	One (1) black and white photograph depicting a woman preparing a meal in the kitchen located in a household courtyard in Segou, Mali. [1983] OPEN	
MMPA/1/16/21	Boys making music during puberty initiation	[1983]

	One (1) black and white photograph depicting boys making music during a puberty initiation. [1983] OPEN	
MMPA/1/16/22	[Gathering water from a] natural pond	[1983]
	One (1) black and white photograph depicting a woman with a baby on her back gathering water from a natural pond (though the water is undrinkable) in Makou, Mali. [1983] OPEN	
MMPA/1/16/23	On the way to water	[1983]
	One (1) black and white photograph depicting two people on the way to water in Dogon, Mali. [1983] OPEN	
MMPA/1/16/24	Going to collect washing water	[1983]
	One (1) black and white photograph depicting a woman going to collect washing water in Dogon, Mali. [1983] OPEN	
MMPA/1/16/25	Traditional grain storage (1)	[1983]
	One (1) black and white photograph depicting traditional grain storage silos. [1983] OPEN	
MMPA/1/16/26	Grandmother and grandchild	[1983]
	One (1) black and white photograph depicting a grandmother and her grandchild in Mali. [1983] OPEN	
MMPA/1/16/27	Pirogues on the Niger (1)	[1983]
	One (1) black and white photograph depicting pirogues on the Niger River in Mali. [1983] OPEN	

- MMPA/1/16/28 Growing vegetables on the outskirts of Bamako [1983]**
- One (1) black and white photograph depicting villagers growing vegetables on the outskirts of Bamako, Mali. [1983]
OPEN
- MMPA/1/16/29 Market trader and her child [1983]**
- One (1) black and white photograph depicting a market trader and her child in Bamako, Mali. [1983]
OPEN
- MMPA/1/16/30 Market traders [1983]**
- One (1) black and white photograph depicting market traders in Bamako, Mali. [1983]
OPEN
- MMPA/1/16/31 Koranic school in a village near Mopti [1983]**
- One (1) black and white photograph depicting a Koranic school in a village near Mopti, Mali. [1983]
OPEN
- MMPA/1/16/32 Nieleni women's rug making collective (1) [1983]**
- One (1) black and white photograph depicting a group gathering of the Nieleni women's rug making collective in Segou, Mali. [1983]
OPEN
- MMPA/1/16/33 Nieleni women's rug making collective (2) [1983]**
- One (1) black and white photograph depicting a mother holding her child while working as part of the Nieleni women's rug making collective in Segou, Mali. [1983]
OPEN
- MMPA/1/16/34 Nieleni women's rug making collective (3) [1983]**
- One (1) black and white photograph depicting women using looms as part of the

Nieleni women's rug making collective in
Segou, Mali. [1983]
OPEN

MMPA/1/16/35 Nieleni women's rug making collective (4) [1983]

One (1) black and white photograph
depicting women winding yarn as part of the
Nieleni women's rug making collective in
Segou, Mali. [1983]
OPEN

MMPA/1/16/36 Nieleni women's rug making collective (5) [1983]

One (1) black and white photograph
depicting a woman with her child while
trimming a rug as part of the Nieleni
women's rug making collective in Segou,
Mali. [1983]
OPEN

MMPA/1/16/37 Nieleni women's rug making collective (6) [1983]

One (1) black and white photograph
depicting a woman with her child while
trimming a rug in the foreground and a rug in
progress on a loom in the background as
part of the Nieleni women's rug making
collective in Segou, Mali. [1983]
OPEN

MMPA/1/16/38 Nieleni women's rug making collective (7) [1983]

One (1) black and white photograph
depicting a woman with her child on her
back while using a loom as part of the
Nieleni women's rug making collective in
Segou, Mali. [1983]
OPEN

MMPA/1/16/39 Nieleni women's rug making collective (8) [1983]

One (1) black and white photograph
depicting women carding fibres as part of
the Nieleni women's rug making collective in
Segou, Mali. [1983]
OPEN

MMPA/1/16/40 Nieleni women's rug making collective (9) [1983]

	<p>One (1) black and white photograph depicting a woman using a loom with her child by her side as part of the Nieleni women's rug making collective in Segou, Mali. [1983] OPEN</p>	
MMPA/1/16/41	Nieleni women's rug making collective (10)	[1983]
	<p>One (1) black and white photograph depicting a woman dyeing fibres as part of the Nieleni women's rug making collective in Segou, Mali. [1983] OPEN</p>	
MMPA/1/16/42	[Walking arm in arm]	[1983]
	<p>One (1) black and white photograph depicting two villagers walking arm in arm in a village near Mopti, Mali. [1983] OPEN</p>	
MMPA/1/16/43	Forming a football team in Mali	[1983]
	<p>One (1) black and white photograph depicting a man and boys forming a football team in Mali. [1983] OPEN</p>	
MMPA/1/16/44	[Woman, man and child]	[1983]
	<p>One (1) black and white photograph depicting a woman, man and child sitting together. [1983] OPEN</p>	
MMPA/1/16/45	Selling mats at a market	[1983]
	<p>One (1) black and white photograph depicting mats being sold at a market in Mali. [1983] OPEN</p>	
MMPA/1/16/46	Traditional strip weaving	[1983]
	<p>One (1) black and white photograph depicting a man using traditional strip weaving near Segou, Mali. [1983]</p>	

OPEN

MMPA/1/16/47 Pots for sale [1983]

One (1) black and white photograph depicting pots for sale at a market in Mopti, Mali. [1983]

OPEN

MMPA/1/16/48 Traditional grain storage (2) [1983]

One (1) black and white photograph depicting traditional grain storage silos. [1983]

OPEN

MMPA/1/16/49 Dried up well [1983]

One (1) black and white photograph depicting a dried up well in Mali. [1983]

OPEN

MMPA/1/16/50 Firewood being collected together for sale (1) [1983]

One (1) black and white photograph depicting firewood being collected together for sale in Mopti, Mali. [1983]

OPEN

MMPA/1/16/51 Firewood being collected together for sale (2) [1983]

One (1) black and white photograph depicting firewood being collected together for sale in Mopti, Mali. [1983]

OPEN

MMPA/1/16/52 Nieleni women's rug making collective (11) [1983]

Two (2) black and white photograph depicting carding wool as part of the Nieleni women's rug making collective in Segou, Mali. [1983]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/16/53 Pirogues on the Niger (2) [1983]

Two (2) black and white photographs depicting pirogues on the Niger River in Mali. [1983]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/16/54 Elderly, respected village woman [1983]

One (1) black and white photograph depicting an elderly, respected village woman in Segou, Mali. [1983]

OPEN

MMPA/1/16/55 Courtyard of a home in Segou [1983]

Two (2) black and white photographs depicting a mother and child in a courtyard of a home in Segou, Mali. [1983]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/16/56 [Man walking with luggage atop his head] [1983]

Two (2) black and white photographs depicting a man walking with luggage atop his head on a road in Dogon, Mali. [1983]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/16/57 Main market in Bamako [1983]

One (1) black and white photograph depicting the main market in Bamako, Mali. [1983]

OPEN

MMPA/1/16/58 Pirogues on the Niger (3) [1983]

One (1) black and white photograph depicting pirogues on the Niger River waiting to transport firewood in Mali. [1983]

OPEN

- MMPA/1/17 Middle East 1967**
- Black and white photographs depicting people and places in the Middle East, including refugees displaced by the Six-Day War of 1967. (1967)
OPEN
- MMPA/1/17/1 Refugee camps in Jordan for Palestinians fleeing the Six Day War 1967**
- One (1) black and white photograph depicting refugee camps in Jordan for Palestinians fleeing the Six Day War. (1967)
OPEN
- MMPA/1/17/2 Palestinian refugee crossing the border from Israel to Jordan 1967**
- One (1) black and white photograph depicting a Palestinian refugee crossing the border from Israel to Jordan after the Six Day War. (1967)
OPEN
- MMPA/1/17/3 Refugees crossing from Israel to Jordan over the Jordan River 1967**
- One (1) black and white photograph depicting refugees crossing from Israel to Jordan over the Jordan River having been displaced from the Six Day War. (1967)
OPEN
- MMPA/1/17/4 Refugees from Gaza transported across Israel now cross the River Jordan 1967**
- One (1) black and white photograph depicting refugees from Gaza transported across Israel now cross the River Jordan having been displaced from the Six Day War. (1967)
OPEN
- MMPA/1/17/5 Tented camp for Palestinian refugees in the Jordan valley (1) 1967**

- One (1) black and white photograph depicting tented camp for Palestinian refugees in the Jordan valley having been displaced from the Six Day War. (1967)
OPEN
- MMPA/1/17/6 Tented camp for Palestinian refugees in the Jordan valley (2) 1967**
- One (1) black and white photograph depicting tented camp for Palestinian refugees in the Jordan valley having been displaced from the Six Day War. (1967)
OPEN
- MMPA/1/17/7 Tented camp for Palestinian refugees in the Jordan valley (3) 1967**
- One (1) black and white photograph depicting tented camp for Palestinian refugees in the Jordan valley having been displaced from the Six Day War. (1967)
OPEN
- MMPA/1/17/8 Tented camp for Palestinian refugees in the Jordan valley (4) 1967**
- One (1) black and white photograph depicting tented camp for Palestinian refugees in the Jordan valley having been displaced from the Six Day War. (1967)
OPEN
- MMPA/1/17/9 Clinic and community centre on Jordanian border 1967**
- One (1) black and white photograph depicting a clinic and community centre on the Jordanian border, where a mother and child wait to be treated. (1967)
OPEN
- MMPA/1/17/10 Clinic in Amman 1967**
- One (1) black and white photograph depicting a child with a head dressing in the background and a doctor in the foreground at a clinic in Amman, Jordan. (1967)
OPEN

MMPA/1/17/11	Doctor Saliva	1967
	One (1) black and white photograph depicting Doctor Saliva looking at a young woman trying to feed a young child in the West Bank. [1967] OPEN	
MMPA/1/17/12	Palestinian refugee family	1967
	One (1) black and white photograph depicting a Palestinian refugee family in Jordan having been displaced by the Six Day War. (1967) OPEN	
MMPA/1/17/13	Occupied territories in Jordan deserted refugee camp	1967
	One (1) black and white photograph depicting a deserted refugee camp in the occupied territories of Jordan after the Six Day War. (1967) OPEN	
MMPA/1/17/14	Village child on the border of Jordan and Israel	1967
	One (1) black and white photograph depicting a village child on the border of Jordan and Israel after the Six Day War. (1967) OPEN	
MMPA/1/17/15	Frightened and nervous child refugee	1967
	One (1) black and white photograph depicting a frightened and nervous child refugee on the border of Jordan and Israel having been displaced by the Six Day War. (1967) OPEN	
MMPA/1/17/16	Man praying in the street during Stations of the Cross	1967
	One (1) black and white photograph depicting a praying in the street during Stations of the Cross in Jerusalem. (1967) OPEN	

MMPA/1/17/17	Nun in the narrow streets	1967
	One (1) black and white photograph depicting a nun in the narrow streets of Jerusalem. (1967) OPEN	
MMPA/1/17/18	Orthodox Jewish boys	1967
	One (1) black and white photograph depicting Orthodox Jewish boys walking down the street in Jerusalem. (1967) OPEN	
MMPA/1/18	Rwanda	1983
	Black and white photographs depicting people and places in Rwanda. (1983) OPEN	
MMPA/1/18/1	Farming steep hills	[1983]
	Three (3) black and white photographs depicting a woman with a baby strapped to her back farming steep hills in Rwanda. [1983] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/18/2	Cultivating steep hillsides	[1983]
	Two (2) black and white photographs depicting two women, one with a baby strapped to her back, cultivating the steep hillsides of southern Rwanda. [1983] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/18/3	Weeding	[1983]
	Two (2) black and white photographs depicting one man and two women, one with a baby strapped to her back, weeding the fields of southern Rwanda. [1983]	

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/18/4 Man with Ankole cows 1983

One (1) black and white photograph depicting a man with Ankole cows; he was a refugee from Uganda at Nasho U.N. Camp on the border with Tanzania in Rwanda. (1983)

OPEN

MMPA/1/18/5 Hoeing the steep hillsides (1) 1983

Two (2) black and white photographs depicting a woman hoeing the steep hillsides of southern Rwanda. (1983)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/18/6 Clean, piped water [1983]

One (1) black and white photograph depicting a child washing using clean, piped water.

[1983]

OPEN

MMPA/1/18/7 UN Camp for food distribution 1983

Two (2) black and white photograph depicting a UN Camp for food distribution to Ugandan refugees on the Tanzanian border in Nasko, Rwanda. (1983)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/18/8 Refugees newly-arrived from Uganda 1983

Two (2) black and white photographs depicting refugees newly-arrived from Uganda at Nasho U.N. Camp on the Tanzanian border of Rwanda. (1983)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/18/9 Hillside farms (1) [1983]

One (1) black and white photograph depicting hillside farms in Rwanda. [1983]

OPEN

MMPA/1/18/10 Hillside farms (2) [1983]

Two (2) black and white photographs depicting hillside farms in Kibogora, Rwanda. [1983]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/18/11 State-run tea estate in southern Rwanda [1983]

Two (2) black and white photographs depicting a state-run tea estate in southern Rwanda. [1983]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/18/12 Hoeing the steep hillsides (2) 1983

Two (2) black and white photographs depicting women hoeing the steep hillsides of southern Rwanda. (1983)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/18/13 [Car driving bananas] [1983]

One (1) black and white photograph depicting a car driving a load of bananas in Rwanda. [1983]

OPEN

MMPA/1/18/14 Girl writing at school [1983]

One (1) black and white photograph depicting a girl writing at school in Rwanda. [1983]

OPEN

MMPA/1/18/15 Primary school (1) [1983]

Two (2) black and white photographs depicting a classroom at a primary school in Remera, Rwanda. [1983]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/18/16 Primary school (2) [1983]

One (1) black and white photograph depicting a classroom at a primary school in Remera, Rwanda. [1983]

OPEN

MMPA/1/18/17 Primary school (3) [1983]

One (1) black and white photograph depicting a classroom at a primary school in Remera, Rwanda. [1983]

OPEN

MMPA/1/18/18 Woman cattle herder [1983]

Two (2) black and white photographs depicting a woman cattle herder with Ankole cows; she was a refugee from Uganda and at the time of the photograph lived in Rwanda on the border of Tanzania. [1983]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/18/19 Ugandan refugees collecting supplies 1983

Two (2) black and white photographs depicting Ugandan refugees collecting supplies from a U.N. emergency distribution point to take back to their encampments at Nasho, Rwanda on the border with Tanzania.

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/18/20	Ugandan refugee on the border with Tanzania	1983
	<p>One (1) black and white photograph depicting a Ugandan refugee with his Ankole cows on the Tanzanian border of Rwanda. (1983) OPEN</p>	
MMPA/1/18/21	[Cerformi] workshops - Teaching basic trade skills	1983
	<p>One (1) black and white photograph depicting men learning how to lay bricks at [Cerformi] workshops where basic trade skills are taught. (1983) OPEN</p>	
MMPA/1/18/22	Village level health worker trainees learning to build a latrine	[1983]
	<p>One (1) black and white photograph depicting village level health worker trainees learning to build a latrine in Kibogora, Rwanda. [1983] OPEN</p>	
MMPA/1/18/23	Watering cattle, nr. Nasho	[1983]
	<p>One (1) black and white photograph depicting two herdsman giving their cattle water near Nasho, Rwanda. [1983] OPEN</p>	
MMPA/1/18/24	Kibogora - Trade Skills Workshop - Tailoring	[1983]
	<p>One (1) black and white photograph depicting three men learning tailoring skills at a trade workshop in Kibogora, Rwanda. [1983] OPEN</p>	
MMPA/1/18/25	Refugees newly-arrived from Uganda now in a camp on the Tanzanian border	1983

- One (1) black and white photograph depicting Ugandan refugees now in a camp on the Tanzanian border of Rwanda. (1983)
OPEN
- MMPA/1/18/26 Kibogora. Trainee village level health worker teaching basic nutrition to women and children. 1983**
- One (1) black and white photograph depicting a trainee village level health worker teaching basic nutrition to women and children in Kibora, Rwanda. (1983)
OPEN
- MMPA/1/19 Senegal 1980**
- Black and white photographs depicting people and places in Senegal. (1980)
OPEN
- MMPA/1/19/1 Boundoum (Nord) Village. Meeting of women. (1) 1980**
- Two (2) black and white photographs depicting a meeting of women held in Boundoum North, Senegal to discuss projects for the village. [1980]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/19/2 Boundoum (Nord) Village. Meeting of women. (2) 1980**
- Two (2) black and white photographs depicting a meeting of women held in Boundoum North, Senegal to discuss projects for the village. [1980]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/19/3 Village Co-op shop run by group of "young farmers" 1980**

	One (1) black and white photograph depicting a village co-operative shop run by a group of young farmers. (1980) OPEN	
MMPA/1/19/4	Government water management project for irrigation etc. Senegal River	1980
	Two (2) black and white photographs depicting a government water management project for irrigation and other uses, located on the Senegal River. (1980) NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/19/5	N. Senegal Dance of Welcome & Joy	[1980]
	One (1) black and white photograph depicting a group of people doing a dance of welcome and joy in northern Senegal. [1980] OPEN	
MMPA/1/19/6	Senegal Bounboum (N) village Dances of welcome and joy.	[1980]
	One (1) black and white photograph depicting a group of people doing a dance of welcome and joy in northern Senegal. [1980] OPEN	
MMPA/1/19/7	Senegal Local Transport - Mini Buses	[1980]
	One (1) black and white photograph depicting mini buses, a form of local transport in Senegal at the time the photograph was taken. [1980] OPEN	
MMPA/1/19/8	SENEGAL 1980 Lister British pump used in irrigation scheme (far North)	1980
	One (1) black and white photograph depicting a Lister British water pump being used in an irrigation scheme in northern Senegal. (1980) OPEN	
MMPA/1/19/9	Senegal French Language signs in Africa	[1980]

One (1) black and white photograph depicting signs in the French language in Senegal.
[1980]
OPEN

MMPA/1/19/10 Bringing water from the river [1980]

Two (2) black and white photographs depicting women bringing water from the river in buckets atop their heads in Senegal.
[1980]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/20 Somalia 1981

Black and white photographs depicting people and places in Somalia. (1981)
OPEN

MMPA/1/20/1 Overseer on a farming project (left) hands out new grain to two women farmers [1981]

One (1) black and white photograph depicting an overseer on a farming project (left) handing out new grain to two women farmers (right) in Somalia. [1981]
OPEN

MMPA/1/20/2 Women Farmers [1981]

One (1) black and white photograph depicting two women farming in Somalia. [1981]
OPEN

MMPA/1/20/3 Kresh Camp Farming Project 1981

One (1) black and white photograph depicting two children watching their mother farm at Kresh Camp in Somalia. (1981)
OPEN

MMPA/1/20/4 Ogaden refugee. Family on special project attached to Kresh Camp 1981

One (1) black and white photograph depicting an Ogaden refugee and her child at Kresh Camp, Somalia. (1981)

OPEN

- MMPA/1/20/5 Refugee farmer 1981**
- One (1) black and white photograph depicting a refugee farmer breastfeeding one of her children whilst speaking to another in Somalia. (1981)
OPEN
- MMPA/1/20/6 Breastfeeding [1981]**
- One (1) black and white photograph depicting a woman breastfeeding her child in Somalia. [1981]
OPEN
- MMPA/1/20/7 Koranic School (1) 1981**
- One (1) black and white photograph depicting students and teachers at a Koranic School in Somalia. (1981)
OPEN
- MMPA/1/20/8 Ida Chambers, Africaire administrator in Somalia 1981**
- One (1) black and white photograph depicting Ida Chambers, an Africaire administrator in Somalia. (1981)
OPEN
- MMPA/1/20/9 Bo'o refugee camp for people of the Ogaden [1981]**
- One (1) black and white photograph depicting a young boy holding a goat at Bo'o refugee camp for people of the Ogaden in Somalia. [1981]
OPEN
- MMPA/1/20/10 Aid/Food distribution in refugee camp [1981]**
- One (1) black and white photograph depicting children waiting with empty plates for food to be distributed in a refugee camp in Somalia. [1981]
OPEN

MMPA/1/20/11	Refugee camp	[1981]
	One (1) black and white photograph depicting a young person playing a flute at a refugee camp in Somalia. [1981] OPEN	
MMPA/1/20/12	Somalia	[1981]
	One (1) black and white photograph depicting a man in Somalia. [1981] OPEN	
MMPA/1/20/13	Bo'o Camp (1)	[1981]
	One (1) black and white photograph depicting a woman cooking in the courtyard of Bo'o Camp in Somalia. [1981] OPEN	
MMPA/1/20/14	Camel herdsboy at river watering place	1981
	One (1) black and white photograph depicting a herdsboy fetching water from the river for his camels in Somalia. (1981) OPEN	
MMPA/1/20/15	Somalia. Bo'o refugee camp. Repairing the camps clean water supply system	[1981]
	One (1) black and white photograph depicting two people repairing the clean water supply system at the Bo'o refugee camp in Somalia. [1981] OPEN	
MMPA/1/20/16	Bo'o Camp (2)	[1981]
	One (1) black and white photograph depicting two people outside a hut at Bo'o Camp in Somalia. [1981] OPEN	
MMPA/1/20/17	Somalia. Women queuing for clean water in a refugee camp at Bo'o	[1981]
	One (1) black and white photograph depicting women queuing for clean water at Bo'o refugee camp in Somalia. [1981] OPEN	

MMPA/1/20/18	Woman carrying water	[1981]
	<p>One (1) black and white photograph depicting a woman carrying water in a bucket on her head in Somalia. [1981] OPEN</p>	
MMPA/1/20/19	Somalia [Coriole] Camp Take food home from the supplementary feeding programme	1981
	<p>One (1) black and white photograph depicting a child taking home food from the supplementary feeding programme at [Coriole] Camp in Somalia. (1981) OPEN</p>	
MMPA/1/20/20	Carrying water back from the clean water tap	[1981]
	<p>One (1) black and white photograph depicting a woman carrying water back from the clean water tap in Somalia. [1981] OPEN</p>	
MMPA/1/20/21	Carrying wood on the way to collect water - daily chores for women	[1981]
	<p>One (1) black and white photograph depicting women going about their daily chores of carrying wood on the way to collect water in Somalia. [1981] OPEN</p>	
MMPA/1/20/22	Bo'o refugee camp water carrier	[1981]
	<p>One (1) black and white photograph depicting two young boys leading a donkey which is pulling a water carrier to Bo'o refugee camp in Somalia. [1981] OPEN</p>	
MMPA/1/20/23	Koranic School (2)	1981
	<p>One (1) black and white photograph depicting students and teachers at a Koranic School in Somalia. (1981) OPEN</p>	

MMPA/1/20/24	Bo'o camp - Somalia Collecting filtered water	[1981]
	One (1) black and white photograph depicting two people collecting filtered water at Bo'o camp in Somalia. [1981] OPEN	
MMPA/1/20/25	Somalia : Small shop.	[1981]
	One (1) black and white photograph depicting villagers at a small shop in Somalia. [1981] OPEN	
MMPA/1/20/26	Somalia. refugee camp. literacy	[1981]
	One (1) black and white photograph depicting a literacy class at a refugee camp in Somalia. [1981] OPEN	
MMPA/1/20/27	American nurse working in refugee camp	1981
	One (1) black and white photograph depicting an American nurse working with clients at a refugee camp in Somalia. (1981) OPEN	
MMPA/1/20/28	Somalia. Volunteers.	[1981]
	One (1) black and white photograph depicting foreign aid volunteers in Somalia. [1981] OPEN	
MMPA/1/20/29	Bo'o Refugee Camp Somalia Training auxilliary medical workers.	[1981]
	One (1) black and white photograph depicting auxiliary medical workers being trained at Bo'o Refugee Camp in Somalia. [1981] OPEN	
MMPA/1/20/30	Travelling village dentist. (Traditional)	[1981]
	One (1) black and white photograph depicting a travelling village dentist treating	

a patient with traditional methods in Somalia.
[1981]
OPEN

MMPA/1/20/31 Somalia : Refugee Camp. Shelter made of "aid" sacks [1981]

One (1) black and white photograph depicting a shelter constructed entirely of empty sacks of foreign aid rice at a refugee camp in Somalia. [1981]
OPEN

MMPA/1/20/32 Somalia. Refugee Camp. Daily Life. [1981]

One (1) black and white photograph depicting two children in the background and a woman in a courtyard kitchen in the foreground at a refugee camp in Somalia. [1981]
OPEN

MMPA/1/20/33 Somalia : refugees' health clinic [1981]

One (1) black and white photograph depicting two women holding a baby being treated at health clinic for refugees in Somalia. [1981]
OPEN

MMPA/1/20/34 Foreign Medicines and drugs stored in Mogadishu. [1981]

One (1) black and white photograph depicting a worker inspecting foreign medicines and drugs stored in Mogadishu, Somalia. [1981]

MMPA/1/20/35 Out-of-date patent medicines sent to refugees in Somalia. From USA. [1981]

One (1) black and white photograph depicting out of date Gaviscon antacids sent from the USA to refugees in Somalia. [1981]
OPEN

MMPA/1/20/36 Out-of-date patent medicines sent from USA as aid to refugees [1981]

One (1) black and white photograph depicting out of date CoTylenol, Tri-Vi-Sol and St Joseph aspirin sent from the USA to Somalian refugees as part of a foreign aid package. [1981]

OPEN

MMPA/1/20/37 Slimming food - sent to Somalian refugee camps by US aid agencies [1981]

Two (2) photographs depicting diet drink powders sent to Somalian refugee camps by US aid agencies. [1981]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/20/38 Electric blankets sent as aid to refugees (from the USA) [1981]

One (1) black and white photograph depicting electric blankets sent from the USA as aid to refugees in Somalia. [1981]

OPEN

MMPA/1/20/39 [Detail of refugee farmer's hands holding the handle of an agricultural tool] [1981]

One (1) black and white photograph depicting the detail of a refugee farmer's hands holding the handle of an agricultural tool. [1981]

OPEN

MMPA/1/20/40 Bo'o Camp (3) [1981]

One (1) black and white photograph depicting many huts at Bo'o Camp in Somalia. [1981]

OPEN

MMPA/1/20/41 Bo'o Camp (4) [1981]

Two (2) black and white photographs depicting many huts at Bo'o Camp in Somalia. [1981]

NB: these items are duplicate prints from the same negative

	OPEN	
MMPA/1/20/42	[Bo'o Camp (5)]	[1981]
	One (1) black and white photograph depicting many huts at Bo'o Camp in Somalia. [1981]	
	OPEN	
MMPA/1/20/43	Bo'o Camp - Somalia - Ogaden New arrivals.	[1981]
	One (1) black and white photograph depicting camels and huts at Bo'o Camp in Somalia. [1981]	
	OPEN	
MMPA/1/20/44	[Aid distribution]	[1981]
	One (1) black and white photograph depicting aid being distributed in Somalia. [1981]	
	OPEN	
MMPA/1/20/45	[Travellers with camel] (1)	[1981]
	One (1) black and white photograph depicting travellers with a camel. [1981]	
	OPEN	
MMPA/1/20/46	[Travellers with camel] (2)	[1981]
	One (1) black and white photograph depicting travellers with a camel. [1981]	
	OPEN	
MMPA/1/20/47	[Travellers with camel] (2)	[1981]
	Two (2) black and white photographs depicting travellers with a camel. [1981]	
	NB: these items are duplicate prints from the same negative	
	OPEN	
MMPA/1/20/48	[Adult and young child]	[1981]
	One (1) black and white photograph depicting an adult with a young child strapped to their back in Somalia. [1981]	

OPEN

MMPA/1/20/49 [Woman by stove] [1981]

One (1) black and white photograph depicting a woman with a spoon at a stove.

[1981]

OPEN

MMPA/1/20/50 [Hut, hill and branch] [1981]

One (1) black and white photograph depicting a hill in the background and in the foreground a hut with a branch leaning against the side. [1981]

OPEN

MMPA/1/20/51 [Detail of meal being made on small coal stove] [1981]

One (1) black and white photograph depicting detail of a meal being made on small coal stove. [1981]

OPEN

MMPA/1/20/52 [Detail of meal being eaten] [1981]

One (1) black and white photograph depicting detail of meal being eaten. [1981]

OPEN

MMPA/1/20/53 [Outdoor meal prep] [1981]

One (1) black and white photograph depicting a woman preparing a meal outside her tented accommodation. [1981]

OPEN

MMPA/1/20/54 [Firewood] [1981]

One (1) black and white photograph depicting a woman transporting firewood strapped onto an animal. [1981]

OPEN

MMPA/1/20/55 [Man outside shelter] [1981]

One (1) black and white photograph depicting a man outside a shelter

	constructed out of cloth, paper and cardboard. [1981] OPEN	
MMPA/1/20/56	[Woman chops tomatoes]	[1981]
	One (1) black and white photograph depicting a woman chopping tomatoes in a kitchen. [1981] OPEN	
MMPA/1/21	South Africa	1990
	Black and white photographs depicting people and places in South Africa. (1990) OPEN	
MMPA/1/21/1	Johannesburg West. Aug 1990 Celebrations at the first branch meeting of the ANC where members voted for a committee	1990
	One (1) black and white photograph depicting celebrations at the first branch meeting of the ANC [African National Congress] where members voted for a committee in western Johannesburg, South Africa. (1990) OPEN	
MMPA/1/21/2	Celebrating the launch of the ANC [Women's] Section. Durban 1990	1990
	One (1) black and white photograph depicting women celebrating the launch of the ANC [African National Congress] Women's Section in Durban, South Africa. (1990) OPEN	
MMPA/1/21/3	Launch of the ANC [Women's] League Durban, S. Africa (August 1990)	1990
	One (1) black and white photograph depicting the women celebrating the launch of the ANC [African National Congress] Women's League in Durban, South Africa. (August 1990) OPEN	
MMPA/1/21/4	South Africa - Durban Rally to celebrate the re-launch of the ANC Women's League. August 1990	1990

One (1) black and white photograph depicting a rally to celebrate the re-launch of the ANC [African National Congress] Women's League in Durban, South Africa. (August 1990)
OPEN

MMPA/1/21/5 Township children at a Saturday [computer] workshop. The Open School, Johannesburg. 1990

Two (2) black and white photographs depicting township children at a Saturday computer workshop held at The Open School in Johannesburg, South Africa. (1990)

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/21/6 Township children with a teacher at a Saturday cultural workshop. The Open School. Johannesburg. [1990]

One (1) black and white photograph depicting township children with a teacher at a Saturday cultural workshop held at The Open School in Johannesburg, South Africa. (1990)
OPEN

MMPA/1/21/7 Township child at a Saturday class. The Open School, Johannesburg [1990]

One (1) black and white photograph depicting a township child at a Saturday class held at The Open School in Johannesburg, South Africa. [1990]
OPEN

MMPA/1/21/8 Township children at a Saturday workshop run by the Open School in Johannesburg as part of their cultural education programme for young people (1) [1990]

One (1) black and white photograph depicting township children at a Saturday workshop run by the Open School as part of their cultural education programme for young people, in Johannesburg, South Africa. [1990]
OPEN

MMPA/1/21/9 Township children at a Saturday workshop run by the Open School in Johannesburg as part of their cultural education programme for young people (2) [1990]

One (1) black and white photograph depicting township children at a Saturday workshop run by the Open School as part of their cultural education programme for young people, in Johannesburg, South Africa. [1990]

OPEN

MMPA/1/21/10 Witwatersrand University, Western Campus, Johannesburg. Now integrated. [1990]

One (1) black and white photograph depicting the Western Campus of Witwatersrand University in Johannesburg, South Africa. At the time of the photograph, the university's student population was recently de-segregated. [1990]

OPEN

MMPA/1/21/11 Students on the Western Campus of Witwatersrand University, Johannesburg. Now integrated. [1990]

One (1) black and white photograph depicting the Western Campus of Witwatersrand University in Johannesburg, South Africa. At the time of the photograph, the university's student population was recently de-segregated. [1990]

OPEN

MMPA/1/21/12 University of Witwaterstand, Western Campus. Johannesburg. Now an integrated institution. [1990]

One (1) black and white photograph depicting the Western Campus of Witwatersrand University in Johannesburg, South Africa. At the time of the photograph, the university's student population was recently de-segregated. [1990]

NB: these items are duplicates printed from the same negative

OPEN

- MMPA/1/21/13** **Between 60-70% of black adults in South Africa cannot read. "Learn & Teach" is a literacy organization tackling the problem. Here a domestic servant in a rich white suburb of Jo'burg learns English at an evening class held locally.** [1990]

One (1) black and white photograph depicting a domestic servant in a rich white suburb of Johannesburg learns English at an evening class held locally. At the time of the photograph between 60-70% of black adults in South Africa could not read. "Learn & Teach" was a literacy organization tackling the problem. [1990]

OPEN

- MMPA/1/21/14** **Johannesburg. Private security firm notice. Rich white suburb of Sandton.** [1990]

One (1) black and white photograph depicting a private security firm sign on the wall in a rich, White suburb of Sandton, South Africa. [1990]

OPEN

- MMPA/1/21/15** **Johannesburg Stock Exchange 1990** 1990

One (1) black and white photograph depicting brokers in the Johannesburg Stock Exchange. (1990)

OPEN

- MMPA/1/21/16** **Johannesburg. Carlton Shopping Centre** [1990]

One (1) black and white photograph depicting the interior of the Carlton Shopping Centre in Johannesburg, South Africa. [1990]

OPEN

- MMPA/1/21/17** **Johannesburg. Rich, white suburb of Sandton** [1990]

One (1) black and white photograph depicting the rich, White suburb of Sandton, South Africa. [1990]

OPEN

MMPA/1/21/18 Johannesburg skyline with old gold mine workings & tip in foreground [1990]

One (1) black and white photograph depicting the Johannesburg skyline in the background and with old gold mine workings & tip in foreground. [1990]

OPEN

MMPA/1/21/19 Johannesburg. Business & Commercial district [1990]

One (1) black and white photograph depicting the buildings in the business and commercial district of Johannesburg, South Africa. [1990]

OPEN

MMPA/1/21/20 New members with ANC cards at the first meeting of the Johannesburg West ANC Branch [1990]

One (1) black and white photograph depicting new members with African National Congress membership cards at the first meeting of the Johannesburg West Branch. [1990]

OPEN

MMPA/1/21/21 Soweto. Johannesburg's largest black township (2 million people) Orlando East District [1990]

One (1) black and white photograph depicting Orlando East District in Soweto, which at the time of the photograph was Johannesburg, South Africa's largest black township with 2 million residents. [1990]

OPEN

MMPA/1/21/22 Voting to set up the committee for an ANC branch in Johannesburg West 1990

One (1) black and white photograph depicting people voting to set up the committee for an ANC [African National Congress] branch in Johannesburg West. (August 1990)

OPEN

MMPA/1/21/23 **Joining the ANC at a local branch inaugural meeting in Johannesburg West** [1990]

One (1) black and white photograph depicting a woman joining the ANC [African National Congress] at a local branch inaugural meeting in Johannesburg West. [1990]

OPEN

MMPA/1/21/24 **ANC Branch meeting Johannesburg. Setting up the first branch committee.** 1990

One (1) black and white photograph depicting setting up the first branch committee meeting of the ANC [African National Congress] in Johannesburg, South Africa. (August 1990)

OPEN

MMPA/1/21/25 **Soweto. Johannesburg's largest black township. (Two million people). (1)** [1990]

Two (2) black and white photographs depicting Soweto, which at the time the photograph was taken, was Johannesburg's largest black township with two million residents. [1990]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/21/26 **Water standpipe in Soweto. Johannesburg's largest black township.** [1990]

One (1) black and white photograph depicting a water standpipe in Soweto, which at the time of the photograph was the largest black township in Johannesburg, South Africa. [1990]

OPEN

MMPA/1/21/27 **Soweto. Johannesburg's largest black township. (Two million people). (2)** [1990]

One (1) black and white photograph depicting Soweto, which at the time of the photograph was the largest black township

in Johannesburg, South Africa with two million residents. [1990]

OPEN

MMPA/1/21/28 Soweto. Johannesburg's largest black township. [1990]

One (1) black and white photograph depicting Soweto, which at the time of the photograph was the largest black township in Johannesburg, South Africa with two million residents. [1990]

OPEN

MMPA/1/21/29 Alexandra Township, Johannesburg Factories on skyline [1990]

One (1) black and white photograph depicting factories on the skyline of Alexandra Township, Johannesburg, South Africa. [1990]

OPEN

MMPA/1/21/30 Alexandra Township, Johannesburg [1990]

One (1) black and white photograph depicting Alexandra Township, Johannesburg, South Africa. [1990]

OPEN

MMPA/1/21/31 Johannesburg. Alexandra Township Girl carrying home water from a communal standpipe [1990]

One (1) black and white photograph depicting a girl carrying home water from a communal standpipe in Alexandra Township, Johannesburg, South Africa. [1990]

OPEN

MMPA/1/21/32 Alexandra Township, Johannesburg, South Africa. Child reading a leaflet about a political meeting (ANC) [1990]

One (1) black and white photograph depicting a child reading a leaflet about a political meeting (ANC) [African National Congress] in Alexandra Township, Johannesburg, South Africa. [1990]

OPEN

- MMPA/1/21/33 Johannesburg. Cleaning the windows on the eighteen floor of a hotel [1990]**
- One (1) black and white photograph depicting a man cleaning the windows on the eighteenth floor of a hotel in Johannesburg, South Africa. [1990]
OPEN
- MMPA/1/21/34 Soweto Township. Kentucky Fried Chicken advertizing hoarding for a multi-national company [1990]**
- One (1) black and white photograph depicting a billboard advertising Kentucky Fried Chicken in Soweto, South Africa. [1990]
OPEN
- MMPA/1/21/35 Dual language Coca Cola sign in game park [1990]**
- One (1) black and white photograph depicting a sign in French and English and an advertisement for Coca Cola in a game park in South Africa. [1990]
OPEN
- MMPA/1/21/37 Women in South Africa 1990**
- Two (2) typescript documents titled 'Women in South Africa' produced by Maggie Murray. (2 copies) [1p.] (September 1990)
OPEN
- MMPA/1/22 Spain [n.d.]**
- Black and white and colour photographs depicting people and places in Spain [n.d.]
OPEN
- MMPA/1/22/1 Frigiliana. One of the famed 'white villages' of the Costa del Sol. (1) [n.d.]**
- Two (2) colour photographs depicting the houses and landscape of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.]

NB: these items are duplicate prints from the same negative

- MMPA/1/22/2** **OPEN**
Frigiliana. One of the famed 'white villages' of the Costa del Sol. (2) [n.d.]
- One (1) colour photograph depicting the houses and landscape of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.]
OPEN
- MMPA/1/22/3** **OPEN**
Frigiliana. One of the famed 'white villages' of the Costa del Sol. (3) [n.d.]
- One (1) colour photograph depicting the houses of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.]
OPEN
- MMPA/1/22/4** **OPEN**
Lions Court. The Alhambra Granada [n.d.]
- One (1) colour photograph depicting the Court of the Lions (Patio de los leones) in the Alhambra palace in Granada, Spain. [n.d.]
OPEN
- MMPA/1/22/5** **OPEN**
Lottery: Ticket Seller. Granada (1) [n.d.]
- One (1) colour photograph depicting a lottery ticket seller and buyer in Granada, Spain. [n.d.]
OPEN
- MMPA/1/22/6** **OPEN**
Lottery: Ticket Seller. Granada (2) [n.d.]
- One (1) colour photograph depicting a lottery ticket seller and buyer in Granada, Spain. [n.d.]
OPEN
- MMPA/1/22/7** **OPEN**
Southern Spain Andulacia Frigiliana [n.d.]
- Two (2) colour photographs depicting men congregating under an orange tree on the pavement in Frigiliana, Andalucia, Spain. [n.d.]

NB: these items are duplicate prints from the same negative

	OPEN	
MMPA/1/22/8	Olives on the tree	[n.d.]
	One (1) colour photograph depicting olives on a tree. [n.d.]	
	OPEN	
MMPA/1/22/9	Frigiliana. One of the famed 'white villages' of the Costa del Sol. (4)	[n.d.]
	One (1) colour photograph depicting the houses of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.]	
	OPEN	
MMPA/1/22/10	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (5)]	[n.d.]
	One (1) colour photograph depicting the houses of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.]	
	OPEN	
MMPA/1/22/11	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (6)]	[n.d.]
	Two (2) colour photographs depicting the houses of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.]	
	NB: these items are duplicate prints from the same negative	
	OPEN	
MMPA/1/22/12	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (7)]	[n.d.]
	Two (2) colour photographs depicting the houses of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.]	
	NB: these items are duplicate prints from the same negative	
	OPEN	

MMPA/1/22/13	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (8)]	[n.d.]
	Two (2) colour photographs depicting the houses of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.]	
	NB: these items are duplicate prints from the same negative	
	OPEN	
MMPA/1/22/14	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (9)]	[n.d.]
	Two (2) colour photographs depicting the houses of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.]	
	NB: these items are duplicate prints from the same negative	
	OPEN	
MMPA/1/22/15	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (10)]	[n.d.]
	Two (2) colour photographs depicting the houses of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.]	
	NB: these items are duplicate prints from the same negative	
	OPEN	
MMPA/1/22/16	[Cobbled street]	[n.d.]
	One (1) colour photograph depicting a cobbled street in Spain. [n.d.]	
	OPEN	
MMPA/1/22/17	At the Alhambra, Granada (1)	[n.d.]
	One (1) colour photograph depicting a woman looking out from the Alhambra, in Granada, Spain. [n.d.]	
	OPEN	
MMPA/1/22/18	[At the Alhambra, Granada (2)]	[n.d.]

	One (1) colour photograph depicting a woman looking out from the Alhambra, in Granada, Spain. [n.d.] OPEN	
MMPA/1/22/19	Detail. The Alhambra, Granada	[n.d.]
	Two (2) colour photographs depicting the architectural detail of the Alhambra in Granada, Spain. [n.d.] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/22/20	Detail of decoration. The Alhambra, Granada	[n.d.]
	Two (2) colour photographs depicting the detail of decoration at the Alhambra in Granada, Spain. [n.d.] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/22/21	Costa del Sol Frigiliana. Village	[n.d.]
	One (1) colour photograph depicting an older woman carrying a basket of firewood in Frigiliana, Spain. [n.d.] OPEN	
MMPA/1/22/22	[Older woman carrying firewood]	[n.d.]
	One (1) colour photograph depicting an older woman carrying a basket of firewood in Frigiliana, Spain. [n.d.] OPEN	
MMPA/1/22/23	Granada. Graffiti (1)	[n.d.]
	One (1) colour photograph depicting graffiti in Granada, Spain. [n.d.] OPEN	
MMPA/1/22/24	Granada. Graffiti (2)	[n.d.]

	One (1) colour photograph depicting graffiti in Granada, Spain. [n.d.] OPEN	
MMPA/1/22/25	[The Alhambra, pond] (1)	[n.d.]
	One (1) colour photograph depicting the pond at the Alhambra. [n.d.] OPEN	
MMPA/1/22/26	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (11)]	[n.d.]
	One (1) colour photograph depicting the houses of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.] OPEN	
MMPA/1/22/27	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (12)]	[n.d.]
	One (1) colour photograph depicting the houses and landscape of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.] OPEN	
MMPA/1/22/28	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (13)]	[n.d.]
	Two (2) colour photographs depicting the houses of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/22/29	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (14)]	[n.d.]
	One (1) colour photograph depicting the houses and landscape of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.] OPEN	

MMPA/1/22/30	[The Alhambra, ceiling]	[n.d.]
	One (1) colour photograph depicting the ceiling at the Alhambra. [n.d.] OPEN	
MMPA/1/22/31	[The Alhambra, pond] (2)	[n.d.]
	One (1) colour photograph depicting the pond at the Alhambra. [n.d.] OPEN	
MMPA/1/22/32	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (15)]	[n.d.]
	One (1) colour photograph depicting the houses and landscape of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.] OPEN	
MMPA/1/22/33	Women paint road markings & parking spaces. Frigiliana Village Costa del Sol. (1)	[n.d.]
	One (1) colour photograph depicting women painting markings and parking spaces in Frigiliana, Spain. [n.d.] OPEN	
MMPA/1/22/34	[Women paint road markings & parking spaces. Frigiliana Village Costa del Sol. (2)]	[n.d.]
	One (1) colour photograph depicting women painting markings and parking spaces in Frigiliana, Spain. [n.d.] OPEN	
MMPA/1/22/35	Southern Spain Frigiliana, Andulacia Telecommunications	[n.d.]
	Two (2) colour photographs depicting a woman use a public phonebox in Frigiliana, Andalucia, Spain. [n.d.] NB: these items are duplicate prints from the same negative OPEN	

MMPA/1/22/36	[Phonebox]	[n.d.]
	One (1) colour photographs depicting a public phonebox in Frigiliana, Andalucia, Spain. [n.d.] OPEN	
MMPA/1/22/37	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (16)]	[n.d.]
	Two (2) colour photographs depicting the houses and landscape of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/22/38	[Frigiliana. One of the famed 'white villages' of the Costa del Sol. (17)]	[n.d.]
	One (1) colour photograph depicting the houses and landscape of Spanish town Frigiliana, one of the famed 'white villages' of the Costa del Sol. [n.d.] OPEN	
MMPA/1/22/39	The Canary Islands Package Holidays	[n.d.]
	One (1) black and white photograph depicting sunbathers on one of the beaches at the Canary Islands. [n.d.] OPEN	
MMPA/1/22/40	The Canary Islands Package Holidays Playa des Ingles	[n.d.]
	One (1) black and white photograph depicting sunbathers on Playa del Inglés on Gran Canaria. [n.d.] OPEN	
MMPA/1/23	Sudan	1973-1986
	Black and white photographs depicting people and places in Sudan (1973-1986) OPEN	

- MMPA/1/23/1 Sudan 1973 1973**
- Black and white photographs depicting everyday life in South Sudan after the First Sudanese Civil War. (1973)
OPEN
- MMPA/1/23/1/1 Sudan Civil War in the 70's Nr. Juba 1973. Sudanese return. Returnees at a reception camp receive basic necessities. These are Sudanese who left the South because of the Civil War and became refugees in Uganda and Kenya 1973**
- One (1) black and white photograph depicting refugees returning to Sudan via a reception camp where they receive basic necessities, having been displaced by the First Sudanese Civil War. (1973)
OPEN
- MMPA/1/23/1/2 Sudan 1973 Ferry crossing the Nile at Juba 1973**
- One (1) black and white photograph depicting a ferry crossing the Nile at Juba, Sudan. (1973)
OPEN
- MMPA/1/23/1/3 Sudan 1973 1973**
- One (1) black and white photograph depicting a port in Sudan. (1973)
OPEN
- MMPA/1/23/1/4 S. Sudan Unmetalled road and transport problems in the South 1973 1973**
- One (1) black and white photograph depicting a truck broken down on an unpaved road in southern Sudan. (1973)
OPEN
- MMPA/1/23/1/5 S Sudan Picking Cassava leaves [1973]**
- One (1) black and white photograph depicting a woman picking cassava leaves in southern Sudan. [1973]
OPEN

MMPA/1/23/1/6	S. Sudan T.B. Patient. T.B is a socio-economic disease very common in developing countries. Children have to stay in the wards with their mothers.	1973
	<p>One (1) black and white photograph depicting patients (including children with their mothers) with tuberculosis, a socio-economic disease coming in developing countries at the time of the photograph. (1973) OPEN</p>	
MMPA/1/23/1/7	S. Sudan 1973 - Juba A Black American hospital matron seconded to the Sudan Council of Churches during the crisis at the end of the civil war. Thousands returned to their villages in the Juba area	1973
	<p>One (1) black and white photograph depicting a Black American hospital matron shaking hands with a patient in Sudan, having been seconded there during the civil war by the Sudan Council of Churches. (1973) OPEN</p>	
MMPA/1/23/1/8	S. Sudan 1973 Medical orderly in a village in Kajo Kaji - trying to rebuild after the civil war	1973
	<p>One (1) black and white photograph depicting a medical orderly examining a child in Kajo Kaji, Sudan, a place trying to rebuild after the civil war. (1973) OPEN</p>	
MMPA/1/23/1/9	S. Sudan Weekly village clinic with few facilities	1973
	<p>One (1) black and white photograph depicting a village clinic with few facilities in southern Sudan. (1973) OPEN</p>	
MMPA/1/23/1/10	S. Sudan 1973 Register of returnees from bordering countries at a reception camp	1973

One (1) black and white photograph depicting children and a register book recording returnees from Uganda and Kenya having been displaced by the First Sudanese Civil War. (1973)

OPEN

MMPA/1/23/1/11 Camel caravan leader arrive to load up at Omdurman Market. Few of these caravans now set out along the major African routes 1973

One (1) black and white photograph depicting a camel caravan leader arrive to load up at Omdurman Market in Sudan. At the time of the photograph, few of these caravans set out along the major Africa routes. (1973)

OPEN

MMPA/1/23/1/12 Sudan - Khartoum - 1973 Cotton Mill 1973

One (1) black and white photograph depicting a cotton mill in Khartoum, Sudan. (1973)

OPEN

MMPA/1/23/1/13 Sudan - 1973 Cotton Mill 1973

One (1) black and white photograph depicting a cotton mill in Khartoum, Sudan. (1973)

OPEN

MMPA/1/23/1/14 Sudan - 1973 Making jewellery on a hand-powered lathe. 1973

One (1) black and white photograph depicting a jewellery being made on a hand-powered lathe in Sudan. (1973)

OPEN

MMPA/1/23/1/15 Sudan Collecting firewood & taking charcoal to market 1973 1973

One (1) black and white photograph depicting two people carrying collected firewood and charcoal which they are taking to the market in Sudan. (1973)

OPEN

- MMPA/1/23/1/16 European Agricultural advisor talking to village headman 1973**
- One (1) black and white photograph depicting a European Agricultural advisor talking to village headman in Sudan. (1973)
OPEN
- MMPA/1/23/1/17 Sudan 1973 Reconstruction of churches & schools 1973**
- One (1) black and white photograph depicting a child in a church in Sudan. (1973)
OPEN
- MMPA/1/23/1/18 In the rural areas of South Sudan practically the only work of reconstruction yet to be seen is the building or repair of 21 schools, 30 dispensaries and 30 reception centres by the Sudan Council of Churches to which Christian Aid in Britain has so far contributed £125,000. Here carpenters are rebuilding the classrooms and dormitories of a former mission school. The church in the background must wait. 1973**
- One (1) black and white photograph depicting carpenters rebuilding classrooms and dormitories of a former mission school in southern Sudan. At the time of the photograph, in southern Sudan's rural areas this was practically the only work of reconstruction yet to be seen along with the building or repair of 21 schools, 30 dispensaries and 30 reception centres by the Sudan Council of Churches to which Christian Aid in Britain has so far contributed £125,000. (1973)
OPEN
- MMPA/1/23/1/19 S. Sudan Old USA aid tin used for carrying water [1973]**
- One (1) black and white photograph depicting an old USA aid tin being used for carrying water in southern Sudan. [1973]

OPEN

- MMPA/1/23/1/20 Sudan 1973 Danish tourists buying souvenirs in the arcades of "The Grand Hotel" Khartoum, Sudan 1973**
- One (1) black and white photograph depicting Danish tourists buying souvenirs in the arcades of "The Grand Hotel" Khartoum, Sudan. (1973)
OPEN
- MMPA/1/23/1/21 Sudan 1973 Grand Hotel on banks of Nile 1973**
- One (1) black and white photograph depicting the Grand Hotel set on the banks of the Nile in Sudan. (1973)
OPEN
- MMPA/1/23/1/22 Listening to the radio in a village in South Sudan [1973]**
- One (1) black and white photograph depicting a villager listening to the radio in southern Sudan. [1973]
OPEN
- MMPA/1/23/1/23 Sudan Cutting grass for thatching 1973 1973**
- One (1) black and white photograph depicting a woman (with a child on her back) cutting grass for thatching in Sudan. (1973)
OPEN
- MMPA/1/23/1/24 Those returning to South Sudan from exile in East Africa, and those returning from concealment in the bush, all start by building a new home. Their pre-war houses of traditional mud and thatch all rotted away or were burned down during the 17-year-long civil war 1973**
- One (1) black and white photograph depicting a house made with traditional mud and thatched roof being repaired. At the time of the photograph, those returning to South Sudan from exile in East Africa, and those returning from concealment in

the bush, all start by building a new home. Their pre-war houses of traditional mud and thatch all rotted away or were burned down during the 17-year-long civil war. (1973)
OPEN

MMPA/1/23/2 Sudan 1986 1986

Black and white photographs depicting people and places in Ethiopia. (1986)
OPEN

MMPA/1/23/2/1 Home-made toy car. E. Sudan Sowak Village - Nr Gedaref 1986 1986

One (1) black and white photograph depicting a boy holding a home-made toy car in Sowak, Sudan. (1986)
OPEN

MMPA/1/23/2/2 Wad Sherifee Reception Camp for Eritrean refugees. 1986 1986

One (1) black and white photograph depicting a woman and child outside Wad Sherifee Reception Camp for Eritrean refugees in Sudan. (1986)
OPEN

MMPA/1/23/2/3 Christian Burial ground. Wad Sherife refugee reception camp. E. Sudan. [1986]

One (1) black and white photograph depicting a Christian burial ground at the Wad Sherife refugee reception camp in eastern Sudan. [1986]
OPEN

MMPA/1/23/2/4 Wad Sherifee Reception camp for Eritrean refugees. 100,000 people. Nr. Sudanese/Ethiopian border & Kassala. [1986]

One (1) black and white photograph depicting the Wad Sherife reception camp for 100,000 Eritrean refugees, located near Kassala, Sudan and the Ethiopian border. [1986]
OPEN

MMPA/1/23/2/5	Sudan - Refugee Camps. Monitoring the stores of emergency aid supplies. 1986	1986
	<p>One (1) black and white photograph depicting a worker monitoring the stores of emergency aid supplies at a refugee camp in Sudan. (1986)</p> <p>OPEN</p>	
MMPA/1/23/2/6	American Aid to SUDAN. 1986	1986
	<p>One (1) black and white photograph depicting a bag of wheat from Minnesota, USA sent as aid to Sudan. (1986)</p> <p>OPEN</p>	
MMPA/1/23/2/7	Collecting water. E. Sudan. 1986	1986
	<p>One (1) black and white photograph depicting two young boys collecting water in eastern Sudan. (1986)</p> <p>OPEN</p>	
MMPA/1/23/2/8	Ethiopian Refugees in E. SUDAN Wad Sherife (Border Reception Camp)	[1986]
	<p>One (1) black and white photograph depicting Ethiopian refugees at Was Sherife border reception camp in eastern Sudan. [1986]</p> <p>OPEN</p>	
MMPA/1/23/2/9	Refugees from Ethiopia in a reception camp near Kassala	[1986]
	<p>One (1) black and white photograph depicting Ethiopian refugees in a reception camp near Kassala, Sudan. [1986]</p> <p>OPEN</p>	
MMPA/1/23/2/10	Sudan - Khartoum 1986 Umbadda Squatters Settlement Bashir El Agib Omar moved here from Kordofan because of the famine. More details available.	1986
	<p>One (1) black and white photograph depicting Bashir El Abig Omar who moved to the Umbadda Squatters Settlement in</p>	

Khartoum from Kordofan because of the famine. (1986)
OPEN

**MMPA/1/23/2/11 Aid / Refugee camps / Food Guardian at [1986]
a major warehouse for one of the
Sudan's largest refugee camps - Wad
Sheriffee**

One (1) black and white photograph depicting a food guardian at a major warehouse for Wad Sherife, which at the time of the photograph was one of Sudan's largest refugee camps. [1986]
OPEN

**MMPA/1/23/2/12 Queueing for medical attention. 1986
Ethiopian refugees at a reception camp
on the N.E border of Sudan. 1986**

One (1) black and white photograph depicting Ethiopian refugees queueing for medical attention at a reception camp on the northeast border of Sudan. (1986)
OPEN

**MMPA/1/23/2/13 SUDAN. Refugee from Eritreia [1986]
(Ethiopia) with her basic rations Wad El
Hileau Camp.**

One (1) black and white photograph depicting a refugee from Eritrea with her basic rations at Wal El Hileau Camp in Sudan. [1986]
OPEN

**MMPA/1/23/2/14 Father, daughter and two grandchildren 1986
inside their home. Village of Sowak E.
Sudan. 1986**

One (1) black and white photograph depicting a father, his daughter and her two children inside their home in Sowak, Sudan. (1986)
OPEN

**MMPA/1/23/2/15 Refugees from Eritrea arriving at Wad 1986
Sheriffee reception camp. Nrs. Kassala.
SUDAN. 1986**

	One (1) black and white photograph depicting Eritrean refugees arriving at Wad Sherife reception camp near Kassala, Sudan. (1986) OPEN	
MMPA/1/23/2/16	Eritrean refugees arriving in Sudanese refugee camp - Wad Sherifee 1986.	1986
	One (1) black and white photograph depicting Eritrean refugees arriving at Wad Sherife refugee camp in Sudan. (1986) OPEN	
MMPA/1/23/2/17	Sudan Tartar Village. Nr Gedaref. E. Region. Going to the river for water.	[1986]
	One (1) black and white photograph depicting villagers going to the river for water in Tartar, Sudan. [1986] OPEN	
MMPA/1/23/2/18	Tartar Village - Nr Gedaref. E. Sudan. Grain storage by burial in the ground.	[1986]
	One (1) black and white photograph depicting villagers storing grain by burying it in the ground in Tartar, Sudan. [1986] OPEN	
MMPA/1/23/2/19	Khartoum University Engineering Student. 1986	1986
	One (1) black and white photograph depicting an engineering student at Khartoum University in Sudan. (1986) OPEN	
MMPA/1/23/2/20	Khartoum - Ferry crossing the Nile. 1986	1986
	One (1) black and white photograph depicting a ferry crossing the Nile River in Khartoum, Sudan. (1986) OPEN	
MMPA/1/23/2/21	Khartoum - Sudan 1986	1986
	One (1) black and white photograph depicting Khartoum, Sudan with housing blocks in the background and a large	

sculpture in a roundabout in the foreground. (1986)
OPEN

MMPA/1/23/2/22 Tartar Village - Nr. Gedaref E. Sudan. [1986]

One (1) black and white photograph depicting a villager and two camels in Tartar, Sudan. [1986]
OPEN

MMPA/1/23/2/23 Altoma Ahmed who lives in Umbadda - squatters area of Khartoum. She moved here after famine in Kordofan 1986 1986

One (1) black and white photograph depicting a woman named Altoma Ahmed who lives in Umbadda, a squatters area of Khartoum, having moved there from Kordofan due to famine. (1986)
OPEN

MMPA/1/23/2/24 Village life. Eastern region collecting firewood. [1986]

One (1) black and white photograph depicting young boys collecting firewood in eastern Sudan. [1986]
OPEN

MMPA/1/23/2/25 Sudan - Elections 1986 Khartoum Central Polling Station Selecting Candidates 1986

One (1) black and white photograph depicting a central polling station where two women select candidates in Khartoum, Sudan. (1986)
OPEN

MMPA/1/23/2/26 SUDAN - Elections - April 1986 Officials and Ballot Box at Khartoum central polling station 1986

One (1) black and white photograph depicting officials and the ballot box at a central polling station in Khartoum, Sudan. (April 1986)
OPEN

MMPA/1/23/2/27	SUDAN - Elections April 1986 Islamic Front Party Workers outside the Polling Station in Central Khartoum	1986
	<p>One (1) black and white photograph depicting Islamic Front Party workers outside the polling station during elections in central Khartoum. (April 1986)</p> <p>OPEN</p>	
MMPA/1/23/2/28	SUDAN - Elections 1986 Ballot officials at Khartoum Central polling station	1986
	<p>One (1) black and white photograph depicting ballot officials at a polling station during elections in central Khartoum. (1986)</p> <p>OPEN</p>	
MMPA/1/23/2/29	Elections 1986 SUDAN - Khartoum. Independent Muslim Party canvassing votes outside polling station	1986
	<p>One (1) black and white photograph depicting members of the Independent Muslim Party canvassing outside polling station during elections in Khartoum, Sudan. (1986)</p> <p>OPEN</p>	
MMPA/1/23/2/30	KHARTOUM - SUDAN 1986 Ethiopian refugee Seife Woldaregay with his wife and cousin in their single room. Further details available.	1986
	<p>One (1) black and white photograph depicting Ethiopian refugee Seife Woldaregay with his wife and cousin in their single room in Khartoum, Sudan. (1986)</p> <p>OPEN</p>	
MMPA/1/23/2/31	Khartoum - Sudan. More details avail. Menbere Araya, an Ethiopian refugee who lives together with her husband and cousin in a house shared by 13 Ethiopian refugees	[1986]

One (1) black and white photograph depicting Menbere Araya, an Ethiopian refugee who lives with her husband and cousin in a house shared by 13 Ethiopian refugees in Khartoum, Sudan. [1986]
OPEN

MMPA/1/23/2/32 Implements for making coffee in Ethiopian household (Khartoum) Sudan refugee camp 1986 1986

One (1) black and white photograph depicting tools for making coffee in an Ethiopian household in a Sudanese refugee camp. (1986)
OPEN

MMPA/1/23/2/33 Ethiopian refugees living and working in Khartoum, SUDAN 1986 1986

One (1) black and white photograph depicting Ethiopian refugees having coffee around their kitchen table in Khartoum, Sudan. (1986)
OPEN

MMPA/1/23/2/34 Eritrean refugee (Ethiopia) at Wad Sherife reception camp. E. SUDAN 1986 1986

One (1) black and white photograph depicting an Eritrean refugee at Wad Sherife reception camp in eastern Sudan. (1986)
OPEN

MMPA/1/23/2/35 EEC Food Aid to refugees from Ethiopia in SUDAN [1986]

One (1) black and white photograph depicting an Ethiopian refugee taking food aid at camp in Sudan. [1986]
OPEN

MMPA/1/24 Tanzania [1974]

Black and white photographic prints depicting people and places in Tanzania. [1974]
OPEN

MMPA/1/24/1 Tanzania [1974]

- One (1) black and white photograph depicting boys playing with each other and a bicycle outside a mud and wattle house in Tanzania. [1974]
OPEN
- MMPA/1/24/2 Tanzania show construction of mud & wattle housing [1974]**
- One (1) black and white photograph depicting the construction of mud and wattle housing in Tanzania. [1974]
OPEN
- MMPA/1/24/3 Tanzania - maize field - [Ujamaa] Village [1974]**
- One (1) black and white photograph depicting a labourer in a maize field in an Ujamaa Village in Tanzania. [1974]
OPEN
- MMPA/1/24/4 Tanzania (Nutrition Unit) Mvumi Hospital Nr Dodoma Supported by Tanz. Government & Overseas Aid eg Oxfam, S. the C. [1974]**
- One (1) black and white photograph depicting a man, woman and child in the nutrition unit of Mvumi Hospital near Dodoma, Tanzania. At the time of the photograph, the hospital was supported by the Tanzanian government as well as foreign aid. [1974]
OPEN
- MMPA/1/24/5 Tanzania Mvumi Hospital Cataract Operation. Eye disease is very common in this area [1974]**
- One (1) black and white photograph depicting a cataract operation taking place in Mvumi Hospital in Tanzania. At the time of the photograph, eye disease was very common in that area of the country. [1974]
OPEN
- MMPA/1/24/6 Mvumi, Nr Dodoma, Tanzania Childrens' ward in an old-established and modern mission hospital mothers stay with their children & relatives cook for the patients [1974]**

One (1) black and white photograph depicting the children's ward in Mvumi Hospital, where mothers stay with their children and relatives cook for the patients, near Dodoma, Tanzania. [1974]

OPEN

MMPA/1/24/7 Tanzania Trainee nurse [1974]

One (1) black and white photograph depicting a trainee nurse in Tanzania. [1974]

OPEN

MMPA/1/24/8 Tanzania Mvumi Hospital Incubator for premature babies built by hospital [1974]

One (1) black and white photograph depicting a nurse caring for a premature baby in an incubator (which was built by the hospital) in Mvumi Hospital in Tanzania.

[1974]

OPEN

MMPA/1/24/9 Mother, with her small baby, looking after her daughter in the children's ward, Mvumi Hospital, near Dodoma, Tanzania [1974]

One (1) black and white photograph depicting a mother looking after her small baby daughter in the children's ward at Mvumi Hospital near Dodoma, Tanzania.

[1974]

OPEN

MMPA/1/24/10 [Group photo] [1974]

One (1) black and white photograph depicting a group of people of different ages.

[1974]

OPEN

MMPA/1/24/11 Tanzania Cooking [1974]

One (1) black and white photograph depicting a meal being prepared in a house in Tanzania. [1974]

OPEN

MMPA/1/24/12 [Man lighting his pipe] [1974]

One (1) black and white photograph depicting a man lighting his pipe. [1974]
OPEN

MMPA/1/24/13 [Nutritional Unit, Mvumi Hospital] [1974]

One (1) black and white photograph depicting men, women and children in the Nutritional Unit at Mvumi Hospital in Tanzania. [1974]
OPEN

MMPA/1/24/14 [Man with rabbits] [1974]

One (1) black and white photograph depicting a man with rabbits. [1974]
OPEN

MMPA/1/24/15 Tanzania [cooking outside] [1974]

One (1) black and white photograph depicting children cooking skewers on a grill outside. [1974]
OPEN

MMPA/1/24/16 Tanzania. Nr. Dodoma Bad soil conditions not helped by cattle [1974]

Two (2) black and white photographs depicting bad soil conditions not helped by cattle near Dodoma, Tanzania. [1974]

NB: these items are duplicate printed from the same negative

OPEN

MMPA/1/24/17 Chamwino Ujamma, Nr. Dodoma, Tanzania Preparing mud to make simple bricks used in the building of ['Ujamaa'] houses (standard small home with basic amenities aimed at for all villagers) brick making has political overtones. Pupils from [Ujamaa] schools spend the afternoons working on practical subjects like this or agriculture. [1974]

Two (2) black and white photographs depicting mud being prepared to make

simple bricks used in the building of Ujamaa houses (standard small home with basic amenities aimed at all villagers). At the time of the photograph, brick making had political overtones and pupils from Ujamaa schools spent afternoons working on practical subjects like this or agriculture. [1974]

NB: these items are duplicates printed from the same negative

OPEN

MMPA/1/24/18 [Market crowd] [1974]

One (1) black and white photograph depicting a crowd at a village market in Tanzania. [1974]

OPEN

MMPA/1/24/19 Tanzania Village mechanic [1974]

One (1) black and white photograph depicting a village mechanic in Tanzania. [1974]

OPEN

MMPA/1/24/20 Tanzania Production of callipers for handicapped village children [1974]

One (1) black and white photograph depicting a man making callipers for village children with mobility problems in Tanzania. [1974]

OPEN

MMPA/1/24/21 [Creating callipers] [1974]

One (1) black and white photograph depicting a man using a tool to punch holes in the leather strap of a calliper, in Tanzania. [1974]

OPEN

MMPA/1/24/22 Tanzania Polio home run by mission at Kwa Mkono [Ujamaa] Village [1974]

One (1) black and white photograph depicting young patients in the garden of a home for those with polio, run by a mission

in the Ujamaa village Kwa Mkono, Tanzania.
[1974]
OPEN

MMPA/1/24/23 Friendship Textile Mill Built by the Chinese Making cloth and specialized wraps mainly for local consumption [1974]

Two (2) black and white photographs depicting a worker operating a loom in the Friendship Textile Mill in Tanzania. The mill was built by a Chinese company and at the time of the photograph it specialized in producing wraps, mainly to be sold locally.
[1974]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/24/24 [Hospital staff group photo] [1974]

One (1) black and white photograph depicting hospital workers. [1974]
OPEN

MMPA/1/24/25 Tanzania The Friendship Textile Mill, Dar-Es-Salaam financed by the Chinese. Completed 1968 specifically designed to be labour intensive it employs 5000. [1974]

Two (2) black and white photographs depicting an employee of and spools of fiber at The Friendship Textile Mill in Dar es Salaam, Tanzania. The Mill was financed by a Chinese company, was completed in 1968 and was specifically designed to be labour intensive. At the time of the photograph, the mill employed 5000 people. [1974]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/24/26 Friendship Textile Mill Dar-Es-Salaam. Built by the Chinese [1974]

Two (2) black and white photographs depicting the interior of Friendship Textile

Mill (which was built by a Chinese company) in Dar es Salaam, Tanzania.

NB: these items are duplicate prints from the same negative

OPEN

- MMPA/1/24/27 Mother and child photographed outside their house, Kwa Mkono Ujamaa Village, Tanzania. The wall is in need of repair - much of the mud has fallen away from the timber framework. [1974]**

One (1) black and white photograph depicting a mother and child outside their house, in Kwa Mkono Ujamaa Village, Tanzania. The wall is in need of repair - much of the mud has fallen away from the timber framework. [1974]

OPEN

- MMPA/1/24/28 Landscape nr. Dodoma Baobab tree. They survive the long dry season by retaining water in their trunk and branches. [1974]**

One (1) black and white photograph depicting a woman in the foreground and the landscape near Dodoma, Tanzania in the background, including Baobab trees. The trees survive the long dry season by retaining water in their trunk and branches. [1974]

OPEN

- MMPA/1/24/29 Tanzania patient at Mvumi Mission Hospital [1974]**

One (1) black and white photograph depicting a mother and child at Mvumi Mission Hospital in Tanzania. [1974]

OPEN

- MMPA/1/24/30 Tanzania Chamwino [Ujamaa] Shop [1974]**

One (1) black and white photograph depicting the local shop in the Ujamaa village Chamwino, Tanzania. [1974]

OPEN

- MMPA/1/24/31 [Watering seedlings] [1974]**
- One (1) black and white photograph depicting a man watering seedlings. [1974]
OPEN
- MMPA/1/24/32 [Feeding chickens] [1974]**
- One (1) black and white photograph depicting a man feeding chickens. [1974]
OPEN
- MMPA/1/24/33 Father looking after his sick daughter in the children's ward at Mvumi Hospital, Dodoma Region, Tanzania [1974]**
- One (1) black and white photograph depicting a father looking after his sick daughter in the children's ward at Mvumi Hospital, Dodoma Region, Tanzania. [1974]
OPEN
- MMPA/1/24/34 Tanzania Mvumi Hospital Nr. Dodoma. A woman is taught simple nutrition at a small residential "hostel" on the edge of the hospital compound. Prob. in connection with the birth of a second child [1974]**
- One (1) black and white photograph depicting a woman being taught simple nutrition at a small residential centre on the edge of the Mvumi Hospital compound near Dodoma, Tanzania. [1974]
OPEN
- MMPA/1/24/35 Friendship Textile Mills - Dar-es-Salaam Built in Tanzania by the Chinese [1974]**
- One (1) black and white photograph depicting the interior of the Friendship Textile mill (which was built by a Chinese company) in Dar es Salaam, Tanzania. [1974]
OPEN
- MMPA/1/24/36 Dar-Es-Salaam Tanzania [Tanganyika] Meat packers. Originally "Fray Bentos" now taken over by the state [1974]**

- One (1) black and white photograph depicting meat packers in Tanganyika, Tanzania. [1974]
OPEN
- MMPA/1/24/37 Tanzania Meat Factory (1) [1974]**
- One (1) black and white photograph depicting animal carcasses hanging in a meat factory in Tanzania. [1974]
OPEN
- MMPA/1/24/38 Tanzania Meat Factory (2) [1974]**
- One (1) black and white photograph depicting workers cutting up animal carcasses hanging in a meat factory in Tanzania. [1974]
OPEN
- MMPA/1/24/39 Tanzania Corned beef being made at "[Tanganyika] Meat packers" [1974]**
- One (1) black and white photograph depicting corned beef being made at a meat packing plant in Tanganyika, Tanzania. [1974]
OPEN
- MMPA/1/24/40 Friendship Textile Mills - Tanzania Built by the Chinese. Labour intensive [1974]**
- Two (2) black and white photographs depicting the interior of the labour intensive Friendship Textile Mill, which was built by a Chinese company in Tanzania. [1974]
- NB: these items are duplicates printed from the same negative
OPEN
- MMPA/1/24/41 Tanzania Friendship Textile Mill in Dar-Es-Salaam. Built by the Chinese (finance & technical) and Tanzanians in 1968 it is deliberately labour intensive & employs 5000 [1974]**

One (1) black and white photograph depicting the interior of Friendship Textile Mill in Dar es Salaam, Tanzania. The mill was built by Chinese and Tanzanians in 1968 to be purposely labour intensive, and at the time of the photograph the mill employed 5,000 people. [1974]
OPEN

MMPA/1/24/42 Mrs. Gumbo in the process of fastening her baby on her back. Kwa Mkono Ujamaa Village, Tanga Region, Tanzania. [1974]

One (1) black and white photograph depicting a woman named Mrs. Gumbo in the process of fastening her baby on her back in Kwa Mkono Ujamaa Village, Tanga Region, Tanzania. [1974]
OPEN

MMPA/1/24/43 Tanzania Old port at Dar-Es-Salaam [1974]

One (1) black and white photograph depicting the old port at Dar es Salaam, Tanzania. [1974]
OPEN

MMPA/1/24/44 Port- Dar-Es-Salaam. Tanzania [1974]

One (1) black and white photograph depicting the port at Dar es Salaam, Tanzania. [1974]
OPEN

MMPA/1/24/45 The docks at Dar es Salaam, Tanzania. Imports of Sump Oil (Shell) and chemical fertilisers. [1974]

One (1) black and white photograph depicting the docks at Dar es Salaam, Tanzania, where oil and chemical fertilisers were imported. [1974]
OPEN

MMPA/1/24/46 Copper exports from Zaire, in the background an Italian freighter. Port of Dar es Salaam, Tanzania. [1974]

One (1) black and white photograph depicting copper exports from Democratic

Republic of the Congo (then called Zaire) in the foreground and an Italian freighter in the background, at the port in Dar es Salaam, Tanzania. [1974]

OPEN

MMPA/1/24/47 Tanzania Large scale sugar cane production Kilimanjaro Region [1974]

One (1) black and white photograph depicting sugar cane production on a large scale in Kilimanjaro, Tanzania. [1974]

OPEN

MMPA/1/24/48 Tanzania Carpet factory [1974]

One (1) black and white photograph depicting a carpet factory in Tanzania. [1974]

OPEN

MMPA/1/24/49 Tanzania The Docks at Dar-Es-Salaam in the foreground hides to export to Spain. In the background imports of sump oil [1974]

One (1) black and white photograph depicting the docks at Dar es Salaam, Tanzania with animal hides to export to Spain in the foreground, and imported sump oil in the background. [1974]

OPEN

MMPA/1/24/50 Two members of the village council, Kaw Mkono Ujamaa Village, Tanga Region, Tanzania. The bicycle is an old British-made 'Raleigh'. [1974]

Two (2) black and white photographs depicting a bicycle (a British-made 'Raleigh') in the foreground and in the background two members of the village council in Kaw Mkono Ujamaa Village, Tanga Region, Tanzania. [1974]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/24/51 Tanzania Mother plaiting daughters hair (1) [1974]

One (1) black and white photograph depicting a mother plaiting her daughter's hair in Tanzania. [1974]

OPEN

MMPA/1/24/52 One of the Gumbo children collecting water from one of the twelve taps in the Ujamaa Village. The water is pumped up from a spring in a deep valley to the village on the ridge above. Before the piped water supply, these children had to carry the two gallon buckets over two miles from the spring. [1974]

Two (2) black and white photographs depicting one of the Gumbo children collecting water from one of the twelve taps in the Ujamaa Village. The water is pumped up from a spring in a deep valley to the village on the ridge above. Before the piped water supply, these children had to carry the two gallon buckets over two miles from the spring. [1974]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/24/53 Kwa Mkono [Ujamaa] Village Collecting water is still women & children's work when a village became "Ujammized" they got clean water, school dispensary & storage [barn] [1974]

One (1) black and white photograph depicting children collecting water in Kwa Mkono Ujamaa Village. At the time of the photograph, collecting water was still women and children's work. The village received clean water supply as part of the 'Ujamaa'-ization process of Tanzania. [1974]

OPEN

MMPA/1/24/54 Tanzania Mother plaiting daughters hair (2) [1974]

One (1) black and white photograph depicting a mother plaiting her daughter's hair in Tanzania. [1974]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/24/55 Tanzania Mother plaiting daughters hair (3) [1974]

One (1) black and white photograph depicting a mother plaiting her daughter's hair in Tanzania. [1974]

OPEN

MMPA/1/24/56 Elderly Village Woman [1974]

Two (2) black and white photographs depicting an elderly village woman in Tanzania. [1974]

NB: these items are duplicates printed from the same negative

OPEN

MMPA/1/24/57 Mud brick making at an [Ujamaa] village [1974]

One (1) black and white photograph depicting people making mud bricks at an Ujamaa village in Tanzania. [1974]

OPEN

MMPA/1/24/58 Exterior of unplastered 'wattle and daub' house, Kwa Mkono [Ujamaa] Village, Tanga Region, Tanzania. [1974]

One (1) black and white photograph depicting the children in front of the exterior of an unplastered house constructed with wattle and daub in Kwa Mkono Ujamaa Village, Tanga Region, Tanzania. [1974]

OPEN

MMPA/1/24/59 [Ujamaa] Village Tanzania Typical House [1974]

One (1) black and white photograph depicting the children in front of the exterior of an unplastered house constructed with

wattle and daub in Kwa Mkono Ujamaa Village, Tanga Region, Tanzania. [1974]
OPEN

MMPA/1/24/60 Tanzania Kwankono Village Plaiting the basic material for making a simple bed the plaited 'rope' is strung onto a wooden bed-frame. [1974]

One (1) black and white photograph depicting a weaver plaiting material to make a simple bed, where the plaited materials are strung to a simple bed frame. [1974]
OPEN

MMPA/1/24/61 [Boy with wheel and stick] [1974]

One (1) black and white photograph depicting a boy playing with a wheel and stick. [1974]
OPEN

MMPA/1/24/62 Tanzania - [Ujamaa] Village Play + work (sorting beans). [1974]

Two (2) black and white photographs depicting young boys playing and sorting out beans at an Ujamaa village in Tanzania. [1974]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/24/63 Kilimanjaro Area, Tanzania Government run coffee research centre beans drying [1974]

One (1) black and white photograph depicting coffee beans drying at a government-run research centre in the Kilimanjaro area of Tanzania. [1974]
OPEN

MMPA/1/24/64 Tanzania [Ujamaa] Village Nr. Dodoma Clean water is one of the facilities provided in an [Ujamaa] Village. [1974]

One (1) black and white photograph depicting a girl washing her hands in clean

water, which was one of the facilities provided in Ujamaa Villages in Tanzania. [1974]

OPEN

MMPA/1/24/65 Tanzania Village Potter [1974]

One (1) black and white photograph depicting a village potter in Tanzania. [1974]

OPEN

MMPA/1/24/66 Village Life ([Ujamaa] Village) [1974]

One (1) black and white photograph depicting a family eating a meal in an Ujamaa Village in Tanzania. [1974]

OPEN

MMPA/1/24/67 Tanzania Bike with solid wooden wheels. Home-made toy. Kwa Mkono Village. [1974]

One (1) black and white photograph depicting a homemade bicycle with solid wooden wheels, in Kwa Mkono, Tanzania. [1974]

OPEN

MMPA/1/24/68 Tanzania Dodoma Secondary School Morning Drill [1974]

One (1) black and white photograph depicting students carrying out the morning drill at a secondary school in Dodoma, Tanzania. [1974]

OPEN

MMPA/1/24/69 Tanzania Dodoma. Sec. School National dacing [1974]

One (1) black and white photograph depicting national dancing at a secondary school in Dodoma, Tanzania. [1974]

OPEN

MMPA/1/24/70 Singing at a primary school - Nr. Dodoma, Tanzania. [1974]

One (1) black and white photograph depicting children singing at a primary school near Dodoma, Tanzania. [1974]

OPEN

- MMPA/1/24/71 Primary school at Dodoma, the new capital of Tanzania. Traditional culture class as part of the Ujamaa Educational policy. NOTE: For this lesson two classes have been brought together in one classroom, and the cramped conditions shown here are not the norm for schools in this area. [1974]**

One (1) black and white photograph depicting a primary school at Dodoma, which was the then-new capital of Tanzania. Traditional culture class as part of the Ujamaa Educational policy. NOTE: For this lesson two classes have been brought together in one classroom, and the cramped conditions shown here are not the norm for schools in this area. [1974]

OPEN

- MMPA/1/24/72 Traditional music in a secondary school near Dodoma [1974]**

One (1) black and white photograph depicting students playing traditional music in a secondary school near Dodoma, Tanzania. [1974]

OPEN

- MMPA/1/24/73 Handcrafts class in a primary school at Dodoma, the new capital of Tanzania. [1974]**

One (1) black and white photograph depicting a handcrafts class in a primary school at Dodoma, which at the time of the photograph was the new capital of Tanzania. [1974]

OPEN

- MMPA/1/24/74 Dodoma, Tanzania Schoolchildren learn basic, practical agriculture as part of their curriculum this is to encourage self-reliance tending grapes [1974]**

One (1) black and white photograph depicting schoolchildren tending grapes and learning basic, practical agriculture as part of

their curriculum this is to encourage self-reliance, Dodoma, Tanzania. [1974]
OPEN

MMPA/1/24/75 Dodoma, Tanzania Secondary schoolchildren learn basic agriculture as part self-reliance. Boys tending the school vegetable plot. Onions with grapes & bananas in background [1974]

One (1) black and white photograph depicting schoolchildren tending the school vegetable plot and learning basic, practical agriculture as part of their curriculum this is to encourage self-reliance, Dodoma, Tanzania. [1974]
OPEN

MMPA/1/24/76 Tanzania : Dodoma Secondary school As part "self-reliance" Boys are taught cookery & basic nutrition at school. [1974]

One (1) black and white photograph depicting boys being taught cookery and basic nutrition at school to encourage self-reliance, Dodoma, Tanzania. [1974]
OPEN

MMPA/1/24/77 [Detail of shoes and feathered leg decorations] [1974]

One (1) black and white photograph depicting the detail of locals' shoes and feathered leg decorations in Tanzania. [1974]
OPEN

MMPA/1/24/78 [Dar es Salaam], Tanzania Azikiwe Street [1974]

One (1) black and white photograph depicting Azikiwe Street in Dar es Salaam, Tanzania. [1974]
OPEN

MMPA/1/24/79 Tanzania nr Dodoma. Typical peasant farmers home. This is being replaced by better quality buildings in the [Ujamaa] Villages [1974]

	<p>One (1) black and white photograph depicting a typical peasant farmer's home, which at the time of the photograph was being replaced by a better quality building as it was in a Ujamaa Village near Dodoma, Tanzania. [1974] OPEN</p>	
MMPA/1/24/80	Village Water Pump	[1974]
	<p>One (1) black and white photograph depicting a village water pump in Tanzania. [1974] OPEN</p>	
MMPA/1/24/81	Chamwino [Ujamaa] Tanzania Traditional mud-built house. These will eventually be replaced with sturdier housing NB. Soft bricks. Straw roof	[1974]
	<p>One (1) black and white photograph depicting a mother and child outside a traditional house made out of soft mud bricks and a straw roof. At the time of the photograph, these were scheduled to be replaced with sturdier housing in the Ujamaa Village of Chamwino, Tanzania. [1974] OPEN</p>	
MMPA/1/24/82	Portrait Tanzania [Ujamaa] Village	[1974]
	<p>One (1) black and white photograph depicting a young resident of a Ujamaa Village in Tanzania. [1974] OPEN</p>	
MMPA/1/24/83	Baby - Tanzania	[1974]
	<p>One (1) black and white photograph depicting a baby in Tanzania. [1974] OPEN</p>	
MMPA/1/24/84	Tanzania Gumbo family outside their home in a [Ujamaa] Village	[1974]
	<p>One (1) black and white photograph depicting the Gumbo family outside their home in a Ujamaa Village in Tanzania. [1974] OPEN</p>	

- MMPA/1/24/85 Market Street traders at a bus station in Dodoma [1974]**
- One (1) black and white photograph depicting street traders selling at a market held at a bus station in Dodoma, Tanzania. [1974]
OPEN
- MMPA/1/24/86 Tanzania. [Ujamaa] Village. Children coming back from the fields [1974]**
- One (1) black and white photograph depicting children coming back from the fields at a Ujamaa Village in Tanzania. [1974]
OPEN
- MMPA/1/24/87 Brother and sisters playing with old bicycle rim, Kwa Mkono Ujamaa Village, Tanga Region, Tanzania. [1974]**
- Two (2) black and white photographs depicting siblings playing with an old bicycle rim in Kwa Mkono Ujamaa Village, Tanga Region, Tanzania. [1974]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/24/88 Watering tree seedlings on the Chamwino Ujamaa near Dodoma, Tanzania. In the background established young trees. [1974]**
- One (1) black and white photograph depicting a man watering tree seedlings in the foreground and established young trees in the background at the Chamwino Ujamaa near Dodoma, Tanzania. [1974]
OPEN
- MMPA/1/24/89 Tanzania Coffee beans drying Kilimanjaro / Arusha Region. [1974]**
- One (1) black and white photograph depicting coffee beans drying in the

Kilimanjaro and Arusha Regions of
Tanzania. [1974]
OPEN

MMPA/1/24/90 Tanzania - Coffee [1974]

One (1) black and white photograph
depicting a man tending to coffee plants in
Tanzania. [1974]
OPEN

**MMPA/1/24/91 Newly built farmers house on an [1974]
[Ujamaa] Village. In the middle of the
family Shamba. NB electric cable tin roof
brick construction**

One (1) black and white photograph
depicting a couple and a child standing
outside a newly built farmers house, which
features electricity, a tin roof and brick
construction, on a Ujamaa Village in
Tanzania. [1974]
OPEN

**MMPA/1/24/92 Tanzania. Ploughing utensils made by [1974]
local blacksmith.**

Two (2) black and white photographs
depicting ploughing tools made by a local
blacksmith in Tanzania. [1974]

NB: these items are duplicate prints from the
same negative
OPEN

**MMPA/1/24/93 Family harvesting bean crop [Ujamaa] [1974]
Village (1)**

Two (2) black and white photographs
depicting a family harvesting their bean crop
at a Ujamaa Village in Tanzania. [1974]

NB: these items are duplicate prints from the
same negative
OPEN

**MMPA/1/24/94 Family harvesting bean crop [Ujamaa] [1974]
Village (2)**

	One (1) black and white photograph depicting a family harvesting their bean crop at a Ujamaa Village in Tanzania. [1974] OPEN	
MMPA/1/25	Uganda	1969
	Black and white photographs depicting people and places in Uganda. (1969) OPEN	
MMPA/1/25/1	Uganda Tea Picking on a big estate	[1969]
	Two (2) black and white photographs depicting workers picking tea on a big estate in Uganda. [n.d.] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/25/2	Uganda Tea co-op in the late 60s	[1969]
	One (1) black and white photograph depicting the landscape of a tea co-operative in Uganda. [1969] OPEN	
MMPA/1/25/3	Uganda - E. Africa Land Clearance for Cultivation	[1969]
	One (1) black and white photograph depicting land being cleared for cultivation in Uganda. [1969] OPEN	
MMPA/1/25/4	Christian Aid projects are raising the economic level of whole areas, as for example in Uganda where school-leavers have been settled on unused high ground and are now exporting tea from their plantation	[1969]
	One (1) black and white photograph depicting the landscape of a tea plantation, as part of Christian Aid projects, which at the time of the photograph raised the economic level of whole areas, as for example in Uganda where school-leavers settled on unused high ground and exported tea from their plantation. [1969] OPEN	

- MMPA/1/25/5 Uganda Clearing land for cultivation [1969]**
- One (1) black and white photograph depicting land being cleared for cultivation in Uganda. [1969]
OPEN
- MMPA/1/25/6 N. Uganda Plucking Tea [1969]**
- One (1) black and white photograph depicting a worker plucking tea in northern Uganda. [1969]
OPEN
- MMPA/1/25/7 Uganda (1) [1969]**
- One (1) black and white photograph depicting a mother and child transport goods wrapped in fabric and carried atop their heads in Uganda. [1969]
OPEN
- MMPA/1/25/8 Uganda - E. Africa Vanilla growing in the jungle [1969]**
- One (1) black and white photograph depicting vanilla growing in the jungle in Uganda. [1969]
OPEN
- MMPA/1/25/9 Uganda Destroying nest of white ants [1969]**
- One (1) black and white photograph depicting a man using a farming tool to destroy a nest of white ants in Uganda. [1969]
OPEN
- MMPA/1/25/10 N. Uganda Agricultural advisor talking to farmer [1969]**
- One (1) black and white photograph depicting an agricultural advisor talking to a farmer in Uganda. [1969]
OPEN
- MMPA/1/25/11 Traditional subsistence farming in their Uganda village is all that life has to offer most school-leavers - and an average income of £21 p.a. Disillusioned by what [1969]**

the land has to offer many join the ranks of unemployed in the towns.

One (1) black and white photograph depicting a young person sweeping in a village courtyard. At the time of the photograph, traditional subsistence farming in Uganda's villages was all that life had to offer most school-leavers - and an average annual income of £21. Disillusioned by what the land had to offer, many joined the ranks of unemployed in the towns. [1969]

OPEN

MMPA/1/25/12 Uganda (2) [1969]

One (1) black and white photograph depicting men playing volleyball in Uganda. [1969]

OPEN

MMPA/1/25/13 N. Uganda Lorry delivering freshly picked tea from the fields to the processing plant [1969]

One (1) black and white photograph depicting a lorry delivering freshly picked tea from the fields to the processing plant in northern Uganda. [1969]

OPEN

MMPA/1/25/14 Uganda Boxes of tea for export [1969]

One (1) black and white photograph depicting boxes of tea for exporting out of Uganda. [1969]

OPEN

MMPA/1/25/15 Uganda - The Equator [1969]

One (1) black and white photograph depicting a [Brenda Prince] sitting on a sculpture dedicated to the Equator in Uganda. [1969]

OPEN

MMPA/1/25/16 Uganda Tea growing estate 1969

- One (1) black and white photograph depicting a worker harvesting tea leaves on a tea growing estate in Uganda (1969)
OPEN
- MMPA/1/25/17 Weighing sacks of tea on a big tea estate [1969]
in East African afterwards tea will be
delivered to a processing factory**
- One (1) black and white photograph depicting workers weighing sacks of tea on a big tea estate in Uganda; afterwards the tea will be delivered to a processing factory.
[1969]
OPEN
- MMPA/1/25/18 Uganda (3) [1969]**
- One (1) black and white photograph depicting a boy hammering a nail into a piece of wood in Uganda. [1969]
OPEN
- MMPA/1/25/19 Uganda Kampala (1) [1969]**
- One (1) black and white photograph depicting a baby sitting on the ground in Kampala, Uganda. [1969]
OPEN
- MMPA/1/25/20 Uganda Kampala (2) [1969]**
- One (1) black and white photograph depicting a baby sitting on the ground in Kampala, Uganda. [1969]
OPEN
- MMPA/1/25/21 Kampala Uganda Slum area [1969]**
- One (1) black and white photograph depicting the slum area of Kamapala, Uganda. [1969]
OPEN
- MMPA/1/25/22 Kampala Uganda 1969 1969**
- One (1) black and white photograph depicting the skyline of Kampala, Uganda. (1969)

OPEN

- MMPA/1/26 U.S.S.R. 1984**
- Black and white photographs depicting people and places in the USSR, what is now Russia. (1984)
OPEN
- MMPA/1/26/1 Moscow U.S.S.R. New Year celebrations outside the Kremlin 1984**
- One (1) black and white photograph depicting New Year celebrations outside the Kremlin in Moscow, U.S.S.R. (1984)
OPEN
- MMPA/1/26/2 Moscow U.S.S.R 1984 Pasting up street copies of "Pravda", the state newspaper 1984**
- One (1) black and white photograph depicting street copies of "Pravda", the state newspaper, being pasted up in Moscow, U.S.S.R. (1984)
OPEN
- MMPA/1/26/3 Moscow U.S.S.R. 1984 Kalinsky Prospekt 1984**
- One (1) black and white photograph depicting a man and a dog outside Kalinsky Prospekt in Moscow, U.S.S.R. (1984)
OPEN
- MMPA/1/26/4 Moscow U.S.S.R Park outside the Kremlin (1) [1984]**
- One (1) black and white photograph depicting a woman sitting on a bench reading the newspaper in a park outside the Kremlin in Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/5 Moscow, Russia, U.S.S.R. St Basils Cathedral, Red Square (1) [1984]**
- One (1) black and white photograph depicting St Basil's Cathedral in Red Square, Moscow, U.S.S.R. [1984]
OPEN

- MMPA/1/26/6 Moscow, Russia, U.S.S.R. St Basils Cathedral, Red Square (2) [1984]**
- One (1) black and white photograph depicting St Basil's Cathedral in Red Square, Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/7 Moscow U.S.S.R. One of the floor "concierges" at the Hotel Cosmos (17th Floor) "Dezhurnaya" [1984]**
- One (1) black and white photograph depicting a "dezhurnaya" or concierge at work on the 17th floor of the Hotel Cosmos in Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/8 Moscow Old church & modern apartment block Kalinsky [Prospekt] [1984]**
- One (1) black and white photograph depicting an old church in front of a modern apartment block in Kalinsky Prospekt, Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/9 Moscow U.S.S.R Queue outside Lenin's tomb in the background St Basils Cathedral [1984]**
- One (1) black and white photograph depicting the queue to enter Lenin's tomb in the foreground and St Basil's Cathedral in the background, Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/10 Moscow U.S.S.R. Policeman at Lenin's tomb. Red Square [1984]**
- One (1) black and white photograph depicting a policeman on guard at Lenin's tomb in Red Square, Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/11 Moscow, U.S.S.R The Kremlin at night Midnight + Jan 1st 1984 1984**

- One (1) black and white photograph depicting the Kremlin at night on New Year's Eve. (1984)
OPEN
- MMPA/1/26/12 Moscow U.S.S.R. Street scene [1984]**
- One (1) black and white photograph depicting a street scene in Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/13 Moscow U.S.S.R. Outdoor café. Park surrounding one side of the Kremlin [1984]**
- One (1) black and white photograph depicting an outdoor café in a park surrounding one side of the Kremlin in Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/14 Moscow U.S.S.R. (1) [1984]**
- One (1) black and white photograph depicting a man with two children walking in Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/15 Moscow U.S.S.R. Park outside walls of the Kremlin [1984]**
- One (1) black and white photograph depicting a man pushing a pram in a park outside the walls of the Kremlin in Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/16 Leningrad U.S.S.R. Park. Grandmother & child (Grandmothers of support the parents [1984]**
- One (1) black and white photograph depicting a grandmother and grandchild in a park in Leningrad, U.S.S.R. [1984]
OPEN
- MMPA/1/26/17 Moscow U.S.S.R. Teacher with a group of pupils at the space pavilion - exhibition of national achievements [1984]**

- One (1) black and white photograph depicting a teacher with a group of pupils at the space pavilion where there was an exhibition of national achievements in Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/18 Moscow U.S.S.R. Street in winter [1984]**
- One (1) black and white photograph depicting the street in winter in Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/19 Moscow U.S.S.R Park outside the Kremlin (2) [1984]**
- One (1) black and white photograph depicting parents and children walking in a park outside the Kremlin in Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/20 Moscow - Russia - USSR [1984]**
- One (1) black and white photograph depicting an older woman and a child dressed for the cold weather of Moscow, U.S.S.R. [1984]
OPEN
- MMPA/1/26/21 Leningrad, U.S.S.R. Clearing the ice from the River Niva [1984]**
- One (1) black and white photograph depicting ice being cleared from the River Niva in Leningrad, U.S.S.R. [1984]
OPEN
- MMPA/1/26/22 Moscow U.S.S.R. Carriage steward on the Moscow to Leningrad overnight train. [1984]**
- One (1) black and white photograph depicting a steward carrying luggage on the platform on an overnight train from Moscow to Leningrad, U.S.S.R. [1984]
OPEN
- MMPA/1/26/23 Moscow U.S.S.R. (2) [1984]**

	One (1) black and white photograph depicting a man with a dog in Moscow, U.S.S.R. [1984] OPEN	
MMPA/1/26/24	Moscow, U.S.S.R. Leaving the Kremlin	[1984]
	One (1) black and white photograph depicting visitors leaving the Kremlin in Moscow, U.S.S.R. [1984] OPEN	
MMPA/1/27	West Germany	[n.d.]
	Black and white photographs depicting people and places in West Germany. [n.d.] OPEN	
MMPA/1/27/1	West Germany Motorway garage near Hamburg (French car, English number plate)	[n.d.]
	One (1) black and white photograph depicting a French car with English number plates at a motorway garage near Hamburg, West Germany. [n.d.] OPEN	
MMPA/1/27/2	W. Germany Motorway garage near Hamburg. (French car : English registration)	[n.d.]
	One (1) black and white photograph depicting a French car with English registration at a motorway garage near Hamburg, West Germany. [n.d.] OPEN	
MMPA/1/27/3	W. Germany Detmold District Hospital Gynaecologist in the modern labour room	[n.d.]
	One (1) black and white photograph depicting a gynaecologist in a modern labour room in Detmold District Hospital in West Germany. [n.d.] OPEN	
MMPA/1/27/4	West Germany Intensive care unit in a modern hospital in Dortmund	[n.d.]

	<p>One (1) black and white photograph depicting equipment in an intensive care unit in a modern hospital in Dortmund, West Germany. [n.d.] OPEN</p>	
MMPA/1/27/5	<p>W. Germany Bielefeld art museum / Kulture house</p> <p>One (1) black and white photograph depicting a sculpture outside the Bielefeld art museum in West Germany. [n.d.] OPEN</p>	[n.d.]
MMPA/1/28	<p>Zambia</p> <p>Black and white photographs depicting people and places in Zambia. (1996) OPEN</p>	1996
MMPA/1/28/1	<p>Growing luxury crops (roses) to export to 'plane to Europe. Agriflora are situated near the airport in Lusaka. They supply Dutch wholesale markets & UK supermarkets</p> <p>Two (2) black and white photographs depicting roses being grown for export to Denmark and the UK by Agriflora, a company situated near the airport in Lusaka, Zambia. [1996]</p> <p>NB: these items are duplicate prints from the same negative OPEN</p>	[1996]
MMPA/1/28/2	<p>Growing luxury crops for the export market. Agriflora are situated near the airport at Lusaka. They send roses french beans, baby corn etc to European supermarkets.</p> <p>One (1) black and white photograph depicting roses being grown to be exported to Europe by Agriflora, a company situated near the airport at Lusaka, Zambia. [1996] OPEN</p>	[1996]

MMPA/1/28/3 Picking mange tout for sale in British supermarkets. Agriflora, Lusaka Sainsburys + Waitrose suppliers [1996]

One (1) black and white photograph depicting a worker picking mange tout to be exported to British supermarkets like Sainsburys and Waitrose by Agriflora, a company based in Lusaka, Zambia. [1996]

OPEN

MMPA/1/28/4 Luxury crops for export. Women pick [mangetout] for sale in British supermarkets. Agriflora, with fields near Lusaka airport also grow french beans, baby corn and roses [1996]

One (1) black and white photograph depicting a woman with a baby on her back picking mangetout for sale in British supermarkets, exported by Agriflora, a company with fields near the airport in Lusaka, Zambia who also grow french beans, baby corn and roses.

[1996]

OPEN

MMPA/1/28/5 Luxury crops being grown for export to British supermarkets. Women harvest french beans a Agriflora's fields near Lusaka Airport. They also grow [mangetout], baby corn and roses [1996]

One (1) black and white photograph depicting women harvesting french beans being grown (along with mangetout, baby corn and roses) to be exported to British supermarkets by Agriflora, a company based near Lusaka Airport in Zambia. [1996]

OPEN

MMPA/1/28/6 Luxury crops being grown for export to British supermarkets. Here women harvest French beans at Agriflora's fields near Lusaka airport. They also grow [mangetout], baby corn courgettes and roses. [1996]

One (1) black and white photograph depicting women harvesting french beans to be

exported to British supermarkets by Agriflora, a company who also grows mangetout, baby corn, courgettes and roses and has a field near Lusaka Airport in Zambia. [1996]

OPEN

**MMPA/1/28/7 Women harvesting the staple crop (maize) [1996]
in the Gwembe Valley, Nr Sinazeze**

Two (2) black and white photographs depicting women harvesting maize, a staple crop in the Gwembe Valley near Sinazeze, Zambia. [1996]

NB: these items are duplicate prints of the same negative

OPEN

**MMPA/1/28/8 Gwembe Valley. Sinazeze District [1996]
Harvesting maize (staple crop) at Mwezya Village**

One (1) black and white photograph depicting a woman harvesting maize, a staple crop of the area, in Mwezya Village, Gwembe Valley, Sinazeze District, Zambia. [1996]

OPEN

**MMPA/1/28/9 Clean water from a stand pipe Project [1996]
supported by Irish Aid. (1)**

One (1) black and white photograph depicting a child drinking clean water from a stand pipe which was installed through support from Irish Aid. [1969]

OPEN

**MMPA/1/28/10 Clean water from a stand pipe Project [1996]
supported by Irish Aid. (2)**

One (1) black and white photograph depicting a child drinking clean water from a stand pipe which was installed through support from Irish Aid. [1969]

OPEN

**MMPA/1/28/11 Gwembe Valley Collecting water from a [1996]
well.**

One (1) black and white photograph depicting a woman carrying water which she collected from a well in the Gwembe Valley, Zambia. [1996]

OPEN

MMPA/1/28/12 Collecting water from a safe-water stand pump on the edges of Lake Karibe. (Built in 1950's to supply Karibe Dam & give hydro-electric power) Aid Project [1996]

Two (2) black and white photographs depicting a woman with a baby strapped to her back carrying water she collected from a safe-water stand pump on the edges of Lake Karibe in Zambia. The pump was a project funded by foreign aid and was built in the 1950's to supply Karibe Dam and to provide a source of hydro-electric power. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/13 Gwembe Valley. Women working on Nkandabbwe Irrigation Scheme. Aid Project. [1996]

One (1) black and white photograph depicting women working on Nkandabbwe Irrigation Scheme, an aid project carried out in Gwembe Valley, Zambia. [1996]

OPEN

MMPA/1/28/14 Copper Belt - Nchanga, Chingola Forming a sludge from crushed copper ore which has already been processed. More copper can be extracted from these 'tailings' [1996]

One (1) black and white photograph depicting the Copper Belt of Nchanga, Chingola, Zambia, where a sludge called 'tailings' is being formed from crushed copper ore which has already been processed and from which more copper can be extracted. [1996]

OPEN

MMPA/1/28/15 Open cast copper mining - Nchaga, Chingola Processing tailings to extract copper from ore which has already been crushed and processed previously. Copper is extracted from the sludge formed using a water cannon [1996]

One (1) black and white photograph depicting copper being extracted from sludge formed using a water cannon; these 'tailings' are processed to extract copper from ore which has already been crushed and processed previously, in Nchaga, Chingola, Zambia. [1996]

OPEN

MMPA/1/28/16 Copper Miner. Nchaga, Chingola Operates a truck which transports copper ore to the crushing & processing plant [1996]

One (1) black and white photograph depicting a copper miner who operates a truck which transports copper ore to the crushing and processing plant; Nchaga, Chingola, Zambia. [1996]

OPEN

MMPA/1/28/17 Copper miner. Nchaga Chingola (Copper belt) Drives/operates truck which transports ore from the open cast pit. [1996]

One (1) black and white photograph depicting a copper miner who operates the truck which transports copper ore from the open cast pit to the processing plant, in the 'Copper Belt' Nchaga, Chingola, Zambia.

[1996]

OPEN

MMPA/1/28/18 Open cast copper mining - Nchaga, Chingola in the Copper Belt [1996]

One (1) black and white photograph depicting a copper miner climbing onto the truck which transports copper ore from the open cast pit to the processing plant, in the 'Copper Belt' Nchaga, Chingola, Zambia.

[1996]

OPEN

- MMPA/1/28/19 Open Cast Copper Mining Nchaga - Chingola in the Copper Belt [1996]**
- One (1) black and white photograph depicting the landscape of open cast copper mining taking place in the 'Copper Belt' Nchaga, Chingola, Zambia. [1996]
OPEN
- MMPA/1/28/20 Gwembe South Development Project Lillian Hamusiya. Joint Gender and Development animateur for the region [1996]**
- One (1) black and white photograph depicting Lillian Hamusiya, the Joint Gender and Development animateur fro the region in Gwembe South, Zambia. [1996]
OPEN
- MMPA/1/28/21 Gwembe Valley. Craft centre Sinazeze. Shoe mender / leather worker. Aid project. [1996]**
- One (1) black and white photograph depicting a shoe mender and leather worker at a craft centre in Sinazeze, Gwembe Valley, Zambia. [1996]
OPEN
- MMPA/1/28/22 University student Moombe Beenzu does research in the library at ZARD - a feminist publishing and research organization in Lusaka. [1996]**
- One (1) black and white photograph depicting Moombe Beenzu, a university research student working in the library at ZARD [Zambia Association for Research and Development] - a feminist publishing and research organization in Lusaka, Zambia. [1996]
OPEN
- MMPA/1/28/23 Gwembe Valley. South Gwembe Develop. Project Edna Maluma. (Gender & Development Advisor) Girls / Young [women's] group in the village at Nkandabbwe Camp. [1996]**

One (1) black and white photograph depicting Edna Maluma, a Gender and Development Advisor leading a girls' and young women's group at Nkandabbwe Camp, Gwembe Valley, Zambia. [1996]
OPEN

MMPA/1/28/24 ZARD library. Librarian Chileshe Chapoloko and university student Moombe Beenzu. (seated) Zard is a feminist publishing and research organization [1996]

One (1) black and white photograph depicting librarian Chileshe Chapoloko and university student Moombe Beenzu (seated) at ZARD [Zambia Association for Research and Development] a feminist publishing and research organisation. [1996]
OPEN

MMPA/1/28/25 Gwembe Valley. Nkandabbwe Camp Young womens group meeting - Gender & Development Project [1996]

One (1) black and photograph depicting a young women's group meeting as part of a gender and development project at Nkandabbwe Camp, Gwembe Valley, Zambia. [1996]
OPEN

MMPA/1/28/26 Gwembe Valley Development Project Gender and Development worker Edna Maluma with women from Mwezya Village [1996]

One (1) black and white photograph depicting Edna Maluma, a development worker, with a woman from Mwezya Village as part of a development project relating to gender in Gwembe Valley, Zambia. [1996]
OPEN

MMPA/1/28/27 Gwembe Valley. Sinazongwe District Old truck converted into firewood transporter. [1996]

One (1) black and white photograph depicting an old truck which has been converted into a cart used to transport

firewood in Sinazongwe District, Gwembe Valley, Zambia. [1996]

OPEN

- MMPA/1/28/28 Gwembe Valley. Nkandabbwe Camp. Young [women's] group. Speaking to meeting Village level project. Gender & development [1996]**

One (1) black and white photograph depicting a young women's group as part of a village level gender and development project at Nkandabbwe Camp, Gwembe Valley, Zambia. [1996]

OPEN

- MMPA/1/28/29 Gwembe Valley. Nkandabbwe Irrigation programme. This lake is a flooded coal mine (open cast). It was rapidly dammed by villagers & now provides water for the area. [1996]**

One (1) black and white photograph depicting a villager washing clothes in the lake, which was a flooded coal mine (open case) rapidly dammed by villagers and now provides water for the area as part of an irrigation programme in Nkandabbwe, Gwembe Valley, Zambia. [1996]

OPEN

- MMPA/1/28/30 Gwembe Valley. Dam at Syazwela B To provide water for cooking washing and animals etc. Also irrigation. Built with local Labour. Aid project [1996]**

One (1) black and white photograph depicting villagers using dammed water, which was built with local labour and foreign aid in Gwembe Valley, Zambia. [1996]

OPEN

- MMPA/1/28/31 Gwembe Valley. Dam at Syazwela B. Aid project with labour by local people To provide water for irrigation, animals, cooking washing etc [1996]**

One (1) black and white photograph depicting villagers using dammed water,

which was built with local labour and foreign aid in Gwembe Valley, Zambia. [1996]
OPEN

MMPA/1/28/32 Gwembe Valley. Dam built with the help of local people at Syazwela B. To provide water for irrigation, cooking, washing, animals etc. Aid project [1996]

One (1) black and white photograph depicting villagers using dammed water, which was built with local labour and foreign aid in Gwembe Valley, Zambia. [1996]
OPEN

MMPA/1/28/33 Gwembe Valley. Surveyor Lawrence Kalaula checks the dam at Syazwela B. It provides villagers with water for irrigation, cooking, washing, and animals etc. Built with local labour. Aid project (1) [1996]

One (1) black and white photograph depicting villagers using dammed water, which was built with local labour and foreign aid in Gwembe Valley, Zambia. [1996]
OPEN

MMPA/1/28/34 Gwembe Valley. Surveyor Lawrence Kalaula checks the dam at Syazwela B. It provides villagers with water for irrigation, cooking, washing, and animals etc. Built with local labour. Aid project (2) [1996]

One (1) black and white photograph depicting villagers using dammed water, which was built with local labour and foreign aid in Gwembe Valley, Zambia. [1996]
OPEN

MMPA/1/28/35 [Boy Scouts of Zambia whittle wooden 'willies'] [1996]

One (1) colour photograph depicting two members of Boy Scouts of Zambia whittling wooden 'willies' to be used to demonstrate condom use at part of the country's HIV/AIDS awareness campaign. [1996]
OPEN

MMPA/1/28/36 **Wooden "willies" being whittled by the Boy Scouts of Zambia. They are carving wooden penises to be used to demonstrate the use of condoms in the country's anti-AIDS/HIV awareness campaign. Zambia is one of the worst affected countries in Africa. (1)** [1996]

Two (2) black and white photographs depicting two Boy Scouts of Zambia whittling wooden "willies" to be used to demonstrate how to use condoms as part of the country's HIV/AIDS awareness campaign. At the time of the photograph, Zambia was one of the countries affected the worst by HIV/AIDS in Africa. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/37 **Wooden "willies" being whittled by the Boy Scouts of Zambia. They are carving wooden penises to be used to demonstrate the use of condoms in the country's anti-AIDS/HIV awareness campaign. Zambia is one of the worst affected countries in Africa. (2)** [1996]

Two (2) black and white photographs depicting two Boy Scouts of Zambia whittling wooden "willies" to be used to demonstrate how to use condoms as part of the country's HIV/AIDS awareness campaign. At the time of the photograph, Zambia was one of the countries affected the worst by HIV/AIDS in Africa. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/38 **Zambia. Lusaka Bus Station. Condom fun and games. Part of an education & awareness project to encourage the use of condoms and safe sex. Maximum Condoms are made in USA and marketed at a subsidized rate in Africa (Zambia Social Marketing Project)** [1996]

One (1) black and white photograph depicting condom fun and games as part of an education & awareness project to encourage the use of condoms and safe sex, sponsored by Zambia Social Market Project and Maximum Condoms which are made in USA and marketed at a subsidized rate in Africa. Photograph taken at Lusaka Bus Station in Zambia. [1996]

OPEN

MMPA/1/28/39 Zambia 1996 Condom demonstration at a bus station in the capital, Lusaka. Peer group educators from Zambia Social Marketing project show how to use US-made "Maximum" condoms This is part of the country's HIV-AIDS Awareness programme. Zambia is one of the worst affected in Africa. 1996

Two (2) black and white photographs depicting a condom demonstration held at a bus station by Zambia Social Marketing project and Maximum Condoms as part of the country's HIV/AIDS awareness programme; Lusaka, Zambia. At the time of the photograph, Zambia was one of the worst affected countries in Africa by HIV/AIDS. (1996)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/40 [Condom demonstration at a bus station in the capital, Lusaka] [1996]

One (1) black and white photograph depicting a condom demonstration held at a bus station by Zambia Social Marketing project and Maximum Condoms as part of the country's HIV/AIDS awareness programme; Lusaka, Zambia. [1996]

OPEN

MMPA/1/28/41 Wooden "willies" being whittled by the Boy Scouts of Zambia. They are carving wooden penises to be used to demonstrate the use of condoms in the [1996]

country's anti-AIDS/HIV awareness campaign. Zambia is one of the worst affected countries in Africa. (3)

Two (2) black and white photographs depicting wooden "willies" which were carved by the Boy Scouts of Zambia to be used to demonstrate how to use condoms as part of the country's HIV/AIDS awareness campaign. At the time of the photograph, Zambia was one of the countries affected the worst by HIV/AIDS in Africa. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/42 Zambia 1996 Condom demonstration at a bus station in the capital, Lusaka. Peer educators show US-made "Maximum" condoms as part of the Zambia Social Marketing Project. This is part of an extensive HIV/AIDS awareness & training programme in one of the worst affected in Africa. 1996

Four (4) black and white photographs depicting a condom demonstration held at a bus station by Zambia Social Marketing project and Maximum Condoms as part of the country's HIV/AIDS awareness programme; Lusaka, Zambia. At the time of the photograph, Zambia was one of the worst affected countries in Africa by HIV/AIDS. (1996)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/43 Zambia. Lusaka Bus Station. Condom fun and games. Part of an education & awareness project to encourage the use of condoms and safe sex. Maximum Condoms (Zambia Social Marketing Proj.) [1996]

Two (2) black and white photographs depicting condom fun and games as part of an education & awareness project to encourage the use of condoms and safe

sex, sponsored by Zambia Social Market Project and Maximum Condoms which are made in USA and marketed at a subsidized rate in Africa. Photograph taken at Lusaka Bus Station in Zambia. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/44 Lusaka Bus Station. Condom fun and games. Part of an education & awareness project to encourage the use of condoms and safe sex. Maximum Condoms are manufactured in the USA and sold at a subsidized rate in Africa. (1) [1996]

Two (2) black and white photographs depicting condom fun and games as part of an education & awareness project to encourage the use of condoms and safe sex, sponsored by Zambia Social Market Project and Maximum Condoms which are made in USA and marketed at a subsidized rate in Africa. Photograph taken at Lusaka Bus Station in Zambia. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/45 [HIV/AIDS Outreach Awareness programme. Peer educators from PALS (Positive and Living Squad) talk to primary school children in Lusaka. All the educators are HIV+] (1) [1996]

One (1) black and white photograph depicting peer educators from PALS (Positive and Living Squad) talking to primary school children in Lusaka, Zambia. All the educators are HIV+. [1996]

OPEN

MMPA/1/28/46 HIV/AIDS Outreach Awareness programme. Peer educators from PALS (Positive and Living Squad) talk to primary school children in Lusaka. All the educators are HIV+ (2) [1996]

Two (2) black and white photographs depicting peer educators from PALS (Positive and Living Squad) talking to primary school children in Lusaka, Zambia. All the educators are HIV+. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/47 HIV/AIDS Outreach Awareness programme. Peer educators from PALS (Positive and Living Squad) talk to primary school children in Lusaka. All the educators are HIV+ (3) [1996]

Two (2) black and white photographs depicting peer educators from PALS (Positive and Living Squad) talking to primary school children in Lusaka, Zambia. All the educators are HIV+. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/48 HIV/AIDS Outreach Awareness programme. Peer educators from PALS (Positive and Living Squad) talk to primary school children in Lusaka. All the educators are HIV+ (4) [1996]

One (1) black and white photograph depicting peer educators from PALS (Positive and Living Squad) talking to primary school children in Lusaka, Zambia. All the educators are HIV+. [1996]

OPEN

MMPA/1/28/49 HIV/AIDS Outreach Awareness programme. Peer educators from PALS (Positive and Living Squad) talk to primary school children in Lusaka. All the educators are HIV+ (5) [1996]

One (1) black and white photograph depicting peer educators from PALS (Positive and Living Squad) talking to primary school children in Lusaka, Zambia. All the educators are HIV+. [1996]

OPEN

**MMPA/1/28/50 HIV/AIDS Outreach Awareness [1996]
programme. Peer educators from PALS
(Positive and Living Squad) talk to
primary school children in Lusaka. All the
educators are HIV+ (6)**

One (1) black and white photograph depicting peer educators from PALS (Positive and Living Squad) talking to primary school children in Lusaka, Zambia. All the educators are HIV+. [1996]

OPEN

**MMPA/1/28/51 HIV/AIDS Outreach Awareness [1996]
programme. Peer educators from PALS
(Positive and Living Squad) talk to
primary school children in Lusaka. All the
educators are HIV+ (7)**

Two (2) black and white photographs depicting peer educators from PALS (Positive and Living Squad) talking to primary school children in Lusaka, Zambia. All the educators are HIV+. [1996]

NB: these items are duplicate prints from the same negative

OPEN

**MMPA/1/28/52 HIV/AIDS Outreach Awareness [1996]
programme. Peer educators from PALS
(Positive and Living Squad) talk to
primary school children in Lusaka. All the
educators are HIV+ (8)**

One (1) black and white photograph depicting peer educators from PALS (Positive and Living Squad) talking to primary school children in Lusaka, Zambia. All the educators are HIV+. [1996]

OPEN

**MMPA/1/28/53 HIV/AIDS Outreach Awareness [1996]
programme. Peer educators from PALS
(Positive and Living Squad) talk to
primary school children in Lusaka. All the
educators are HIV+ (9)**

One (1) black and white photograph depicting peer educators from PALS (Positive and Living Squad) talking to primary school children in Lusaka, Zambia. All the educators are HIV+. [1996]
OPEN

MMPA/1/28/54 Anti-Aids Club members - Matero East Primary School, Lusaka. All over Zambia these clubs promote Aids Awareness using talks, discussions, plays and poetry. (1) [1996]

Two (2) black and white photographs depicting students at Matero East Primary School's Anti-AIDS Club members, Lusaka, Zambia. At the time of the photograph, clubs promoting anti-AIDS awareness were found all over the country. [1996]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/28/55 Anti-Aids Club members - Matero East Primary School, Lusaka. All over Zambia these clubs promote Aids Awareness using talks, discussions, plays and poetry (2) [1996]

Three (3) black and white photographs depicting students at Matero East Primary School's Anti-AIDS Club members, Lusaka, Zambia. At the time of the photograph, clubs promoting anti-AIDS awareness were found all over the country. [1996]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/28/56 Anti-Aids Club members - Matero East Primary School, Lusaka. All over Zambia these clubs promote Aids Awareness using talks, discussions, plays and poetry (3) [1996]

Three (3) black and white photographs depicting students at Matero East Primary School's Anti-AIDS Club members, Lusaka.

Zambia. At the time of the photograph, clubs promoting anti-AIDS awareness were found all over the country. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/57 Anti-Aids Club members - Matero East Primary School, Lusaka. All over Zambia these clubs promote Aids Awareness using talks, discussions, plays and poetry (4) [1996]

Three (3) black and white photographs depicting students at Matero East Primary School's Anti-AIDS Club members, Lusaka. Zambia. At the time of the photograph, clubs promoting anti-AIDS awareness were found all over the country. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/58 Lusaka Bus Station. Condom fun and games. Part of an education & awareness project to encourage the use of condoms and safe sex. Maximum Condoms are manufactured in the USA and sold at a subsidized rate in Africa. (2) [1996]

One (1) black and white photograph depicting condom fun and games as part of an education & awareness project to encourage the use of condoms and safe sex, sponsored by Zambia Social Market Project and Maximum Condoms which are made in USA and marketed at a subsidized rate in Africa. Photograph taken at Lusaka Bus Station in Zambia. [1996]

OPEN

MMPA/1/28/59 Lusaka Bus Station. Condom fun and games. Part of an education & awareness project to encourage the use of condoms and safe sex. Maximum Condoms are manufactured in the USA and sold at a subsidized rate in Africa. (3) [1996]

Two (2) black and white photographs depicting condom fun and games as part of an education & awareness project to encourage the use of condoms and safe sex, sponsored by Zambia Social Market Project and Maximum Condoms which are made in USA and marketed at a subsidized rate in Africa. Photograph taken at Lusaka Bus Station in Zambia. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/60 Hope House. Centre and training program for people with Aids in Lusaka [1996]

Two (2) black and white photographs depicting a man reading 'Aids & Health News' at Hope House, a centre and training program for people with HIV/AIDS in Lusaka, Zambia. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/61 Hope House, Lusaka. Centre and training programme for people with Aids. Therapeutic and income generating project - candle-making [1996]

Two (2) black and white photographs depicting a man making candles to sell and as a form of therapy at Hope House, a centre and training program for people with HIV/AIDS in Lusaka, Zambia. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/62 Hope House. Skills and training centre for people with HIV/AIDS. Lusaka [1996]

One (1) black and white photograph depicting women and a baby at Hope House, a skills and training centre for people with HIV/AIDS in Lusaka. Zambia. [1996]

OPEN

**MMPA/1/28/63 Project San Francisco. Lusaka A [1996]
research and HIV-testing programme. A
couple are counselled before they both
have an HIV test. (1)**

One (1) black and white photograph depicting a couple being counselled before they have an HIV test at Project San Francisco, a research and HIV-testing programme in Lusaka, Zambia. [1996]

OPEN

**MMPA/1/28/64 Project San Francisco. Lusaka A [1996]
research and HIV-testing programme. A
couple are counselled before they both
have an HIV test. (2)**

Two (2) black and white photographs depicting a couple being counselled before they have an HIV test at Project San Francisco, a research and HIV-testing programme in Lusaka, Zambia. [1996]

NB: these items are duplicate prints from the same negative

OPEN

**MMPA/1/28/65 Project San Francisco. Lusaka A [1996]
research and HIV-testing programme. A
couple are counselled before they both
have an HIV test. (3)**

One (1) black and white photograph depicting a couple being counselled before they have an HIV test at Project San Francisco, a research and HIV-testing programme in Lusaka, Zambia. [1996]

OPEN

**MMPA/1/28/66 Project San Francisco. Lusaka A [1996]
research and HIV-testing programme. A
couple are counselled before they both
have an HIV test. (4)**

Two (2) black and white photographs depicting a couple being counselled before they have an HIV test at Project San

Francisco, a research and HIV-testing programme in Lusaka, Zambia. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/67 **Zambia - Lusaka - 1996 Hope House. Training Centre for People with Aids / Woman with AIDS being counselled by one of the [centre's] trained counsellors.** **1996**

Four (4) black and white photographs depicting a woman with AIDS being counselled by a trained counsellor at Hope House, a training centre for people with AIDS in Lusaka, Zambia. (1996)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/68 **Zambia - Lusaka HIV Testing Project San Francisco. Couples at an intro about HIV/AIDS. Later they will be counselled and both have an HIV test. Zambia is one of the worst affected countries in Africa.** **[1996]**
(1)

Two (2) black and white photographs depicting couples being counselled on HIV/AIDS at Project San Francisco, an HIV testing centre in Lusaka, Zambia. At the time of the photograph, Zambia was one of the African countries worst affected by HIV/AIDS. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/69 **Zambia - Lusaka HIV Testing Project San Francisco. Couples at an intro about HIV/AIDS. Later they will be counselled and both have an HIV test. Zambia is one of the worst affected countries in Africa.** **[1996]**
(2)

Four (4) black and white photographs depicting couples being counselled on

HIV/AIDS at Project San Francisco, an HIV testing centre in Lusaka, Zambia. At the time of the photograph, Zambia was one of the African countries worst affected by HIV/AIDS. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/70 Catherine Nyirenda. Single mother of two living with HIV in Lusaka (1) [1996]

Two (2) black and white photographs depicting Catherine Nyirenda, an HIV+ mother of two living in Lusaka, Zambia. [1996]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/28/71 Catherine Nyirenda. Single mother of two living with HIV in Lusaka (2) [1996]

One (1) black and white photograph depicting Catherine Nyirenda, an HIV+ mother of two living in Lusaka, Zambia. [1996]

OPEN

MMPA/1/28/72 Catherine Nyirenda. Single mother of two living with HIV in Lusaka (3) [1996]

One (1) black and white photograph depicting Catherine Nyirenda, an HIV+ mother of two living in Lusaka, Zambia. [1996]

OPEN

MMPA/1/28/73 Catherine Nyirenda. Single mother of two living with HIV in Lusaka (4) [1996]

One (1) black and white photograph depicting Catherine Nyirenda, an HIV+ mother of two living in Lusaka, Zambia. [1996]

NB: these items are duplicate prints from the same negative

OPEN

- MMPA/1/28/74 Zambia press releases 1996**
- Press releases relating to Murray's photographs taken of people and places relating to Zambia. (1996)
OPEN
- MMPA/1/29 Arts and Culture 1998**
- Four (4) colour photographic prints depicting the box office at the Albany Theatre, Dylan Thomas' writing desk, Barbara Hepworth Sculpture Garden, and a house with a shark sculpture on the roof (1998)
OPEN
- MMPA/1/29/1 Box Office The Albany South London Community Theatre c1998**
- One (1) colour photograph depicting the Box Office at The Albany Theatre in South London. (c1998)
OPEN
- MMPA/1/29/2 Wales. Dylan Thomas' writing desk The Boat House. Laugharne. Carmarthenshire c1998**
- One (1) colour photograph depicting Dylan Thomas' writing desk at The Boat House in Laugharne, Carmarthenshire, Wales. (c1998)
OPEN
- MMPA/1/29/3 Barbara Hepworth sculpture garden St Ives, Cornwall c1998**
- One (1) black and white photograph depicting the Barbara Hepworth sculpture garden in St Ives, Cornwall. (c1998)
OPEN
- MMPA/1/29/4 Controversial house decoration - shark sculpture on roof, Headington, Oxford. 1998**
- One (1) colour photograph depicting a shark sculpture as a rooftop decoration in Headington, Oxford. (1998)
OPEN

MMPA/1/30	Babies, Children and Nurseries	1976-2001
	Black and white and colour photographs depicting babies, children and nurseries in the United Kingdom (1976-2001) OPEN	
MMPA/1/30/1	Floral Place Nursery. Islington A private nursery set up by Susan [Hay] Associates for working parents (1)	[n.d.]
	One (1) black and white photograph depicting children and a child care worker at Floral Place Nursery, a private nursery set up by Susan Hay Associates for working parents, Islington, London. [n.d.] OPEN	
MMPA/1/30/2	Breastfeeding. London.	c1979
	One (1) black and white photograph depicting a woman breast feeding her baby in London. (c1979) OPEN	
MMPA/1/30/3	Under 5s	c1985
	One (1) black and white photograph depicting a woman with her two children under five years of age. (c1985) OPEN	
MMPA/1/30/4	Community Nursery Hackney	c1985
	One (1) black and white photograph depicting an employee of and children at a community nursery in Hackney, London. (c1985) OPEN	
MMPA/1/30/5	Taus (3) & Aston (10) - London	c1985
	One (1) black and white photograph depicting friends ten-year-old Aston and three-year-old Taus, in London. (c1985) OPEN	
MMPA/1/30/6	Nursery children (2 1/2 / 3)	c1985

One (1) black and white photograph depicting two nursery children aged two and one half years old and three years old, respectively. (c1985)
OPEN

MMPA/1/30/7 Susan [Hay] Associates Private Nursery Floral Place, Islington. High standards of care and facilities for the children of working parents. [n.d.]

One (1) black and white photograph depicting children and an employee of Susan Hay Associates Private Nursery which had high standards of care and facilities for the children of working parents in Floral Place, Islington, London. [n.d.]
OPEN

MMPA/1/30/8 Islington council estate nursery. c1985

One (1) black and white photograph depicting two children at a council estate nursery in Islington, London. (c1985)
OPEN

MMPA/1/30/9 Estate Nursery. North London. c1985

One (1) black and white photograph depicting two children at a council estate nursery in Islington, London. (c1985)
OPEN

MMPA/1/30/10 Workplace Nursery Sainsbury's Alperton Managed by Susan Hay Assocs. (1) c1985

One (1) black and white photograph depicting a child at a nursery (managed by Susan Hay Associates) for employees of Sainsbury's in Alperton, London. (c1985)
OPEN

MMPA/1/30/11 Reading in a quiet corner at Floral Place Nursery, Islington. One of several private or workplace nurseries set up by Susan [Hay] Associates for working parents. c1985

One (1) black and white photograph depicting a child and a child care worker

reading in a quiet corner at Floral Place Nursery, Islington; one of several private or workplace nurseries set up by Susan Hay Associates for working parents. (c1985)
OPEN

MMPA/1/30/12 Floral Place Nursery. Islington A private nursery set up by Susan [Hay] Associates for working parents (2) c1985

One (1) black and white photograph depicting children and a child care worker at Floral Place Nursery, a private nursery set up by Susan Hay Associates for working parents, Islington, London. (c1985)
OPEN

MMPA/1/30/13 Floral Place Nursery. Islington A private nursery set up by Susan [Hay] Associates for working parents (3) c1985

One (1) black and white photograph depicting children and a child care worker doing crafts at Floral Place Nursery, a private nursery set up by Susan Hay Associates for working parents, Islington, London. (c1985)
OPEN

MMPA/1/30/14 Babies at Floral Place Nursery, Islington. One of a number set up by Susan Hay Associates for working parents. c1985

One (1) black and white photograph depicting babies and a child care worker doing crafts at Floral Place Nursery, a private nursery set up by Susan Hay Associates for working parents, Islington, London. (c1985)
OPEN

MMPA/1/30/15 Getting dressed to go outside. Floral Place Nursery. Islington Set up by Susan [Hay] Associates as one of a number of private and/or workplace nurseries c1985

One (1) black and white photograph depicting a child care worker helping a child with their coat at Floral Place Nursery, a private nursery set up by Susan Hay

Associates for working parents, Islington, London. (c1985)
OPEN

MMPA/1/30/16 Workplace Nursery Sainsbury's Alperton Managed by Susan Hay Assocs. (2) c1985

One (1) black and white photograph depicting children and a child care worker at a nursery (managed by Susan Hay Associates) for employees of Sainsbury's in Alperton, London. (c1985)
OPEN

MMPA/1/30/17 Baby and staff member at Floral Place Nursery, Islington. One of a number of private or workplace nurseries set up by Susan [Hay] Associates. c1985

One (1) black and white photograph depicting a baby and staff member at Floral Place Nursery, a private nursery set up by Susan Hay Associates for working parents, Islington, London. (c1985)
OPEN

MMPA/1/30/18 Staff member comforts a child at Floral Place Nursery, Islington. One of a number of private or workplace nurseries set up by Susan Hay Associates. c1985

One (1) black and white photograph depicting a staff member comforting a child at Floral Place Nursery, a private nursery set up by Susan Hay Associates for working parents, Islington, London. (c1985)
OPEN

MMPA/1/30/19 Nursery Manager Floral Place Private Nursery Managed by Susan Hay Assocs. c1985

One (1) black and white photograph depicting a nursery manager reading to a child at Floral Place private nursery managed by Susan Hay Associates. (c1985)

NB: this item is a duplicate of MMPA/1/47/61
OPEN

MMPA/1/30/20	Staff member reads to a new recruit at Floral Place Nursery, Islington. One of several private / workplace nurseries set up by Susan [Hay] Assocs.	c1985
	One (1) black and white photograph depicting a staff member reading to a child at Floral Place private nursery managed by Susan Hay Associates. (c1985) OPEN	
MMPA/1/30/21	Playgroup - Lunchtime	[n.d.]
	One (1) black and white photograph depicting a child eating at lunchtime during a playgroup. [n.d.] OPEN	
MMPA/1/30/22	Boy playing with doll at a Lewisham shoppers' creche	[n.d.]
	One (1) black and white photograph depicting a boy playing with doll at a shoppers' creche in Lewisham, London. [n.d.] OPEN	
MMPA/1/30/23	A staff member resolves a dispute at [Floral] Place Nursery, Islington. One of several nurseries set up for working parents by Susan Hay Associates	[n.d.]
	One (1) black and white photograph depicting a staff member resolving a dispute at Floral Place Nursery, in Islington, London. At the time of the photograph, it was one of several nurseries set up for working parents by Susan Hay Associates. [n.d.] OPEN	
MMPA/1/30/24	Reading at Floral Place Nursery, Islington. One of several set up by Susan [Hay] Associates as private workplace nurseries for working parents.	[n.d.]
	One (1) black and white photograph depicting a staff member reading to children at Floral Place Nursery, Islington, one of several private workplace nurseries set up by Susan Hay Associates. [n.d.]	

OPEN

MMPA/1/30/25 Arrival time at Floral Place Nursery, Islington One of a number of private nurseries set up by Susan [Hay] Associates for working parents. [n.d.]

One (1) black and white photograph depicting arrival time at Floral Place Nursery, Islington, one of a number of private nurseries set up by Susan Hay Associates for working parents. [n.d.]

OPEN

MMPA/1/30/26 Comer Nursery - Hackney [n.d.]

One (1) black and white photograph depicting a parent and child outside Comer Nursery in Hackney, London. [n.d.]

OPEN

MMPA/1/30/27 Hackney Nursery [n.d.]

One (1) black and white photograph depicting children and staff at a nursery in Hackney, London. [n.d.]

OPEN

MMPA/1/30/28 Nursery Manager Private. Floral Place Managed by Susan Hay Assocs. [n.d.]

One (1) black and white photograph depicting the nursery manager of Floral Place Nursery, managed by Susan Hay Associates. [n.d.]

OPEN

MMPA/1/30/29 Susan Hay. Founder of Nurseryworks Ltd. which develops and manages employer provided nurseries eg. [Sainsbury's]. [n.d.]

One (1) black and white photograph depicting Susan Hay, founder of Nurseryworks Ltd. which at the time of the photograph developed and managed employer provided nurseries, e.g. for Sainsbury's. [n.d.]

OPEN

MMPA/1/30/30	Nursery worker - Hackney	[n.d.]
	One (1) black and white photograph depicting a nursery worker drying a child's tears in Hackney, London. [n.d.] OPEN	
MMPA/1/30/31	Nursery worker. North London.	[n.d.]
	One (1) black and white photograph depicting children and a nursery worker North London. [n.d.] OPEN	
MMPA/1/30/32	Nursery group. Housing estate. N London	[n.d.]
	One (1) black and white photograph children holding hands at a nursery group on a housing estate in North London. [n.d.] OPEN	
MMPA/1/30/33	Playground slide	[n.d.]
	One (1) black and white photograph depicting a child on a playground slide. [n.d.] OPEN	
MMPA/1/30/34	Feeding chickens	[n.d.]
	One (1) black and white photograph depicting a child feeding chickens. [n.d.] OPEN	
MMPA/1/30/35	Babies learning to swim at an indoor pool	[1978]
	One (1) black and white photograph depicting a baby learning to swim at an indoor pool, Østerbro Svømmehal, in Copenhagen, Denmark. [1978] NB: this item is a duplicate of MMPA/1/3/2 OPEN	
MMPA/1/30/36	Toddler on telephone	[n.d.]
	One (1) black and white photograph depicting a toddler playing with a telephone. [n.d.] OPEN	

- MMPA/1/30/37 Women at a weekend workshop in Tower Hamlets (on childcare facilities) Main Speakers Session** [n.d.]
- One (1) black and white photograph depicting women listening to the main speakers' session at a weekend workshop in Tower Hamlets relating to childcare facilities in the background, and a creche area for attendees in the foreground. [n.d.]
OPEN
- MMPA/1/30/38 [Breastfeeding]** [n.d.]
- One (1) black and white photograph depicting a mother breastfeeding her baby. [n.d.]
OPEN
- MMPA/1/30/39 Buckling shoes at Floral Place Nursery Islington. One of a number of private / workplace nurseries set up by Susan [Hay] Associates. Early 1990s** c1990
- One (1) black and white photograph depicting a child buckling their shoes at Floral Place Nursery Islington; one of a number of private and workplace nurseries set up by Susan Hay Associates. (c1990)
OPEN
- MMPA/1/30/40 Quiet reading time at Floral Place Nursery Islington. One of a number of private, sometimes workplace, nurseries set up by Susan Hay Associates.** [n.d.]
- One (1) black and white photograph depicting a child having quiet reading time at Floral Place Nursery Islington, one of a number of private, sometimes workplace nurseries set up by Susan Hay Associates. [n.d.]
OPEN
- MMPA/1/30/41 Father collecting his child from the BBC sponsored workplace nursery he uses. Early 1990s** c1990

	One (1) black and white photograph depicting a father collecting his child from his workplace-sponsored nursery at the BBC. (c1990) OPEN	
MMPA/1/30/42	Camden Playbox - Travelling creche at Chinese Community Centre - Camden Town	[n.d.]
	One (1) black and white photograph depicting children at Camden Playbox, a travelling creche at the Chinese Community Centre in Camden, London. [n.d.] OPEN	
MMPA/1/30/43	Drop-in centre Kilburn, Camden Part-time nursery assistant with a child whose mother is doing a dressmaking class in the next room	[n.d.]
	One (1) black and white photograph depicting a part-time nursery assistant reading with a child whose mother is attending a dressmaking class in the next room, at a drop-in centre in Kilburn, Camden Town, London. [n.d.] OPEN	
MMPA/1/30/44	Hackney Nursery Worker - Nupe	[n.d.]
	One (1) black and white photograph depicting a Nupe nursery worker with children in Hackney. [n.d.] OPEN	
MMPA/1/30/45	Childminder - North London 1976	1976
	One (1) black and white photograph depicting a childminder and children in North London. (1976) OPEN	
MMPA/1/30/46	Childminders waiting at school gates. N. London 1976	1976
	One (1) black and white photograph depicting childminders waiting at the school gates in North London. (1976) OPEN	

MMPA/1/30/47	Workplace Nursery. Comfort blanket	[n.d.]
	One (1) black and white photograph depicting a child with their comfort blanket at a workplace nursery. [n.d.] OPEN	
MMPA/1/30/48	Private Nursery Broadgate. City of London Managed by Susan Hay Assoc.	[n.d.]
	One (1) black and white photograph depicting a child at a private nursery managed by Susan Hay Associates in Broadgate, City of London. [n.d.] OPEN	
MMPA/1/30/49	Two Year Olds 1979 London	1979
	One (1) black and white photograph depicting two year olds toilet training in London. (1979) OPEN	
MMPA/1/30/50	Childminder - Hackney	[n.d.]
	One (1) black and white photograph depicting children with a childminder in Hackney. [n.d.] OPEN	
MMPA/1/30/51	Punch & Judy Show at a conference creche London	[n.d.]
	One (1) black and white photograph depicting a Punch & Judy Show at a conference creche London. [n.d.] OPEN	
MMPA/1/30/52	Workplace Nursery "Busy Bees" BMW / Rover Cowley, Oxford 2001	2001
	One (1) colour photograph depicting children looking out of a window at "Busy Bees", a workplace nursery at BMW and Rover in Cowley, Oxford. (2001) OPEN	

MMPA/1/30/53	Workplace Nursery. "Busy Bees" BMW - Rover Car Plant. Cowley, Oxford. 2001	2001
	One (1) colour photograph depicting children outside at "Busy Bees" a workplace nursery at the BMW / Rover car plant in Cowley, Oxford. (2001)	
	OPEN	
MMPA/1/30/54	Nursery Works. Spitalfields City of London	[n.d.]
	One (1) colour photograph depicting a child and a staff member of Nursery Works, located in Spitalfields, London. [n.d.]	
	OPEN	
MMPA/1/30/55	Lack of facilities for children. E. London.	[1985]
	One (1) black and white photograph depicting children playing near a busy street due to lack of facilities for children in East London. [1985]	
	OPEN	
MMPA/1/30/56	East London 1985 During the 1980's problems of the inner cities became worse and worse - Housing, noise, pollution, traffic management, leisure space and facilities for children.	1985
	Two (2) black and white photographs depicting children playing with a tire by a busy street. During the 1980's problems of the inner cities became worse and worse - Housing, noise, pollution, traffic management, leisure space and facilities for children. (1985)	
	NB: these items are duplicate prints from the same negative	
	OPEN	
MMPA/1/30/57	Hazards 1985 E. London	1985
	Two (2) black and white photographs depicting children playing with a tire by a busy street. (1985)	

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/30/58 Fairground Ride [n.d.]

One (1) black and white photograph depicting children on a fairground ride. [n.d.]

OPEN

MMPA/1/30/59 Nov 5th - Zebedee - 6 y/o [n.d.]

One (1) black and white photograph depicting a six year old child named Zebedee, holding a sparkler to celebrate the 5th of November. [n.d.]

OPEN

MMPA/1/30/60 Sophie - Nov 5th - age 6 [n.d.]

One (1) black and white photograph depicting a six year old child named Sophie, holding a sparkler to celebrate the 5th of November. [n.d.]

OPEN

MMPA/1/31 Death 1989-1997

Black and white photographs depicting relating to funerals and death. (1989-1997)

OPEN

MMPA/1/31/1 Angel Islington Victorian Style funeral in N. London. 1989 [Creacey] Funeral Directors 1989

One (1) black and white photograph depicting a Victorian-style funeral organised by Creacey Funeral Directors in Angel, Islington, London. (1989)

OPEN

MMPA/1/31/2 Victorian Style Funeral 1989 The Angel, Islington Creacey Funeral Directors 1989

One (1) black and white photograph depicting a Victorian-style funeral organised by Creacey Funeral Directors in Angel, Islington, London. (1989)

OPEN

MMPA/1/31/3 Victorian Style Funeral 1989 The Angel, Islington Funeral Directors - Creasey 1989

One (1) black and white photograph depicting a Victorian-style funeral organised by Creasey Funeral Directors in Angel, Islington, London. (1989)

OPEN

MMPA/1/31/4 Diana - Princess of Wales. Funeral personalized tributes & comments in The Mall 5/9/97. Flowers etc crowding the gates of Buckingham Palace 1997

One (1) black and white photograph depicting the flowers, personalized tributes and comments left in memory of Diana, Princess of Wales in The Mall and by the gates of Buckingham Palace. (5 September 1997)

OPEN

MMPA/1/32 Demonstrations 1972-2001

Black and white and colour photographs depicting political demonstrations. (1972-2001)

OPEN

MMPA/1/32/1 7.00 am New [Year's] Day 1983 Women going over the fence to the silos for the first time. 80 year old woman going over the top. 1983

Two (2) black and white photographs depicting an 80 year old woman going over the fence to the silos for the first time at Greenham Common at 7:00am on New Year's Day in 1983. (1983)

NB: these items are duplicate prints from the same negative and MMPA/1/39/3

OPEN

MMPA/1/32/2 Photographer being 'moved on' at a demo. 1983 Internat [Women's] Day of Disarmament 1983

One (1) black and white photograph depicting a photographer being escorted by a police officer

away from a demonstration on International Women's Day for Peace and Disarmament. (1983)
OPEN

MMPA/1/32/3 Police wait for possible demonstrators 9/2/88 March through London 1988

One (1) black and white photograph depicting mounted police officers wait outside Houses of Parliament for demonstrators to arrive on their march through London. (9 February 1988)
OPEN

MMPA/1/32/4 ['We're out and we're staying out'] c1988

One (1) black and white photograph depicting a protestor holding a placard which reads 'We're out and we're staying out' and was produced by the National Union of Students' Lesbian and Gay Liberation Campaign. (c1988)
OPEN

MMPA/1/32/5 ['Give peace a chance CND'] c1984

One (1) black and white photograph depicting a protestor at an anti-nuclear demonstration with a placard behind him which reads 'Give peace a chance' produced by the Campaign for Nuclear Disarmament. (c1984)
OPEN

MMPA/1/32/6 [NGA 82 Mirror Group News London Charter'] c1990

One (1) black and white photograph depicting protestors at a demonstration holding a banner which reads 'NGA 82 Mirror Group News London Charter' and placards which read 'It could be you', 'Banks must pay up' and 'Maxwell pensioners'. (c1990)
OPEN

MMPA/1/32/7 ['Nat West Mugs Pension] c1990

One (1) black and white photograph depicting a protestor at a demonstration holding a

placard which reads 'Nat West Mugs Pension'. (c1990)
OPEN

MMPA/1/32/8 Demo for more under 5 support outside Hackney Town Hall London 1981 1981

One (1) black and white photograph depicting a demonstration for more support for children under five years of age, held outside Hackney Town Hall. (1981)
OPEN

MMPA/1/32/9 Rosie Dale - Mayville Estate / Mildmay Ward Islington Activist & Councillor Campaign to prevent Britain joining E.E.C. in mid-seventies. (Referendum Campaign 1975.) Later Mayor of Islington 1984/5 1975

One (1) black and white photograph depicting Rosie Dale, an activist and councillor, on the Mayville Estate in Mildmay Ward, Islington with posters taped to the outside of her balcony produced by the Labour Party and Labour Party Young Socialists relating to the Referendum Campaign of 1975. In 1984-1985 she would become the Mayor of Islington. (1975)
OPEN

MMPA/1/32/10 Teachers Dispute 1986 Lobby of MPs at Houses of Parliament 1986

One (1) black and white photograph depicting a child holding a placard which reads 'We love our teachers pay them more!!' at a demonstration outside the Houses of Parliament. (1986)
OPEN

MMPA/1/32/11 School Demonstration Hyde Park Corner. London 1972 Abt 'Victorian' conditions in their Camberwell school. 1972

One (1) black and white photograph depicting students and teachers demonstrating in Hyde Park Corner against the 'Victorian' conditions in their Camberwell school. (1972)

NB: this item is a duplicate of MMPA/1/39/2
OPEN

MMPA/1/32/12 [**5 day vigil against the poll tax**] [1990]

One (1) black and white photograph depicting protestors outside Houses of Parliament holding a placard which reads '5 day vigil against the poll tax'. [1990]
OPEN

MMPA/1/32/13 **London Teachers Strike 9/2/88 Marching in the rain through Central London** 1988

One (1) black and white photograph depicting protestors at a teachers' strike marching under their banner in the rain through Central London. (9 February 1988)
OPEN

MMPA/1/32/14 **Gay Pride London 1993** 1993

One (1) colour photograph depicting participants in Gay Pride march through London. (1993)
OPEN

MMPA/1/32/15 **May Day 2001 Demo Against Torture in Turkey (1)** 2001

One (1) colour photograph depicting protestors at a May Day demonstration against torture in Turkey. (2001)
OPEN

MMPA/1/32/16 **May Day 2001 Demo Against Torture in Turkey (2)** 2001

One (1) colour photograph depicting protestors at a May Day demonstration against torture in Turkey. (2001)
OPEN

MMPA/1/33 **Disability** 1981-1989

Colour and black and white photographs depicting people with disabilities. (1981-1989)
OPEN

MMPA/1/33/1	Tanya Backhouse using Liberator communications equipment for those with speech difficulties	[n.d.]
	<p>One (1) colour photograph depicting Tanya Backhouse using Liberator communications equipment for those with speech difficulties. [n.d.]</p> <p>OPEN</p>	
MMPA/1/33/2	Day Centre for People with Learning Difficulties	[n.d.]
	<p>One (1) black and white photograph depicting a member potting up a plant at a day centre for people with learning difficulties. [n.d.]</p> <p>OPEN</p>	
MMPA/1/33/3	Mrs Pat Ward and her mother a carers scheme helps Mrs Ward to have a few hours out each week	[n.d.]
	<p>One (1) black and white photograph depicting Mrs Pat Ward and her mother. Mrs Ward looks after her mother and through a carers' scheme she can get out for a few hours each week. [n.d.]</p> <p>OPEN</p>	
MMPA/1/33/4	Aid for Retrieving Dropped Articles (1)	[n.d.]
	<p>Two (2) black and white photographs depicting a woman using an aid to retrieve her glasses which have fallen on the floor. [n.d.]</p> <p>NB: these items are duplicate prints from the same negative</p> <p>OPEN</p>	
MMPA/1/33/5	Aid for Retrieving Dropped Articles (2)	[n.d.]
	<p>One (1) black and white photograph depicting a woman using an aid to retrieve her glasses which have fallen on the floor. [n.d.]</p> <p>OPEN</p>	
MMPA/1/33/6	Aid for Retrieving Dropped Articles (3)	[n.d.]
	<p>One (1) black and white photograph depicting a woman using an aid to retrieve her glasses which have fallen on the floor. [n.d.]</p>	

OPEN

MMPA/1/33/7 [Drying dishes] [n.d.]

One (1) black and white photograph depicting someone with manual dexterity difficulties.

[n.d.]

OPEN

MMPA/1/33/8 High kerbs outside major public building [1985]

One (1) black and white photograph depicting a woman in a wheelchair trying to scale the high kerbs outside a major public building in London. [1985]

OPEN

MMPA/1/33/9 High kerb problem for wheelchair user. 1985 1985

One (1) black and white photograph depicting the high kerb presenting a problem for a wheelchair user. (1985)

OPEN

MMPA/1/33/10 Wheelchair user tackling kerb [1985]

One (1) black and white photograph depicting a wheelchair user tackling a high kerb. [1985]

OPEN

MMPA/1/33/11 Local schoolboy helper at Leonard Cheshire Old Peoples Home. 1982 Young volunteers. Leonard Cheshire charity 1982

One (1) black and white photograph depicting a local schoolboy volunteering at Leonard Cheshire Old Peoples Home.

(1982)

OPEN

MMPA/1/33/12 SHAPE organized visit to British Museum exhibition of sculpture "you can touch" (1) [n.d.]

One (1) black and white photograph depicting a SHAPE organized visit to the British Museum exhibition of sculpture which

these sight-impaired patrons could touch.

[n.d.]

OPEN

- MMPA/1/33/13 SHAPE organized visit to British Museum exhibition of sculpture "you can touch" (2) [n.d.]**

One (1) black and white photograph depicting a SHAPE organized visit to the British Museum exhibition of sculpture which these sight-impaired patrons could touch.

[n.d.]

OPEN

- MMPA/1/33/14 SHAPE organized visit to British Museum exhibition of sculpture "you can touch" (3) [n.d.]**

One (1) black and white photograph depicting a SHAPE organized visit to the British Museum exhibition of sculpture which these sight-impaired patrons could touch.

[n.d.]

OPEN

- MMPA/1/33/15 Improvisation workshop for people with disabilities. Run by SHAPE (here learning difficulties). Disability based charity in Hackney, London [n.d.]**

One (1) black and white photograph depicting a improvisation workshop for people with disabilities run by SHAPE, a charity based in Hackney, London. [n.d.]

OPEN

- MMPA/1/33/16 [Women playing the conga drums] [n.d.]**

One (1) black and white photograph depicting two women playing the conga drums. [n.d.]

OPEN

- MMPA/1/33/17 Child & helper (carer) in a Cheshire Home. 1981**

One (1) black and white photograph depicting a child and their carer in a Cheshire Home. (1981)

OPEN

MMPA/1/33/18 Using the [computer] to teach a child with learning and [coordination] difficulties Newham [n.d.]

One (1) black and white photograph depicting a teacher using a computer to teach a child with learning and coordination difficulties in Newham, London. [n.d.]

OPEN

MMPA/1/33/19 Speech Therapy. ASTMS member 1987

One (1) black and white photograph depicting an ASTMS member teaching a child speech therapy. (1987)

OPEN

MMPA/1/33/20 Leonard Cheshire Home - Child & Worker [n.d.]

One (1) black and white photograph depicting a child and worker outside the Leonard Cheshire Home. [n.d.]

OPEN

MMPA/1/33/21 The 'New Games' for people with & without disabilities to play together [n.d.]

One (1) black and white photograph depicting the 'new games' for people with and without disabilities to play together. [n.d.]

OPEN

MMPA/1/33/22 Deaf school-leaver at a seminar on job applications & interviews (GMV/RNID organized) (1) [n.d.]

One (1) black and white photograph depicting a deaf school-leaver at a seminar on job applications & interviews, which was organized by GMV and RNID. [n.d.]

OPEN

MMPA/1/33/23 Deaf school-leaver at a seminar on job applications & interviews (GMV/RNID organized) (2) [n.d.]

One (1) black and white photograph depicting a deaf school-leaver at a seminar on job applications & interviews, which was organized by GMV and RNID. [n.d.]
OPEN

MMPA/1/33/24 Hayley has a speech lesson using an auditory training unit. Elizabeth Foundation Family Centre for Hearing Impaired children. Portsmouth. [1989]

One (1) black and white photograph depicting a child named Hayley having a speech lesson using an auditory training unit at the Elizabeth Foundation Family Centre for Hearing Impaired children in Portsmouth. [1989]
OPEN

MMPA/1/33/25 Elizabeth Foundation for Deaf & Hearing Impaired children Haley Goddard has a speech lesson wearing a auditory training unit. [1989]

Two (2) black and white photographs depicting Haley Goddard having a speech lesson whilst wearing an auditory training unit at Elizabeth Foundation for deaf and hearing impaired children. [1989]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/33/26 [Speech lesson with auditory unit] [1989]

One (1) black and white photograph depicting a child having a speech lesson whilst wearing an auditory unit. [1989]
OPEN

MMPA/1/33/27 Elizabeth Foundation for Deaf and Hearing Impaired children, Portsmouth. Set up by parents for under 5's. Sean St. Ledger wearing a hearing aid and attached radio link which boosts the teachers voice. [1989]

One (1) black and white photograph depicting Sean St. Ledger wearing a hearing

aid and attached radio link which boosts the teachers voice at Elizabeth Foundation for Deaf and Hearing Impaired children in Portsmouth. [1989]

OPEN

MMPA/1/33/28 [Using technology to communicate] [n.d.]

One (1) black and white photograph depicting a young man using technology to communicate. [n.d.]

OPEN

MMPA/1/33/29 Elizabeth Foundation for Deaf and Hearing Impaired children speech lesson [1989]

One (1) black and white photograph depicting a child having a speech lesson at Elizabeth Foundation for Deaf and Hearing Impaired children. [1989]

OPEN

MMPA/1/33/30 1989 Elizabeth Foundation for Deaf and Hearing Impaired children. Portsmouth. A nursery assistant plays with children in the grounds of the centre (set up by parents). 1989

One (1) black and white photograph depicting a nursery assistant playing with children on the ground of the Elizabeth Foundation for Deaf and Hearing Impaired children which was set up by parents of these children with disabilities in Portsmouth. (1989)

OPEN

MMPA/1/33/31 Mobility for people with disabilities Many are unable to use public transport and have to use expensive taxis and hire cars. In some areas they are subsidised (eg GLC) [n.d.]

One (1) black and white photograph depicting someone with mobility issues travelling by black cab - many people with disabilities are unable to use public transport and have to use expensive taxis and hire

	cars, though in some areas these costs were subsidised by councils like the GLC. [n.d.] OPEN	
MMPA/1/33/32	Summer playscheme for children with disabilities in Hemel Hempstead. For TES 1989	1989
	One (1) black and white photograph depicting a summer playscheme for children with disabilities in Hemel Hempstead. (1989) OPEN	
MMPA/1/33/33	Conductive Education. (As pioneered by the Peto Institute, Hungary) Children with cerebral Palsy listen to a story with their helpers at [Scope] London	[n.d.]
	One (1) black and white photograph depicting children with cerebral palsy listen to a story with their helpers at Scope in London. [n.d.] OPEN	
MMPA/1/33/34	[Mixing batter]	[n.d.]
	One (1) black and white photograph depicting a woman mixing batter. [n.d.] OPEN	
MMPA/1/33/35	Kate MacKirdy. Visually impaired F/L Translator from text to Braille & large script. Here working at the BBC	[n.d.]
	One (1) black and white photograph depicting translator Kate MacKirdy working at the BBC. [n.d.] OPEN	
MMPA/1/33/36	[Hanging laundry]	[n.d.]
	One (1) black and white photograph depicting a woman hanging laundry outside. [n.d.] OPEN	
MMPA/1/33/37	Speech Therapist and client who was totally paralysed by a stroke at the age of 22. ASTMS member (MSF) The patient	1987

and her mother using a simple pointing frame. 1987

One (1) black and white photograph depicting a speech therapist and client, who was totally paralysed by a stroke at the age of 22. (1987)

OPEN

MMPA/1/33/38 [Mother helping child drink from juice box] [n.d.]

One (1) black and white photograph depicting a mother helping her child drink from a juice box. [n.d.]

OPEN

MMPA/1/34 Education and training 1979-2002

Colour and black and white photographs depicting people and places relating to education and training. (1979-2002)

OPEN

MMPA/1/34/1 Multi-cultural group of primary children on initiative and co-operation exercises at an Outdoor Education Centre in Essex 1989

Two (2) black and white photographs depicting a multicultural group of primary schoolchildren participating in initiative and co-operation exercises at an Outdoor Education Centre in Essex. (1989)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/34/2 Sports Day Egg and Spoon Race [n.d.]

One (1) black and white photograph depicting children participating in a sports day egg and spoon race. [n.d.]

OPEN

MMPA/1/34/3 Initiative & co-operating games at an outdoor education centre in Essex [1989]

One (1) black and white photograph depicting children taking part in initiative and

	cooperating games at an outdoor education centre in Essex. [1989] OPEN	
MMPA/1/34/4	South London Comprehensive Girls in carpentry class 1979	1979
	One (1) black and white photograph depicting girls in a carpentry class at a South London Comprehensive. (1979) OPEN	
MMPA/1/34/5	South London Comprehensive Carpentry Class 1979	1979
	One (1) black and white photograph depicting a carpentry class at a South London Comprehensive. (1979) OPEN	
MMPA/1/34/6	Classroom teacher Haverstock Comprehensive Camden. N. London	[n.d.]
	One (1) black and white photograph depicting a classroom teacher and a student at Haverstock Comprehensive in Camden, London. [n.d.] OPEN	
MMPA/1/34/7	Staff Room (N. London Comprehens.) Haverstock 1990 Camden	1990
	One (1) black and white photograph depicting the staff room at Haverstock North London Comprehensive in Camden. (1990) OPEN	
MMPA/1/34/8	Classroom teacher N. London Comprehensive Camden. Haverstock 1990	1990
	One (1) black and white photograph depicting students and a classroom teacher at Haverstock North London Comprehensive in Camden. (1990) OPEN	
MMPA/1/34/9	Head Teacher Haverstock Comprehensive, Camden London 1990	1990

One (1) black and white photograph depicting a head teacher at Haverstock Comprehensive in Camden, London. (1990)

OPEN

MMPA/1/34/10 Classroom. Camden 1989 Comprehensive School Teacher and first years. Haverstock. 1989

One (1) black and white photograph depicting a teacher and first year students at Haverstock Comprehensive in Camden. (1989)

OPEN

MMPA/1/34/11 Media Resources Officer (MRO) discussing presentation of science project with third years. N. London school. 1988 1988

One (1) black and white photograph depicting a media resources officer discussing the presentation of a science project with third year students at a North London school. (1988)

OPEN

MMPA/1/34/18 Science and Technology lesson in a London Comprehensive Learning about electricity [n.d.]

One (1) black and white photograph depicting students learning about electricity during a science and technology lesson at a London comprehensive. [n.d.]

OPEN

MMPA/1/34/19 Reading magazine in classroom 1979 1979

One (1) black and white photograph depicting a student reading a magazine in class. (1979)

OPEN

MMPA/1/34/20 Boys washing up in home economics class. N. London Comprehensive. 1997 Haverstock, Camden 1997

	One (1) black and white photograph depicting boys washing up in a home economics class at Haverstock North London Comprehensive in Camden. (1997) OPEN	
MMPA/1/34/21	Teenage members of Haverstock School Girls Group. 1992 13 /o	1992
	One (1) black and white photograph depicting 13 year old members of Haverstock School Girls Group. (1992) OPEN	
MMPA/1/34/22	Haverstock School (Secondary) Girls Group (years 8) 1992 For Channel 4	1992
	One (1) black and white photograph depicting a group of girls in year 8 at Haverstock School. (1992) OPEN	
MMPA/1/34/23	Sixth formers. 1997 Haverstock Comp. Camden, London	1997
	One (1) black and white photograph depicting sixth form students at Haverstock Comprehensive in Camden, London. (1997) OPEN	
MMPA/1/34/24	Haverstock Comp. Camden 1997	1997
	One (1) black and white photograph depicting students at Haverstock Comprehensive in Camden. (1997) OPEN	
MMPA/1/34/25	1997 Haverstock Comp. School. Camden, London	1997
	One (1) black and white photograph depicting students at Haverstock Comprehensive in Camden, London. (1997) OPEN	
MMPA/1/34/26	Group of secondary school children 1990 Haverstock Comp. Camden, London	1990
	One (1) black and white photograph depicting a group of secondary	

	schoolchildren at Haverstock Comprehensive in Camden, London. (1990) OPEN	
MMPA/1/34/27	German class (2nd years) N. London Comprehensive.	[n.d.]
	One (1) black and white photograph depicting second year students in a German class at a North London Comprehensive. [n.d.] OPEN	
MMPA/1/34/28	North London Comprehensive (Haverstock) English class w. teacher. 1997	1997
	One (1) black and white photograph depicting an English class at Haverstock North London Comprehensive. (1997) OPEN	
MMPA/1/34/29	N. London Comprehensive (1)	[n.d.]
	One (1) black and white photograph depicting students in class at a North London Comprehensive. [n.d.] OPEN	
MMPA/1/34/30	Lunch break in a quiet corner of the playground area. Haverstock school N. London. 1988	1988
	One (1) black and white photograph depicting students having lunch in a quiet corner of the playground area at Haverstock School in North London. (1988) OPEN	
MMPA/1/34/31	Using the school library 1990 Haverstock Comp. Camden	1990
	One (1) black and white photograph depicting a student using the school library at Haverstock Comprehensive in Camden. (1990) OPEN	

MMPA/1/34/32	Reading in class 1990 Haverstock Comp. Camden	1990
	One (1) black and white photograph depicting a child reading in class at Haverstock Comprehensive in Camden. (1990) OPEN	
MMPA/1/34/33	1st year school students discussing project in their classroom. Camden comprehensive school, London. 1989	1989
	One (1) black and white photograph depicting first year school students discussing a project in their classroom at a comprehensive school in Camden, London. (1989) OPEN	
MMPA/1/34/34	First year art. 1997 N London Comprehensive. Haverstock, Camden	1997
	One (1) black and white photograph depicting first year art students at Haverstock Comprehensive in Camden, London. (1997) OPEN	
MMPA/1/34/35	Language lab. N. London Comprehensive	[n.d.]
	One (1) black and white photograph depicting a language lab at a North London comprehensive. [n.d.] OPEN	
MMPA/1/34/36	Teacher. N. London Comprehensive Science.	[n.d.]
	One (1) black and white photograph depicting a science teacher at a North London comprehensive school. [n.d.] OPEN	
MMPA/1/34/37	Haverstock. N. London Comprehensive Climbing wall in the gym.	[n.d.]
	One (1) black and white photograph depicting a climbing wall in a gym at	

	Haverstock Compressive in North London. [n.d.] OPEN	
MMPA/1/34/38	Science class	[n.d.]
	One (1) black and white photograph depicting students in science class. [n.d.] OPEN	
MMPA/1/34/39	Pupils at Haverstock School (Camden, N. London) help elderly visitors to a Christmas party at their school canteen 1989	1989
	One (1) black and white photograph depicting students helping elderly visitor to a Christmas party at their school canteen at Haverstock School in Camden. (1989) OPEN	
MMPA/1/34/40	Haverstock Secondary School Annual Christmas Party for local pensioners. 1989 Camden Comp.	1989
	One (10) black and white photograph depicting students serving guests at Haverstock Secondary School Annual Christmas Party for local pensioners in Camden. (1989) OPEN	
MMPA/1/34/41	Haverstock School / Camden, ILEA. 1st Yr Spanish lesson (Language) 1988	1988
	One (1) black and white photograph depicting a first year Spanish language lesson at Haverstock School in Camden. (1988) OPEN	
MMPA/1/34/42	[Khmer] Rouge "soldiers" wait in the wings at Haverstock School's outdoor production, "Close to Hell". It was based on a book by Sarehoun Ing, who wrote of his experiences as a child during Pol Pot's murderous regime.	[n.d.]

- One (1) black and white photograph depicting Haverstock School students dressed as Khmer Rouge soldiers for a production of the play 'Close to Hell'. [n.d.]
OPEN
- MMPA/1/34/43 Haverstock School. Camden / ILEA Classroom. 1st Yr. Language lesson. 1988 1988**
- One (1) black and white photograph depicting a first year language lesson at Haverstock School in Camden. (1988)
OPEN
- MMPA/1/34/44 GCSE Exam 1993 N. London State School (Haverstock, Camden) 1993**
- One (1) black and white photograph depicting students taking the GCSE exam at Haverstock School in Camden. (1993)
OPEN
- MMPA/1/34/45 Checking a history essay Sixth Former. N. London Comprehens. [n.d.]**
- One (1) black and white photograph depicting a sixth form student checking a history essay at a North London comprehensive school. [n.d.]
OPEN
- MMPA/1/34/46 Maths class. Haverstock School (State) Camden [1987]**
- One (1) black and white photograph depicting students in a math class at Haverstock School in Camden, London. [1987]
OPEN
- MMPA/1/34/47 Maths class - core curriculum Secondary school. N. London. 1987 1987**
- One (1) black and white photograph depicting students in a math class at a secondary school in North London. (1987)
OPEN

MMPA/1/34/48	North London Comprehensive (Camden) Library 1997 Haverstock	1997
	One (1) black and white photograph depicting students in the library at Haverstock Comprehensive in Camden. (1997) OPEN	
MMPA/1/34/49	First year science class 1990 Haverstock Comp. Camden, London	1990
	One (1) black and white photograph depicting first year science class students at Haverstock Comprehensive in Camden, London. (1990) OPEN	
MMPA/1/34/50	School Canteen Lunch 1999 Haverstock Comp. N. London.	1999
	One (1) black and white photograph depicting students having lunch in the canteen at Haverstock Comprehensive. (1999) OPEN	
MMPA/1/34/51	Secondary school building London 1988 Haverstock, Camden, London	1988
	One (1) black and white photograph depicting a secondary school building in Haverstock, Camden, London. (1988) OPEN	
MMPA/1/34/52	Breaktime 1990 Haverstock Comp. Camden London	1990
	One (1) black and white photograph depicting students having a break at Haverstock Comprehensive in Camden, London. (1990) OPEN	
MMPA/1/34/53	N. London Comprehensive 1997 Haverstock, Camden	1997
	One (1) black and white photograph depicting students in a laboratory at	

	Haverstock Comprehensive in Camden, London. (1997) OPEN	
MMPA/1/34/54	Girls doing science 1990 Haverstock Comp. Camden, London	1990
	One (1) black and white photograph depicting students in a laboratory at Haverstock Comprehensive in Camden, London. (1990) OPEN	
MMPA/1/34/55	North London Comprehensive 1997 School attendance officer checks pupils signing in	1997
	One (1) black and white photograph depicting a school attendance officer checking students signing in at a North London Comprehensive. (1997) OPEN	
MMPA/1/34/56	Maths Class (Core curriculum) 1987 Secondary School. N. London. Haverstock Camden.	1987
	One (1) black and white photograph depicting a math class at a secondary school in Haverstock, Camden. (1987) OPEN	
MMPA/1/34/57	N. London Comprehensive (2)	[n.d.]
	One (1) black and white photograph depicting students in class at a North London Comprehensive. [n.d.] OPEN	
MMPA/1/34/58	Haverstock Sec. School (Camden ILEA) French language lesson. 3rd Years. 1988	1988
	One (1) black and white photograph depicting a French language lesson at Haverstock Secondary School in Camden. (1988) OPEN	
MMPA/1/34/59	Primary School Teacher 1987 Malorees Infant School L.B. of Brent	1987

	One (1) black and white photograph depicting students and a primary school teacher at Malorees Infant school in Brent, London. (1987) OPEN	
MMPA/1/34/60	English class	[n.d.]
	One (1) black and white photograph depicting a teacher and students in an English class. [n.d.] OPEN	
MMPA/1/34/61	Maths project in a Midlands school 1979	1979
	One (1) black and white photograph depicting students participating in a math project at a school in the Midlands. (1979) OPEN	
MMPA/1/34/62	Portobello Primary School - Walsall, Birmingham Maths Project. Designing an [alarm] bell for a garden shed. 1979	1979
	One (1) black and white photograph depicting students designing an alarm bell for a garden shed as part of a math project at Portobello Primary School in Walsall, Birmingham. (1979) OPEN	
MMPA/1/34/63	Primary school children (Newington Green) work with interaction on a playground mural. 1987 N. London, Islington	1987
	One (1) black and white photograph depicting primary school children working on a playground mural in Newington Green, Islington, London. (1987) OPEN	
MMPA/1/34/64	1991 Headteacher. Culloden Primary. E. London Geoff Sanders	1991
	One (1) black and white photograph depicting students and the headteacher (Geoff Sanders) at Culloden Primary school in East London. (1991)	

OPEN

- MMPA/1/34/65** **Fifth formers discuss a project with their teacher. (North London secondary school.) They are working on ways of raising money to use in their local community - to provide facilities for toddlers.** [n.d.]

One (1) black and white photograph depicting fifth form students and their teacher discussing a fundraising project to raise money to provide facilities for toddlers in their local community. [n.d.]

OPEN

- MMPA/1/34/66** **Work experience for Ade Lawar Two weeks helping with Class 2. Malorees Infant School. BRENT** [n.d.]

One (1) black and white photograph depicting Ade Lawar gaining work experience with class 2 at Malorees Infant School in Brent, London. [n.d.]

OPEN

- MMPA/1/34/67** **Longstone Lighthouse, Farne Islands Off the coast of Northumberland. Built 1826 Famous for the exploits of Grace Darling and her father (the lighthouse keeper) who in 1838 rescued survivors from a wreck in a tremendous storm.** [n.d.]

One (1) black and white photograph depicting Longstone Lighthouse, on one of the Farne Islands off the coast of Northumberland. Built 1826 the lighthouse is famous for the exploits of Grace Darling and her father (the lighthouse keeper) who in 1838 rescued survivors from a wreck in a tremendous storm. [n.d.]

NB: this item is a duplicate of MMPA/1/47/60

OPEN

- MMPA/1/34/68** **Group of primary children at an Outdoor Education Centre in Essex 1989** 1989

One (1) black and white photograph depicting a group of primary schoolchildren

- at an outdoor education centre in Essex.
(1989)
OPEN
- MMPA/1/34/69 After school club. Primary school S. London [n.d.]**
- One (1) black and white photograph depicting a child at an after-school club at a primary school in South London. [n.d.]
OPEN
- MMPA/1/34/70 Violin lesson at Newham Music Academy (1) [1989]**
- One (1) black and white photograph depicting a child having a violin lesson at Newham Music Academy. [1989]
OPEN
- MMPA/1/34/71 Violin lesson at Newham Music Academy (2) 1989**
- One (1) black and white photograph depicting a child having a violin lesson at Newham Music Academy. (1989)
OPEN
- MMPA/1/34/72 Newham Academy of Music [orchestral] rehearsal 1989 1989**
- One (1) black and white photograph depicting an orchestral rehearsal at Newham Academy of Music. (1989)
OPEN
- MMPA/1/34/73 "Freeform" Hackney. Project with schoolchildren from William Patten primary school. Decorative tiles in many languages [n.d.]**
- One (1) black and white photograph depicting decorative tiles in many languages made by schoolchildren from William Patten Primary School in Hackney. [n.d.]
OPEN
- MMPA/1/34/74 Multi-lingual sign on the library door of an E. London school. Newham 1989 1989**

	One (1) black and white photograph depicting different signs in multiple languages on the library door at a school in Newham, East London. (1989) OPEN	
MMPA/1/34/75	Maths Class Walsall, Birmingham	[n.d.]
	One (1) black and white photograph depicting a student in a math class at Walsall, Birmingham. [n.d.] OPEN	
MMPA/1/34/76	Primary school E. London. Yawning 1989	1989
	One (1) black and white photograph depicting a primary school child yawning in class. (1989) OPEN	
MMPA/1/34/77	Classroom teacher from Holland in a Tower Hamlets school 1989	1989
	One (1) black and white photograph depicting a classroom teacher from Holland in a Tower Hamlets school. (1989) OPEN	
MMPA/1/34/78	Girl using machinery in a CDT class. E London 1989	1989
	One (1) black and white photograph depicting a girl using machinery in a CDT class in East London. (1989) OPEN	
MMPA/1/34/79	Girls in a CDT class E. London school. (Newham) 1989	1989
	One (1) black and white photograph depicting girls in a CDT class in a school in Newham, London. (1989) OPEN	
MMPA/1/34/80	Pre-school (8.00 am) Club The Factory. Islington. Newington Green 1970s	c1975

	One (1) black and white photograph depicting a pre-school club at The Factory in Newington Green, Islington. (c1975) OPEN	
MMPA/1/34/81	South London Comprehensive Science Class 1979	1979
	One (1) black and white photograph depicting science class at a South London comprehensive. (1979) OPEN	
MMPA/1/34/82	Working at home on [computer]	[n.d.]
	One (1) black and white photograph depicting a woman working at home on a computer. [n.d.] OPEN	
MMPA/1/34/83	1991 Studying at home for a [professional] qualification (Trades Union Home Study pack) UK. (Now Unison)	1991
	One (1) black and white photograph depicting a woman with a baby on her lap studying at home for a professional qualification through a home study pack from Unison (then known at Trades Union). (1991) OPEN	
MMPA/1/34/84	Hackney Downs Boys School, London 1983 "Skills for Living" course to combat sexism. Supported by E. O. C.	1983
	One (1) black and white photograph depicting a student threading a sewing machine needle on a "Skills for Living" course at Hackney Downs Boys School in London. The course was a means of combating sexism and supported by the Equal Opportunities Commission. (1983) OPEN	
MMPA/1/34/85	Hackney Downs Boys School, London 1983 "Skills for Living" course to combat sexism. Sue Askew course leader (centre) Supported by E. O. C.	1983

One (1) black and white photograph depicting Sue Askew showing students how to thread a sewing machine needle on a "Skills for Living" course at Hackney Downs Boys School in London. The course was a means of combating sexism and supported by the Equal Opportunities Commission. (1983)
OPEN

MMPA/1/34/86 GCSE Exam 1993 Haverstock Comp. School Camden, London 1993

One (1) black and white photograph depicting students taking the GCSE Exam at Haverstock Comprehensive School in Camden, London. (1993)
OPEN

MMPA/1/34/87 Children from King Edward I school, Mansfield on a day of Victorian activities at Newstead Abbey, Nottinghamshire [1993]

One (1) black and white photograph depicting children from King Edward I school in Mansfield dressed in Victorian clothes on a day of Victorian activities at Newstead Abbey, Nottinghamshire. [1993]
OPEN

MMPA/1/34/88 Investigating early photography at a Victorian Fun Day organized by Nottingham Museum Services at Newstead Abbey for local school. Here King Edward I school, Mansfield (1) [1993]

One (1) black and white photograph depicting two students from King Edward I school in Mansfield investigating early photography at a Victorian Fun Day organized by Nottingham Museum Services at Newstead Abbey. [1993]
OPEN

MMPA/1/34/89 "Mrs. Webb" Victorian grand lady (Gill Tanner) oversees the sack race in a day of Victorian fun and games at Newstead Abbey, Nottinghamshire (1) [1993]

One (1) black and white photograph depicting museum educator Gill Tanner playing the role of Mrs. Webb, a grand Victorian lady, whilst overseeing a children's sack race in a day of Victorian fun and games at Newstead Abbey, Nottinghamshire. [1993]
OPEN

MMPA/1/34/90 "Mrs. Webb" Victorian grand lady (Gill Tanner) oversees the sack race in a day of Victorian fun and games in Nottinghamshire at Newstead Abbey. Gill Tanner is a freelance museum educationalist [1993]

One (1) black and white photograph depicting museum educator Gill Tanner playing the role of Mrs. Webb, a grand Victorian lady, whilst overseeing a children's sack race in a day of Victorian fun and games at Newstead Abbey, Nottinghamshire. [1993]
OPEN

MMPA/1/34/91 Investigating Victorian life and values at a day for local schoolchildren organized by Nottingham Museums Service at Newstead Abbey. Hunting trophy [1993]

One (1) black and white photograph depicting schoolchildren investigating Victorian life and values (and a hunting trophy) at a school trip organized by Nottingham Museums Service at Newstead Abbey. [1993]
OPEN

MMPA/1/34/92 Investigating early photography at a Victorian Fun Day organized by Nottingham Museum Services at Newstead Abbey for local school. Here King Edward I school, Mansfield (2) [1993]

One (1) black and white photograph depicting two students from King Edward I school in Mansfield investigating early photography at a Victorian Fun Day

organized by Nottingham Museum Services
at Newstead Abbey. [1993]

OPEN

- MMPA/1/34/93 "Mrs. Webb" Victorian grand lady (Gill Tanner) oversees the sack race in a day of Victorian fun and games at Newstead Abbey, Nottinghamshire (2) [1993]**

One (1) black and white photograph depicting museum educator Gill Tanner playing the role of Mrs. Webb, a grand Victorian lady, whilst overseeing a children's sack race in a day of Victorian fun and games at Newstead Abbey, Nottinghamshire. [1993]

OPEN

- MMPA/1/34/94 Children from King Edward I school, Mansfield on a day of Victorian activities at Newstead Abbey, Nottinghamshire Run by Nottingham City Museums Service. [1993]**

One (1) black and white photograph depicting children from King Edward I school in Mansfield dressed in Victorian clothes on a day of Victorian activities at Newstead Abbey, Nottinghamshire organized by Nottingham City Museums Service. [1993]

OPEN

- MMPA/1/34/95 Jocelyn Dodd & Peter Hammond (Nottingham Museums Service) prepare to set up games on a Victorian Fun Day for local schools at Newstead Abbey [1993]**

One (1) black and white photograph depicting Jocelyn Dodd & Peter Hammond of Nottingham Museums Service setting up games on a Victorian Fun Day for local schools at Newstead Abbey. [1993]

OPEN

- MMPA/1/34/96 Nottingham schoolchildren on a Victorian Fun Day in front of the 13th century facade of Newstead Abbey whose history as an abbey and stately home stretches from the 12th century to the 19th. Children from King Edward I school, Mansfield [1993]**

One (1) black and white photograph depicting Nottingham schoolchildren from King Edward I school in Mansfield on a Victorian Fun Day at Newstead Abbey. [1993]
OPEN

MMPA/1/34/97 Training in Horology for people with disabilities / MH problems at St Loyes Foundation (now Step One) For Adult Learning Inspectorate 2002 2002

One (1) colour photograph depicting a woman working in horology and helping train people in this field from Step One (formerly St Loyes Foundation) who have disabilities and/or mental health issues. (2002)
OPEN

MMPA/1/34/98 Young woman learning to groom horse at South Medburn Farm Equine Equestrian Centre Kent 2000

One (1) colour photograph depicting a young woman learning to groom horse at South Medburn Equestrian Centre in Kent. (2000)
OPEN

MMPA/1/34/99 South Medburn Farm / Kent Equine Equestrian Centre 2000 (1) 2000

One (1) colour photograph depicting a woman learning how to ride a horse at South Medburn Equestrian Centre in Kent. (2000)
OPEN

MMPA/1/34/100 South Medburn Farm / Kent Equine Equestrian Centre 2000 (2) 2000

One (1) colour photograph depicting a woman learning how to ride a horse at South Medburn Equestrian Centre in Kent. (2000)
OPEN

MMPA/1/34/101 South Medburn Farm / Kent Equine Equestrian Centre 2000 (3) 2000

	One (1) colour photograph depicting a woman learning how to ride a horse at South Medburn Equestrian Centre in Kent. (2000) OPEN	
MMPA/1/34/102	Training 2002 (1)	2002
	One (1) colour photograph depicting a horse trainer showing a student how to brush a horse. (2002) OPEN	
MMPA/1/34/103	[Wheelbarrow of hay]	[2000]
	One (1) colour photograph depicting a young woman pushing a wheelbarrow full of hay. [2000] OPEN	
MMPA/1/34/104	Training 2002 (2)	2002
	One (1) colour photograph depicting a woman learning how to ride a horse at South Medburn Equestrian Centre in Kent. (2002) OPEN	
MMPA/1/34/105	For Adult Learning Inspectorate Equitation Training South Medburn Farm 2002	2002
	One (1) colour photograph depicting a woman participating in equitation training at South Medburn Farm. (2002) OPEN	
MMPA/1/34/107	For: Adult Learning Inspectorate 2002 Training in horse management Student with Inspector at South Medburn Farm Equitation Centre	2002
	One (1) colour photograph depicting a woman receiving training in horse management at South Medburn Farm Equitation Centre. (2002) OPEN	
MMPA/1/34/108	Brett Jones Trainee Farrier Marlow, Bucks 2000 For the Training Standards	2000

**Council Later Adult Learning
Inspectorate**

One (1) colour photograph depicting Brett Jones, a trainee farrier in Marlow, Buckinghamshire. (2000)

OPEN

MMPA/1/34/109 [Brett Jones Trainee Farrier] (1) 2000

One (1) colour photograph depicting Brett Jones, a trainee farrier in Marlow, Buckinghamshire. (2000)

OPEN

MMPA/1/34/110 [Brett Jones Trainee Farrier] (2) 2000

One (1) colour photograph depicting Brett Jones, a trainee farrier in Marlow, Buckinghamshire. (2000)

OPEN

MMPA/1/34/111 [Brett Jones Trainee Farrier] (3) 2000

One (1) colour photograph depicting Brett Jones, a trainee farrier in Marlow, Buckinghamshire. (2000)

OPEN

MMPA/1/34/112 Brett Jones Trainee Farrier... (4) 2000

One (1) colour photograph depicting Brett Jones, a trainee farrier in Marlow, Buckinghamshire. (2000)

OPEN

MMPA/1/34/113 [Brett Jones Trainee Farrier] (5) 2000

One (1) colour photograph depicting Brett Jones, a trainee farrier in Marlow, Buckinghamshire. (2000)

OPEN

MMPA/1/34/114 2002 Training at Zoo 2002

One (1) colour photograph depicting a student receiving training at a zoo. (2002)

OPEN

MMPA/1/34/115	Adult Learning Inspectorate accredited course provider - St Loyes Foundation (now Step One) Training people w disabilities	c2000
	One (1) colour photograph depicting a young man with disabilities learning to play the violin as part of a project from Step One. (c2000) OPEN	
MMPA/1/34/116	Training for people w disabilities St Loyes Horology Course now Step One For Adult Learning Inspectorate 2002	2002
	One (1) colour photograph depicting a trainer and trainee on an horology course at St Loyes, photographed for Adult Learning Inspectorate. (2002) OPEN	
MMPA/1/34/117	St Loyes Foundation (2002) now Step One Training Course (Carpentry) for people with disabilities / MH problems Accredited: Adult Learning Inspectorate	2002
	One (1) colour photograph depicting a participant on a carpentry training course provided by Step One (then known as St Loyes Foundation). (2002) OPEN	
MMPA/1/34/118	Royal Engineer Trainees Larkhill Barracks, Salisbury Plain For: Adult Learning Inspectorate 2002	2002
	One (1) colour photograph depicting Royal Engineer trainees at Larkhill Barracks, Salisbury Plain, photographed for Adult Learning Inspectorate. (2002) OPEN	
MMPA/1/34/119	Royal Engineer Trainees (Gunners) Larkhill Garrison, Salisbury Plain For: Adult Learning Inspectorate 2002	2002
	One (1) colour photograph depicting Royal Engineer trainees at Larkhill Garrison, Salisbury Plain, photographed for Adult Learning Inspectorate. (2002)	

OPEN

- MMPA/1/34/120 Royal Engineer in training Larkhill Garrison, Salisbury Plain For: Adult Learning Inspectorate 2002 2002**
- One (1) colour photograph depicting Royal Engineer in training at Larkhill Garrison, Salisbury Plain, photographed for Adult Learning Inspectorate. (2002)
OPEN
- MMPA/1/34/121 Royal Engineer in training 2002 (1) 2002**
- One (1) colour photograph depicting Royal Engineer in training at Larkhill Garrison, Salisbury Plain, photographed for Adult Learning Inspectorate. (2002)
OPEN
- MMPA/1/34/122 Royal Engineer in training 2002 (2) 2002**
- One (1) colour photograph depicting Royal Engineer in training at Larkhill Garrison, Salisbury Plain, photographed for Adult Learning Inspectorate. (2002)
OPEN
- MMPA/1/34/123 Adult Learning Inspectorate 2002 (Training Standards Council prev.) accredited scheme. Horology training St Loyes Foundation training people with disabilities & mental health conditions Now called Step One. 2002**
- One (1) colour photograph depicting participants in an horology training accredited scheme at Step One (previously St Loyes Foundation) photographed for the Adult Learning Inspectorate (previously Training Standards Council). (2002)
OPEN
- MMPA/1/35 Elderly 1960s-1990**
- Black and white photographs depicting elderly people with schoolchildren, participating in a theatre group, doing crafts, gardening, receiving home help, and playing bowls (c1967-1990)

OPEN

- MMPA/1/35/1 Schoolboy from Haverstock (N. London) collecting pensioner from her home to take her to a Christmas Party held at his school. Young volunteer. [1988]**

One (1) black and white photograph depicting a schoolboy from Haverstock (in North London) collecting a pensioner from her home to take her to a Christmas Party held at his school. [1988]

OPEN

- MMPA/1/35/2 School students from Haverstock (N. London) help elderly visitors arriving for a Christmas Party in the school canteen [1988]**

One (1) black and white photograph depicting students from Haverstock (North London) help elderly visitors arriving for a Christmas Party in the school canteen. [1988]

OPEN

- MMPA/1/35/3 Pupils at Haverstock School (Camden, N. London) help elderly visitors arriving for a Christmas at their school canteen [1988]**

One (1) black and white photograph depicting students from Haverstock (North London) help elderly visitors arriving for a Christmas Party in the school canteen. [1988]

OPEN

- MMPA/1/35/4 Students and visitors at Haverstock School's annual party for pensioners given by the first year. Christmas 88 L.B. Camden 1988**

One (1) black and white photograph depicting students and visitors at Haverstock School's annual Christmas party for pensioners in Camden, London. (1988)

OPEN

- MMPA/1/35/5 Haverstock Secondary School Staff and pupils give annual party for local pensioners at Christmas [1988]**

Two (2) black and white photograph depicting Haverstock Secondary School staff and pupils give annual party for local pensioners at Christmas. [1988]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/35/6 Day Centre - South London. Pensioners at a performance by the St. Albans Players - who are pensioners themselves [n.d.]

Two (2) black and white photographs depicting pensioners at a performance by the St. Albans Players - who are pensioners themselves - at a day centre in South London. [n.d.]

NB: these are duplicate prints from the same negative

OPEN

MMPA/1/35/7 St Albans Players - Pensioners theatre group - performance for SHAPE [n.d.]

One (1) black and white photograph depicting a performance of the St Albans Players (a pensioners theatre group) for SHAPE. [n.d.]

OPEN

MMPA/1/35/8 [St Albans Players - Pensioners theatre group] [n.d.]

One (1) black and white photograph depicting a performance of the St Albans Players - a pensioners theatre group. [n.d.]

OPEN

MMPA/1/35/9 Old Peoples Club London Community centre pottery class [n.d.]

One (1) black and white photograph depicting a pottery class at an old peoples club at a community centre in London. [n.d.]

OPEN

MMPA/1/35/10 Resident in Mildmay housing co-op flat. (Islington) [n.d.]

	One (1) black and white photograph depicting a resident of the Mildmay Housing Cooperative in Islington. [n.d.] OPEN	
MMPA/1/35/11	Islington - London	[n.d.]
	One (1) black and white photograph depicting an elderly man rolling a cigarette in his flat in Islington, London. [n.d.] OPEN	
MMPA/1/35/12	Pensioner - Islington, London	[n.d.]
	One (1) black and white photograph depicting a pensioner lighting his cigarette in his flat in Islington, London. [n.d.] OPEN	
MMPA/1/35/13	Elderly man. N. London	[n.d.]
	Two (2) black and white photographs depicting an elderly man in his North London flat. [n.d.] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/35/14	Elderly woman watering flowers in her window box	[n.d.]
	Two (2) black and white photographs depicting an elderly woman watering flowers in her window box. [n.d.] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/35/15	Men. The Elderly 1960s	c1967
	One (1) black and white photograph depicting elderly men. (c1967) OPEN	
MMPA/1/35/16	Home Help - Lewisham, London	[n.d.]

One (1) black and white photograph depicting a woman receiving home help in Lewisham, London. [n.d.]

OPEN

MMPA/1/35/17 Home Help - Camden Nupe Member [n.d.]

One (1) black and white photograph depicting Miss Lily Sandford receiving home help from Anne Wilkins, a Nupe member in Camden. [n.d.]

OPEN

MMPA/1/35/18 Anne Wilkins NUPE / Camden home help to Miss Lily Sandford 82 Miss Sandford, "I deplore the cuts..." [n.d.]

Two (2) black and white photographs depicting Miss Lily Sandford receiving home help from Anne Wilkins, a Nupe member in Camden. Miss Sandford said at the time of the photograph, 'I deplore the cuts. When you are elderly you look forward to the day the home help comes. When you are old and live alone loneliness is the chief problem in your life. With Anne I feel I have a daughter around. I used to get her twice a week - now it's only once for 1 1/2 hours.' [n.d.]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/35/19 Studying at home for a qualification after retirement. 1990 Zelda Curtis Political activist 1990

One (1) black and white photograph depicting Zelda Curtis, a political activist studying at home for a post-retirement qualification. (1990)

OPEN

MMPA/1/35/20 Home help - London Borough of Lewisham [n.d.]

One (1) black and white photograph depicting a woman receiving home help in Lewisham, London. [n.d.]

	OPEN	
MMPA/1/35/21	Mother + Daughter Oxford	[n.d.]
	One (1) black and white photograph depicting an older woman and her daughter in Oxford. [n.d.]	
	OPEN	
MMPA/1/35/22	Islington Council "Good Neighbour" scheme 1987	1987
	Two (2) black and white photographs depicting participants of Islington Council's Good Neighbour scheme. (1987)	
	NB: these items are duplicate prints from the same negative	
	OPEN	
MMPA/1/35/23	Pat Ward who looks after her invalid mother with a few hours relief a week from the Crossroads scheme. Camden	[n.d.]
	One (1) black and white photograph depicting Pat Ward and her mother, whom she looks after with a few hours relief a week from the Crossroads scheme in Camden, London. [n.d.]	
	OPEN	
MMPA/1/35/24	Bowls Kent England.	[n.d.]
	Two (2) black and white photographs depicting an elderly man playing bowls in Kent, England. [n.d.]	
	NB: these items are duplicate prints from the same negative	
	OPEN	
MMPA/1/35/25	Bowls	[n.d.]
	One (1) black and white photograph depicting elderly men playing bowls. [n.d.]	
	OPEN	
MMPA/1/35/26	A "Good Neighbour" voluntary worker visits her client / friend in hospital. Islington. N. London.	[1987]

	One (1) black and white photograph depicting a 'good neighbour' voluntary worker visiting her friend in the hospital in Islington, London. [1987] OPEN	
MMPA/1/35/27	"Good Neighbour" P.T. untrained social work. Islington	[1987]
	One (1) black and white photograph depicting a 'good neighbour' providing part-time untrained social work for her poorly neighbour in Islington. [n.d.] OPEN	
MMPA/1/35/28	Home study. Elderly woman Using Nalgo pack. 1990	1990
	One (1) black and white photograph depicting an elderly woman using a Nalgo pack to study at home. (1990) OPEN	
MMPA/1/35/29	Resident of Southwark User of Social Services lunch club.	[n.d.]
	One (1) black and white photograph depicting a resident of Southward and an attendee of the social services lunch club. [n.d.] OPEN	
MMPA/1/35/30	Mildmay Housing Co-op Rehoused resident in new flat	[n.d.]
	One (1) black and white photograph depicting a resident in her new flat at Mildmay Housing Cooperative. [n.d.] OPEN	
MMPA/1/35/31	[Woman in a wheelchair]	[n.d.]
	One (1) black and white photograph depicting a woman in a wheelchair. [n.d.] OPEN	
MMPA/1/36	Generations	1998

Colour and black and white photographs depicting groups of people from different generations (1998)

OPEN

- | | | |
|--------------------|---|---------------|
| MMPA/1/36/1 | Mrs Tomlinson & her family of four generations. YORK 1998 (1) | 1998 |
| | One (1) colour photograph depicting Mrs Tomlinson and her family of four generations in York. (1998) | |
| | OPEN | |
| MMPA/1/36/2 | Mrs Tomlinson & her family of four generations. YORK 1998 (2) | 1998 |
| | One (1) colour photograph depicting Mrs Tomlinson and her family of four generations in York. (1998) | |
| | OPEN | |
| MMPA/1/36/3 | Mrs Tomlinson & her family of four generations. YORK 1998 (3) | 1998 |
| | One (1) colour photograph depicting Mrs Tomlinson and her family of four generations in York. (1998) | |
| | OPEN | |
| MMPA/1/36/4 | Mrs Tomlinson & her family of four generations. YORK 1998 (4) | 1998 |
| | One (1) colour photograph depicting Mrs Tomlinson and her family of four generations in York. (1998) | |
| | OPEN | |
| MMPA/1/36/5 | [Mother, father and child] | [n.d.] |
| | One (1) black and white photograph depicting a mother taking a photograph of a father holding his child. [n.d.] | |
| | OPEN | |
| MMPA/1/36/6 | Chess game between Elderly man and Black Teenager | [n.d.] |

One (1) black and white photograph depicting a chess game between an elderly White man and a Black teenager. [n.d.]

NB: this item is a duplicate of MMPA/1/44/51
OPEN

MMPA/1/36/7 Islington Newington Green Summer Chess [n.d.]

One (1) black and white photograph depicting outdoor chess games between people of different generations in Newington Green, Islington. [n.d.]
OPEN

MMPA/1/37 Health 1984-1987

Black and white photograph depicting people and places relating to health. [n.d.]
OPEN

MMPA/1/37/1 North London N.H.S. Hospital. Second year nurse gives an injection while a staff Nurse looks on. [n.d.]

One (1) black and white photograph depicting a second-year nurse giving a patient an injection while a staff nurse supervises at an NHS hospital in North London. [n.d.]
OPEN

MMPA/1/37/2 Broadmoor Secure Hospital Berkshire [n.d.]

One (1) black and white photograph depicting Broadmoor Secure Hospital in Berkshire. [n.d.]
OPEN

MMPA/1/37/3 Broadmoor Secure Hospital Carole Rigby enters one of the wing courtyards. She was a patient here and is now a WISH project worker.

One (1) black and white photograph depicting Carole Rigby entering one of the courtyards at Broadmoor Secure Hospital. At the time of the photograph, she was a WISH project worker having had once been a patient at the hospital. [n.d.]
OPEN

- MMPA/1/37/4 Broadmoor Secure Hospital Carole Rigby - WISH project worker is escorted to one of the wings** [n.d.]
- One (1) black and white photograph depicting Carole Rigby being escorted to one of the wings at Broadmoor Secure Hospital. [n.d.]
OPEN
- MMPA/1/37/5 NHS Hospital Ward ([Women's]) N. London St [Ann's] Haringey** 1987
- One (1) black and white photograph depicting a women's ward at the NHS hospital St Ann's in Haringey, London. (1987)
OPEN
- MMPA/1/37/6 NHS Ward ([Women's]) North London** [1987]
- One (1) black and white photograph depicting a women's ward at the NHS hospital St Ann's in Haringey, London. (1987)
OPEN
- MMPA/1/37/7 Health Visitor with homeless family in bed & breakfast [accommodation] in Brighton.** 1990
- One (1) black and white photograph depicting a health visitor checking in with a homeless family at a bed & breakfast in Brighton. (1990)
OPEN
- MMPA/1/37/8 [Mammogram]** [n.d.]
- One (1) black and white photograph depicting a health care worker assisting a patient during a mammogram. [n.d.]
OPEN
- MMPA/1/37/9 Hospital Closure** [n.d.]
- One (1) black and white photograph depicting a hospital which has closed for operation, the entrance blocked by a sheet of corrugated metal and a sign which reads 'These buildings are in a dangerous condition.' [n.d.]
OPEN

MMPA/1/37/10	Camden & Islington Health Bus visits a school to promote good diet & nutrition	[n.d.]
	<p>One (1) black and white photograph depicting a Camden & Islington Health Bus visiting a school to promote good diet and nutrition. [n.d.]</p> <p>OPEN</p>	
MMPA/1/37/11	Camden & Islington Health Bus Primary class doing diet & nutrition The bus is parked in their playground for several days	[n.d.]
	<p>One (1) black and white photograph depicting a Camden & Islington Health Bus visiting a primary school to promote good diet and nutrition. [n.d.]</p> <p>OPEN</p>	
MMPA/1/37/12	Canteen / Domestic Staff. Old hospital. North London.	[n.d.]
	<p>One (1) black and white photograph depicting two members of an old hospital's canteen staff in North London. [n.d.]</p> <p>OPEN</p>	
MMPA/1/37/13	N.H.S. Hospital. North London Second year nurse prepares a patient for an operation.	[n.d.]
	<p>One (1) black and white photograph depicting a second-year nurse preparing a patient for an operation at an NHS hospital in North London. [n.d.]</p> <p>OPEN</p>	
MMPA/1/37/14	Nurse with patient checking progress using bedside [computer] 1992 EGA	1992
	<p>One (1) black and white photograph depicting a nurse checking a patient's progress via a bedside computer. (1992)</p> <p>OPEN</p>	
MMPA/1/37/15	Nurses preparing to serve lunch. NHS Hospital, N. London.	[n.d.]

	One (1) black and white photograph depicting nurses preparing to serve lunch at an NHS Hospital in North London. [n.d.] OPEN	
MMPA/1/37/16	N.H.S. Hospital. North London Junior Doctor (Surgical Registrar) taking a [patient's] blood pressure before surgery.	[n.d.]
	One (1) black and white photograph depicting a junior doctor (surgical registrar) taking a patient's blood pressure before surgery at an NHS hospital in North London. [n.d.] OPEN	
MMPA/1/37/17	NHS Hospital Doctor (Surgical Registrar) and Nurse (Second Year) Making notes on patient	[n.d.]
	One (1) black and white photograph depicting a doctor (surgical registrar) and second-year nurse making notes on a patient in an NHS hospital. [n.d.] OPEN	
MMPA/1/37/18	The Cap	[n.d.]
	One (1) black and white photograph depicting a cervical cap. [n.d.] OPEN	
MMPA/1/37/19	Condoms (1)	[n.d.]
	One (1) black and white photograph depicting condoms. [n.d.] OPEN	
MMPA/1/37/20	Condoms (2)	[n.d.]
	One (1) black and white photograph depicting condoms. [n.d.] OPEN	
MMPA/1/37/21	Spermicides	[n.d.]
	One (1) black and white photograph depicting spermicides. [n.d.] OPEN	

MMPA/1/37/22	The Pill	[n.d.]
	One (1) black and white photograph depicting contraceptive pills. [n.d.] OPEN	
MMPA/1/37/23	Speculum (Disposable)	[n.d.]
	One (1) black and white photograph depicting a disposable speculum. [n.d.] OPEN	
MMPA/1/37/24	Instruments for internal examinat. and cervical smear.	[n.d.]
	One (1) black and white photograph depicting instruments used for an internal physical examination and cervical smear. [n.d.] OPEN	
MMPA/1/37/25	Ante-natal class. Midwife explaining exercises	1988
	One (1) black and white photograph depicting a midwife explaining exercises at an ante-natal class. (20 January 1988) OPEN	
MMPA/1/37/26	Ante-natal class. Health Centre. N. London. Midwife explaining exercises	[1988]
	One (1) black and white photograph depicting a midwife explaining exercises at an ante-natal class at a health centre in North London. [1988] OPEN	
MMPA/1/37/27	Pre-Natal Classes at a North London Health Centre	[1988]
	One (1) black and white photograph depicting an ante-natal class at a health centre in North London. [1988] OPEN	
MMPA/1/37/28	Midwife at Ante-Natal class - Health Centre. N. London.	[1988]

	One (1) black and white photograph depicting a midwife speaking at an ante-natal class at a health centre in North London. [1988] OPEN	
MMPA/1/37/29	Ante-natal class. Health Clinic. North London. Midwife demonstrating exercises	[1988]
	One (1) black and white photograph depicting a midwife demonstrating exercises at an ante-natal class. [1988] OPEN	
MMPA/1/37/30	Ambulance workers (Nupe.)	[1984]
	One (1) black and white photograph depicting ambulance workers who were part of National Union of Public Employees (NUPE). [1984] OPEN	
MMPA/1/37/31	[Detail of ambulance]	[1984]
	One (1) black and white photograph depicting the detail of an ambulance. [1984] OPEN	
MMPA/1/37/32	Ambulance drivers - NUPE	[1984]
	One (1) black and white photograph depicting ambulance drivers who were part of National Union of Public Employees (NUPE). [1984] OPEN	
MMPA/1/37/33	Ambulance Crew 1984 Homerton Hospital Hackney, London	1984
	One (1) black and white photograph depicting the ambulance crew from Homerton Hospital in Hackney, London. (1984) OPEN	
MMPA/1/37/34	[Women's] Ward	[n.d.]

	One (1) black and white photograph depicting staff and patients in the women's ward of a hospital. [n.d.] OPEN	
MMPA/1/37/35	Health Visitor in Brighton Clinic	[n.d.]
	One (1) black and white photograph depicting a health visitor and client at a clinic in Brighton. [n.d.] OPEN	
MMPA/1/37/36	Midwife at West Middlesex Hospital	[n.d.]
	One (1) black and white photograph depicting a midwife and patient at West Middlesex Hospital. [n.d.] OPEN	
MMPA/1/37/37	Dentist (1)	[n.d.]
	One (1) black and white photograph depicting a dentist and a patient. [n.d.] OPEN	
MMPA/1/37/38	Dentist (2)	[n.d.]
	One (1) black and white photograph depicting a dentist and a patient. [n.d.] OPEN	
MMPA/1/37/39	Doctor. Clinic in Camden. N. London.	[n.d.]
	One (1) black and white photograph depicting a doctor with a patient and their child at a clinic in Camden, London. [n.d.] OPEN	
MMPA/1/37/40	Immunization for Children Part of a G.P. based programme in East Anglia. G.P. and Practice Nurse in surgery.	[n.d.]
	One (1) black and white photograph depicting a child being held by a practice nurse whilst being given a measles vaccination shot from a GP as part of a GP-based programme to immunize children under age 2 in East Anglia. [n.d.] OPEN	

MMPA/1/37/41	Immunization programme for Under 2s. G.P. based programme in East Anglia. (Measles)	[n.d.]
	One (1) black and white photograph depicting a child being held by a practice nurse whilst being given a measles vaccination shot from a GP as part of a GP-based programme to immunize children under age 2 in East Anglia. [n.d.] OPEN	
MMPA/1/37/42	Severely premature baby from incubator. About to be weighed.	[n.d.]
	One (1) black and white photograph depicting a premature baby taken out of the incubator to be weighed. [n.d.] OPEN	
MMPA/1/37/43	Waiting Room Kentish Town Health Centre	1987
	One (1) black and white photograph depicting the waiting room at a health centre in Kentish Town. (1987) OPEN	
MMPA/1/37/44	Weekly baby clinic. N. London Community health centre	[n.d.]
	One (1) black and white photograph depicting a weekly baby clinic held at a community health centre in North London. [n.d.] OPEN	
MMPA/1/37/45	Health Centre. North London	[n.d.]
	One (1) black and white photograph depicting the reception at a health centre in North London. [n.d.] OPEN	
MMPA/1/37/46	Weekly child clinic. Health Centre.	[n.d.]
	One (1) black and white photograph depicting patients at a weekly child clinic held at a health centre. [n.d.] OPEN	

MMPA/1/37/47	Doctor examining baby. Health Clinic	[1987]
	One (1) black and white photograph depicting a doctor examining a baby at a health clinic. [1987] OPEN	
MMPA/1/37/48	1987 Kentish Town Health Centre, Camden	1987
	One (1) black and white photograph depicting a doctor examining a baby at a health centre in Kentish Town, Camden, London. (1987) OPEN	
MMPA/1/37/49	Doctor at Health Clinic with mother and young baby	1987
	One (1) black and white photograph depicting a doctor and a mother with a young baby at a health clinic. (8 November 1987) OPEN	
MMPA/1/37/50	Doctors waiting room. Community Health Centre. N. London.	[n.d.]
	One (1) black and white photograph depicting the waiting room at a community health centre in North London. [n.d.] OPEN	
MMPA/1/37/51	Cervical Screening Unit - Ealing Cloister Road - Well-Woman Clinic	[1987]
	One (1) black and white photograph depicting a patient waiting to be seen at the cervical screening unit at Well-Woman Clinic in Ealing, London. [1987] OPEN	
MMPA/1/37/52	Doctor and patient at a Well-Woman Clinic. Screening for cervical cancer. L.B. of Ealing	[1987]
	One (1) black and white photograph depicting a doctor and patient before a	

	screening for cervical cancer at a Well-Woman Clinic in Ealing, London. [1987] OPEN	
MMPA/1/37/53	Doctor running a cervical smear clinic. N.W. London. 1987 Ealing	1987
	Two (2) black and white photographs depicting a doctor and patient before a screening for cervical cancer at a Well-Woman Clinic in Ealing, London. (1987) NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/37/54	Blood Donors at a sessions in Islington Town Hall.	[n.d.]
	One (1) black and white photograph depicting a blood donation session at Islington Town Hall. [n.d.] OPEN	
MMPA/1/37/55	Health workers - East London	[n.d.]
	One (1) black and white photograph depicting health workers loading a patient into an ambulance in East London. [n.d.] OPEN	
MMPA/1/37/56	Mother listening to heartbeat of her baby in the womb	[n.d.]
	One (1) black and white photograph depicting a mother listening to heartbeat of her baby in the womb. [n.d.] OPEN	
MMPA/1/37/57	Safe disposal of hypodermic needle at a Health Centre	[n.d.]
	One (1) black and white photograph depicting the safe disposal of hypodermic needle at a health centre. [n.d.] OPEN	
MMPA/1/37/58	Hospital patient. (with kidney stones).	[n.d.]

	One (1) black and white photograph depicting a hospital patient with kidney stones. [n.d.] OPEN	
MMPA/1/37/59	Cardiology Heart Tests	[n.d.]
	One (1) black and white photograph depicting a patient having cardiographic tests. [n.d.] OPEN	
MMPA/1/37/60	Private Hospital Waiting Room (1)	[n.d.]
	One (1) black and white photograph depicting the waiting room at a private hospital. [n.d.] OPEN	
MMPA/1/37/61	Private Hospital Waiting Room (2)	[n.d.]
	One (1) black and white photograph depicting the waiting room at a private hospital. [n.d.] OPEN	
MMPA/1/37/63	[Doctor examines patient with medical magnifying device] (1)	[n.d.]
	One (1) black and white photograph depicting a doctor examining a patient with medical magnifying device. [n.d.] OPEN	
MMPA/1/37/62	Anaesthetists at an operation EGA [Women's] hospital, London	[n.d.]
	One (1) black and white photograph depicting anaesthetists at an operation at Elizabeth Garret Anderson Women's Hospital in London. [n.d.] OPEN	
MMPA/1/37/64	[Doctor examines patient with medical magnifying device] (2)	[n.d.]
	One (1) black and white photograph depicting a doctor examining a patient with medical magnifying device. [n.d.] OPEN	

MMPA/1/37/65	[Health worker lifts baby onto scale]	[n.d.]
	One (1) black and white photograph depicting a health worker lifting a baby onto a scale. [n.d.] OPEN	
MMPA/1/37/66	Physiotherapist working on ward. N. London hospital.	[n.d.]
	One (1) black and white photograph depicting a physiotherapist working on the ward of a hospital in North London. [n.d.] OPEN	
MMPA/1/37/67	Premature baby in hospital unit	[n.d.]
	One (1) black and white photograph depicting a premature baby in a hospital unit. [n.d.] OPEN	
MMPA/1/38	Housing	1967-1999
	Colour and black and white photographs depicting various kinds of housing. (1967-1999) OPEN	
MMPA/1/38/1	[New housing development]	1999
	One (1) colour photograph depicting a new housing development. (1999) OPEN	
MMPA/1/38/2	Sales board for new build development of flats on borders of Islington, London	[n.d.]
	One (1) colour photograph depicting a sales board for new build development of flats on borders of Islington, London. [n.d.] OPEN	
MMPA/1/38/3	Mothers walking their babies in a rundown area with poor housing, Kitchener Street, York	1998

	One (1) colour photograph depicting mothers walking their babies in a rundown area with poor housing in Kitchener Street, York. (1998) OPEN	
MMPA/1/38/4	Camden Town, London 1960s	1960s
	One (1) black and white photograph depicting a child riding their bicycle through a derelict housing estate in Camden, London. (1960s) OPEN	
MMPA/1/38/5	S. London 1960s	1960s
	One (1) black and white photograph depicting an old housing estate in South London. (1960s) OPEN	
MMPA/1/38/6	London 1960s	1960s
	One (1) black and white photograph depicting an old housing estate in London. (1960s) OPEN	
MMPA/1/38/7	East End, London 1960s	1960s
	One (1) black and white photograph depicting Clare Street in the East End of London. (1960s) OPEN	
MMPA/1/38/8	Post-war Housing Policy London 1967	1967
	One (1) black and white photograph depicting the effects of post-war housing policy in London. (1967) OPEN	
MMPA/1/38/9	Feeding Cats Islington	[1981]
	One (1) black and white photograph depicting Mrs Cooper, a retired charlady who travels from Tottenham to Chapel Market in Islington five days a week to feed stray cats. (1981) OPEN	
MMPA/1/38/10	[Living with a disability] in a Prefab, Birmingham	1967

	One (1) black and white photograph depicting two people, one in a wheelchair, outside their prefab home in Birmingham. (1967) OPEN	
MMPA/1/38/11	Islington - Early 1970s	c1972
	One (1) black and white photograph depicting derelict brick housing with graffiti which reads, 'Islington's answer to homelessness'. (c1972) OPEN	
MMPA/1/38/12	Hackney The A102 (M) Motorway passing Hackney Wick	1983
	One (1) black and white photograph depicting the A102 motorway passing blocks of flats in Hackney Wick. (1983) OPEN	
MMPA/1/38/13	The carefully guarded estate in Dulwich where Margaret Thatcher has bought a luxury home.	1985
	One (1) black and white photograph depicting the carefully guarded estate in Dulwich where Margaret Thatcher bought a luxury home. (1985) OPEN	
MMPA/1/38/14	Entrance to Margaret Thatcher's retirement home in Dulwich.	1984
	One (1) black and white photograph depicting the carefully guarded estate in Dulwich where Margaret Thatcher bought her retirement home. (1984) OPEN	
MMPA/1/38/15	Isle of Dogs - East London Docks.	1987
	One (1) black and white photograph depicting a block of flats built where the East London Docks were on the Isle of Dogs. (1987) OPEN	

- MMPA/1/38/16 Docklands development. Isle of Dogs. East London. 1987**
- One (1) black and white photograph depicting housing developments where the Docklands used to be on the Isle of Dogs in East London. (1987)
OPEN
- MMPA/1/38/17 Isle of Dogs - East London 1987**
- One (1) black and white photograph depicting old and new housing on the Isle of Dogs in East London. (1987)
OPEN
- MMPA/1/38/18 Cascades Canary Wharf Apartment development Architect Piers Gough 1988**
- One (1) black and white photograph depicting the 'Cascades' housing development in Canary Wharf which was designed by architect Piers Gough. (1988)
OPEN
- MMPA/1/38/19 Dockland. Development scheme. E. London. 1987**
- One (1) black and white photograph depicting a new housing development where the Docklands used to be in East London, with Tower Bridge in the background. (1987)
OPEN
- MMPA/1/38/20 N.W London. Agents Boards 1986**
- One (1) black and white photograph depicting estate agent advertisement boards in Northwest London. (1986)
OPEN
- MMPA/1/38/21 Lordship Lane. East Dulwich. South London. 1985. Some people still live in pre-fabs. These are about 1 1/2 miles from Margaret Thatcher's luxury Barratt home. 1985**
- One (1) black and white photograph depicting an occupied prefab house on Lordship Lane in East Dulwich, South

London, which at the time of the photograph was 1.5 miles from Margaret Thatcher's luxury Barrat home. (1985)

OPEN

MMPA/1/38/22 Herne Hill / South London 1985 The ideas behind the building of tower blocks in the 1960's & 1970s have been discredited but many [people] still live in the results. 1985

One (1) black and white photograph depicting a tower block in Herne Hill in South London. (1985)

OPEN

MMPA/1/38/23 Hackney - Housing Nr. London Fields. 1975

One (1) black and white photograph depicting brick housing near London Fields, Hackney. (1975)

OPEN

MMPA/1/38/24 Isle of Dogs - City farm - East London Docklands. 1988

One (1) black and white photograph depicting a tower block where the Docklands used to be on the Isle of Dogs in the background, and sheep from a city farm in the foreground. (1988)

OPEN

MMPA/1/38/25 East London Penpoll Rd E8 1988

One (1) black and white photograph depicting terraced housing on Penpoll Road, London E8. (1988)

OPEN

MMPA/1/38/26 Derelict E. London E8 Hackney 1988

One (1) black and white photograph depicting derelict housing in Hackney, London. (1988)

OPEN

MMPA/1/38/27 Wapping Lane. Docklands. 1987

	One (1) black and white photograph depicting tower blocks on Wapping Lane. (1987) OPEN	
MMPA/1/38/28	Housing Estate. South London. Peckham.	1985
	One (1) black and white photograph depicting a housing estate in Peckham in South London. (1985) OPEN	
MMPA/1/38/29	Docklands, Isle of Dogs. East London	1987
	One (1) black and white photograph depicting tower blocks and the Docklands on the Isle of Dogs in East London. (1987) OPEN	
MMPA/1/38/30	Mildmay Islington Clearance of sub-standard housing	1970s
	One (1) black and white photograph depicting clearance of sub-standard housing in Mildmay, Islington. (1970s) OPEN	
MMPA/1/38/31	Housing. Peckham. South London.	1987
	One (1) black and white photograph depicting housing in Peckham in South London. (1987) OPEN	
MMPA/1/38/32	L.B. of Hackney. Temporary [accommodation] for the homeless. New, basic conversions which provide alternative short-stay facilities to bed + breakfast.	1987
	One (1) black and white photograph depicting temporary accommodation for homeless people. The accommodation was created by new, basic conversions which provided alternative short-stay facilities to bed and breakfasts, in Hackney, London. (1987) OPEN	
MMPA/1/38/33	East London	1985

	One (1) black and white photograph depicting terraced housing with scaffolding, a corner shop and gas works in East London. (1985) OPEN	
MMPA/1/38/34	Kings Cross London Gas Holders before clearance	1988
	One (1) black and white photograph depicting gas holders before they were cleared, in Kings Cross, London. (1988) OPEN	
MMPA/1/38/35	Housing Association homes Inner City London. Waterloo. Church-managed. C of E	1988
	One (1) black and white photograph depicting homes run by a Church of England Housing Association in Waterloo, London. (1988) OPEN	
MMPA/1/38/36	Housing Association homes Inner City London. (Waterloo) Church-managed. 1988 C of E	1988
	One (1) black and white photograph depicting homes run by a Church of England Housing Association in Waterloo, London. (1988) OPEN	
MMPA/1/38/37	Private Housing Development Wapping. East London.	1987
	One (1) black and white photograph depicting a private housing development in Wapping, East London, with Tower Bridge in the background. (1987) OPEN	
MMPA/1/38/38	[Peckham] - South London	[n.d.]
	One (1) black and white photograph depicting housing in Peckham, South London. [n.d.] OPEN	

MMPA/1/38/39	Barrett Housing Estate Dulwich where Maggie Thatcher has bought a luxury home	[c1984]
	One (1) black and white photograph depicting Barrett Housing Estate Dulwich where Maggie Thatcher bought a luxury home. [c1984] OPEN	
MMPA/1/38/40	Architect and Works Manager on the site of a council estate in N. London which is being rehabilitated.	[n.d.]
	One (1) black and white photograph depicting the architect and works manager on the site of a council estate being rehabilitated in North London. [n.d.] OPEN	
MMPA/1/38/41	Cowley Oxford British Leyland Car Plant	[n.d.]
	One (1) black and white photograph depicting housing near the Leyland car plant in Cowley, Oxford. [n.d.] OPEN	
MMPA/1/38/42	Stonebridge Estate. L.B. of Brent (1)	1987
	One (1) black and white photograph depicting the Stonebridge Housing Estate in Brent, London. (1987) OPEN	
MMPA/1/38/43	Docklands development in East London. Existing housing backing on to Barratt's redevelopment site	1987
	One (1) black and white photograph depicting existing housing backing onto Barratt's redevelopment of the Docklands in East London. (1987) OPEN	
MMPA/1/38/44	Old Estate. North London. 1987 Islington Essex Road	1987

	One (1) black and white photograph depicting an old housing estate on Essex Road in Islington, North London. (1987) OPEN	
MMPA/1/38/45	Electricity pylons - Power cables are seen as a danger to health by some groups South London	1988
	One (1) black and white photograph depicting electricity pylons in South London. At the time of the photographs, power cables were seen by some groups as a health hazard. (1988) OPEN	
MMPA/1/38/46	Perivale. London Suburb.	1988
	One (1) black and white photograph depicting housing in Perivale, London. (1988) OPEN	
MMPA/1/38/47	Ruislip. London Suburb. (1)	1988
	One (1) black and white photograph depicting housing in Ruislip, London. (1988) OPEN	
MMPA/1/38/48	Ruislip. London Suburb. (2)	1988
	One (1) black and white photograph depicting housing in Ruislip, London. (1988) OPEN	
MMPA/1/38/49	London suburb of Perivale	1988
	One (1) black and white photograph depicting housing in Perivale, London. (1988) OPEN	
MMPA/1/38/50	Docklands - E. London - Isle of Dogs	1987
	One (1) black and white photograph depicting housing by the Docklands on the Isle of Dogs in East London. (1987) OPEN	
MMPA/1/38/51	Stonebridge Estate. L.B. of Brent (2)	1987

	One (1) black and white photograph depicting the Stonebridge Housing Estate in Brent, London. (1987) OPEN	
MMPA/1/38/52	Tower Block. Council Estate Brent	1987
	One (1) black and white photograph depicting a tower block council estate in Brent, London. (1987) OPEN	
MMPA/1/38/53	Estate stairs. Old estate. N. London Islington	1987
	One (1) black and white photograph depicting a woman holding two children whilst walking down the stairs in an old council housing estate in Islington in North London. (1987) OPEN	
MMPA/1/38/54	1930 Housing Estate in N. London Due for refurbishment Essex Road. Islington	1987
	One (1) black and white photograph depicting a housing estate due for refurbishment on Essex Road in Islington, in North London. (1987) OPEN	
MMPA/1/38/55	Hackney - Tower Block Estate	1985
	One (1) black and white photograph depicting a tower block housing estate in Hackney. (1985) OPEN	
MMPA/1/38/56	L.B. of Hackney demolition of Wishford Point. (1)	1987
	One (1) black and white photograph depicting the demolition of the Wishford Point housing estate in Hackney. (October 1987) OPEN	
MMPA/1/38/57	Northaird Point - Hackney 1985 First stage in the demolition of an	1985

unsatisfactory tower block estate. The first block to be demolished failed to collapse completely with explosive charges

One (1) black and white photograph depicting the first stage in the demolition of Northaird Point - an unsatisfactory tower block estate in Hackney. The first block to be demolished failed to collapse completely with explosive charges. (1985)

OPEN

MMPA/1/38/58 Demolition of tower block Trowbridge Estate Hackney 1985 Northaird Point 1985

One (1) black and white photograph depicting the demolition of Northaird Point tower block on the Trowbridge Estate in Hackney. (1985)

OPEN

MMPA/1/38/59 L.B. of Hackney demolition of Wishford Point. (2) 1987

One (1) black and white photograph depicting the demolition of the Wishford Point housing estate in Hackney. (October 1987)

OPEN

MMPA/1/38/60 Demolition of tower block on Hackney estate due to design faults 1985

One (1) black and white photograph depicting the demolition of tower block due to design faults, in Hackney. (1985)

OPEN

MMPA/1/38/61 Demolition of [tower block] on Hackney estate due to be destroyed because of design faults 1985

One (1) black and white photograph depicting the demolition of tower block due to design faults, in Hackney. (1985)

OPEN

MMPA/1/38/62 Demolition of Northaird Point Hackney 1985

One (1) black and white photograph depicting the demolition of Northaird Point, a tower block in Hackney. (1985)

OPEN

MMPA/1/38/63 Northaird Point Hackney - 85 First stage in the demolition of an unsatisfactory 1960's tower block estate. The first block failed to collapse completely with explosive charges 1985

One (1) black and white photograph depicting the first stage in the demolition of Northaird Point - an unsatisfactory tower block estate in Hackney. The first block to be demolished failed to collapse completely with explosive charges. (1985)

OPEN

MMPA/1/38/64 Housing - Camden. 1960s

One (1) black and white photograph depicting an older woman and a child on streets lined with terrace housing in Camden. (1960s)

OPEN

MMPA/1/38/65 Housing Estate - S. London. Brandon Estate Kennington 1975

One (1) black and white photograph depicting Brandon Housing Estate in Kennington in South London. (1975)

OPEN

MMPA/1/39 Important to Me 1971-1990

Black and white photographs selected by Maggie Murray as important to her. (1971-1990)

OPEN

MMPA/1/39/1 Burkina Faso [1980]

One (1) black and white photograph depicting a boy with makeshift wire glasses in Burkina Faso. [1980]

NB: this item is a duplicate of MMPA/1/2/5/14

OPEN

- MMPA/1/39/2 School Demonstration Hyde Park Corner. London 1972 Abt 'Victorian' conditions in their Camberwell school. 1972**

One (1) black and white photograph depicting students and teachers demonstrating in Hyde Park Corner against the 'Victorian' conditions in their Camberwell school. (1972)

NB: this item is a duplicate of MMPA/1/32/11
OPEN

- MMPA/1/39/3 Greenham Common Invasion of the base Dawn Jan 1 1983 1983**

One (1) black and white photograph depicting an 80 year old woman going over the fence to the silos for the first time at Greenham Common at 7:00am on New Year's Day in 1983. (1983)

NB: this item is a duplicate of MMPA/1/32/1
OPEN

- MMPA/1/39/4 Southern Sudan Petrol tankers queue to get the ferry across the Nile at Juna. Long delays are inevitable Woman carries the traditional fuel - Charcoal [n.d.]**

One (1) black and white photograph depicting petrol tankers queuing to get the ferry across the Nile at Juna, Sudan and a woman carrying the traditional fuel - charcoal. [n.d.]
OPEN

- MMPA/1/39/5 Pavement dwellers 1973**

One (1) black and white photograph depicting a pavement family with their possessions on the street in Mumbai, India. (1973)
OPEN

- MMPA/1/39/6 Japanese tourist photographing a Maasai woman on a tour of Mayers Ranch 1974**

One (1) black and white photograph depicting a Maasai woman being photographed by a

Japanese tourist at Mayers Ranch in Kenya.
[1974]

NB: these items are duplicate prints from the
same negative and MMPA/1/14/6/1
OPEN

MMPA/1/39/7 Street photographers 1973

One (1) black and white photograph depicting
street photographers in Pune, India. (1973)

NB: this item is a duplicate of MMPA/1/12/1/1
OPEN

MMPA/1/39/8 Mumbai - India Rush Hour [1973]

One (1) black and white photograph depicting
morning rush hour for commuters in Mumbai,
India. [1973]

OPEN

**MMPA/1/39/9 Building a 'bund' or a small dam as part of [1974]
a local irrigation project nr. Hyderabad.
Central India**

One (1) black and white photograph depicting
two people carrying materials for building a
'bund' (small dam) as part of a local irrigation
project to conserve and collect water near
Hyderabad in Central India. [1974]

NB: this item is a duplicate of
MMPA/1/12/2/13
OPEN

**MMPA/1/39/10 Mumbai - Nariman Point 1970's (W. India) [1973]
Workmens Accommodation on Building
Site**

One (1) black and white photograph
depicting construction workers'
accommodation on building site at Nariman
Point, Mumbai, India. [1973]

OPEN

**MMPA/1/39/11 First meeting of West Johannesburg ANC 1990
Branch.**

One (1) black and white photograph depicting celebrations at the first branch meeting of the ANC [African National Congress] where members voted for a committee in western Johannesburg, South Africa. (July 1990)

OPEN

MMPA/1/39/12 Market traders running in the rain. Nr. Yendi [1975]

One (1) black and white photograph depicting market traders running in the rain near Yendi, Ghana. [1975]

OPEN

MMPA/1/39/13 Wooden "willies" being whittled by the Boy Scouts of Zambia. They are carving wooden penises to be used to demonstrate the use of condoms in the country's anti-AIDS/HIV awareness campaign. Zambia is one of the worst affected countries in Africa. [1996]

One (1) black and white photograph depicting two Boy Scouts of Zambia whittling wooden "willies" to be used to demonstrate how to use condoms as part of the country's HIV/AIDS awareness campaign. At the time of the photograph, Zambia was one of the countries affected the worst by HIV/AIDS in Africa. [1996]

OPEN

MMPA/1/39/14 Refugees from E. Pakistan (now Bangla Desh) shelter in drainage pipes on the outskirts of [Kolkata] [1971]

One (1) black and white photograph depicting a child refugee, displaced by the Bangladeshi War of Independence, taking shelter in a drainage pipe on the outskirts of Kolkata, India. [1971]

OPEN

MMPA/1/39/15 Refugees from E. Pakistan (now Bangladesh) Resting on arrival in a camp outside [Kolkata] [1971]

One (1) black and white photograph depicting a refugees, displaced by the Bangladeshi War of Independence, taking shelter in a camp outside Kolkata, India. [1971]
OPEN

MMPA/1/40 Issues c1965-2000

Colour and black and white photographs relating to different social issues. (c1965-2000)
OPEN

MMPA/1/40/1 1999 - Kensington + Chelsea By election where Michael Portillo regained a seat in House of Commons. His wobbly stance over his own homosexuality led to homophobic attacks & posters during the campaign 1999

One (1) colour photograph depicting a homophobic election flyer relating to Michael Portillo's re-election into the House of Commons representing Kensington and Chelsea. (1999)
OPEN

MMPA/1/40/2 Controversial poster for Lesbian & Gay online company (Queer Company) London 2000. (Now defunct) 2000

One (1) colour photograph depicting a controversial poster for a now-defunct LGBTQ+ online company 'Queer Company' in London (2000)
OPEN

MMPA/1/40/3 Police called to domestic incident (1) [n.d.]

One (1) colour photograph depicting police responding to a domestic incident. [n.d.]
OPEN

MMPA/1/40/4 Police called to domestic incident (2) [n.d.]

One (1) colour photograph depicting police responding to a domestic incident. [n.d.]
OPEN

MMPA/1/40/5	[Witness Appeal Serious Assault...]	c2000
	One (1) colour photograph depicting a street sign by a bus stop appealing to those who may have witnessed a serious assault on a youth. (c2000) OPEN	
MMPA/1/40/6	[Street cleaner]	[n.d.]
	One (1) colour photograph depicting a street cleaner. [n.d.] OPEN	
MMPA/1/40/7	Burnt-out car	[n.d.]
	One (1) colour photograph depicting a burnt-out car. [n.d.] OPEN	
MMPA/1/40/8	[Be Warned : The Future Doesn't Need Us!]	[n.d.]
	One (1) colour photograph depicting graffiti which reads 'Be Warned: The Future Doesn't Need Us!'. [n.d.] OPEN	
MMPA/1/40/9	Women's refuge - signs on front door Women's Aid	1983
	One (1) black and white photograph depicting signs on the inside of the front door of a women's refuge. (1983) OPEN	
MMPA/1/40/10	Hackney Under one of the footbridge complexes of the A102 (M) Motorway	1983
	One (1) black and white photograph depicting underneath one of the footbridge complexes of the A102 (M) Motorway in Hackney. (1983) OPEN	
MMPA/1/40/11	Burnt-out, abandoned car. Woods. London suburb of Ruislip	1988

	One (1) black and white photograph depicting a burnt-out abandoned car in the woods in Ruislip, London. (1988) OPEN	
MMPA/1/40/12	Teacher - On a Y.T.S. Scheme in Oxford. Personal development discussion re sex	1983
	One (1) black and white photograph depicting a teacher on a Youth Training Scheme (YTS) discussing personal development and sex, Oxford. (1983) OPEN	
MMPA/1/40/13	Peckham - South London	1985
	One (1) black and white photograph depicting graffiti which reads 'Jobs Not Bombs' in Peckham, South London. (1985) OPEN	
MMPA/1/40/14	Small ads in Newsagents London in the 1960s	1967
	One (1) black and white photograph depicting small ads in a newsagents for rooms to rent in London, which contain racist rhetoric. (1967) OPEN	
MMPA/1/40/15	[Reproductive rights campaigners outside Tesco]	c1975
	One (1) black and white photograph depicting reproductive rights campaigners outside Tesco. (c1975) OPEN	
MMPA/1/40/16	Symbolic Representation of Child Abuse - For "Social Work Today"	[n.d.]
	One (1) black and white photograph depicting a symbolic representation of child abuse photographed for 'Social Work Today'. [n.d.] OPEN	
MMPA/1/40/17	Racist graffiti E. London	1987

	One (1) black and white photograph depicting racist graffiti in East London. (1987) OPEN	
MMPA/1/40/18	Racist graffiti East London	1987
	One (1) black and white photograph depicting racist graffiti in East London. (1987) OPEN	
MMPA/1/40/19	Prostitute cards in telephone kiosk near London mainline station.	1994
	One (1) black and white photograph depicting prostitute calling cards in a telephone kiosk near a mainline station in London. (1994) OPEN	
MMPA/1/40/20	Hoarding Ads. London	1994
	One (1) black and white photograph depicting billboard advertisements relating to gender. (1994) OPEN	
MMPA/1/40/21	Junk food / Fast Food Children eating burgers	1980s
	One (1) black and white photograph depicting children eating burgers at McDonald's. (1980's) OPEN	
MMPA/1/40/22	Reading magazine in Classroom	1979
	One (1) black and white photograph depicting a child reading a magazine in class. (1979) OPEN	
MMPA/1/40/23	Self defence class for girls Orchard Primary School Hackney (ILEA)	[n.d.]
	One (1) black and white photograph depicting two participants in a self-defence class for girls at Orchard Primary School in	

Hackney, sponsored by the Inner London Education Authority (ILEA). [n.d.]
OPEN

MMPA/1/40/24 Cycling past Sizewell Atomic Power Station. East coast. [Britain's] longest public [enquiry] was held in 1983/4/5 into whether a second Atomic power station should be built here. [n.d.]

One (1) black and white photograph depicting a cyclist riding past Sizewell Nuclear Power Station on the East coast of England. Britain's longest public enquiry was held during 1983-1985 into whether a second power station should be built there.
[n.d.]

OPEN

MMPA/1/40/25 Electricity production by modern windmills at a "wind farm" in Denmark [n.d.]

One (1) black and white photograph depicting wind turbines at a windfarm in Denmark. [n.d.]

OPEN

MMPA/1/40/26 Coleshill power station Outside Birmingham, the Midlands 1989

One (1) black and white photograph depicting Coleshill Power Station located outside Birmingham in the Midlands. (1989)

OPEN

MMPA/1/40/27 Sellafield + Calder Hall Nuclear Reprocessing Plant and Power Station. Cumbria (1) 1987

One (1) black and white photograph depicting Sellafield and Calder Hall nuclear reprocessing plant and power station in Cumbria. (1987)

OPEN

MMPA/1/40/28 Sellafield power station + reprocessing plant 1987

	One (1) black and white photograph depicting Sellafield nuclear reprocessing plant in Cumbria. (1987) OPEN	
MMPA/1/40/29	Sellafield + Calder Hall Nuclear Reprocessing Plant and Power Station. Cumbria (2)	1987
	One (1) black and white photograph depicting Sellafield and Calder Hall nuclear reprocessing plant and power station in Cumbria. (1987) OPEN	
MMPA/1/40/30	[Bedfordshire] Council Rubbish Tip	1985
	One (1) black and white photograph depicting Bedfordshire Council's rubbish tip. (1985) OPEN	
MMPA/1/40/31	Healthy high-fibre food	[n.d.]
	One (1) black and white photograph depicting healthy high-fibre food. [n.d.] OPEN	
MMPA/1/40/32	Collecting for Christian Aid Week	1960s
	One (1) black and white photograph depicting collections being made for Christian Aid Week. (1960s) OPEN	
MMPA/1/41	Jo Spence	1984
	Black and white photographs depicting Jo Spence and her experiences of breast cancer. (1984) OPEN	
MMPA/1/41/1	Jo Spence going through her exercises as part of her regime to combat breast cancer. "Telling Times" Format / Watershed Exhibit Collaboration with Jo Spence in 1985. Jo died in 1992.	[1984]

One (1) black and white photograph depicting Jo Spence going through her exercises as part of her regime to combat breast cancer. This photograph was used in "Telling Times", a Format / Watershed Exhibit Collaboration with Jo Spence in 1985. Jo died in 1992.
[1984]
OPEN

MMPA/1/41/2 Moxibustion - a form of acupuncture Jo Spence during her exercise regime to alleviate symptoms of her breast cancer and improve general health. Died 24/6/92 1984

One (1) black and white photograph depicting Jo Spence receiving moxibustion - a form of acupuncture - part of her regime to alleviate symptoms of her breast cancer and improve general health. She died 24 June 1992.
(1984)
OPEN

MMPA/1/41/3 Cupping - Traditional Chinese medicine. Traditional treatment to clear congested lungs 1984

One (1) black and white photograph depicting Jo Spence receiving cupping, a traditional treatment in Chinese medicine used to clear congested lungs. (1984)
OPEN

MMPA/1/41/4 Cupping - Chinese Traditional Medicine Traditional Treatment for congested lungs. During the 1980's many people have turned to alternative medical treatments. Jo Spence is treated during her regime to relieve her cancer symptoms 1984

One (1) black and white photograph depicting Jo Spence receiving cupping - a traditional treatment in Chinese medicine - as part of her regime to relieve her cancer symptoms. During the 1980's many people turned to alternative medical treatments. (1984)
OPEN

MMPA/1/41/5 Jo Spence. Part of her daily regime to combat breast cancer. Immersion of 1984

**breast in herbal infusion. Chinese
Traditional Medicine**

One (1) black and white photograph depicting Jo Spence immersing her breast in an herbal infusion as part of her daily regime to combat breast cancer, which includes treatments from Chinese traditional medicine. (1984)

OPEN

MMPA/1/41/6 [Jo Spence immersing her breast in herbal infusion] 1984

One (1) black and white photograph depicting Jo Spence immersing her breast in an herbal infusion as part of her daily regime to combat breast cancer, which includes treatments from Chinese traditional medicine. (1984)

OPEN

MMPA/1/41/7 [Jo Spence drying her breast after herbal infusion immersion] 1984

One (1) black and white photograph depicting Jo Spence drying her breast after immersing it in an herbal infusion as part of her daily regime to combat breast cancer, which includes treatments from Chinese traditional medicine. (1984)

OPEN

MMPA/1/41/8 Tiredness after an acupuncture session. Traditional Chinese Medicine combatting breast cancer (As part of a regime) 1984

One (1) black and white photograph depicting Jo Spence experiences tiredness after an acupuncture session, using traditional Chinese medicine as part of her regime to combat breast cancer. (1984)

OPEN

MMPA/1/41/9 [Sticking out tongue] 1984

One (1) black and white photograph depicting Jo Spence sticking out her tongue to be examined according to traditional Chinese medicine as part of her regime against breast cancer. (1984)

OPEN

- MMPA/1/41/10 Jo Spence. Chinese Traditional Medicine Diet. Herbs, Pulses and the day's supply of pills. 1984**
- One (1) black and white photograph depicting a day's worth of herbs, pulses and pills which made up Jo Spence's diet according to traditional Chinese medicine as part of her regime to combat breast cancer. (1984)
OPEN
- MMPA/1/41/11 Preparing an infusion of herbs. Part of Jo Spence's treatment regime for breast cancer using Chinese Traditional Medicine. 1984**
- One (1) black and white photograph depicting Jo Spence preparing an infusion of herbs as part of her treatment regime for breast cancer using traditional Chinese medicine. (1984)
OPEN
- MMPA/1/41/12 [Sprouts and beans] 1984**
- One (1) black and white photograph depicting sprouts and beans as part of Jo Spence's regime to combat breast cancer using traditional Chinese medicine. (1984)
OPEN
- MMPA/1/41/13 [Qi] Gong Exercises. Part of Jo Spence's regime to combat breast cancer. Highbury Fields, Islington Traditional Chinese medicine includes exercises 1984**
- One (1) black and white photograph depicting Jo Spence practicing qi gong in Highbury Fields, Islington as part of her regime to combat breast cancer using traditional Chinese medicine. (1984)
OPEN
- MMPA/1/41/14 [Qi] Gong Exercises. Traditional Chinese Part of Jo Spence's regime of diet exercise etc. 1984 Highbury Fields, Islington 1984**

	One (1) black and white photograph depicting Jo Spence practicing qi gong in Highbury Fields, Islington as part of her regime to combat breast cancer using traditional Chinese medicine. (1984) OPEN	
MMPA/1/41/15	Exercise as part of a health regime Treatment of Cancer using alternative medicine. Traditional Chinese Medicine.	1984
	One (1) black and white photograph depicting Jo Spence jumping on a trampoline as part of a health regime to treat cancer using alternative treatments including traditional Chinese medicine. (1984) OPEN	
MMPA/1/41/16	Jo Spence at work. 1984 Upper St Islington Died 24/6/92	1984
	One (1) black and white photograph depicting Jo Spence at work on Upper Street in Islington. Spence died 24 June 1992. (1984) OPEN	
MMPA/1/41/17	[Breast in bell jar] (1)	c1984
	One (1) black and white photograph depicting a breast displayed in a glass bell jar. (c1984) OPEN	
MMPA/1/41/18	[Breast in bell jar] (2)	c1984
	One (1) black and white photograph depicting a breast displayed in a glass bell jar. (c1984) OPEN	
MMPA/1/42	Politics	1960s-2001
	Colour and black and white photographs depicting people and places relating to politics. (1960s-2001) OPEN	
MMPA/1/42/1	Election campaign poster	2001

	One (1) colour photograph depicting an election campaign poster produced by the Labour Party. (2001) OPEN	
MMPA/1/42/2	Young, first time voter. General election	2001
	One (1) black and white photograph depicting a young first-time voter casting their ballot in the general election. (2001) OPEN	
MMPA/1/42/3	The Media - Photographers at Conservative Party Conference	[n.d.]
	One (1) black and white photograph depicting photographers at a Conservative Party Conference. [n.d.] OPEN	
MMPA/1/42/4	Polling Station. 1987 Gen. Election Islington (1)	1987
	One (1) black and white photograph depicting a polling station in Islington during a general election. (1987) OPEN	
MMPA/1/42/5	Polling Station. 1987 Gen. Election Islington (2)	1987
	One (1) black and white photograph depicting a polling station in Islington during a general election. (1987) OPEN	
MMPA/1/42/6	Counting the votes. General Election June 1987 Brent.	1987
	One (1) black and white photograph depicting people counting votes cast in the General Election in Brent. (June 1987) OPEN	
MMPA/1/42/7	Election campaign poster. London, England March 1992. Successful and much parodied Conservative poster against Labour Party policies.	1992

	<p>One (1) black and white photograph depicting an election campaign poster produced by the Conservative Party against Labour Party policies. At the time of the photograph the poster was considered successful and was much parodied. (March 1992)</p> <p>OPEN</p>	
MMPA/1/42/8	Conservative Party Press Conference General Election	1992
	<p>One (1) black and white photograph depicting a Conservative Party press conference held before the General Election. (April 1992)</p> <p>OPEN</p>	
MMPA/1/42/9	Tory Poster Campaign Poster General Election 1987. [King's] Cross London	1987
	<p>One (1) black and white photograph depicting a Tory Campaign poster in King's Cross, London before the General Election. (1987)</p> <p>OPEN</p>	
MMPA/1/42/10	1983 Hackney MP Campaigning Ernie Roberts (right) Brian Sedgemore (left) with constituents	1983
	<p>One (1) black and white photograph depicting Ernie Roberts MP (right) and Brian Sedgemore MP (left) with constituents in Hackney. (22 May 1983)</p> <p>OPEN</p>	
MMPA/1/42/11	Top of the polls. [Labour's] Sylvia Heal wins the mid-Staffordshire by-election. (1)	1990
	<p>One (1) black and white photograph depicting election campaign posters affixed to a streetlight pole. Labour candidate Sylvia Health won the mid-Staffordshire by-election. (March 1990)</p> <p>OPEN</p>	
MMPA/1/42/12	Top of the polls. [Labour's] Sylvia Heal wins the mid-Staffordshire by-election. (2)	1990
	<p>One (1) black and white photograph depicting election campaign posters affixed to a streetlight pole. Labour candidate Sylvia</p>	

Health won the mid-Staffordshire by-election. (March 1990)

OPEN

MMPA/1/42/13 Party worker outside polling station 1983
General Election 1983 Islington North
Jeremy Corbyn first took the seat at this
election

One (1) black and white photograph depicting a party worker outside a polling station in Islington North during the General Election. Jeremy Corbyn first took his seat in Parliament at this election. (1983)

OPEN

MMPA/1/42/14 Islington South in 1987 Election Chris 1987
Smith won. 1st openly gay MP

One (1) black and white photograph depicting a campaign poster for Chris Smith who won the Islington South seat and became the first openly gay MP. (1987)

OPEN

MMPA/1/42/15 1992 Neil Kinnock Leader of Labour Party 1992
1983-1992

One (1) black and white photograph depicting Neil Kinnock, who was leader of the Labour Party from 1983 to 1992. (1992)

OPEN

MMPA/1/42/16 1987 Labour Listens to Women w. Jo 1987
Richardson MP Neil Kinnock Leader of
Party

One (1) black and white photograph depicting Jo Richardson MP and Neil Kinnock, Leader of the Labour Party with constituents as part of 'Labour Listens to Women'. (1987)

OPEN

MMPA/1/42/17 Talks before UK entered EC. George 1960s
Brown, Willy Brandt, [Michael Stewart]

One (1) black and white photograph depicting George Brown, Willy Brandt and Michael Stewart attending talks before the

	UK entered the European Community. (c1960s) OPEN	
MMPA/1/42/18	Early European Community Talks George Brown, Willy Brandt, [Michael Stewart]	1960s
	One (1) black and white photograph depicting George Brown, Willy Brandt and Michael Stewart attending talks before the UK entered the European Community. (c1960s) OPEN	
MMPA/1/43	Portraits	1960s-1999
	Colour and black and white portrait photographs. (1960s-1999) OPEN	
MMPA/1/43/1	York (1)	[n.d.]
	One (1) colour photograph depicting an older gentleman posing outside a block of terrace houses in York. [n.d.] OPEN	
MMPA/1/43/2	York (2)	[n.d.]
	One (1) colour photograph depicting an older gentleman posing outside a block of terrace houses in York. [n.d.] OPEN	
MMPA/1/43/3	[Michel Bourdin] (1)	[n.d.]
	One (1) colour photograph depicting chef Michel Bourdin at work in his restaurant. [n.d.] OPEN	
MMPA/1/43/4	[Michel Bourdin] (2)	[n.d.]
	One (1) colour photograph depicting chef Michel Bourdin at work in his restaurant. [n.d.] OPEN	
MMPA/1/43/5	[Michel Bourdin] (3)	[n.d.]

	One (1) colour photograph depicting chef Michel Bourdin at work in his restaurant. [n.d.] OPEN	
MMPA/1/43/6	[Michel Bourdin] (4)	[n.d.]
	One (1) colour photograph depicting chef Michel Bourdin at work in his restaurant. [n.d.] OPEN	
MMPA/1/43/7	[Brenda Dean] (1)	[n.d.]
	One (1) colour photograph depicting Brenda Dean, Baroness Dean of Thornton-le-Fylde, who was a British trade unionist and Labour Party politician. [n.d.] OPEN	
MMPA/1/43/8	[Brenda Dean] (2)	[n.d.]
	One (1) colour photograph depicting Brenda Dean, Baroness Dean of Thornton-le-Fylde, who was a British trade unionist and Labour Party politician. [n.d.] OPEN	
MMPA/1/43/9	[Brenda Dean] (3)	[n.d.]
	One (1) colour photograph depicting Brenda Dean, Baroness Dean of Thornton-le-Fylde, who was a British trade unionist and Labour Party politician. [n.d.] OPEN	
MMPA/1/43/10	Patricia Duncker, Author "Hallucinating Foucault"	[n.d.]
	One (1) colour photograph depicting Patricia Duncker, author of 'Hallucinating Foucault'. [n.d.] OPEN	
MMPA/1/43/11	Michael Heseltine	1997
	One (1) colour photograph depicting politician and author Michael Heseltine. (1997) OPEN	

MMPA/1/43/12	Tony Blair	1997
	One (1) colour photograph depicting Tony Blair. (1997) OPEN	
MMPA/1/43/13	David Blunkett with training providers at Training Standards event July 1999 Launch of Chief Inspector's Report.	1999
	One (1) colour photograph depicting David Blunkett with training providers at Training Standards event celebrating the launch of Chief Inspector's Report. (July 1999) OPEN	
MMPA/1/43/14	David Blunkett Labour Party press conference during election campaign	1997
	One (1) colour photograph depicting David Blunkett at Labour Party press conference during election campaign. (1997) OPEN	
MMPA/1/43/15	Margaret Hodge MP	2000
	One (1) colour photograph depicting Margaret Hodge, MP. (2000) OPEN	
MMPA/1/43/16	Gordon Brown election campaign press conference	1997
	One (1) colour photograph depicting Gordon Brown at an election campaign press conference. (1997) OPEN	
MMPA/1/43/17	Tony Blair election campaign press conference	1997
	One (1) colour photograph depicting Tony Blair at an election campaign press conference. (1997) OPEN	
MMPA/1/43/18	President Ronald Reagan with Prime Minister Margaret Thatcher at a reception / press conference The Guildhall, London 1984 G7 Summit	1984

	One (1) black and white photograph depicting President Ronald Reagan with Prime Minister Margaret Thatcher at a G7 Summit reception and press conference at The Guildhall, London. (1984) OPEN	
MMPA/1/43/19	[Michael Tippit]	[n.d.]
	One (1) black and white photograph depicting a head and shoulders portrait of a middle-aged man. [n.d.] OPEN	
MMPA/1/43/20	John Major PM	[n.d.]
	One (1) black and white photograph depicting ex-Prime Minister John Major. [n.d.] OPEN	
MMPA/1/43/21	Linda Bellos reads article from SHIFRA for recording by FEMINIST AUDIO BOOKS Day event for Int. Womens Day 1985	1985
	One (1) black and white photograph depicting Linda Bellos reading an article from 'Shifra, A Jewish Feminist Magazine' for a recording made by Feminist Audio Books as part of an event for International Women's Day. (March 1985) OPEN	
MMPA/1/43/22	Ken Livingstone M.P. (Brent East) Later Mayor of London	1997
	One (1) black and white photograph depicting Ken Livingstone, former MP representing Brent East and former Mayor of London. (1997) OPEN	
MMPA/1/43/23	Bernie Grant Lab - MP At Haringey Cricket College funded by the council.	1987
	One (1) black and white photograph depicting Bernie Grant Labour MP at	

Haringey Cricket College, which was funded by the local council. (1987)

OPEN

MMPA/1/43/24 Doug Lucie - 1980's playwright With two of the actors from his play "The Key to the World" Paines Plough Theatre Co with Tim [McInnerny] & Dulcie Lester 1984

One (1) black and white photograph depicting Doug Lucie, Tim McInnerny and Dulcie Lester posing to promote Lucie's play 'The Key to the World' produced by the Paines Plough Theatre Company. (1984)

OPEN

MMPA/1/43/25 Doug Lucie Playwright eg. "Hard Feelings" "Key to the World" 1984

One (1) black and white photograph depicting Doug Lucie, author of the plays 'Hard Feelings' and 'The Key to the World'. (1984)

OPEN

MMPA/1/43/26 [Dressing up] [n.d.]

One (1) black and white photograph depicting young adults dressing up. [n.d.]

NB: this item is a duplicate of MMPA/1/44/54

OPEN

MMPA/1/43/27 Proffs. Stephen & Hilary Rose Acquired by National Portrait Gallery 1999

One (1) black and white photograph depicting Professors Stephen and Hilary Rose. This photograph was acquired by the National Portrait Gallery. (1999)

OPEN

MMPA/1/43/28 [Sara Parkin] [n.d.]

One (1) black and white photograph depicting a head and shoulders portrait of Sara Parkin. [n.d.]

OPEN

MMPA/1/43/29 Camille Paglia [n.d.]

	One (1) black and white photograph depicting feminist academic and social critic Camille Paglia. [n.d.] OPEN	
MMPA/1/43/30	[Woman with cat]	[n.d.]
	Two (2) black and white photographs depicting a woman holding a cat. [n.d.] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/43/31	[Melissa Benn]	[n.d.]
	One (1) black and white photograph depicting a head, shoulders and upper body portrait Melissa Benn. [n.d.] OPEN	
MMPA/1/43/32	Child from The Action House, Islington (1)	1973
	One (1) black and white photograph depicting a child from The Action House in Islington, London. (1973) OPEN	
MMPA/1/43/33	Child from The Action House, Islington (2)	1973
	One (1) black and white photograph depicting a child from The Action House in Islington, London. (1973) OPEN	
MMPA/1/43/34	[Young man in a hard hat]	[n.d.]
	One (1) black and white photograph depicting a young man in a hard hat. [n.d.] OPEN	
MMPA/1/43/35	Stanley Adams - who disclosed secrets about Roche drug company's illegal dealings to the E.E.C. When the E.E.C revealed the source of information his life was ruined. The European Court awarded	[n.d.]

him £1/2 mill. in compensat. paid by the E.E.C.

One (1) black and white photograph depicting Stanley Adams, who disclosed secrets about Roche drug company's illegal dealings to the E.E.C. When the E.E.C revealed the source of information his life was ruined. The European Court awarded him £500,000 in compensation paid by the E.E.C. [n.d.]

OPEN

MMPA/1/43/36 [Elizabeth Wilson] [n.d.]

One (1) black and white photograph depicting author Elizabeth Wilson. [n.d.]

OPEN

MMPA/1/43/37 [Eric Portman] [n.d.]

One (1) black and white photograph depicting Eric Portman. [n.d.]

OPEN

MMPA/1/43/38 Brenda Dean (4) [n.d.]

One (1) colour photograph depicting Brenda Dean, Baroness Dean of Thornton-le-Fylde, who was a British trade unionist and Labour Party politician. [n.d.]

OPEN

MMPA/1/43/39 [Brenda Dean] (5) [n.d.]

One (1) colour photograph depicting Brenda Dean, Baroness Dean of Thornton-le-Fylde, who was a British trade unionist and Labour Party politician. [n.d.]

OPEN

MMPA/1/43/40 Brenda Dean (6) [n.d.]

One (1) colour photograph depicting Brenda Dean, Baroness Dean of Thornton-le-Fylde, who was a British trade unionist and Labour Party politician. [n.d.]

OPEN

MMPA/1/43/41 John Pilger [n.d.]

	One (1) black and white photograph depicting John Pilger. [n.d.] OPEN	
MMPA/1/43/42	[Neil Kinnock]	[n.d.]
	One (1) black and white photograph depicting Neil Kinnock posing with another man. [n.d.] OPEN	
MMPA/1/43/43	Sheila McKechnie Director of Shelter 1985 Director of Consumer's Assoc 1995 Died 2004 age 55	[n.d.]
	One (1) black and white photograph depicting Sheila McKechnie, who in 1985 was Director of Shelter, in 1995 was Director of the Consumer's Association, and died in 2004 aged 55 years old. [n.d.] OPEN	
MMPA/1/43/44	David Icke Broadcaster & conspiracy theorist	1989
	One (1) black and white photograph depicting broadcaster and conspiracy theorist David Icke. (1989) OPEN	
MMPA/1/43/45	[Stephen Rose and son]	[n.d.]
	One (1) black and white photograph depicting Stephen Rose and his son. [n.d.] OPEN	
MMPA/1/43/46	[Stephen Rose]	[1960s]
	One (1) black and white photograph depicting scientist and writer Stephen Rose. (1960s) OPEN	
MMPA/1/43/47	Stephen Rose	1960s
	One (1) black and white photograph depicting scientist and writer Stephen Rose. (1960s) OPEN	

MMPA/1/43/48	Rev. Jesse Jackson	[1985]
	One (1) black and white photograph depicting Rev. Jesse Jackson at an Anti-Apartheid Movement rally. [1985] OPEN	
MMPA/1/43/49	Richard Gregory Writer / Scientist	1960s
	One (1) black and white photograph depicting writer and scientist Richard Gregory. (1960s) OPEN	
MMPA/1/43/50	Margaret Atwood Novelist & Poet For the UK launch of "[Cat's] Eye" Publishers : Bloomsbury Photo for New Statesman magazine	1989
	One (1) black and white photograph depicting novelist and poet Margaret Atwood, photographed for New Statesman magazine as part of the launch of her book 'Cat's Eye' published by Bloomsbury. (1989) OPEN	
MMPA/1/43/51	[Indira Gandhi]	[n.d.]
	One (1) black and white photograph depicting Indira Gandhi, former Prime Minister of India. [n.d.] OPEN	
MMPA/1/43/52	Cross section of women for GLC Women's Committee	1985
	One (1) black and white photograph depicting a cross-section of women for Greater London Council's (GLC) Women's Committee. (1985) OPEN	
MMPA/1/43/53	[Child] (1)	[n.d.]
	One (1) black and white photograph depicting a head and shoulders portrait of a child. [n.d.] OPEN	

MMPA/1/43/54	[Child] (2)	[n.d.]
	One (1) black and white photograph depicting a head and shoulders portrait of a child. [n.d.] OPEN	
MMPA/1/43/55	[Child] (3)	[n.d.]
	One (1) black and white photograph depicting a head and shoulders portrait of a child. [n.d.] OPEN	
MMPA/1/43/56	[Child] (4)	[n.d.]
	One (1) black and white photograph depicting a head and shoulders portrait of a child. [n.d.] OPEN	
MMPA/1/44	Sport & Leisure	1975-1997
	Black and white photograph depicting people and places relating to sport and leisure. (1975-1997) OPEN	
MMPA/1/44/1	Kyudo - A Martial Art for Exhibition, 'Fighting Spirits'	1987
	One (1) black and white photograph depicting a woman practicing Kyudo, a martial art. The photo was taken for and used in the exhibition, 'Fighting Spirits'. (1987) OPEN	
MMPA/1/44/2	Kyudo For Fighting Spirits exhibition	1987
	One (1) black and white photograph depicting a woman practicing Kyudo, a martial art. The photo was taken for and used in the exhibition, 'Fighting Spirits'. (1987) OPEN	
MMPA/1/44/3	Kyudo - Japanese Archery Martial Art	[1987]

Two (2) black and white photographs depicting a woman practicing Kyudo, a martial art. The photo was taken for and used in the exhibition, 'Fighting Spirits'. [1987]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/44/4 Kyudo - Japanese Archery [1987]

One (1) black and white photograph depicting a woman practicing Kyudo, a martial art. The photo was taken for and used in the exhibition, 'Fighting Spirits'. [1987]
OPEN

MMPA/1/44/5 Capoeira Brazilian Martial arts developed by slaves and disguised as a dance. (1) [n.d.]

One (1) black and white photograph depicting a young woman practicing capoeira, a Brazilian martial art developed by slaves and disguised as a dance. [n.d.]
OPEN

MMPA/1/44/6 Capoeira Brazilian Martial arts developed by slaves and disguised as a dance. (2) [n.d.]

Three (3) black and white photographs depicting a young woman practicing capoeira, a Brazilian martial art developed by slaves and disguised as a dance. [n.d.]

NB: these items are duplicate prints from the same negative
OPEN

MMPA/1/44/7 Capoeira Brazilian Martial arts developed by slaves and disguised as a dance. (3) [n.d.]

One (1) black and white photograph depicting a young woman practicing capoeira, a Brazilian martial art developed by slaves and disguised as a dance. [n.d.]
OPEN

MMPA/1/44/8 Tai Ch'i [1987]

- One (1) black and white photograph depicting a woman practicing Tai Ch'i. (1987)
OPEN
- MMPA/1/44/9 Tai Ch'i, For Fighting Spirits exhibit at the Cockpit Gallery Holborn 1987**
- One (1) black and white photograph depicting a woman practicing Tai Ch'i, photographed for the exhibition 'Fighting Spirits' at the Cockpit Gallery in Holborn. (1987)
OPEN
- MMPA/1/44/10 [Tai Ch'i, For Fighting Spirits exhibit at the Cockpit Gallery Holborn] [1987]**
- Two (2) black and white photographs depicting a woman practicing Tai Ch'i, photographed for the exhibition 'Fighting Spirits' at the Cockpit Gallery in Holborn. (1987)
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/44/11 Pa-kua c1987**
- One (1) black and white photograph depicting a woman practicing Pa-kua. (c1987)
OPEN
- MMPA/1/44/12 Escrima Martial Art (1) c1987**
- Two (2) black and white photographs depicting two people practicing the martial art Escrima. (c1987)
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/44/13 Escrima Martial Art (2) c1987**
- Two (2) black and white photographs depicting two people practicing the martial art Escrima. (c1987)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/44/14 [Escrima Martial Art] (3) c1987

One (1) black and white photograph depicting two people practicing the martial art Escrima. (c1987)

OPEN

MMPA/1/44/15 Tai Ch'i Bo c1987

Four (4) black and white photographs depicting two people practicing Tai Ch'i Bo. (c1987)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/44/16 Tai Ch'i [Bo] c1987

Two (2) black and white photographs depicting two people practicing Tai Ch'i Bo. (c1987)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/44/17 [Martial art with sword and small staff] c1987

One (1) black and white photograph depicting two people practicing a martial art, one with a sword and one with a small staff. (c1987)

OPEN

MMPA/1/44/18 Kendo (1) c1987

One (1) black and white photograph depicting two people practicing the martial art Kendo. (c1987)

OPEN

MMPA/1/44/19 Kendo (2) c1987

Two (2) black and white photograph depicting two people practicing the martial art Kendo. (c1987)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/44/20 [Kendo] (3) c1987

One (1) black and white photograph depicting two people practicing the martial art Kendo. (c1987)

OPEN

MMPA/1/44/21 Kendo (4) c1987

Three (3) black and white photograph depicting two people practicing the martial art Kendo. (c1987)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/44/22 Kendo (4) c1987

Two (2) black and white photograph depicting people practicing the martial art Kendo. (c1987)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/44/23 Kendo (5) c1987

Three (3) black and white photographs depicting a practitioner of the martial art Kendo. (c1987)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/44/24 Iaido (Martial Art / Sword) c1987

One (1) black and white photograph depicting a practitioner of the martial art Iaido. (c1987)

	OPEN	
MMPA/1/44/25	[laido]	c1987
	One (1) black and white photograph depicting a practitioner of the martial art laido. (c1987)	
	OPEN	
MMPA/1/44/26	[laido]	c1987
	One (1) black and white photograph depicting a practitioner of the martial art laido. (c1987)	
	OPEN	
MMPA/1/44/27	Kung Fu	c1987
	Two (2) black and white photographs depicting a practitioner of the martial art Kung Fu. (c1987)	
	NB: these items are duplicate prints from the same negative	
	OPEN	
MMPA/1/44/28	[Kung Fu detail]	c1987
	One (1) black and white photograph depicting in detail a practitioner of the martial art Kung Fu. (c1987)	
	OPEN	
MMPA/1/44/29	Wing Chun Kung Fu based on the techniques of a Buddhist nun (Ng Mui)	c1987
	Two (2) black and white photographs depicting practitioners of the martial art Wing Chun Kung Fu, which was based on the techniques of the Buddhist nun Ng Mui. (c1987)	
	NB: these items are duplicate prints from the same negative	
	OPEN	
MMPA/1/44/30	Taekwando	c1987

	One (1) black and white photograph depicting a practitioner of the martial art Taekwando. (c1987) OPEN	
MMPA/1/44/31	[Wu Shu Kwan]	c1987
	One (1) black and white photograph depicting practitioners of the martial art Wu Shu Kwan. (c1987) OPEN	
MMPA/1/44/32	[Practitioner prepares]	c1987
	One (1) black and white photograph depicting a practitioner preparing to perform a martial art. (c1987) OPEN	
MMPA/1/44/33	[Wrestling]	c1987
	One (1) black and white photograph depicting two people wrestling. (c1987) OPEN	
MMPA/1/44/34	'Self defence' From Exhibition - 'Fighting Spirit - Women and martial arts'	c1987
	One (1) black and white photograph depicting two girls learning self defence. The photograph was used in the exhibition 'Fighting Spirit - Women and martial arts'. (c1987) OPEN	
MMPA/1/44/35	Kick Boxing Mugendo	1987
	Two (2) black and white photographs depicting practitioners of kick boxing, also known as mugendo. (1987) NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/44/36	Kick Boxing Mugendo Karate Martial Art	1987
	Two (2) black and white photographs depicting practitioners of kick boxing, also known as mugendo. (1987)	

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/44/37 [Kick Boxing Mugendo] [1987]

One (1) black and white photograph depicting practitioners of kick boxing, also known as mugendo. [1987]

OPEN

MMPA/1/44/38 [Kick Boxing Mugendo] [1987]

One (1) black and white photograph depicting a practitioner of kick boxing, also known as mugendo. [1987]

OPEN

MMPA/1/44/39 [Arsenal Britannia Volleyball team Women's League] [1987]

One (1) black and white photograph depicting the Arsenal Britannia volleyball team Women's League. [1987]

OPEN

MMPA/1/44/40 Arsenal Britannia Volleyball team [Women's] League 1987

One (1) black and white photograph depicting the Arsenal Britannia volleyball team Women's League. (1987)

OPEN

MMPA/1/44/41 Volleyball Arsenal Britannia Team Women's League For News on Sunday - short-lived liberal newspaper [1987]

One (1) black and white photograph depicting Arsenal Britannia Volleyball Team which play in the Women's League and were photographed for News on Sunday, a short-lived liberal newspaper. (1987)

OPEN

MMPA/1/44/42 [Women's] Football - Swiss Cottage, Camden 1985

- One (1) black and white photograph depicting a women's football match held in Swiss Cottage, Camden, London. (1985)
OPEN
- MMPA/1/44/43 Sheila Jackson British Ladies Champion [n.d.]**
- One (1) black and white photograph depicting British Ladies Chess Champion Sheila Jackson contemplating her next move in the midst of a match. [n.d.]
OPEN
- MMPA/1/44/44 Julian Hodgeson Star English Junior Player. Chess. [n.d.]**
- One (1) black and white photograph depicting celebrated English Junior Chess Player Julian Jodgeson contemplating their next move in the midst of a match. [n.d.]
OPEN
- MMPA/1/44/45 Chess on Newington Green during the summer organized by Islington Chess Club 1970s**
- One (1) black and white photograph depicting games of chess being played on Newington Green, organized that summer by the Islington Chess Club. (1970s)
OPEN
- MMPA/1/44/46 Chess at a local community festival in Mildmay. Organized by Islington Chess Club 1970s**
- One (1) black and white photograph depicting games of chess being played on Newington Green, organized that summer by the Islington Chess Club. (1970s)
OPEN
- MMPA/1/44/47 Sheila Jackson - British [Women's] Chess Champion. Playing a simultaneous match against twelve club players. [n.d.]**
- One (1) black and white photograph depicting British Ladies Chess Champion Sheila Jackson simultaneously playing matches against twelve club players. [n.d.]

	OPEN	
MMPA/1/44/48	Photography (A-Level student)	1997
	One (1) black and white photograph depicting an A-Level photography student with their camera. (1997)	
	OPEN	
MMPA/1/44/49	Camden Cromer St [Women's] Centre. Photography for young unemployed women	1985
	One (1) black and white photograph depicting women learning photography as part of a training course for young unemployed women at the Women's Centre on Cromer Street in Camden, London. (1985)	
	OPEN	
MMPA/1/44/50	The Acropolis, Athens, Greece.	1982
	One (1) black and white photograph depicting a tourist taking a photograph at the Acropolis in Athens, Greece. (1982)	
	OPEN	
MMPA/1/44/51	Chess game between Elderly man and Black Teenager	[n.d.]
	One (1) black and white photograph depicting a chess game between an elderly White man and a Black teenager. [n.d.]	
	NB: these item is a duplicate of MMPA/1/36/6	
	OPEN	
MMPA/1/44/52	Sheila Jackson - British [Women's] Chess Champion plays a simultaneous match against twelve club players. For News on Sunday	[n.d.]
	One (1) black and white photograph depicting British Ladies Chess Champion Sheila Jackson simultaneously playing matches against twelve club players. Photographed for News on Sunday. [n.d.]	
	OPEN	

MMPA/1/44/53	N. London Junior Chess Games Soren Hein (from Denmark) who stands a chance of winner Under 10's. Age 9. (Right of picture)	1970s
	One (1) black and white photograph depicting North London Junior Chess Games, including Soren Hein (right) from Denmark, who at the time of the photograph stood a chance of winning the under 10's competition. (1970s) OPEN	
MMPA/1/44/54	[Dressing up]	[n.d.]
	One (1) black and white photograph depicting young adults dressing up. [n.d.] NB: this item is a duplicate of MMPA/1/43/26 OPEN	
MMPA/1/44/55	Horse-racing. Owner & jockey in the paddock at Towcester races.	[n.d.]
	One (1) black and white photograph depicting a horse, its owner and jockey in the paddock at Towcester races. [n.d.] NB: this item is a duplicate of MMPA/1/46/35 OPEN	
MMPA/1/44/56	Swimming	[n.d.]
	One (1) black and white photograph depicting a woman swimming in Swiss Cottage Pool in Camden. [n.d.] OPEN	
MMPA/1/44/57	[Women's] Only Swimming Swiss Cottage Pool. Camden	[n.d.]
	One (1) black and white photograph depicting a woman swimming in Swiss Cottage Pool in Camden. [n.d.] OPEN	
MMPA/1/44/58	Ruth Jordan training a few days before the British Bodybuilding Championships 89. She is participating in the over 35's	1989

section which is being held for the first time for women.

One (1) black and white photograph depicting Ruth Jordan a few days before the British Bodybuilding Championships where she participated in the over 35's section, which was being held for the first time for women. (1989)

OPEN

MMPA/1/44/59 Body-building Ruth Jordan. Over 35's British [Women's] Champion 1989

One (1) black and white photograph depicting Ruth Jordan a few days before the British Bodybuilding Championships where she participated in the over 35's section, which was being held for the first time for women. (1989)

OPEN

MMPA/1/44/60 London Park. Lewisham [n.d.]

One (1) black and white photograph depicting children playing on a roundabout at a park in Lewisham, London. [n.d.]

OPEN

MMPA/1/44/61 GLC Parks Castlewood, S. London Orienteering [n.d.]

One (1) black and white photograph depicting an adult leading children in orienteering along a nature trail at Castlewood Park in South London. [n.d.]

OPEN

MMPA/1/44/62 GLC Parks Castlewood, S. London Nature Trail [n.d.]

One (1) black and white photograph depicting an adult leading children in orienteering along a nature trail at Castlewood Park in South London. [n.d.]

OPEN

MMPA/1/44/63 London Marathon 1988 Ingrid Christiansen - [Women's] Record Holder. 1988

	One (1) black and white photograph depicting Ingrid Christiansen running the 1988 London Marathon. At the time of the photograph, she held the women's record. (1988) OPEN	
MMPA/1/44/64	London Marathon 1984 - 22 mls.	1984
	One (1) black and white photograph depicting runners in the London Marathon at the 22 mile mark. (1984) OPEN	
MMPA/1/44/65	London Marathon 84 Joanne Roberts	1984
	One (1) black and white photograph depicting participant Joanne Roberts in the London Marathon. (1984) OPEN	
MMPA/1/44/66	London Marathon 1988 (1)	1988
	One (1) black and white photograph depicting a participant in the 1988 London Marathon. (1988) OPEN	
MMPA/1/44/67	London Marathon 84 (1)	1984
	One (1) black and white photograph depicting participants in the London Marathon at the 22 mile mark. (1984) OPEN	
MMPA/1/44/68	London Marathon James Iveson (wheelchair)	[1984]
	One (1) black and white photograph depicting participants in the London Marathon at the 22 mile mark, including James Iveson who participated in a wheelchair. (1984) OPEN	
MMPA/1/44/69	London Marathon 84 (2)	1984
	One (1) black and white photograph depicting participants in the London Marathon at the 22 mile mark. (1984)	

OPEN

MMPA/1/44/70 London Marathon 1984 The wheelchair contestants proved their strength and skill in the 26 mile race. 1984

One (1) black and white photograph depicting participants in the London Marathon, where the wheelchair contestants proved their strength and skill in the 26 mile race. (1984)

OPEN

MMPA/1/44/71 London Marathon 1988 (2) 1988

One (1) black and white photograph depicting participants in the 1988 London Marathon. (1988)

OPEN

MMPA/1/44/72 London Marathon 1988 (3) 1988

One (1) black and white photograph depicting participants in the 1988 London Marathon. (1988)

OPEN

MMPA/1/44/73 Learning Windsurfing Techniques Vale Farm Sports Centre - Wembley for Int. [Women's] Day 1985

One (1) black and white photograph depicting students learning windsurfing techniques in the pool at Vale Farm Sports Centre for International Women's Day in Wembley, London. (1985)

OPEN

MMPA/1/44/74 BMX Bike Display at GLC Festival. London (1) 1984

One (1) black and white photograph depicting a BMX bike display at the GLC Festival in London. (1984)

OPEN

MMPA/1/44/75 BMX Bike Display at GLC Festival. London (2) 1984

	One (1) black and white photograph depicting a BMX bike display at the GLC Festival in London. (1984) OPEN	
MMPA/1/44/76	Community Music Workshop. N. London	1987
	One (1) black and white photograph depicting saxophone players at a community music workshop in North London. (1987) OPEN	
MMPA/1/45	Teenagers	1983-1992
	Colour and black and white photographs depicting teenagers. (1983-1992) OPEN	
MMPA/1/45/1	14 y/o schoolgirls. Haverstock, N. London	[n.d.]
	One (1) colour photograph depicting fourteen year-old schoolgirls in Haverstock, North London. [n.d.] OPEN	
MMPA/1/45/2	Young people. 13/14 year olds. London (1)	1986
	One (1) black and white photograph depicting a group of 13-14 year olds in London. (1986) OPEN	
MMPA/1/45/3	Young people. 13/14 year olds. London (2)	1986
	One (1) black and white photograph depicting a group of 13-14 year olds in London. (1986) OPEN	
MMPA/1/45/4	Group of teenagers who appeared in, "Pack of Three" a training video on HIV/AIDS	[n.d.]
	One (1) black and white photograph depicting a group of teenagers who appeared in, "Pack of Three" a training video on HIV/AIDS. [n.d.] OPEN	
MMPA/1/45/5	Crowd of secondary school children	[n.d.]

	One (1) black and white photograph depicting a crowd of secondary school children. [n.d.] OPEN	
MMPA/1/45/6	Teenage members of Haverstock School girls group. 13/14 y/os	[n.d.]
	One (1) black and white photograph depicting members of Haverstock School girls group. [n.d.] OPEN	
MMPA/1/45/7	Trainee Printer / Camera Operator Oxford.	1983
	One (1) black and white photograph depicting a trainee printer and camera operator in Oxford. (1983) OPEN	
MMPA/1/45/8	Stevenage - Hertfordshire School meals privatization many school students will end up eating 'junk food' lunches	[n.d.]
	One (1) black and white photograph depicting a teenage student at a school in Stevenage, Hertfordshire where school meals were privatized, meaning many school students ended up eating 'junk food' lunches. [n.d.] OPEN	
MMPA/1/45/9	Teenagers at Haverstock School Girls Group	1992
	One (1) black and white photograph depicting teenagers at Haverstock School Girls Group. (1992) OPEN	
MMPA/1/45/10	Teenagers from Haverstock Girls Group in discussion with Angela Martin, cartoonist.	1992
	One (1) black and white photograph depicting members of Haverstock Girls Group in discussion with cartoonist Angela Martin. (1992) OPEN	
MMPA/1/45/11	American child playing chess (1)	[n.d.]

	One (1) black and white photograph depicting an American child playing chess. [n.d.] OPEN	
MMPA/1/45/12	American child playing chess (2)	[n.d.]
	One (1) black and white photograph depicting an American child playing chess. [n.d.] OPEN	
MMPA/1/45/13	Newham Academy of Music Orchestral practising	1989
	One (1) black and white photograph depicting the Newham Academy of Music orchestra practising. (June 1989) OPEN	
MMPA/1/45/14	14 y/o girls Haverstock Secondary School (Camden) Members of the Girls Group	1992
	One (1) black and white photograph depicting members of Haverstock Secondary School Girls Group in Camden, London. (1992) OPEN	
MMPA/1/45/15	HIV/AIDS Education Teenage audience at a theatrical presentation on HIV/AIDS Pack of three. London	[n.d.]
	One (1) black and white photograph depicting a teenage audience at a theatrical presentation on HIV/AIDS 'Pack of Three' in London. [n.d.] OPEN	
MMPA/1/45/16	Teenagers wearing Nike trainers Street cred shoes	1991
	One (1) black and white photograph depicting teenagers wearing Nike trainers. (1991) OPEN	
MMPA/1/45/17	14 y/olds	[1991]

	One (1) black and white photograph depicting teenagers wearing Nike trainers. [1991] OPEN	
MMPA/1/45/18	Teenagers on HIV/AIDS Awareness course.	[n.d.]
	One (1) black and white photograph depicting teenagers an HIV/AIDS awareness course. [n.d.] OPEN	
MMPA/1/45/19	Young people on a North London Housing Estate.	[n.d.]
	One (1) black and white photograph depicting young people on a North London housing estate. [n.d.] OPEN	
MMPA/1/45/20	Teenagers on derelict site E. London.	1987
	Two (2) black and white photographs depicting teenagers on a derelict site in East London. (1987) NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/45/21	Teenager eating breakfast 1991 14 y/o	1991
	One (1) black and white photograph depicting a teenager eating breakfast. (1991) OPEN	
MMPA/1/45/22	Clissold Park School Girls Theatre Group performing "It's A Hard Life Being a Girl" at the Institute of Education	[n.d.]
	One (1) black and white photograph depicting Clissold Park School Girls Theatre Group performing "It's A Hard Life Being a Girl" at the Institute of Education. [n.d.] OPEN	

MMPA/1/46	Work - Men	1960s-2000
	Colour and black and white photographs depicting men at work. (1960s-2000) OPEN	
MMPA/1/46/1	Brett Jones - in his second year training as a Farrier.	2000
	One (1) colour photograph depicting Brett Jones in his second year training as a farrier. (2000) OPEN	
MMPA/1/46/2	Wine Tasting for Which? Magazine (1)	1960s
	One (1) black and white photograph depicting a sommelier photographed for Which? Magazine. (1960s) OPEN	
MMPA/1/46/3	Wine Tasting for Which? Magazine (2)	1960s
	One (1) black and white photograph depicting a sommelier photographed for Which? Magazine. (1960s) OPEN	
MMPA/1/46/4	School caretaker - The Wirral, Lancashire NUPE member	[n.d.]
	One (1) black and white photograph depicting a school caretaker (and NUPE member) shovelling snow in The Wirral. [n.d.] OPEN	
MMPA/1/46/5	Caretaker at School- The Wirral	[n.d.]
	One (1) black and white photograph depicting a school caretaker (and NUPE member) shovelling snow in The Wirral. [n.d.] OPEN	
MMPA/1/46/6	Dustmen - Lewisham	[1984]
	One (1) black and white photograph depicting a dustman at work in Lewisham. [1984] OPEN	
MMPA/1/46/7	Dustmen - South London	[1984]

	One (1) black and white photograph depicting dustmen at work in South London. [1984] OPEN	
MMPA/1/46/8	Refuse Collectors - Lewisham. Nupe Members	1984
	Two (2) black and white photographs depicting dustmen and Nupe members at work in Lewisham, London. (1984) NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/46/9	Rubbish collector - L.B. of Lewisham	[1984]
	One (1) black and white photograph depicting a dustman at work in Lewisham. [1984] OPEN	
MMPA/1/46/10	Men Manual Work Rubbish Collection Camden	[n.d.]
	One (1) black and white photograph depicting a rubbish collector in Camden. [n.d.] OPEN	
MMPA/1/46/11	Dustmen Lewisham. South London.	[n.d.]
	One (10) black and white photograph depicting dustmen at work in Lewisham, South London. [n.d.] OPEN	
MMPA/1/46/12	Street Sweeper - Lewisham	1984
	One (1) black and white photograph depicting a street sweeper in Lewisham. (1984) OPEN	
MMPA/1/46/13	Nupe workers in the sewers. Camden Council	1989

Two (2) black and white photographs depicting Nupe workers in the sewers in Camden. (1989)

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/46/14 Nupe worker in Camden Council sewers 1989

One (1) black and white photograph depicting a Nupe worker in the sewers in Camden. (1989)

OPEN

MMPA/1/46/15 Water Workers. In the sewers under Lewisham. c1984

One (1) black and white photograph depicting water workers in the sewers under Lewisham. (c1984)

OPEN

MMPA/1/46/16 University staff. Library worker - checking visitors cases etc. Nupe member. 1986

One (1) black and white photograph depicting a University Library worker and Nupe member. (1986)

OPEN

MMPA/1/46/17 Carpenter - Moorfields Eye Hospital - London Nupe member. c1986

One (1) black and white photograph depicting a carpenter and Nupe member working at Moorfields Eye Hospital in London. (c1986)

OPEN

MMPA/1/46/18 Carpenter Maintenance Dept. Moorfields Eye Hospital Nupe member. c1986

One (1) black and white photograph depicting a carpenter and Nupe member working at Moorfields Eye Hospital in London. (c1986)

OPEN

MMPA/1/46/19	Lewisham Borough : Estate Caretaker and tenants.	[n.d.]
	One (1) black and white photograph depicting a caretaker and tenants of a housing estate in Lewisham, London. [n.d.] OPEN	
MMPA/1/46/20	Direct Labour workforce building council homes. Hackney. [Sikhs]	[n.d.]
	One (1) black and white photograph depicting Sikh workers building council homes in Hackney. [n.d.] OPEN	
MMPA/1/46/21	Union-backed Youth Training Scheme with Hackney Council direct labour force - Trainees get good wages & conditions	[n.d.]
	One (1) black and white photograph depicting participants in a union-back Youth Training Scheme with Hackney Council, where trainees get good wages and conditions. [n.d.] OPEN	
MMPA/1/46/22	Environmental Health officers Checking Noise Pollution L.B. of Lewisham	[n.d.]
	One (1) black and white photograph depicting environmental health officers checking noise pollution in the London borough of Lewisham. [n.d.] OPEN	
MMPA/1/46/23	G.L.C. Gardener SE. London Park	[n.d.]
	One (1) black and white photograph depicting a GLC gardener at work in a park in Southeast London. [n.d.] OPEN	
MMPA/1/46/24	G.L.C. Gardeners SE. London	[n.d.]
	One (1) black and white photograph depicting GLC gardeners at work in a park in Southeast London. [n.d.] OPEN	

- MMPA/1/46/25 Laundry piling up at Dulwich Hospital [n.d.]**
- One (1) black and white photograph depicting laundry piling up at Dulwich Hospital and a laundry worker sorting it. [n.d.]
OPEN
- MMPA/1/46/26 GLC [Vehicle] Maintenance at S. London Depot. [n.d.]**
- One (1) black and white photograph depicting a worker at a GLC vehicle maintenance depot in South London. [n.d.]
OPEN
- MMPA/1/46/27 Longstone Lighthouse Farne Islands Mr. M. MacPherson the Principal Keeper and his two Assistants. (Trinity House run) In 1838 Grace Darling and her father set out from here and rescued wreck survivors. [n.d.]**
- One (1) black and white photograph depicting Principal Lighthouse Keeper M. MacPherson and his two assistants in front of Longstone Lighthouse on the Farne Islands. In 1838 Grace Darling and her father set out from here and rescued wreck survivors. [n.d.]
OPEN
- MMPA/1/46/28 One of the last Lighthouse keepers. Longstone Northumberland. [n.d.]**
- Two (2) black and white photographs depicting on of the last lighthouse keepers at Longstone Lighthouse in Northumberland. [n.d.]
- NB: these items are duplicate prints from the same negative
OPEN
- MMPA/1/46/29 Factory Worker N. London Pleater in a small factory [n.d.]**
- One (1) black and white photograph depicting a pleater at work in a small factory. [n.d.]
OPEN

MMPA/1/46/30	University Staff - Library worker Nupe member	1986
	One (1) black and white photograph depicting a University Library staff member and Nupe member at work. (1986) OPEN	
MMPA/1/46/31	Lunchtime break for city workers	1989
	One (1) black and white photograph depicting city workers having a lunchtime break outside a pub. (1989) OPEN	
MMPA/1/46/32	LEB showroom staff. Battersea. NALGO members.	[n.d.]
	One (1) black and white photograph depicting LEB showroom staff and NALGO members in Battersea. [n.d.] OPEN	
MMPA/1/46/34	Carpenters in a Leicester workshop	[n.d.]
	One (1) black and white photograph depicting carpenters in a workshop in Leicester. [n.d.] OPEN	
MMPA/1/46/35	[Held Back exhibition]	[n.d.]
	One (1) black and white photograph depicting a panel from the 'Held Back' exhibition relating to racism , misogyny and homophobia at work. [n.d.] OPEN	
MMPA/1/46/95	Horse racing. Owner & jockey in the paddock at Towcester races.	[n.d.]
	One (1) black and white photograph depicting a horse, its owner and jockey in the paddock at Towcester races. [n.d.] NB: this item is a duplicate of MMPA/1/44/55 OPEN	

MMPA/1/47	Work - Women	1960s-2000
	Colour and black and white photographs depicting women at work. (1970-1997) OPEN	
MMPA/1/47/1	At the checkout, Somerfields Supermarket.	1997
	One (1) colour photograph depicting a cashier and a customer at the checkout at Somerfields Supermarket. (1997) OPEN	
MMPA/1/47/2	Delicatessen worker in Supermarket	1997
	One (1) colour photograph depicting a delicatessen worker in a supermarket. (1997) OPEN	
MMPA/1/47/3	[Dusting a statue]	[n.d.]
	One (10 colour photograph depicting a cleaner dusting a statue. [n.d.] OPEN	
MMPA/1/47/4	[Polishing the handrail]	[n.d.]
	One (1) black and white photograph depicting a cleaner polishing a handrail. [n.d.] OPEN	
MMPA/1/47/5	NVQ equestrian trainee mucking out stables, Hertfordshire	2000
	One (1) colour photograph depicting an NVQ equestrian trainee mucking out stables in Hertfordshire. (2000) OPEN	
MMPA/1/47/6	Trainee engineer at London Borough of Lewisham	1985
	One (1) black and white photograph depicting a trainee engineer in Lewisham. (1985) OPEN	

- MMPA/1/47/7 Conservative Party - Media Conference 1980**
- One (1) black and white photograph depicting a Conservative Party media conference. (1980)
OPEN
- MMPA/1/47/8 MEDIA - Photographers @ Conservative Party Conference [1980]**
- One (1) black and white photograph depicting photographers at the Conservative Party Conference. [1980]
OPEN
- MMPA/1/47/9 Hanging out the washing with only one good arm for DIG 1960s**
- One (1) black and white photograph depicting a woman hanging out the washing using only her one good arm. Photographed for DIG. (1960s)
OPEN
- MMPA/1/47/10 Automated biscuit factory N. London. [1983]**
- One (1) black and white photograph depicting a worker at an automated biscuit factory in North London. [1983]
OPEN
- MMPA/1/47/11 Day in the Life of London : 11:30 am Sept 14 1983 Eveline Bailey packs digestive biscuits at the McVities Factory in Harlesden. Highly automated and modern - this is one of the few remaining manual lines. 1983**
- One (1) black and white photograph depicting Eveline Bailey packing digestive biscuits at the McVities Factory in Harlesden. (14 September 1983)
OPEN
- MMPA/1/47/12 Day in the Life of London : 11:30am McVities biscuit factory Harlesden Louisa Stanislas (foreground) & Eveline Bailey packing biscuits on one of the few manual lines in a highly automated factory. [1983]**

Two (2) black and white photographs depicting Louisa Stanislas (foreground) and Eveline Bailey packing biscuits on one of the few manual lines in a highly automated factory in Harlesden. [1983]

NB: these items are duplicate prints from the same negative

OPEN

MMPA/1/47/13 [McVities Factory workers] [1983]

One (1) black and white photograph depicting workers at a McVities Factory in Harlesden. [1983]

OPEN

MMPA/1/47/14 McVities Biscuit Factory Production line. Packing. 1983

One (1) black and white photograph depicting workers in the production line at McVities biscuit factory. (14 September 1983)

OPEN

MMPA/1/47/15 McVities Biscuit Factory [computer] control of the production line. [1983]

One (1) black and white photograph depicting a worker using the computer which controls the production line at the McVities Biscuit Factory. [1983]

OPEN

MMPA/1/47/16 School Meals Cooks - Bedfordshire Nupe Members [n.d.]

One (1) black and white photograph depicting school meal cooks and Nupe members in Bedfordshire. [n.d.]

OPEN

MMPA/1/47/17 School Cooks. Nupe Members - After successful strike Action 1985

One (1) black and white photograph depicting school cooks and Nupe members after a successful strike. (January 1985)

OPEN

- MMPA/1/47/18 Mrs McGary + Mrs Moore School cooks & NUPE members at Birkenhead Institute (Comprehensive school in the Wirral) - after a successful strike in Feb 85 to prevent cuts in jobs + services 1985**

One (1) black and white photograph depicting Mrs McGary and Mrs Moore; school cooks and NUPE members at Birkenhead Institute, after successfully striking against cuts in jobs and services. (1985)

OPEN

- MMPA/1/47/19 Washing Up. Nottingham University Kitchen NUPE member [n.d.]**

One (1) black and white photograph depicting a member of Nottingham University Kitchen staff and NUPE washing up. [n.d.]

OPEN

- MMPA/1/47/20 School cook - South London. Lewisham. Traditional job for a woman. The skills necessary to undertake this work are still undervalued and therefore underpaid. 1982**

One (1) black and white photograph depicting a school cook in Lewisham, South London. At the time of the photograph, this was a traditional job for a woman and the necessary skills to undertake this kind of work were undervalued and therefore underpaid. (1982)

OPEN

- MMPA/1/47/21 [Hard hat and ruler] [n.d.]**

One (1) black and white photograph depicting a young woman in a hard hat and using a ruler. [n.d.]

OPEN

- MMPA/1/47/22 Ridley Road Market. Hackney. London [n.d.]**

One (1) black and white photograph depicting women shopping for food at Ridley Road Market in Hackney, London. [n.d.]

OPEN

MMPA/1/47/23 Sally Stacey - Hospital Domestic at Dulwich Hospital nr. Mrs Thatcher's own house. Nupe Member. [1984]

One (1) black and white photograph depicting Sally Stacey, a member of Nupe and the domestic staff at Dulwich Hospital, at the time near Margaret Thatcher's own house. [1984]

OPEN

MMPA/1/47/24 Sally Stacey. Nupe Member. Hospital Domestic at Dulwich Hospital nr. Mrs Thatcher's own house. [1984]

One (1) black and white photograph depicting Sally Stacey, a member of Nupe and the domestic staff at Dulwich Hospital, at the time near Margaret Thatcher's own house. [1984]

OPEN

MMPA/1/47/25 Carshalton NHS Laundry Due for 'Privatization' in 1984 (1) c1984

One (1) black and white photograph depicting a worker at Carshalton NHS Laundry, which at the time of the photograph was due to be privatized in 1984. (c1984)

OPEN

MMPA/1/47/26 Carshalton NHS Laundry Due for 'Privatization' in 1984 (2) c1984

One (1) black and white photograph depicting a worker at Carshalton NHS Laundry, which at the time of the photograph was due to be privatized in 1984. (c1984)

OPEN

MMPA/1/47/27 Laundry c1984

One (1) black and white photograph depicting a laundry worker in South London. (c1984)

	OPEN	
MMPA/1/47/28	Carshalton NHS Laundry Due for 'Privatization' in 1984 (3)	c1984
	One (1) black and white photograph depicting workers at Carshalton NHS Laundry, which at the time of the photograph was due to be privatized in 1984. (c1984) OPEN	
MMPA/1/47/29	Carshalton NHS Laundry Due for 'Privatization' in 1984 (4)	c1984
	One (1) black and white photograph depicting workers at Carshalton NHS Laundry, which at the time of the photograph was due to be privatized in 1984. (c1984) OPEN	
MMPA/1/47/30	[In the kitchen]	[n.d.]
	One (1) black and white photograph depicting two women and a young girl in the kitchen. [n.d.] OPEN	
MMPA/1/47/31	[Shopping for an oven]	[n.d.]
	One (1) black and white photograph depicting a woman shopping for an oven. [n.d.] OPEN	
MMPA/1/47/32	Primary teacher (Dutch) in an ILEA school - Tower Hamlets	1989
	One (1) black and white photograph depicting a Dutch primary school teacher in an ILEA school in Tower Hamlets. (Autumn 1989) OPEN	
MMPA/1/47/33	Au Pair London	1970s
	One (1) black and white photograph depicting an au pair in London. (1970s) OPEN	

MMPA/1/47/34	Ms Boutwood, surgeon, operating at the EGA [Women's] Hospital	1992
	One (1) black and white photograph depicting Ms Boutwood, a surgeon, operating at the Elizabeth Garrett Anderson Women's Hospital. (July 1992) OPEN	
MMPA/1/47/35	Night cleaner. City of London Private contractors.	1983
	One (1) black and white photograph depicting a night cleaner hired through private contractors in the City of London. (September 1983) OPEN	
MMPA/1/47/36	University Staff. London. Hostel Cleaner. Nupe member	1986
	One (1) black and white photograph depicting university hostel cleaner and Nupe member in London. (1986) OPEN	
MMPA/1/47/37	Cleaner. North London Health Centre. Nupe.	1987
	One (1) black and white photograph depicting Nupe member and cleaner of a health centre in North London. (1987) OPEN	
MMPA/1/47/38	Domestic worker cleaning London University student [accommodation] Nupe member	1986
	One (1) black and white photograph depicting a Nupe member and domestic cleaner for university student accommodation in London. (1986) OPEN	
MMPA/1/47/39	Bed-Making -London University student [accommodation] Cleaner / Nupe member	1986
	One (1) black and white photograph depicting a Nupe member and domestic	

	cleaner for university student accommodation in London. (1986) OPEN	
MMPA/1/47/40	Lavatory Attendant - Lewisham. S. London	1984
	One (1) black and white photograph depicting a lavatory attendant at work in Lewisham, South London. (1984) OPEN	
MMPA/1/47/41	Cleaner using dangerous chemicals Health Centre. N. London.	1987
	One (1) black and white photograph depicting a cleaner handling dangerous chemicals whilst working at a health centre in North London. (1987) OPEN	
MMPA/1/47/42	University Canteen Staff Nupe members. Nottingham.	[n.d.]
	One (1) black and white photograph depicting members of Nupe and Nottingham University Canteen staff. [n.d.] OPEN	
MMPA/1/47/43	Washing Up Nottingham University Kitchens. Nupe Member	[n.d.]
	Two (2) black and white photographs depicting a member of Nupe and Nottingham University kitchen staff washing up. [n.d.] NB: these items are duplicate prints from the same negative OPEN	
MMPA/1/47/44	Lavatory attendant	[n.d.]
	One (1) black and white photograph depicting a lavatory attendant at work. [n.d.] OPEN	
MMPA/1/47/45	Lavatory Cleaner - Lewisham	1984

	One (1) black and white photograph depicting a lavatory cleaner at work in Lewisham. (1984) OPEN	
MMPA/1/47/46	Lavatory [Attendant]- Lewisham. Nupe	1984
	One (1) black and white photograph depicting a lavatory cleaner at work in Lewisham. (1984) OPEN	
MMPA/1/47/47	Admin worker at LEB S. Region Offices Central enquiry unit (customers) NALGO Member	1987
	One (1) black and white photograph depicting a NALGO member and an administrative worker at LEB South region offices. (1987) OPEN	
MMPA/1/47/48	Environmental Health Officer Consumer Services (L.B. Lewisham) checking safety of pram brakes.	[n.d.]
	One (1) black and white photograph depicting an environmental health officer checking the safety of pram brakes for consumer services in the London Borough of Lewisham. [n.d.] OPEN	
MMPA/1/47/49	Trainee Environmental Health Officer at Tottenham College Part of Camden Council's Equal Opportunities Policy	[n.d.]
	One (1) black and white photograph depicting a trainee Environmental Health Officer at Tottenham College as part of Camden Council's equal opportunities policy. [n.d.] OPEN	
MMPA/1/47/50	GLC Kitchens - County Hall Washing Up	[n.d.]
	One (1) black and white photograph depicting a member of the GLC kitchen staff at County Hall washing up. [n.d.]	

	OPEN	
MMPA/1/47/51	School Meals Supervisor - Cook ILEA school (GLC) London.	[n.d.]
	One (1) black and white photograph depicting a school meals supervisor at an ILEA school in London. [n.d.]	
	OPEN	
MMPA/1/47/52	[Filipino] hospital worker. London	[n.d.]
	One (1) black and white photograph depicting a hospital worker from the Philippines working in London. [n.d.]	
	OPEN	
MMPA/1/47/53	Home Help - Camden Nupe Member	[n.d.]
	One (1) black and white photograph depicting a Nupe member and home helper in Camden. [n.d.]	
	OPEN	
MMPA/1/47/54	Home help. Southwark Social Services	[n.d.]
	One (1) black and white photograph depicting a home helper provided by Southwark Social Services. [n.d.]	
	OPEN	
MMPA/1/47/55	L.B of Lewisham. Housing Officer and estate tenant.	1985
	One (1) black and white photograph depicting a housing officer and housing estate tenant in Lewisham. (1985)	
	OPEN	
MMPA/1/47/56	L.B. Lewisham Housing Officer.	1985
	One (1) black and white photograph depicting a housing officer from the London Borough of Lewisham. [n.d.]	
	OPEN	
MMPA/1/47/57	L.B of Lewisham Housing Officer and tenants leader	1985

One (1) black and white photograph depicting a housing officer and tenants' leader in the London Borough of Lewisham. (1985)
OPEN

MMPA/1/47/58 Peggy 'Grace' Braithewaite Keeper - Walney Island lighthouse Port of Lancaster. [n.d.]

One (1) black and white photograph depicting Peggy 'Grace' Braithewaite keeper of the Walney Island lighthouse at the Port of Lancaster. [n.d.]
OPEN

MMPA/1/47/59 Lighthouse keeper Peggy 'Grace' Braithewaite Walney Island lighthouse Port of Lancaster Authority [n.d.]

One (1) black and white photograph depicting Peggy 'Grace' Braithewaite keeper of the Walney Island lighthouse at the Port of Lancaster. [n.d.]
OPEN

MMPA/1/47/60 [Longstone Lighthouse, Farne Islands Off the coast of Northumberland. Built 1826 Famous for the exploits of Grace Darling and her father (the lighthouse keeper) who in 1838 rescued survivors from a wreck in a tremendous storm.] [n.d.]

One (1) black and white photograph depicting Longstone Lighthouse, on one of the Farne Islands off the coast of Northumberland. Built 1826 the lighthouse is famous for the exploits of Grace Darling and her father (the lighthouse keeper) who in 1838 rescued survivors from a wreck in a tremendous storm. [n.d.]

NB: this item is a duplicate of MMPA/1/34/67
OPEN

MMPA/1/47/61 Nursery Manager Floral Place Private Nursery Managed by Susan Hay Assocs. c1989

One (1) black and white photograph depicting the manager of Floral Place

Private Nursery, run by Susan Hay Associates. (c1989)

NB: this item is a duplicate of MMPA/1/30/19
OPEN

MMPA/1/47/62 Woman doing forestry work on a small farm 1987

One (1) black and white photograph depicting a woman doing forestry work on a small farm in Finland. (1987)

NB: this item is a duplicate of MMPA/1/6/5
OPEN

MMPA/1/47/63 Farmers working a medium-sized, mixed farm. Finland. [1987]

One (1) black and white photograph depicting farmers working on a medium-sized, mixed farm in Finland. [1987]

OPEN

MMPA/1/47/64 Sheltered workshop for the Elderly. London packing Spare Rib Magazine (1) [n.d.]

One (1) black and white photograph depicting an older woman packing Spare Rib Magazine in London. [n.d.]

OPEN

MMPA/1/47/65 Sheltered workshop for the Elderly. London packing Spare Rib Magazine (2) [n.d.]

One (1) black and white photograph depicting an older woman packing Spare Rib Magazine in London. [n.d.]

OPEN

MMPA/1/47/66 Sheltered workshop for the Elderly. London packing Spare Rib Magazine (3) [n.d.]

One (1) black and white photograph depicting older women packing Spare Rib Magazine in London. [n.d.]

OPEN

MMPA/1/47/67 Saira Hussain Trainee BBC1 radio producer (1) 1993

	One (1) black and white photograph depicting Saira Hussain, a trainee producer for BBC Radio 1. (1993) OPEN	
MMPA/1/47/68	Saira Hussain Trainee BBC1 radio producer (2)	1993
	One (1) black and white photograph depicting Saira Hussain, a trainee producer for BBC Radio 1. (1993) OPEN	
MMPA/1/47/69	Saira Hussain Trainee BBC1 radio producer (3)	1993
	One (1) black and white photograph depicting Saira Hussain, a trainee producer for BBC Radio 1. (1993) OPEN	
MMPA/1/47/70	Sound engineers for Feminist Audio Books Taping plays + talks for use on a tape magazine	1985
	One (1) black and white photograph depicting sound engineers working for Feminist Audio Books Taping plays and talks for a tape magazine. (1985) OPEN	
MMPA/1/47/71	Violet Gumbs. Broadcast technician with Channel 4 TV. (1)	1988
	One (1) black and white photograph depicting Violet Gumbs, a broadcast technician with Channel 4 TV. (1988) OPEN	
MMPA/1/47/72	Violet Gumbs. Broadcast technician with Channel 4 TV. (2)	1988
	One (1) black and white photograph depicting Violet Gumbs, a broadcast technician with Channel 4 TV. (1988) OPEN	
MMPA/1/47/73	Lavatory [Attendant] Lewisham	[1984]

	One (1) black and white photograph depicting a lavatory attendant at work in Lewisham. [1984] OPEN	
MMPA/1/47/74	Telephone engineer (B.T.) (1)	1989
	One (1) black and white photograph depicting a telephone engineer at work for British Telecom (BT). (1989) OPEN	
MMPA/1/47/75	Telephone engineer (B.T.) (2)	1989
	One (1) black and white photograph depicting a telephone engineer at work for British Telecom (BT). (1989) OPEN	
MMPA/1/47/76	Gardener - GLC Park S. London.	1983
	One (1) black and white photograph depicting a gardener at work on a GLC park in South London. (1983) OPEN	
MMPA/1/47/77	Kate - Barge Skipper on Thames	1981
	One (1) black and white photograph depicting Kate, a barge skipper on the Thames River. (1981) OPEN	
MMPA/1/47/78	Solicitor	[n.d.]
	One (1) black and white photograph depicting a solicitor at her desk. [n.d.] OPEN	
MMPA/1/47/79	Brixton Neighbourhood Centre Lunch club for Afro-Caribbean elderly	1982
	One (1) black and white photograph depicting patrons of the Brixton Neighbourhood Centre Lunch Club, put on for elderly Afro-Caribbean residents. (1982) OPEN	

MMPA/1/47/80	Woman trainee Environmental Health Officer. Camden Council.	1985
	One (1) black and white photograph depicting a trainee Environmental Health Officer for Camden Council. (1985) OPEN	
MMPA/1/47/81	Susan Hay - Director of Nurseryworks. Private & workplace nursery chain.	1992
	One (1) black and white photograph depicting Susan Hay, director of Nurseryworks, a private and workplace nursery chain. (1992) OPEN	
MMPA/1/47/82	Nina Kellgren - Filmmaker.	1987
	One (1) black and white photograph depicting filmmaker Nina Kellgren with her camera. (1987) OPEN	
MMPA/1/47/83	Melanie Chait Film Director. Recording [Women's] Day for Disarmament demo outside the Ministry of Defence, London	1983
	One (1) black and white photograph depicting Melanie Chait, a film director, recording the Women's Day for Disarmament demonstration held outside the Ministry of Defence headquarters in London. (24 May 1983) OPEN	
MMPA/1/47/84	Typing Pool - Camden Town Hall	1982
	One (10) black and white photograph depicting members of a typing pool in Camden Town Hall. (1982) OPEN	
MMPA/1/47/85	West Germany Detmold Hospital Technician	1970s
	One (1) black and white photograph depicting a technician at Detmold Hospital in West Germany. (1970s) OPEN	

MMPA/1/47/86	Woman Priest Denmark (1)	1970
	One (1) black and white photograph depicting a woman priest in Denmark. (1970) OPEN	
MMPA/1/47/87	Woman Priest Denmark (2)	1970
	One (1) black and white photograph depicting a woman priest in Denmark. (1970) OPEN	
MMPA/1/47/88	Woman Priest Denmark (3)	1970
	One (1) black and white photograph depicting a woman priest in Denmark. (1970) OPEN	
MMPA/1/47/89	Homeworker	1985
	One (1) black and white photograph depicting a woman working at home on her sewing machine while her child plays with toys on the floor. (1985) OPEN	
MMPA/1/47/90	Head Teacher Janet Wallace N. London Comprehensive (Haverstock)	1997
	One (1) black and white photograph depicting Janet Wallace, Head teacher of Haverstock Comprehensive in North London. (1997) OPEN	
MMPA/1/47/91	[Woman hanging washing]	[n.d.]
	One (1) black and white photograph depicting a woman hanging washing on a line. [n.d.] OPEN	
MMPA/1/48	Miscellaneous	[n.d.]
	Miscellaneous colour and black and white photographs taken by Maggie Murray. [n.d.] OPEN	
MMPA/1/48/1	[Doctor examining inside patient's ear]	[n.d.]

One (1) colour photograph depicting a doctor examining inside a patient's ear. [n.d.]

OPEN

MMPA/1/48/2 [Doctor listening to patient's chest with a stethoscope] [n.d.]

One (1) colour photograph depicting a doctor listening to a patient's chest with a stethoscope. [n.d.]

OPEN

MMPA/1/48/3 [Waiting room at a Jobcentre] [n.d.]

One (1) colour photograph depicting people in a waiting room at a Jobcentre. [n.d.]

OPEN

MMPA/1/48/4 Honda car dealers. Boston USA [n.d.]

One (1) black and white photograph depicting a Honda car dealership in Boston, Massachusetts, USA. [n.d.]

OPEN

MMPA/2	Contact Sheets & Negatives	1967-1997
	Contact sheets and negatives of people and places including Ethiopia; Somalia; Sweden; India; Sudan; Kenya; Tanzania; Ghana; Burkina Faso; Senegal; Mali; Rwanda; Egypt; South Africa; Russia; Uganda; Finland; France; Hong Kong; Japan; Zambia; London; Oxford; Greenham Common; relating to issues and organisations including demonstrations; Scope; Mind; NUPE; NALGO; GLC; politicians; and Pride in London (1967-1997) OPEN	
MMPA/2/1	Ethiopia 1967	1967
	Binder of black and white contact sheets and negatives depicting people and places in Ethiopia including Addis Ababa, Litany, a leper colony, Gambela and Dembi Dola, Anuak peoples, a village health clinic, village churches, Lalibela, Sudanese students and an English school (1967) OPEN	
MMPA/2/2	Ethiopia / Somalia 159 1981	1967-1981
	Binder of black and white contact sheets and negatives depicting people and places in Ethiopia and Somalia (1967-1981) OPEN	
MMPA/2/3	M[iddle] E[ast] / C[hristian] A[id] W[EEK] / UP[psala]	1968
	Binder of black and white contact sheets and negatives depicting people and places in Egypt, Israel, Jordan, a Christian Aid Week concert on the steps of St Paul's Cathedral, members of Christian Aid going door to door asking for donations, World Council of Churches Assembly in Uppsala, Sweden (1968) OPEN	
MMPA/2/4	India - Bengal	[1973]
	Binder of black and white contact sheets and negatives depicting the people and places in India and Bengal [1973]	

	OPEN	
MMPA/2/5	53 Maharashtra U[nited] S[ociety] P[artners in the] G[ospel] IKON	1973
	Binder of black and white contact sheets and negatives depicting the people and places in India, including in the state of Maharashtra (1973) OPEN	
MMPA/2/6	53 Maharashtra C[hristian] A[id]	1973
	Binder of black and white contact sheets and negatives depicting the people and places in India, including in the state of Maharashtra (1973) OPEN	
MMPA/2/7	314 Sudan 86 / 70s 314	([1973]-1986)
	Binder of black and white contact sheets and negatives depicting the people and places in Sudan ([1973]-1986) OPEN	
MMPA/2/8	Kenya / Tanzania 57	[1974]
	Binder of black and white contact sheets and negatives depicting the people and places in Kenya and Tanzania [1974] OPEN	
MMPA/2/9	Ghana I Ikon 60	[1975]
	Binder of black and white contact sheets and negatives depicting people and places in Ghana [1975] OPEN	
MMPA/2/10	C[hristian] A[id] Ghana II 60 / India 1974 58	1974-[1975]
	Binder of black and white contact sheets and negatives depicting people and places in Ghana and India (1974-[1975]) OPEN	
MMPA/2/11	90-99 Demo Newham Schools 444	c1976- c1988

Binder of black and white contact sheets and negatives depicting demonstrations relating to Thomas Carlton School, primary teachers and schoolchildren in the classroom, sixth form students and teachers, students learning at computers, students playing musical instruments, students with learning difficulties (c1976-c1988)

OPEN

MMPA/2/12 [Scope] / Mind / Leonard Cheshire 1978-1982

Binder of black and white contact sheets and negatives depicting the original and the 200th assessment groups of the charity Scope (formerly known as and listed here as the [National] Spastics Society), demonstration led by the National League of the Blind and Disabled of Great Britain and Ireland relating to the Chronically Sick and Disabled Persons Act, a games day hosted by the charity Mind, Jonathan Aitken MP, Nancy Reagan, a games day held for residents of Leonard Cheshire Foundation and Harts Leap Children's Home, Leonard Cheshire Head Office, the Duchess of Kent, Scope members at the Royal Garden Party, the Duke of Westminster (1978-1982)

OPEN

MMPA/2/13 Upper Volta [Burkina Faso] / 107 / Senegal 1980

Binder of black and white contact sheets and negatives depicting the peoples and places of Burkina Faso (when it was called Upper Volta) and Senegal (1980)

OPEN

**MMPA/2/14 62 169 Taus' Nursery 169/170 Brixton 1982
Community Centre 177 Disability Spare Rib
Blind 137 Spare Rib exhib 185**

Binder of black and white contact sheets and negatives depicting Makepeace Furniture, a lifeboat at Decca Pier on the Thames, mothers breastfeeding, young boys and old men playing chess, Metropolis Hotel Picket, a pro-choice rally, Spare Rib exhibition at the Cockpit, nursery children, Courtney Laws – director of the Brixton Community Neighbourhood Association (BCNA), other

members of the BCNA, Professor Otto Königsberger (1982)

OPEN

MMPA/2/15 Mali / Rwanda 188 1983

Binder of black and white contact sheets and negatives depicting people and places in Mali, Kenya and Rwanda (1983)

OPEN

MMPA/2/16 190-203, 205-206 1983

Binder of black and white contact sheets and negatives depicting Tower Bridge, Oenone Acheson, Conservative and Labour Party Conferences, anti-nuclear protest outside Dalston Kingsland Station, CND rally in Trafalgar Square, anti-pornography demonstration in Soho, People's March for Jobs, Lesbian and Gay Pride (1983)

OPEN

MMPA/2/17 204 Egypt '83 1983

Binder of black and white contact sheets and negatives depicting people and places in Egypt (1983)

OPEN

MMPA/2/18 207-233, 236-241 1983-1984

Binder of black and white contact sheets and negatives depicting inside a McVities factory, inside a NatWest office, a demonstration against the comic strip Varoomshka, workers in a laundry facility, Tony Benn and Michael Meacher speaking at an event, sanitation workers, the Chair of the Nurses National Advisory Committee, portraits of John Kilgour, picket for NUPE health workers outside Central Middlesex Hospital in Brent, participants at a health seminar in Namibia, Charities Committee of Scope (formerly known as the Spastics Society), the offices of GLC Services NUPE, parks workers, workers at a tip, portraits of Jo Richardson, a protest outside the Houses of Parliament in support of a private members bill to end discrimination against disabled people, portraits of Brenda

Prince and Maggie Murray, demonstration against a police bill, GLC catering department, demonstration against privatisation of the NHS, demonstration against cutting school meals in Ealing, home carers (1983-1984)
OPEN

**MMPA/2/19 Oxford 216 / Fuma 388 c1983-
c1988**

Binder of black and white contact sheets and negatives depicting generations of women, seamstress at work, family walking down a high street, self defence class for girls, women practicing tai chi with a sword and bo stick, women practicing i ai do, aikido, karate mugend, kendo, kung fu, capoeira, and jo do (c1983-c1988)
OPEN

MMPA/2/20 Greenham etc 1982-1984

Binder of black and white contact sheets and negatives depicting demonstrations at Greenham Common Women's Peace Camp, peace demonstration at Holloway Prison, demonstrations outside the US Embassy (1982-1984)
OPEN

MMPA/2/21 242-255 1984

Binder of black and white contact sheets and negatives depicting the London Marathon, demonstration against the National Front at the North London Polytechnic, participants at a bankers conference, Anti-Botha march in London, two demonstrations against pit closures – Jeremy Corbyn in attendance at one, SHAPE workshop, Delia Jarrett-Macauley and Maggie Woolley, press conference with Reagan and Thatcher, Doug Lucie, Tim McInnerny, Dulice Liecier (1984)
OPEN

MMPA/2/22 273-275 c1985

Binder of black and white contact sheets and negatives depicting care home workers, pit closure demonstration, lunchtime

entertainment at the Palace Theatre, Shape workshop, peace demonstration at RAF Molesworth base, landscape of the coast at Lyme Regis, David Owen, Frances de la Tour, schoolchildren's games day, NUJ picket outside the BBC, ambulance workers, the Tube during rush hour, care home workers, high rises and council blocks, demonstration against world poverty (c1985)

OPEN

MMPA/2/23 2 1/4 square 1986

Binder of black and white contact sheets and negatives depicting the Duke of Westminster, an anti-vivisection campaign, Joan Lester MP, Clare Short MP, Adam Dick, Jo Richardson, portraits for NALGO, portraits for GLC, photo shoot for the exhibition 'Women at Work', photographic prints for the GLC Equal Opportunities Unit Exhibition, photoshoot for the National Council for Civil Liberties' 'No More Peanuts', Siren Theatre Company (1986)

OPEN

**MMPA/2/24 South Africa (Azania) ex-USSR (Russia) 230 1984-1990
494**

Binder of black and white contact sheets and negatives depicting people and places in South Africa and Russia (1984-1990)

OPEN

MMPA/2/25 301-322 c1986

Binder of black and white contact sheets and negatives depicting an anti-apartheid demonstration with Rev Jesse Jackson in attendance, building demolitions, Mayor of Lewisham Margaret Sandra, quantity surveyor outside Lewisham Station, sewer workers, children at nursery, carers, Lewisham recruitment – computer division, Lewisham Housing Services, Ladywell Centre in Lewisham, teachers picket outside Houses of Parliament, Neil Kinnock visiting a school, mural at St Giles Hospital Children's Centre, real estate placards, antenatal classes (c1986)

OPEN

MMPA/2/26 324-343, 355 1986-1987

Binder of black and white contact sheets and negatives depicting portraits of Joan Lester MP, Martina Navratilova playing Pam Shriver at Eastbourne, construction of luxury riverside flats, building demolitions, Newington Green Primary School playground and classrooms, suffragette re-enactment, Hector Mackenzie, John Pilger, Aylesbury Nursery, Kentish Town Health Centre, exteriors in Clerkenwell (1986-1987)

OPEN

MMPA/2/27 356 357 380 1985-1987

Binder of black and white contact sheets and negatives depicting Neil Kinnock at a Labour Party Women's press conference, a CND rally held in Hyde Park, members of the Labour Party Women's Group, demonstration organised by Positive Images and Haringey Black Action against Section 28, children and adults with learning difficulties, bodybuilder Ruth Jordan, jugglers, David Steel and David Owen holding a press conference relating to the SDP Liberal alliance, suffragette Catherine Griffiths at 100 years old, Bernie Grant and Barbara Roche, Conservative Party Conference 1987, Paul and Janet Boateng, Ken Livingstone, Rhodes Boyson, housing estate residents, racist graffiti, Brent infant school, foster parents, carnival in De Beauvoir, Labour Party Conference 1987, demolition of Wishford Point (1985-1987)

OPEN

MMPA/2/28 Uganda : A[rts C[ouncil] : Europe[an] Comm[unity] c1986

Binder of black and white contact sheets and negatives depicting people and places in Uganda, members of the Arts Council, sculptures in Stevenage, and a cycle race between European Community members held in central London (c1986)

OPEN

MMPA/2/29 386 Finland / France 296 c1985-1987

Binder of black and white contact sheets and negatives depicting the people and places in Finland and France (c1985-1987)

OPEN

MMPA/2/30 381-399 1988

Binder of black and white contact sheets and negatives depicting different styles of housing, Big Ben and the Houses of Parliament, Sizewell Station and seaside village, anti-Clause 27 [Section 28] demonstration outside Houses of Parliament, Gran Canaria, Marla Fyfe MP, March Against Alton's Abortion Bill, different methods of birth control, health care workers demonstrating against privatising the NHS, inner London teachers strike (1988)

OPEN

MMPA/2/31 400-450 1988

Binder of black and white contact sheets and negatives depicting TUC health workers demonstration, AIDS demonstration outside the offices of the Daily Mail (including Peter Tatchell among the protestors), Mary Futrell at NUT with Fred Jarvis, Labour MPs celebrate International Women's Day, the Carnivorous Plant Society, a consultant confining and treating cervical cancer with a colposcope and laser, Lesbian Pride and Strength March, Waterloo Housing Association, Inner London Education Association Guitar Concert, Sport Aid race, schoolchildren in class, buildings and members of the Women's Legal Defence Fund, children and older people, a Victorian-style funeral procession, demonstration against high-speed rail going through Kent – 'No to Route 1', a nurse in a maternity ward, horse racing, portraits of Angela Phillips, portraits of Brenda Dean (1988)

OPEN

MMPA/2/32 Hong Kong / Japan 419 536 [1988]

Binder of black and white contact sheets and negatives depicting people and places in Hong Kong and Japan [1988]

OPEN

MMPA/2/33 451-489 1989-1991

Binder of black and white contact sheets and negatives depicting schoolchildren in class in Tower Hamlets, spectators at the wedding of Charles Spencer and Victoria Lockwood, portraits of Grace Robertson, portraits of Margret Atwood, Picardy in France – including the Euro tunnel, photoshoot for the Format Christmas card, bodybuilder Ruth Jordan, Howard Mallinson, homelessness and poverty, demonstration for health care workers, demonstration against sewage discharged into the sea – led by members of the Green Party, demonstration against the poll tax, high school students and teachers, Queen Anne's Gate, wind turbines (1989-1991)

OPEN

MMPA/2/34 [489]- 497, [498-512], 514, 527, 537, 578, 570, 535 1991-1992

Binder of black and white contact sheets and negatives depicting high school students and teachers from Haverstock School, street art against pollution, demonstration against the Gulf War, portraits of Sir George Young (then Minister of Housing), Jeff Saunder (Head of Culloden Junior School, E14), NALGO Committee members, portraits of Shelter employees – including Sheila McKechnie, World AIDS Day ACT UP demonstration, portraits of Royal National Lifeboat Institution and the Duke of Kent, portraits of Susan Hay, Outrage demonstration for law reform, Jack Straw and Jack Cunningham, demonstration against Chinese occupation of Tibet (1991-1992)

OPEN

MMPA/2/35 513-545 1992

Binder of black and white contact sheets and negatives depicting Neil Kinnock and Peter Kilforde, a woman getting a mammogram, members of Shelter, NALGO doctors surgery, carers, Duchess of Kent at Scope event, demonstration against the closure of the

Elizabeth Garrett Anderson hospital, Gay Pride 1992, trip to USA including a trip to Harvard, portraits of members of NALGO Lesbian and Gay Committee (including Julie Newman, Ted Brown, and Paul Fairweather), portraits of Jane Winder (1992)

OPEN

MMPA/2/36 546-564 1993-1994

Binder of black and white contact sheets and negatives depicting the Duchess of Kent at a Scope event, portraits of Mo Mowlem, the Duchess of Gloucester, effects of the bomb explosion in the City, Pride, primary school trip to Newstead Abbey, dinosaur workshop at Nuthall, introduction of Baroness Brenda Dean, portraits of Clare Short (1993-1994)

OPEN

MMPA/2/37 570-596, 300, [606] c1986-1997

Binder of black and white contact sheets and negatives depicting Christian Socialist Movement service at St Martin in the Fields, portraits of Melissa Benn, Pride, portraits of Brenda Dean, Camden and Islington Health Bus, portraits of Shelter members including Chris Holmes, friends' children, press conference with Tony Blair and Gordon Brown, portraits and Angela and Maria Eagle, portraits of Susan Hay, Islington firefighters, Islington Council Chambers, memorial flowers for Princess Diana, members of Southwark's Equalities Unit, (c1986-1997)

OPEN

MMPA/2/38 Zambia 583 1996

Binder of black and white contact sheets and negatives depicting the people and places in Zambia (1996)

OPEN

MMPA/3	Slides	[1967-1997]
	<p>Colour slides depicting people and places including Burkina Faso; Egypt; Ethiopia; Ghana; Kenya; Mali; Rwanda; Senegal; Somalia; South Africa; Sudan; Tanzania; Zambia; Moscow; Japan; Hong Kong; India; Czechoslovakia; Denmark; Finland; Malta; Greece; France; London; themes including arts and museums; death; demonstrations; people with disabilities; education; energy; generations; health; housing; LGBTQ+; media; money; oddments; portraits; recycling and conservation; religion; sport and leisure; and work. [1967-1997]</p> <p>OPEN</p>	
MMPA/3/1	Africa	[1967-1996]
	<p>Colour slides depicting people and places including Burkina Faso; Egypt; Ethiopia; Ghana; Kenya; Mali; Rwanda; Senegal; Somalia; South Africa; Sudan; Tanzania; Zambia [1967-1996]</p> <p>OPEN</p>	
MMPA/3/1/1	Burkina Faso	[1980]
	<p>Colour slides depicting people and places in Burkina Faso</p> <p>OPEN</p>	
MMPA/3/1/2	Egypt	[1967]
	<p>Colour slides depicting people and places in Egypt, labelled by Murray as '01; Egypt – Archaeological Sites; Egypt Places Cairo 01; Egypt Religion 02; Egypt Tourism 01; Egypt Women (including a rural wedding)' [1967]</p> <p>OPEN</p>	
MMPA/3/1/3	Ethiopia	1969-1981
	<p>Colour slides depicting people and places in Ethiopia, labelled by Murray as '1969 (2); 1969 (4); Ethiopia Religion 01; 1969 (1); Ethiopia (5); Ethiopia 1981 (6); Ethiopia 1981 (7); Ethiopia 1982 (8); Ethiopia 1981 (9); Ethiopia</p>	

1981 (10); Ethiopia (11); Ethiopia (12)' (1969-1981)

OPEN

MMPA/3/1/4 Ghana [1975]

Colour slides depicting people and places in Ghana, as labelled by Murray 'Ghana 01 (17); Ghana Ads and Murals (33); Ghana Agriculture (1); Ghana Agriculture Crops (4); Ghana Children (7); Ghana Daily Life Rural 01 (13); Ghana Daily Life Rural 02 (11); Ghana Education (20); Ghana Food and Drink (6); Ghana Generations (8); (2nd folder) – Ghana Health 01 (19); Ghana Housing; Ghana Industry 01; Ghana Industry Docks (21); Ghana Industry Fishing 02 (23); Ghana Industry Timber 01 (26); Ghana Landscape Rural 01 (29); Ghana Shops and Markets (32); Ghana Transport 01 (34)' [1975]

OPEN

MMPA/3/1/5 Kenya [1974]

Colour slides depicting people and places in Kenya, as labelled by Murray 'Dupes; Agriculture (coffee, tea, crops, livestock,); daily life (general, rural, urban); Education and Training; Housing; Industry; Landscapes (rural and urban); Markets; Masai; Tourism; Transport; wildlife; misc' [1974]

OPEN

MMPA/3/1/6 Mali [1983]

Colour slides depicting people and places in Mali, as labelled by Murray 'Mali 1; Mali 2; Segou' [1983]

OPEN

MMPA/3/1/7 Rwanda [1983]

Colour slides depicting people and places in Rwanda, as labelled by Murray 'Rwanda 01; women farmers – arial views' [1983]

OPEN

MMPA/3/1/8 Senegal [1980]

Colour slides depicting people and places in Senegal. [1980]

OPEN

MMPA/3/1/9 Somalia [1981]

Colour slides depicting people and places in Somalia, as labelled by Murray 'Somalia (1); Somalia (2); [untitled (1)]; Somalia (3); [untitled (2)]; [untitled (3)]; [untitled (4)]; [untitled (5)]; [untitled (6)]; [untitled (7)]; [untitled (8)]; [untitled (9)]' [1981]

OPEN

MMPA/3/1/10 South Africa [1990]

Colour slides depicting people and places in South Africa, as labelled by Murray 'South Africa Women; Housing : Poor' [1990]

OPEN

MMPA/3/1/11 Sudan [1973]

Colour slides depicting people and places in Sudan, as labelled by Murray 'Aid / Refugees Food distribution; Refugees / Rations; Refugee Camps / Water supply; Refugees / Returnees; Refugee Camps Registration; Refugee Camps Ration Distribution; Refugees / Permanent Settlement; Refugee Camps New arrivals; Refugees (Eritreans) arriving in Sudan; Refugee Camps General Scenes; (2nd folder) Refugee Camps; Refugee Camp Shops and Services; Aid / Refugees Warehouses; AID / Refugees Lorry Distribution; Refugee Camps Mothers / Under 5s Medical; AID / Refugees Rations Distribution; Sudan General; Sudan Khartoum; Sudan Villages' [1973]

OPEN

MMPA/3/1/12 Tanzania [1974]

Colour slides depicting people and places in Tanzania, as labelled by Murray 'Agriculture Livestock; Agriculture Fieldwork and crops; Trees agriculture; Agriculture (110) cash crops; Disability; Docks; Education; Family Life; Health; Textile Mill; Meat Packers; Portraits; Religion (790); Rural Life Building;

	Rural Life; Villages and Rural Life; Shopping (820) and Markets; Transport; Urban Life' [1974] OPEN	
MMPA/3/1/13	Zambia	[1996]
	Colour slides depicting people and places in Zambia, as labelled by Murray 'Agriculture; Agriculture Export; Copper Mining; Health HIV/AIDS Dupes B; Health / HIV/AIDS (2) Dupes A; Health / HIV/AIDS (1); Water' [1996] OPEN	
MMPA/3/2	Europe and Asia	1973-1992
	Colour slides depicting people and places in Europe and Asia including Russia, Japan, Hong Kong, India, Czechoslovakia, Denmark, Finland, Malta, Greece, and France (1973-1992) OPEN	
MMPA/3/2/1	Moscow	1984
	Colour slides depicting people and places in Moscow, when it was part of the Soviet Union, as labelled by Murray 'CIS Moscow 1984'. (1984) OPEN	
MMPA/3/2/2	Japan	1992
	Colour slides depicting people and places in Japan, as labelled by Murray 'Japan 1992 – Transport Bullet Train; Japan 1992 – Education, Secondary / Tertiary; Japan 1992 – Ceremonies, Tourism and Temples; Japan 1992 – Street Scenes Tokyo; Japan 1992 – Education Primary' (1992) OPEN	
MMPA/3/2/3	Hong Kong	1988
	Colour slides depicting people and places in Hong Kong, as labelled by Murray 'Hong Kong 1988 – Container Port and Housing (Walled City); Hong Kong – Urban Life; Hong Kong	

Boat People. (920) Urban Life / Contrasts;
Hong Kong (99) – Buildings (1970)'. (1988)
OPEN

MMPA/3/2/4 India 1973

Colour slides depicting people and places in India, as labelled by Murray 'India – Transport; India – Industry; India Health 01; India – Food and Drink – 01; India – Education – Primary 1 and Oddments; India – Housing Poor 01; (2nd folder) India Religion Hindu Diwali & middle class Bombay (Mumbai) family 1973; India – Water; India Agriculture Livestock; India – Agriculture Crops / Farming; India – Daily Life – Rural 01; India – Shops and Shopping – Shops 01; India – Women – 01' (1973)
OPEN

MMPA/3/2/5 Czechoslovakia 1993

Colour slides depicting people and places in Czechoslovakia as labelled by Murray 'Czechoslovakia 1993 Prague; Czechoslovakia Jewish Cemetery 1993' (1993)
OPEN

MMPA/3/2/6 Denmark [n.d.]

Colour slides depicting people and places in Denmark, as labelled by Murray 'Denmark – Agriculture 01 - CD 1-24; Denmark Factories Fish Brewing; Denmark Ferries and Windpower CD 25-48; Denmark Fish and Factories and Brewing CD 49-72; Denmark General CD 73-96' [n.d.]
OPEN

MMPA/3/2/7 Finland [1987]

Colour slides depicting people and places in Finland. [1987]
OPEN

MMPA/3/2/8 Malta [n.d.]

Colour slides depicting people and places in Malta, as labelled by Murray 'Malta (1); Malta (2)' [n.d.]
OPEN

MMPA/3/2/9	Greece	[n.d.]
	Colour slides depicting people and places in Greece, as labelled by Murray 'Greece : Islands – Places : Santorini (Thira); Greece Work Agric / Fish / Building; Greece – Islands : Daily Life Villages; Greece Tourism' [n.d.] OPEN	
MMPA/3/2/10	France	1985
	Colour slides depicting people and places in France, as labelled by Murray 'France 1985; France Places Paris 01' (1985) OPEN	
MMPA/3/3	Themes	[n.d.]
	Colour slides depicting people and places relating to the themes Arts and Museums; Death; Demonstrations; People with Disabilities; Education, Nurseries and Childcare; Energy; Generations; Health; Housing; LGBTQ+ issues; London; Media; Money; Oddments; Portraits; Recycling and Conservation; Religion; Sport and Leisure; and Work. [n.d.] OPEN	
MMPA/3/3/1	Arts and Museums	[n.d.]
	Colour slides depicting people and places relating to the arts and museums [n.d.] OPEN	
MMPA/3/3/2	Death	[1997]
	Colour slides depicting people and places relating to death, as labelled by Murray 'Enfield Crematorium; Princess Diana'. [1997] OPEN	
MMPA/3/3/3	Demo[nstration]s	[n.d.]
	Colour slides depicting people and places relating to demonstrations, as labelled by	

Murray 'Greenham Tattoo; the environment; misc; LGBT; health; disability' [n.d.]

OPEN

MMPA/3/3/4 Disability [n.d.]

Colour slides depicting people with disabilities, as labelled by Murray 'Disability : Sport D1002' [n.d.]

OPEN

MMPA/3/3/5 Education / Nurseries / Under 5s [n.d.]

Colour slides depicting people and places relating to education, nurseries and children under 5 years old, as labelled by Murray 'C0005; Communication and Media C0001; Education – Primary – Science and Tech; [untitled (1)]; [untitled (2)]; Babies; Childcare : Nurseries Private (1); Childcare : Nurseries Private 2; Childcare Nurseries Private 3; B+C : 1-5 Indoors 1; B+C : 1-5 Indoors 2; (2nd folder) Childcare : Nurseries; Childcare (1): Nurseries CH003; Childcare : Nurseries Workplace BBC; Childcare : Nurseries Workplace Sainsburys; Childcare : Nurseries (2); Childcare : Nurseries Private (2); ED009' [n.d.]

OPEN

MMPA/3/3/6 Education / School [n.d.]

Colour slides depicting people and places relating to education and school, as labelled by Murray '[untitled 1]; Education : Primary : Literacy ED009; Education Primary Playgrounds ED017; Educ : Sec : Exams; Educ : Sec : Work Exp[erience]; Education : Secondary : Social Groups ED027; Education Primary Playgrounds ED017; [untitled 2]; Educ : Secondary Library ED0004' [n.d.]

OPEN

MMPA/3/3/7 Energy [n.d.]

Colour slides depicting people and places relating to energy, as labelled by Murray 'Energy Policy'. [n.d.]

OPEN

MMPA/3/3/8 Generations [n.d.]

	Colour slides depicting people from different generations [n.d.] OPEN	
MMPA/3/3/9	Health	[n.d.]
	Colour slides depicting people and places relating to health, as labelled by Murray 'Health; Hospital' [n.d.] OPEN	
MMPA/3/3/10	Housing	[n.d.]
	Colour slides depicting people and places relating to housing, as labelled by Murray 'Housing (1); [untitled]; Housing H0016; Housing (2)' [n.d.] OPEN	
MMPA/3/3/11	Lesbian and Gay [LGBTQ+]	1998
	Colour slides depicting people and places relating to LGBTQ+ issues, as labelled by Murray 'Lesbian and Gay PE002; Campaigns Age of Consent 1998' (1998) OPEN	
MMPA/3/3/12	London	[n.d.]
	Colour slides depicting people and places in London, as labelled by Murray 'London; TR004; General – The City; Work W0001; London TR004' [n.d.] OPEN	
MMPA/3/3/13	Media	[n.d.]
	Colour slides depicting people and places relating to media. [n.d.] OPEN	
MMPA/3/3/14	Money	[n.d.]
	Colour slides depicting people and places relating to money. [n.d.] OPEN	
MMPA/3/3/15	Oddments	[n.d.]

Colour slides depicting people and places relating to oddments. [n.d.]

OPEN

MMPA/3/3/16 Portraits [n.d.]

Colour slides depicting portraits of people, as labelled by Murray 'Portraits General; Portraits Women MP Groups; Portraits : D; Portraits – Politicians (1); Portraits Political DEO23; Portraits – Politicians (2); Portraits Political Trade Unions; Politics : Elections Posters and Flyers'. [n.d.]

OPEN

MMPA/3/3/17 Recycling / Conservation [n.d.]

Colour slides depicting people and places relating to recycling and conservation, as labelled by Murray 'Conservation and Recycling Paper C0022 (1); Conservation Recycling Paper C0022 (2); Conservation Recycling Metal C0022; Conservation Recycling Glass C0022; Pollution Terrestrial Landfill P0020'. [n.d.]

OPEN

MMPA/3/3/18 Religion [n.d.]

Colour slides depicting people and places relating to Christianity. [n.d.]

OPEN

MMPA/3/3/19 Sport and Leisure [n.d.]

Colour slides depicting people and places relating to sport and leisure, as labelled by Murray 'Sport and Leisure D5006; Sport and Leisure; Leisure : Funfairs; Leisure : Funfairs LE002'. [n.d.]

OPEN

MMPA/3/3/20 Work [n.d.]

Colour slides depicting people and places relating to work, as labelled by Murray 'Work Women (1); Women and Work; Women Work Nurses / Midwives; Cleaners and Sewers BA004; Work Women (2); Women General;

Work Men; [untitled]; Work Men W0001'.
[n.d.]
OPEN

MMPA/3/4 Grey Case [n.d.]

Colour slides depicting Victorian re-enactments; Christmas research; Tudor farmhouse; book covers and overs which Murray stored in a grey case. [n.d.]
OPEN

MMPA/3/5 Lectures on photo manipulation & digital revolution [n.d.]

Colour slides used by Maggie Murray in her lectures on photo manipulation and the digital revolution. [n.d.]
OPEN

MMPA/3/6 Format Images for National Portrait Gallery Lecture [n.d.]

Colour slides and notes used by Maggie Murray for a lecture on Format Photography at the National Portrait Gallery. [n.d.]
OPEN

MMPA/4	Posters	1975
	Photographic prints taken by Maggie Murray which have been enlarged and produced as posters by different organizations including Action de Carême, United Society for the Propagation of the Gospel, and Christian Aid. (1975) OPEN	
MMPA/4/1	[Action de Carême]	[n.d.]
	One (1) poster depicting an alleyway produced by Action de Carême. [n.d.] OPEN	
MMPA/4/2	United Society for the Propagation of the Gospel	[n.d.]
	Four (4) posters produced by the United Society for the Propagation of the Gospel using photographs by Maggie Murray. [n.d.] OPEN	
MMPA/4/2/1	'Wisdom demand a new orientation of science...'	[n.d.]
	Poster, 'Wisdom demand a new orientation of science and technology towards the organic, the gentle, the non-violent, the elegant and beautiful', produced by the United Society for the Propagation of the Gospel [n.d.] NB: these items are duplicates though different sizes OPEN	
MMPA/4/2/2	'I will restore to you the years...'	[n.d.]
	Poser, 'I will restore to you the years which the swarming locust has eaten' published by the United Society for the Propagation of the Gospel. [n.d.] OPEN	
MMPA/4/2/3	'We must learn to measure the present system'	[n.d.]

Poster, 'We must learn to measure the present system by the peace and love promised us by God' published by the United Society for the Propagation of the Gospel. [n.d.]

OPEN

MMPA/4/2/4 'Unless liberation is achieved by the people themselves it is not liberation at all' [n.d.]

Poster, 'Unless liberation is achieved by the people themselves it is not liberation at all' published by the United Society for the Propagation of the Gospel. [n.d.]

OPEN

MMPA/4/3 Christian Aid [n.d.]

Ten (10) posters published by Christian Aid using photographs by Maggie Murray. [n.d.]

OPEN

MMPA/4/3/1 'The mystery is Christ among you' [n.d.]

Poster, 'The mystery is Christ among you', published by Christian Aid. [1p.] [n.d.]

OPEN

MMPA/4/3/2 'Partners of the poor' (1) [n.d.]

Poster, 'Partners of the poor' published by Christian Aid. [1p.] [n.d.]

OPEN

MMPA/4/3/3 'Partners of the poor' (2) [n.d.]

Poster, 'Partners of the poor' published by Christian Aid. [1p.] [n.d.]

OPEN

MMPA/4/3/4 'Partners of the poor' (3) [n.d.]

Poster, 'Partners of the poor' published by Christian Aid. [1p.] [n.d.]

OPEN

MMPA/4/3/5 'Self-help against hunger and poverty' (1) [n.d.]

Poster, 'Self-help against hunger and poverty' published by Christian Aid. [1p.] [n.d.]

OPEN

- MMPA/4/3/6 'Self-help against hunger and poverty' (2) [n.d.]**
 Poster, 'Self-help against hunger and poverty' published by Christian Aid. [1p.] [n.d.]
OPEN
- MMPA/4/3/7 'Self-help against hunger and poverty' (3) [n.d.]**
 Poster, 'Self-help against hunger and poverty' published by Christian Aid. [1p.] [n.d.]
OPEN
- MMPA/4/3/8 'Some people never forget Christian Aid Week' [n.d.]**
 Poster, 'Some people never forget Christian Aid Week' published by Christian Aid. [1p.] [n.d.]
OPEN
- MMPA/4/3/9 'We're more concerned about harvests than festivals.' [n.d.]**
 Poster, 'We're more concerned about harvests than festivals.', produced by Christian Aid [1p.] [n.d.]
OPEN
- MMPA/4/4 Camera Obscured? Perspectives on contemporary British Photography [1975]**
 Poster, 'Camera Obscured? Perspectives on contemporary British Photography', published by Half Moon Gallery [1p.] [1975]
OPEN
- MMPA/4/5 Udkig : Om fattige og rige lande 1975**
 Poster, 'Udkig : Om fattige og rige lande', published by Mellempfolkeligt Samvirke. [2pp] (1975)
OPEN

MMPA/5	Notebooks	1967- 1996
	Twenty-seven (27) notebooks, diaries and notes Murray used to accompany her photographs. (1967-1996) OPEN	
MMPA/5/1	Ethiopia and Egypt	1967
	One (1) notebook relating to Murray's trip to Ethiopia and one (1) set of loose notes relating to Murray's trip to Egypt. (1967) OPEN	
MMPA/5/2	Calcutta	1971
	One (1) set of loose notes relating to Murray's trip to Calcutta, India. (1971) OPEN	
MMPA/5/3	Maharashtra	1973
	One (1) notebook relating to Murray's trip to Maharashtra, India. (1973) OPEN	
MMPA/5/4	Sudan (1973)	1973
	One (1) notebook relating to Murray's trip to Sudan. (1973) OPEN	
MMPA/5/5	Delhi, Hyderabad, Andhra Pradesh, Punjab	1974
	One (1) notebook relating to Murray's trip to Delhi, Hyderabad, Andhra Pradesh, Punjab. (1974) OPEN	
MMPA/5/6	Kenya and Tanzania	1974
	One (1) notebook relating to Murray's trip to Kenya and Tanzania. (1974) OPEN	
MMPA/5/7	Ghana	1975

	One (1) notebook relating to Murray's trip to Ghana. (1975) OPEN	
MMPA/5/8	Upper Volta [Burkina Faso]	1980
	One (1) notebook relating to Murray's trip to Burkina Faso, then known as Upper Volta. (1980) OPEN	
MMPA/5/9	Diary (1980)	1980
	One (1) diary which Murray kept for the year 1980. (1980) OPEN	
MMPA/5/10	Diary (1981)	1981
	One (1) diary which Murray kept for the year 1981. (1981) OPEN	
MMPA/5/11	Somalia and Ethiopia	1981
	One (1) notebook relating to Murray's trip to Somalia and Ethiopia. (1981) OPEN	
MMPA/5/12	Mali and Rwanda	1983
	One (1) notebook relating to Murray's trip to Mali and Rwanda. (1983) OPEN	
MMPA/5/13	Lewisham	1985
	One (1) notebook relating to Murray's time spent in Lewisham. (1985) OPEN	
MMPA/5/14	Sudan (1986)	1986
	One (1) notebook relating to Murray's trip to Sudan. (1986) OPEN	
MMPA/5/15	Diary pages (1986)	1986

	One (1) set of loose diary pages Murray kept for January through March 1986. (1986) OPEN	
MMPA/5/16	Diary pages (1987)	1987
	One (1) set of loose diary pages kept by Murray during 1987. (1987) OPEN	
MMPA/5/17	Finland	1987
	One (1) notebook relating to Murray's trip to Finland. (1987) OPEN	
MMPA/5/18	Hong Kong	1988
	One (1) notebook relating to Murray's trip to Hong Kong. (1988) OPEN	
MMPA/5/19	Diary pages (1988-1989)	1988-1989
	One (1) set of loose diary pages kept by Murray from December 1988 to May 1989. (1988-1989) OPEN	
MMPA/5/20	South Africa	1990
	One (1) notebook relating to Murray's trip to South Africa. (1990) OPEN	
MMPA/5/21	Japan	1992
	One (1) notebook relating to Murray's trip to Japan. (1992) OPEN	
MMPA/5/22	Loose notes (1992)	1992
	One (1) set of loose notes Murray kept in 1992. (1992) OPEN	
MMPA/5/23	Zambia (diary)	1996

	One (1) diary relating to Murray's trip to Zambia. (1996) OPEN	
MMPA/5/24	Zambia (notebook)	1996
	One (1) notebook relating to Murray's trip to Zambia. (1996) OPEN	
MMPA/5/25	Uganda	[1969]
	One (1) notebook relating to Murray's trip to Uganda. [1969] OPEN	
MMPA/5/26	Loose notes	[n.d.]
	One (1) set of loose notes kept by Murray. [n.d.] OPEN	
MMPA/5/27	EGA and Nottingham	[n.d.]
	One (1) notebook relating to Murray's time spent in EGA and Nottingham. [n.d.] OPEN	

MMPA/6	Publications, Oversized & Other	1964-1992
	<p>Publications and other works featuring or relating to photography by Maggie Murray (1964-1992)</p> <p>OPEN</p>	
MMPA/6/1	A Day in the Life of London	1984
	<p>Copy of the book 'A Day in the Life of London', featuring photographs by Maggie Murray, and a promotional badge from the book's launch. (1984)</p> <p>OPEN</p>	
MMPA/6/2	Book covers	[n.d.]
	<p>Facsimile book covers and negatives photographed by Maggie Murray for the publishers Club des masques, Collins Crime Club, Hutchinson, Panther, Peacock, Septima, and Sphere. [n.d.]</p> <p>OPEN</p>	
MMPA/6/3	Printed materials	1968-1989
	<p>Printed materials containing Maggie Murray's photography, including:</p> <ul style="list-style-type: none"> - leaflet, 'A Divided World', published by World Council of Churches [14pp] (July 1968) - press cutting excerpt, 'Christian Aid News' (4pp) (July 1971) - photocopied excerpt from book, 'Photography', published by Macdonald [2pp] (1977) - leaflet, 'photo oikoumene', published by Department of Communication World Council of Churches, [2pp] [n.d.] - issue of SOGAT Journal (31pp) (July/August 1989) - issue of Review : The Journal of the Society of Telecom Executives (23pp) (November 1989) <p>OPEN</p>	
MMPA/6/4	Jo Spence	1978-1992

Printed materials, press cuttings, posters, a radio interview, correspondence and papers relating to photographer Jo Spence. (1978-1992)

OPEN

MMPA/6/4/1 Printed materials

1985-2005

Printed materials relating to Jo Spence, including:

- leaflet, 'Jo Spence Working Photography', published by Cambridge Darkroom [4pp] (1985)
- leaflet, 'Format Photographers at the National Portrait Gallery', published by Format Photography Agency [2pp] (2010)
- leaflet, 'Jo Spence, Cancer Shock [El impacto del cancer]', published by Museu d'Art Contemporani de Barcelona [8pp] (2005)
- pamphlet, 'The Family Album', published by Channel Four Television (28pp) (1988)
- pamphlet, 'Jo Spence Collaborative Works : Australian Tour', published by Jo Spence Collaborative Works (15pp) (1990)

OPEN

MMPA/6/4/2 Press cuttings

1978-1992

Press cuttings and publications relating to Jo Spence, including:

- press cutting 'My camera, my life' published by The Guardian [1p.] (27 June 1992)
- press cutting 'Jo Spence' published by The Independent [1p.] (25 June 1992)
- circular 'Women Artists Slide Library Newsletter' [8pp] (Summer 1985)
- photocopy of press cutting 'Body Talk? A dialogue between Ros Coward and Jo Spence' published by Photography/Politics Two [7pp] [1986]
- press cutting 'The Picture of Health?' published by The New Socialist (3pp) (October 1985)
- issue no. 21 of Open Mind : The Mental Health Magazine which featured Jo Spence in its cover story 'Breast Cancer - Crisis or Control?' (18pp) (June/July 1986)

- issue 68 of Spare Rib which featured Jo Spence in its cover story "This is one of my favourite pictures" A photographer looks at herself' (46pp) (March 1978)
- issue 163 of Spare Rib which featured Jo Spence in its cover story 'Cancer Exposure' (58pp) (February 1986)
OPEN

- MMPA/6/4/3 Woman's Hour 1992**
- One (1) audio cassette containing an excerpt of the BBC Radio 4 programme 'Woman's Hour' featuring a piece on Jo Spence's death. (29 June 1992)
OPEN
- MMPA/6/4/4 Posters 1985-1986**
- Two (2) posters promoting photography exhibitions featuring photographs by Maggie Murray of Jo Spence, named 'The Picture of Health?' and 'Jo Spence : Review of Work 1950-85'. [2pp] (1985-1986)
OPEN
- MMPA/6/4/5 Correspondence & papers 1984-1992**
- Correspondence from and papers relating to Jo Spence. (1984-1992)
OPEN
- MMPA/6/5 Oversized & Mounted 1964-1992**
- Oversized and mounted photographs taken by Maggie Murray. (1964-1992)
OPEN
- MMPA/6/5/1 Oversized photograph prints [n.d.]**
- Twelve (12) oversized black and white and colour photographs depicting people and places in Burkina Faso, Denmark, Ghana, India, and London. [n.d.]
OPEN
- MMPA/6/5/2 Board-mounted prints 1964-c1976**
- Twenty-seven (27) board-mounted photographs depicting people and places in

Ethiopia, Greece, India, Sudan and the UK.
(1964-c1976)
OPEN

MMPA/6/5/3 Laminated exhibition prints 1982-1986

Twenty-one (21) laminated exhibition prints and press cuttings featuring Maggie Murray's photography. (1982-1986)
OPEN

MMPA/6/5/4 Study packs [n.d.]

Three (3) black and white study packs used as classroom aids and featuring photographs by Maggie Murray, including:

- 'City and Village Life Western India' [n.d.]
- 'Living with the Land : Ghana as a case study' [n.d.]
- 'Choice in Development : the experience of Tanzania and Kenya' [n.d.]

OPEN

MMPA/6/5/5 Calendar pages 1985-1992

Five (5) black and white and colour pages from calendars featuring photographs by Maggie Murray. (1985-1992)
OPEN

MMPA/6/6 Badges [n.d.]

Badges owned by Maggie Murray. [n.d.]
OPEN