



# **Tamasha Theatre Company Archive (TTC)**

Catalogued by Evie Salter, June 2023  
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## **TTC Tamasha Theatre Company Archive 1989-2022**

**Name of Creator:** Tamasha Theatre Company (1989-present)

**Extent:** 71 boxes, 1 oversize box, additional oversized items, and 318gb of born digital and digitised materials

**Administrative/Biographical History:** Tamasha Theatre Company was formed in 1989 by director Kristine Landon-Smith and actor/playwright Sudha Bhuchar with a mission to bring contemporary work of South Asian influence to the British stage.

Since 1989, Tamasha's plays and productions have attracted diverse audiences, fulfilling an appetite in Britain for quality drama which accurately reflects the complexities of Asian cultures, while speaking to theatregoers from all backgrounds. Tamasha continues to lead the diversification of the British theatre industry, having turned their focus to showcasing the work and talent of Global Majority artists.

Tamasha's 'Developing Artists' programme was founded in 2002, a professional development programme for emerging and established writers, directors, designers and performers of colour. Tamasha's Developing Artists Programme has grown into the main creative engine room of the company, with a year-round programme of professional development and showcase opportunities for emerging artists of colour.

**Custodial History:** Deposited with Bishopsgate Institute by Tamasha Theatre Company, August 2021.

### **Scope and Content:**

The Tamasha Theatre Company Archive includes papers, press cuttings, ephemera, photographs, audio-visual materials, and born digital materials relating to the Company's plays and productions, the Developing Artists programme, development and fundraising activities, marketing campaigns, administration of the company, production design, co-founders Kristine Landon-Smith and Sudha Bhuchar, events, and other miscellaneous events, projects, and activities, (1989-2022)

### **System of Arrangement:**

The Tamasha Theatre Company archive is divided into the following 9 sections:

- TTC/1: Productions
- TTC/2: Developing Artists
- TTC/3: Development
- TTC/4: Marketing
- TTC/5: Administration
- TTC/6: Design
- TTC/7: Founders
- TTC/8: Events
- TTC/9: Miscellaneous

### **Language/scripts of material:**

English

### **Access conditions:**

OPEN

**Copying conditions:**

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

**Finding Aids:**

Adlib catalogue and copy of handlist available in researcher's area.

**Rules and Conventions:**

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

## Table of contents

TTC/1 Productions .....	6
TTC/1/1 Untouchable .....	6
TTC/1/2 House of the Sun .....	9
TTC/1/3 Women of the Dust .....	12
TTC/1/4 A Shaft of Sunlight .....	16
TTC/1/5 A Yearning.....	19
TTC/1/6 East is East .....	23
TTC/1/7 A Tainted Dawn .....	31
TTC/1/8 Balti Kings.....	38
TTC/1/9 Fourteen Songs, Two Weddings, and a Funeral.....	47
TTC/1/10 Ghostdancing .....	65
TTC/1/11 Ryman and the Sheik.....	70
TTC/1/12 Midnight Feast.....	76
TTC/1/13 Strictly Dandia .....	81
TTC/1/14 Child of the Divide .....	94
TTC/1/15 A Fine Balance.....	99
TTC/1/16 The Trouble with Asian Men.....	107
TTC/1/17 Sweet Cider .....	122
TTC/1/18 Wuthering Heights.....	125
TTC/1/19 The House of Bilquis Bibi .....	132
TTC/1/20 Snookered .....	136
TTC/1/21 Blood.....	140
TTC/1/22 My Name Is.....	143
TTC/1/23 The Arrival .....	149
TTC/1/24 Made in India .....	155
TTC/1/25 Taxi Tales .....	158
TTC/1/26 Approaching Empty .....	161
TTC/1/27 Does my Bomb Look Big in This?.....	163
TTC/1/28 All I Want is a British Passport! .....	164
TTC/1/29 Lyrical MC .....	168
TTC/1/30 Split/Mixed.....	173
TTC/1/31 Come to Where I'm From: London .....	173
TTC/1/32 Ain't Misbehavin' .....	174
TTC/1/33 Glory .....	175
TTC/1/34 Under the Umbrella.....	175

<b>TTC/1/35 What Fatima Did .....</b>	<b>176</b>
<b>TTC/1/36 I Wanna Be Yours .....</b>	<b>177</b>
<b>TTC/1/37 We Are Shadows: A Local's Guide to Brick Lane .....</b>	<b>178</b>
<b>TTC/1/38 Under the Mask.....</b>	<b>179</b>
<b>TTC/2 Developing Artists .....</b>	<b>180</b>
<b>TTC/3 Development .....</b>	<b>202</b>
<b>TTC/4 Marketing.....</b>	<b>211</b>
<b>TTC/5 Administration .....</b>	<b>214</b>
<b>TTC/6 Design.....</b>	<b>231</b>
<b>TTC/7 Founders .....</b>	<b>236</b>
<b>TTC/8 Events .....</b>	<b>241</b>
<b>TTC/9 Miscellaneous .....</b>	<b>244</b>

<b>TTC/1</b>	<b>Productions</b>	<b>1989-2022</b>
	<p>Papers, press cuttings, photographs, ephemera, audio-visual materials, born digital files, and other materials relating to Tamasha Theatre Company plays and productions (1989-2022)</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/1/1</b>	<b>Untouchable</b>	<b>1988-1990</b>
	<p>Papers, press cuttings, ephemera, photographs, and audio visual materials relating to Tamasha Theatre Company play 'Untouchable' (December 1989-January 1990)</p> <p>The play was adapted from the novel by Mulk Raj Anand by Sudha Bhuchar and directed by Kristine Landon-Smith. It opened at Riverside Studios, Hammersmith on 4 December 1989, playing alternate nights in English and Hindi. The production staff consisted of Sudha Bhuchar (translation), Kristine Landon-Smith (director), Sue Mayes (designer), Richard Moffatt (lighting designer), Baluji Shrivastav (musical director, musician, composer). The original cast consisted of Ravi Aujla, Sudha Bhuchar, Ajay Chhabra, Charubala Chokshi, Dhirendra, Neeru Harrison, Kaleem Janjua, Ronny Jhutti, Rashid Karapiet, Bhavesh Lodhia, and Dinesh Shukla.</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/1/1/1</b>	<b>Production papers</b>	<b>1989-1990</b>
	<p>Production papers relating to Tamasha Theatre Company play 'Untouchable' (1989-1990)</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>- scripts for 'Untouchable' in Hindi and English</li> <li>- correspondence with Riverside Studios after the closing of the play</li> </ul>	

- correspondence regarding touring schedule
  - typescript, tour schedule
  - typescript, budget
  - typescript, biography for Tamasha
  - typescript, contact list for production members
  - blue notebook with pasted cuttings from programme and show reports
- APPLY TO ARCHIVIST**

<b>TTC/1/1/2</b>	<b>Press cuttings</b>	<b>1988-1990</b>
	Original and facsimile press cuttings featuring press coverage and reviews relating to Tamasha Theatre Company play 'Untouchable' (1988-1990)	
	<b>OPEN</b>	
<b>TTC/1/1/3</b>	<b>Photographs</b>	<b>[1989-1990]</b>
	Black and white negatives, contact sheets, photographs, and oversized display frame [93cm (h) x 63cm (w)], and colour photographs, depicting rehearsals and performances relating to Tamasha Theatre Company play 'Untouchable' [1989-1990]	
	Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area	
	<b>OPEN</b>	
<b>TTC/1/1/4</b>	<b>Ephemera</b>	<b>1989-1990</b>
	Flyers (including facsimile), leaflets, and programmes for Tamasha Theatre Company play 'Untouchable' (1989-1990)	
	Also includes pamphlet, 'Black Arts in London', no.120 (1 December 1989-31 January 1990)	
	<b>OPEN</b>	
<b>TTC/1/1/5</b>	<b>Audio-visual materials</b>	<b>1989-1990</b>
	Audio visual materials consisting of DVD and VHS footage of [rehearsals and/or	

performances of] Tamasha Theatre Company play 'Untouchable' (1989-1990)

Note: The DVD is also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area

Note: The VHS tapes cannot be accessed due to the deterioration of the tape.

**Consult file level descriptions for access conditions**

**TTC/1/1/5/1 DVDs [1989-1990]**

Duplicate DVDs with a low resolution recording of a [rehearsal or performance] of Tamasha Theatre Company play 'Untouchable' [1989-1990] (01:24:27)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area

**OPEN**

**TTC/1/1/5/2 VHS (1) 1989-1990**

VHS with recording of a [rehearsal or performance] of Tamasha Theatre Company play 'Untouchable' at Riverside Studios, Hammersmith [1989-1990] (01:27:15)

Note: This VHS has video tape decay. As a result, the tape is inaccessible as it cannot be played or digitised.

**CLOSED**

**TTC/1/1/5/3 VHS (2) [1989-1990]**

VHS addressed to Kristine Landon-Smith from Ajay Chhabra with recording of a [rehearsal or performance] of Tamasha Theatre Company play 'Untouchable' [1989-1990]

Note: This VHS has video tape decay. As a result, the tape is inaccessible as it cannot be played or digitised.



**CLOSED**

<b>TTC/1/2</b>	<b>House of the Sun</b>	<b>1988-1991</b>
	<p>Papers, press cuttings, ephemera, photographs, and audio-visual materials relating to Tamasha Theatre Company play 'House of the Sun' (1991)</p> <p>The play was a co-production by Tamasha and Theatre Royal Stratford East, and was adapted from the novel by Meira Chand by Sudha Bhuchar. The production staff consisted of Kristine Landon-Smith (director), Sue Mayes (designer), Richard Moffatt (lighting designer), Mike Furness (sound designer), and Sawar Sabri (composer). The original cast consisted of Sudha Bhuchar, Charubala Chokshi, Kaleem Janjua, Ravi Kapoor, Amardeep Kaushal, Shaheen Khan, Surendra Kochar, Shobu McAuley, Archie Panjabi, Sukuntala Ramanee, Sunetra Sarker, Madhav Sharma, Dinesh Shukla, and Nina Wadia.</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/1/2/1</b>	<b>Production papers</b>	<b>1990-1991</b>
	<p>Production papers relating to Tamasha Theatre Company play 'House of the Sun' (1990-1991)</p> <p>Includes:</p> <ul style="list-style-type: none"><li>- facsimile of 'House of the Sun', pp.64-65</li><li>- correspondence regarding writers agreements and contracts</li></ul> <p><b>OPEN</b></p>	
<b>TTC/1/2/2</b>	<b>Press cuttings</b>	<b>1991</b>
	<p>Original and facsimile press cuttings featuring press coverage and reviews relating to Tamasha Theatre Company play 'Untouchable'. Also includes a transcript from an interview broadcast on BBC Radio 4, (1988-1990)</p> <p><b>OPEN</b></p>	

**TTC/1/2/3      Photographs      [1991]**

Black and white photographs and oversized display frame [93cm (h) x 63cm (w)], and colour negatives and photographs [of rehearsals and performances] relating to Tamasha Theatre Company play 'House of the Sun' [1991]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area

**OPEN**

**TTC/1/2/4      Ephemera      [1991]**

Flyers, programmes, and dust jacket of Meira Chand's novel 'House of the Sun' relating to Tamasha Theatre Company play 'House of the Sun' [1991]

**OPEN**

**TTC/1/2/5      Audio-visual materials      [1991]**

Audio visual materials consisting of audio and film recordings relating to Tamasha Theatre Company play 'House of the Sun' [1991]

**Consult file and item level descriptions for access conditions**

**TTC/1/2/5/1      Ampex audio tapes      [1991]**

Ampex 456 Grand Master studio mastering 7 ½ audio tapes A and B for Tamasha Theatre Company play 'House of the Sun' [1991]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/2/5/2      VHS      [1991]**

Master copy VHS relating to Tamasha Theatre Company play 'House of the Sun' (02:14:00) [1991]

Note: This VHS has video tape decay. As a result, the tape is inaccessible as it cannot be played or digitised.

**CLOSED**

**TTC/1/2/5/3 DVDs [1991]**

DVD relating to Tamasha Theatre Company play 'House of the Sun' [1991]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/2/5/4 Cassette tapes [1991]**

Audio cassette tapes with recordings relating to Tamasha Theatre Company play 'House of the Sun' [1991]

(1) 'Kalaidoscope' (00:06:39)

(2) 'Title' (00:20:45)

(3) 'House of the Sun/Women of the Dust' with [opening music] (00:04:08)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/2/5/5 MiniDisc [1991]**

MiniDisc entitled 'House of the Sun/Women of the Dust' with [opening music] relating to Tamasha Theatre Company play 'House of the Sun' [1991]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/3**

**Women of the Dust**

**1992**

Papers, press cuttings, ephemera, photographs, and audio-visual materials relating to Tamasha Theatre Company play 'Women of the Dust' (1992)

The play was commissioned by Oxfam to mark their 50th anniversary, and was developed in association with the Bristol Old Vic. It was performed in London (Riverside Studios), Leicester (Phoenix Arts), and Coventry (Arts Centre, University of Warwick), and went on to perform in Delhi and Mumbai, marking Tamasha's first international tour. The production staff included Kristine Landon-Smith (director), Sue Mayes (designer), Lorraine Laybourne (lighting designer), and John O'Hara (composer and musical director). The original cast included Sudha Bhuchar, Shiv Grewal, Niki Jhutti, Shobu Kapoor, Jamila Massey, Rehan Sheikh, Dinesh Shukla, and Nina Wadia.

**Consult file level descriptions for access conditions**

**TTC/1/3/1**

**Production papers**

**1992-1994**

Production papers relating to Tamasha Theatre Company play 'Women of the Dust' (1992-1994)

Includes:

- scripts in English (one copy) and Hindi (two copies)
- typescript, educational notes to accompany related workshops
- typescript, notes on the Rajasthan accent and speech
- typescript, research material relating to women migrant labourers and their families
- Bristol Old Vic box office statement
- BBC royalties statement
- typescript, Ruth Carter [playwright] biography
- correspondence relating to the BBC broadcast and radio training course; copyright and use of the play and associated recordings; negotiations of agreements; organisation of

touring productions and documentary film;  
 casting  
 - rehearsal and production schedule  
 - Riverside Studios box office receipts and programme sales  
 - typescript, report relating to the origin, purpose, development, and outcomes of the play  
 - typescript, report relating to the connection and performances of the play in India  
 - report on the media coverage obtained for the play presented by Perfect Relations, includes facsimile press cuttings  
**APPLY TO ARCHIVIST**

**TTC/1/3/2      Press cuttings      1992-1994**

Original and facsimile press cuttings featuring press coverage and reviews relating to Tamasha Theatre Company play 'Women of the Dust.' Also includes In Sync, vol. 2, no. 4, (winter 1992), and Elite for the International Indian, vol. 1, no. 2, (April-May 1994), (1992-1994)  
**OPEN**

**TTC/1/3/3      Photographs      [1992]**

Black and white contact sheets, photographs, and oversized display frames [93cm (h) x 63cm (w)], and colour photographic slides, negatives, and photographs, of Indian building site, the production set, and [of rehearsals and performances] relating to Tamasha Theatre Company play 'Women of the Dust' [1992]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area  
**OPEN**

**TTC/1/3/4      Ephemera      [1992]**

Illustrations; flyers; posters; Delhi Diary TV guide; and play, radio show, and theatre programmes [some with flyer inserts]; Madjur

programmes, relating to the play and its collaboration with Oxfam for their 50th anniversary; empty paper sleeve illustrated with photographs from the play and biography of Tamasha in leaf, relating to Tamasha Theatre Company play 'Women of the Dust' [1992]  
**OPEN**

**TTC/1/3/5 Audio-visual materials [1992]**

Audio-visual materials consisting of audio and film recordings relating to Tamasha Theatre Company play 'Women of the Dust' [1992]  
**Consult item level descriptions for access conditions**

**TTC/1/3/5/1 Betamax tapes [1992]**

Betamax tapes with rolls 1-3 and 5-9 relating to Tamasha Theatre Company play 'Women of the Dust' [1992]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.  
**APPLY TO ARCHIVIST**

**TTC/1/3/5/2 Betacam tapes 1992**

Betacam tapes with recordings relating to Tamasha Theatre Company play 'Women of the Dust' (1992)

Includes:

- 1-5, rehearsals in Pimlico (September 1992)
- 6-8, (30 December 1992)
- 9-11, (November 1992)
- 12-16, (29 March 1992)

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.  
**APPLY TO ARCHIVIST**

**TTC/1/3/5/3 VHS [1992]**

VHS cassette tapes relating to Tamasha Theatre Company play 'Women of the Dust' [1992]

Includes:

(1) 'Women of the Dust, a play in the making'  
[1992] (00:29:20)

(2) documentary and behind the scenes  
footage, [relating to 'A play in the making?']  
[1992] (00:19:56)

(3) untitled VHS with unknown contents. Note:  
This VHS has video tape decay. As a result,  
the tape is inaccessible as it cannot be played  
or digitised.

Note: Digital material is stored in the digital  
drive and can be consulted in the researcher's  
area.

**APPLY TO ARCHIVIST**

**TTC/1/3/5/4 Scotch magnetic tape audio reels [1992]**

Scotch magnetic tape 203 master and copy  
audio reels relating to Tamasha Theatre  
Company play 'Women of the Dust' [1992]

Note: These materials are awaiting digitisation.  
Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for  
more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/3/5/5 Cassette tapes [1992]**

Cassette tapes relating to Tamasha Theatre  
Company play 'Women of the Dust' [1992]

Includes:

(1) 'Blue Moon' side A, Kristine Landon-Smith  
interview side B (01:01:22)

(2) 'Blue Moon' side 1, 'Kalaidoscope' side 2  
(01:00:25)

Note: Digital material is stored in the digital  
drive and can be consulted in the researcher's  
area.

**OPEN**

**TTC/1/3/5/6 DVDs [1992]**

DVDs entitled 'Women of the Dust: a play in  
the making' directed by Sara Jolly, (00:29:35)  
[1992]

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/3/5/7 CDs [1992]**

CDs with audio relating to Tamasha Theatre Company play 'Women of the Dust' [1992]

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/3/5/8 Grand Master Ampex 465 audio reels [1992]**

Grand Master Ampex 465 audio reels relating to Tamasha Theatre Company play 'Women of the Dust' [1992]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/4 A Shaft of Sunlight 1993-1994**

Papers, press cuttings, photographs, ephemera, and audio-visual materials relating to Tamasha Theatre Company play 'A Shaft of Sunlight' (1993-1994)

Originally commissioned for radio by the BBC World Service, Tamasha asked its writer Abhijat Joshi to adapt the play for the stage. It was performed at Birmingham Repertory Theatre, Battersea Arts Centre, The Theatre



(Oldham), Cellar Theatre (Huddersfield), Asian Community Centre (Nottingham), Phoenix Arts (Leicester), and Tom Allen Arts Centre (London). The production staff consisted of Kristine Landon-Smith (director), Sue Mayes (designer), Symon Harner (lighting designer), and Mike Furness (sound designer). The cast consisted of Sudha Bhuchar, Shiv Grewal, Roomi Sheik, Charubala Chokshi, and Mina Anwar.

**Consult file level descriptions for access conditions**

**TTC/1/4/1**

**Production papers**

**1993-1994**

Production papers relating to Tamasha Theatre Company play 'A Shaft of Sunlight' (1993-1994)

Includes:

- final script
- correspondence with Birmingham Repertory Theatre and Battersea Arts Centre regarding the script, plot, and themes of the play
- meeting minutes from production meeting
- show reports relating to performances at the Birmingham Repertory Theatre
- financial papers including statement of account, box office statement, analysis of wages, and draft budgets relating to Birmingham Repertory Theatre
- correspondence with production staff member regarding accents required of characters
- typescript, cast biographies
- typescript, production and tour schedules
- typescript, venue list with performance dates
- form, performance return sheet relating to Battersea Arts Centre
- financial papers, actual expenditure and income
- report reflecting on the performance of the tour
- marketing papers including correspondence, draft marketing and programme copy, biography of Suman Bhuchar, press releases, distribution update and marketing costs, press and marketing updates, handwritten notes
- contact list

**APPLY TO ARCHIVIST**

<b>TTC/1/4/2</b>	<b>Press cuttings</b>	<b>[1994]</b>
	Original and facsimile press cuttings featuring press coverage and reviews relating to Tamasha Theatre Company play 'A Shaft of Sunlight', including one press cutting pasted onto reverse of a press release relating to the same play, [1994] <b>OPEN</b>	
<b>TTC/1/4/3</b>	<b>Photographs</b>	<b>[1994]</b>
	Black and white contact sheets, photographs, and oversized display frame [93cm (h) x 63cm (w)] relating to Tamasha Theatre Company play 'A Shaft of Sunlight' [1994]  Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area <b>OPEN</b>	
<b>TTC/1/4/4</b>	<b>Ephemera</b>	<b>[1994]</b>
	General programmes and leaflets, and leaflets for performances at Birmingham Repertory Theatre and Battersea Arts Centre, and Battersea Arts Centre November 1994 programme, relating to Tamasha Theatre Company play 'A Shaft of Sunlight' [1994] <b>OPEN</b>	
<b>TTC/1/4/5</b>	<b>Audio materials</b>	<b>[1994]</b>
	Audio recordings relating to Tamasha Theatre Company play 'A Shaft of Sunlight' [1994] <b>Consult file level descriptions for access conditions</b>	
<b>TTC/1/4/5/1</b>	<b>Grand Master Ampex audio reels</b>	<b>[1994]</b>
	Grand Master Ampex 465 (master) and 406 (copy) audio reels relating to Tamasha Theatre Company play 'A Shaft of Sunlight' [1994]	

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/4/5/2    Casette tapes    [1993-1994]**

Cassette tapes with audio recordings relating to Tamasha Theatre Company play 'A Shaft of Sunlight' [1993-1994]

Includes:

- (1), 'A Shaft of Sunlight' (00:01:06)
- (2) 'Shaft of Sunlight, Siren' (00:14:51)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/5    A Yearning    1995**

Production papers, education papers, press cuttings, photographs, ephemera, and audio visual materials relating to Tamasha Theatre Company play 'A Yearning' (1995)

The play was adapted from Federico García Lorca's 'Yerma' by Ruth Carter and transposed on Britain's Punjabi community. The production staff included Kristine Landon-Smith (director), Sue Mayes (designer), Paul Taylor (lighting designer), Ansuman Biswas (composer and musical director), Gwenda Pandolfi (literal translation), and Mike Furness (sound designer). The original cast included Riz Abassi, Sudha Bhuchar, Farouque Khan, Surendra Kochar, Archie Panjabi, Zita Sattar, Zohra Segal, and Harvey Viridi.

**Consult file level descriptions for access conditions**

**TTC/1/5/1    Production papers    1993-1995**

Production papers relating to Tamasha Theatre Company play 'A Yearning' (1993-1995)

Includes:

- 'A Yearning' radio script
- 'Yerma' scripts in Spanish and English
- correspondence with organisations regarding business relationships
- minutes for meeting, 25 August 1995
- correspondence with list of cast and stage management staff members
- correspondence regarding call to rehearsal
- typescript, rehearsal and performance schedules
- budgets including drafts
- papers regarding co-production with Birmingham Repertory Theatre including correspondence regarding payment to Birmingham Rep, reference table of schools attending education workshops, typescript with list of cast and stage management staff members, correspondence regarding press invites, autumn/winter 1995/96 brochure, and general correspondence
- papers regarding tour venues including correspondence with potential tour venues, project application with summary of play, ephemeral notes
- papers for performances in Haymarket Theatre, Leicester including show reports, correspondence regarding fees, sales report, August 1995-January 1996 brochure, correspondence regarding proposal, and invitation to 'A Shaft of Sunlight'
- papers for performances at Lyric Hammersmith including sales report, expenditure and income report, handwritten marketing update, typescript for press night update, audience survey report, draft promotional copy including correspondence, and August 1995-February 1996 brochure
- papers regarding Bradford tour venue including correspondence, Autumn 1995 brochure, invoice for fees
- correspondence regarding High Wycombe tour venue
- correspondence regarding Lambeth tour venue
- invoice regarding Leeds tour venue
- papers regarding Sheffield tour venue including invoices, production report, and correspondence
- correspondence with stage manager

- resignation letter and the Company's response (including drafts)
- papers regarding education including typescript 'directors notes on "A Yearning"', correspondence, tour and workshop programme, draft leaflet for education programme with marginalia
- thank you letters regarding research
- programme for 'My mother, my daughter, myself. An exhibition of photographs and writings celebrating three generations of Asian women in Smethwick'
- correspondence regarding collaboration with Friends of ASSEFA
- fundraising papers including correspondence, application forms, minutes of meeting with ABSA, typescript of future projects, typescript for sponsorship proposal
- draft press release with marginalia
- rehearsal, production, and workshop schedules
- rehearsal notes
- table with characters' appearances in each scene
- props lists
- props setting list
- props checklists
- stage management running list
- costume lists
- correspondence regarding calls to rehearsals
- correspondence with stage manager
- ephemeral notes
- typescript, sound effects
- lighting synopsis cues
- show reports
- memorandum regarding press interviews
- school workshops schedule and resources entitled 'act two, scene 1'
- prompt copy of script
- checklist on prompt cards
- contact list

**APPLY TO ARCHIVIST**

**TTC/1/5/2**

**Education papers**

**[1995]**

Papers regarding education activities for Tamasha Theatre Company play 'A Yearning' [1995]

Includes:

- education pack designed for teachers and students
- sepia photographs of education workshops with schoolchildren
- evaluation forms completed by teachers
- thank you letters from schoolchildren who participated in workshops
- education programme report
- thank you letters from audience members
- education packs
- essay regarding the play
- typescript with research notes
- YERMA budgets

**APPLY TO ARCHIVIST**

**TTC/1/5/3      Press cuttings      [1995]**

Original and facsimile press cuttings featuring press coverage and reviews, press release, and article by Elaine Aston, 'Geographies of Oppression - The Cross-Border Politics of (M)othering: The Break of Day and A Yearning', Theatre Research International, vol.24, no.3, 247-253, relating to Tamasha Theatre Company play 'A Yearning' [1995]

**OPEN**

**TTC/1/5/4      Photographs      [1995]**

Black and white contact sheets, photographs, and oversized display frames [93cm (h) x 63cm (w)], and colour negatives and photographs relating to Tamasha Theatre Company play 'A Yearning' [1995]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area

**OPEN**

**TTC/1/5/5      Ephemera      1995**

General programmes, and leaflets for performances at Birmingham Repertory Theatre and Haymarket Theatre (Leicester),

relating to Tamasha Theatre Company play 'A Yearning' (1995)  
**OPEN**

**TTC/1/5/6 Audio materials [1995]**

Audio recordings relating to Tamasha Theatre Company play 'A Yearning' [1995]

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/5/6/1 Maxell XLI 35-90B sound recording tape [1995]**

Maxell XLI 35-90B sound recording tape with copy of audio for Tamasha Theatre Company play 'A Yearning' [1995]

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/5/6/2 Ampex 456 Grand Master audio reel [1995]**

Ampex 456 Grand Master studio mastering 7 ½ audio tape for Tamasha Theatre Company play 'A Yearning' [1995]

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/6 East is East 1996-1998, 2003, 2018**

Papers, press cuttings, photographs, ephemera, audio visual, and digital materials relating to Tamasha Theatre Company play 'East is East' (1996-1998, 2003, 2018)

'East is East' (1996-1997) was a co-production with Royal Court Theatre and Birmingham Repertory Theatre. The play marks a defining moment in Tamasha's history: it was

nominated for an Olivier Award for Best New Comedy, was the winner of a Writers' Guild Award and of The John Whiting Award, and is credited for bringing Asian culture into the British mainstream. The production staff included Ayub Khan Din (writer), Kristine Landon-Smith (director), Sue Mayes (designer), Paul Taylor (lighting designer), Jill McCullough (dialect coach), and Malcolm Ransom (fight director). The original staff included Imran Ali, Linda Bassett, Paul Bazely, Chris Bisson, Kriss Dosanjh, Emil Marwa, Jimi Mistry, Lesley Nicol, Zita Sattar, and Nadim Sawalha.

**Consult file level descriptions for access conditions**

<b>TTC/1/6/1</b>	<b>Production papers</b>	<b>1996-1998</b>
	<p>Production papers relating to Tamasha Theatre Company play 'East is East' (1996-1998)</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/1/6/1/1</b>	<b>Production papers (1)</b>	<b>[1996-1997]</b>
	<p>Hand-drawn illustrations of the set and prop design relating to Tamasha Theatre Company play 'East is East' [1996-1997]</p> <p><b>OPEN</b></p>	
<b>TTC/1/6/1/2</b>	<b>Production papers (2)</b>	<b>1996-1998</b>
	<p>Production papers relating to Tamasha Theatre Company play 'East is East' (1996-1998)</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>- contracts and correspondence between Tamasha and Film Four regarding the film adaptation of 'East is East'</li> <li>- typescript, props setting list</li> <li>- correspondence with props return list</li> <li>- list of costume replacements</li> <li>- correspondence with characters' costumes lists</li> <li>- box office reports</li> <li>- cultivation evening papers and correspondence regarding acquiring funding</li> </ul>	



from donors for play 'A Tainted Dawn' following success of 'East is East' including invitations, deed of covenant, correspondence with potential donors

- papers and correspondence regarding Royal Court gala including invite lists and proof of cast sheets
- papers and correspondence regarding press and programming including statistics relating to reasons for booking tickets, marketing copy, draft programmes including correspondence with notes, cutting from programme, leaflet, draft press release, and press fixing list
- budgets including drafts and proposed budgets
- correspondence regarding production at Royal Court Theatre
- correspondence regarding permissions for recording for the National Video Archive of Stage Performance
- correspondence regarding charity performance for Equity
- show reports
- correspondence regarding panel discussion
- typescript, 'Newham update'
- typescript, notes from focus group with Asian senior citizens
- box office return for Stratford East
- contact list
- correspondence regarding logistical arrangements with Stratford East

**APPLY TO ARCHIVIST**

<b>TTC/1/6/1/3</b>	<b>Production papers (3)</b>	<b>[1996-1997]</b>
	Script for Tamasha Theatre Company play 'East is East' written by Ayub Khan-Din [c.1996-1997] <b>OPEN</b>	
<b>TTC/1/6/1/4</b>	<b>Production papers (4)</b>	<b>[1996-1997]</b>
	Completed audience surveys relating to Tamasha Theatre Company play 'East is East' [c.1996-1997] <b>APPLY TO ARCHIVIST</b>	
<b>TTC/1/6/1/5</b>	<b>Production papers (5)</b>	<b>1996-1998</b>

Production papers for Tamasha Theatre  
Company play 'East is East' (1996-1998)

Includes:

- contacts list
- hand drawn diagrams relating to website
- printed draft of website
- report for Tamasha and Royal Court  
Playwriting Project
- typescript, box office return
- Midland Asian journal, volume 2, issue 3  
(1997) (36pp) with insert, printed article 'Never  
the Twain shall meet', India Today (30  
November 1996) (1p)
- programme for The Laurence Olivier Awards  
(1998) (68pp)

**APPLY TO ARCHIVIST**

**TTC/1/6/1/6    Production papers (6)    1996-1997**

Production papers for Tamasha Theatre  
Company play 'East is East' (1996-1997)

Includes:

- audience survey report
- ticket sales report, 5 February-8 March (11  
Feb 1997), Theatre Royal
- correspondence regarding 'New Voices from  
the British Theatre' event in Tel Aviv
- correspondence with feedback on the play  
and suggestion of school performances
- Bristol Old Vic statement
- ticket sales statements and sales reports  
from Bristol Old Vic, Birmingham Repertory  
Theatre, Royal Court Theatre, Ben Kingsley  
Theatre
- printed spreadsheet, expenditure
- correspondence from Rotary Club of  
Birmingham
- correspondence and invoices from Royal  
Court Theatre
- correspondence regarding the Writers' Guild  
and awards
- show reports
- typescript, interpolated music
- speculative correspondence inviting  
people/organisations to watch/host play with  
responses
- correspondence regarding school assembly  
tour

- rehearsal notes
- feedback from students following participation in schools programme
- correspondence regarding publicity and organisation of schools programme
- production schedule
- contract and correspondence with/regarding the writer
- leaflet for Ben Kingsley Theatre opening extravaganza with insert
- correspondence, accounts, and minutes relating to Birmingham Repertory Theatre
- programme proofs, correspondence, budgets relating to Royal Court Theatre
- accounts, correspondence, marketing copy and proofs, relating to Crucible Studio Theatre (Sheffield)
- visiting company information sheet, correspondence, budgets, relating to Bristol Old Vic
- correspondence, company and writer biographies, press release, proposed agenda for meeting, marketing copy, ticket offer flyer with handwritten notes on reverse, contact list, cast list, and company/people biographies, typescript marketing plan, meeting minutes (2 May 1996), suggestions for PR representatives relating to press activities
- correspondence, blurb regarding the tour
- correspondence regarding British Council newsletter
- handwritten list relating to castings
- casting call out
- contact list

**APPLY TO ARCHIVIST**

**TTC/1/6/1/7    Production papers (7)    [1996-1997]**

Production papers for Tamasha Theatre Company play 'East is East' [1996-1997]

Includes:

- cast list
- rehearsal calls and schedules
- scene breakdown
- availability chart
- handwritten timeline of play
- rehearsal notes
- production meeting minutes
- provisional schedule

- photocopied audio visual plot
  - show reports
  - props and furniture lists including drafts
  - correspondence regarding acquiring footage from 1970s television relating to props
  - soft drinks labels relating to props
  - dates and venues of tour
  - rehearsal, tour, and workshop schedule
  - typescript, short essay relating to East/West Bengal
  - script
  - stock images from Retrograph Archive relating to props
  - photographs of cast with names
  - typescript, interview with playwright
- OPEN**

<b>TTC/1/6/2</b>	<b>Education papers</b>	<b>1996-1997</b>
	<p>Education papers relating to Tamasha Theatre Company play 'East is East' (1996-1997)</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>- feedback compiled by students of Graveney School relating to Tamasha Theatre Company education programme for play 'East is East'</li> <li>- first page of fixed-term funding application with London Arts Board</li> <li>- education packs</li> <li>- education programme timetable</li> <li>- education programme report</li> </ul> <p><b>OPEN</b></p>	
<b>TTC/1/6/3</b>	<b>Press cuttings</b>	<b>1996</b>
	<p>Original and facsimile press cuttings featuring press coverage and reviews, publicity letter sent to Royal Court Theatre mailing list, relating to Tamasha Theatre Company play 'East is East' (1996)</p> <p><b>OPEN</b></p>	
<b>TTC/1/6/4</b>	<b>Photographs</b>	<b>[1996-1997]</b>
	<p>Black and white contact sheets, photographic prints, and oversized display frame [93cm (h) x 63cm (w)], colour photographic prints, and CD with digital colour photographs, relating to Tamasha Theatre Company play 'East is East' [1996-1997]</p>	

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area

**OPEN**

**TTC/1/6/5**

**Ephemera**

**[1996-1997], 2018**

Ephemera relating to Tamasha Theatre Company play 'East is East' [1996-1997, 2018]

Includes:

- A3 posters relating to performances at Birmingham Repertory Theatre, Royal Court Theatre, and Theatre Royal Stratford East
- general programmes
- programmes relating to performances at Royal Court Theatre, Octagon Theatre Bolton, Theatre Royal Stratford East, and Trafalgar Studios
- leaflets relating to performances at Royal Court Theatre, Theatre Royal Stratford East, Birmingham Repertory Theatre, and Bristol Old Vic

**OPEN**

**TTC/1/6/6**

**Audio-visual materials**

**[1996-1997]**

Audio visual materials consisting of audio and film recordings relating to Tamasha Theatre Company play 'East is East' [1996-1997]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**Consult item level descriptions for access conditions**

<b>TTC/1/6/6/1</b>	<b>VHS</b>	<b>1997</b>
	<p>VHS film recording of an evening performance of Tamasha Theatre Company play 'East is East' at Theatre Royal Stratford East (4 March 1997)</p> <p>Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.</p> <p><b>OPEN</b></p>	
<b>TTC/1/6/6/2</b>	<b>CD</b>	<b>[1996-1997]</b>
	<p>CD with soundtrack for Tamasha Theatre Company play 'East is East' [1996-1997]</p> <p>Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.</p> <p><b>OPEN</b></p>	
<b>TTC/1/6/6/3</b>	<b>DVD</b>	<b>1997</b>
	<p>DVD recording of an evening performance of Tamasha Theatre Company play 'East is East' at Theatre Royal Stratford East (4 March 1997)</p> <p>Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.</p> <p><b>OPEN</b></p>	
<b>TTC/1/6/6/4</b>	<b>Cassette tape</b>	<b>[1996-1997]</b>
	<p>Cassette tape with audio recording relating to Tamasha Theatre Company play 'East is East' [1996-1997] (00:38:52)</p> <p>Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.</p>	

**OPEN**

**TTC/1/6/6/5 Grand Ampex 456 audio reel [1996-1997]**

Grand Ampex 456 audio reel with audio recordings relating to Tamasha Theatre Company play 'East is East' [1996-1997]

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/6/6/6 Mini Disc [1996-1997]**

Mini Disc with back-up audio recording for Tamasha Theatre Company play 'East is East' [1996-1997]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/6/7 Born digital materials 2003**

CDs with born digital materials relating to Tamasha Theatre Company play 'East is East' (2003)

Note: These materials are not fully catalogued. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/7 A Tainted Dawn [1996-1998]**

Papers, press cuttings, photographs, ephemera, and audio materials relating to Tamasha Theatre Company play 'A Tainted Dawn' (1997), [1996-1998]

Marking the 50th anniversary of the partition of India and Pakistan, 'A Tainted Dawn' (working title 'Partition') tells the stories of ordinary people who found themselves trapped on the wrong side of hastily drawn borders in 1947. Tamasha was invited by the Edinburgh

International Festival to open the play there in August 1997. The play was adapted from improvisations inspired by the following short stories: 'Postbox' by S. H. Ajneya; 'A Leaf in the Storm' by Lalithambika Antharjanam; 'Exile' by Jamila Hashimi; 'An Indian Lauren Bacall' by Leila Keys; 'Wages of Labour' by Manto; 'The Vultures of the Parsi cemetery' by Ali Imam Naqvi, 'Lord of the Rubble' by Mohan Rakesh; 'Pali' and 'We Have Arrived in Amritstar' both by Bhisham Sahni.

The production staff included Kristine Landon-Smith (director), Sue Mayes (designer), Paul Taylor (lighting designer), Lawrence Evans (movement director), Nitin Sawhney (composer), and Tom Lishman (sound). The original cast included Paul Bazely, Nizwar Karanj, Shaheen Khan, Parminder Nagra, Simon Nagra, Rehan Sheikh, Badi Uzzaman, and Harvey Viridi.

**Consult file level descriptions for access conditions**

**TTC/1/7/1      Production papers      [1996-1997]**

Production papers relating to Tamasha Theatre Company play 'A Tainted Dawn' [1996-1997]

**Consult file level descriptions for access conditions**

**TTC/1/7/1/1      Production papers (1)      [1997]**

Hand drawn costume design illustrations relating to Tamasha Theatre Company play 'A Tainted Dawn' [1997]

**OPEN**

**TTC/1/7/1/2      Production papers (2)      [1997]**

Short stories, including synopses and proposals, and DVD entitled 'Serafina Shorts', relating to Tamasha Theatre Company play 'A Tainted Dawn' [1997]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original



physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/7/1/3 Production papers (3) 1996-1997**

Production papers regarding Tamasha Theatre Company play 'A Tainted Dawn' (1996-1997)

Includes:

- typescript, confirmed and to-be confirmed press coverage
- sales summary report relating to performances at Leicester Haymarket, Edinburgh Festival, West Yorkshire Playhouse
- rehearsal notes
- correspondence regarding budget
- correspondence regarding quotes used for copy
- budgets including drafts
- typescript, storyline/structure for the play
- typescript, summary of the play with attached poem 'Freedom's Dawn' by Faiz Ahmad Faiz translated by V G Keirnan
- correspondence with feedback regarding 'East is East'
- correspondence with information on the play and tour
- correspondence with attached press cutting with advert for meeting regarding celebration of '50 years of India's independence'
- correspondence regarding writing of programme notes for play, including findings of research regarding identity in third-generation Asians born in Britain
- typescript, summary of 'Partition' project
- draft rehearsals and performances schedules
- correspondence with writers and their representatives regarding permissions to use their work to inform the play
- education programme schedule
- correspondence from participants of educational workshops
- offer letter to education associates outlining the education workshop brief
- promotional flyer regarding educational workshop
- correspondence to cast members regarding summary of play

- papers regarding Edinburgh performances including correspondence, budgets, Edinburgh International Festival 50th birthday programme, mock-up of marketing materials with copy
  - papers regarding Birmingham [collaboration/performances] including correspondence, final accounts, completed monitoring form, budget
  - papers regarding performances in London including sales report and typescript, 'Introduction, A Tainted Dawn by Mark Tully'
- APPLY TO ARCHIVIST**

**TTC/1/7/1/4 Production papers (4)**

**[1996-1997]**

Script, reports, and research materials relating to Tamasha Theatre Company play 'A Tainted Dawn' [1996-1997]

Includes:

- script (74pp)
- 'A Tainted Dawn: Images of Partition – Background Notes' by Becky Chapman (37pp)
- education programme report, autumn 1997 by Becky Chapman with attached feedback forms and correspondence (26pp)
- typescript, storyline/structure for the play (4pp)
- photocopied chapter, Lalithambika Antharjanam, 'A Lead in the Storm'
- photocopied chapter, Jamila Hashmi, 'Exile'
- photocopied chapter, Vishnu Prabhakar, 'I Shall Live'
- photocopied chapter, Mohan Rakesh, 'Lord of the Rubble'
- photocopied chapter, Bhasham Sahni, 'We Have Arrived in Amritsar'
- photocopied chapter, Saadat Hasan Manto, 'Black Margins'
- photocopied chapter, Ali Imam Naqvi, 'The Vultures of the Parsi Cemetery'
- poem, Amrita Pritam, 'I Say Unto Waris Shah'
- poem, Faiz Ahmad Faiz, 'Freedom's Dawn'
- photocopied chapter, Rajinder Singh Bedi, 'Lajwanti'
- photocopied chapter, S H Vatsayan 'Ajneya', 'Getting Even'
- photocopied chapter, Maheep Singh, 'The River and the Bridge'

- photocopied chapter, Gurmuk Singh Musafir, 'The Abandoned Child'
- photocopied chapter, Yaspal, 'A Holy War'
- [short story/script], 'A Visitor from Pakistan' produced by Kristine Landon-Smith
- [short story/script], 'The Indian Lauren Bacall' produced by Kristine Landon-Smith
- [short story/script], S H Vatsayan 'Ajneya', 'Post-Box' produced by Kristine Landon-Smith
- short story, Sherril Headley, 'A New Life' produced by Kristine Landon-Smith

**OPEN**

**TTC/1/7/1/5      Production papers (5)      [1996-1997]**

Production papers for Tamasha Theatre Company play 'A Tainted Dawn' [1996-1997]

Includes:

- show reports
- prompt copy of script
- typescript, list of company and production team
- typescript, current running order as of 18 July 1997
- typescript, cast breakdown
- typescript, casting/scenic/props synopsis as of 16 July 1997
- sound cue sheets
- handwritten music/sound cue sheet
- handwritten prop setting list with illustrations
- rehearsal notes
- excerpt of script, section 16 and 18
- typescript, casting/scenic/props synopsis as of 7 August 1997
- typescript, re-writes to section two for Leicester
- costume design illustrations

**OPEN**

**TTC/1/7/2      Press cuttings      1997**

Original and facsimile press cuttings featuring press coverage and reviews relating to Tamasha Theatre Company play 'A Tainted Dawn' (1997)

**OPEN**

**TTC/1/7/3      Photographs      [1997], 2011**

Black and white contact sheets, photographs, and oversized display frames [93cm (h) x 63cm (w)] and colour photographic slides relating to Tamasha Theatre Company play 'A Tainted Dawn' [1997]. Also includes CD with digital colour photographs of the East 15 BA World Performance (2011)

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area

**OPEN**

**TTC/1/7/4**

**Ephemera**

**[1997-1998]**

Ephemera relating to Tamasha Theatre Company play 'A Tainted Dawn' [1997-1998]

Includes:

- A3 posters for performances at Haymarket Theatre (Leicester), Gateway Theatre (Edinburgh), and Birmingham Repertory Theatre
- Gateway Theatre programme relating to Edinburgh Festival
- British Theatre in Profile programme compiled by The British Council
- leaflets for performances at the Tricycle Theatre (London)
- flyers for performances at the Birmingham Repertory Theatre
- Birmingham Repertory Theatre programme, autumn-winter 1997-1998
- West Yorkshire Playhouse Black History Month programme
- Haymarket Theatre programme, August 1997-January 1998
- Edinburgh International Festival programme 1997
- general programmes

**OPEN**

**TTC/1/7/5**

**Audio materials**

**[1997]**

Audio materials relating to Tamasha Theatre Company play 'A Tainted Dawn' [1997]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**Consult item level descriptions for access conditions**

**TTC/1/7/5/1 CDs [1997]**

CDs containing the soundtrack for Tamasha Theatre Company play 'A Tainted Dawn', including original packaging with tracklists, [1997]

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/7/5/2 Cassette tapes [1997]**

Cassette tapes with [soundtrack/sound effects] for Tamasha Theatre Company play 'A Tainted Dawn' [1997]

Includes:

- (1) 'A Tainted Dawn' (00:11:30)
- (2) 'Music cue: (1) theme, (3) midnight train, (4) pained voice, (5) drone, (6) loving boy, (10) refugee camp, (13) end theme (outro)' (00:43:00)
- (3) 'Sun sun sun' (00:31:15)
- (4) 'Tainted Dawn: fire' (00:07:35)
- (5) 'Tainted Dawn: train'
- (6) 'Music 6'

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/7/5/3 Mini discs [1997]**

Mini discs with [soundtrack/sound effects] for Tamasha Theatre Company play 'A Tainted Dawn' [1997]

Includes:

(1-2) back-up MD1 [mini disc 1] [duplicates]

(3-4) back-up MD2 [mini disc 2] [duplicates]

(5-6) back-up MD3 [mini disc 3] [duplicates]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/8 Balti Kings 1998-2003**

Papers, press cuttings, photographs, ephemera, audio-visual materials, and born digital materials relating to Tamasha Theatre Company play 'Balti Kings' (1999-2000), (1998-2003)

'Balti Kings' is a comical slice of contemporary British Asian life centred around the businessmen of the Midlands who have built their fortunes on the back of Britain's most popular food. Sue Mayes' set for the show even featured a real working kitchen, ensuring that the actors not only had to remember their lines but cook as well. The play was also the inspiration for Tamasha's first short film 'Midnight Feast.'

The production staff included Sudha Bhuchar and Shaheen Khan (writers), Kristine Landon-Smith (director), Sue Mayes (designer), Chris Davey (lighting designer), Barrie Bignold (composer), and Mike Furness (sound engineer). The original cast included Shammi Aulakh, Ameet Chana, Kriss Dosanjh, Nabil

Elouahabi, Indira Joshi, Nizwar Karanj, Mirko Sekulic, Zeldá Tinska, and Anthony Zaki.

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

Note: Some materials are not fully catalogued. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**Consult file level descriptions for access conditions**

**TTC/1/8/1      Papers      [1998-2000]**

Fundraising, marketing, and production papers relating to Tamasha Theatre Company play 'Balti Kings' [1998-2000]

**Consult file level descriptions for access conditions**

**TTC/1/8/1/1      Fundraising papers      1998-2000**

Papers relating to a fundraising gala performance of 'Balti Kings' (28 January 2000) held by Tamasha Theatre Company, to support their production of 'Balti Kings', (1998-2000)

Includes:

- correspondence with potential auction donors
- invitation
- correspondence with invitees and sponsors
- Asia House newsletter (November 1999)
- correspondence regarding venues
- typescript, venues for fundraising party
- draft press release
- correspondence regarding sponsor and board lunch
- correspondence regarding auction prizes and winners
- to do lists with marginalia

- typescript, speech presented by Kristine Landon-Smith
- gala menu
- typescript, expenditure with marginalia
- information sheets regarding the gala including guest lists and auction prizes
- typescript, notes for gala meeting
- gala programme with acknowledgements

**APPLY TO ARCHIVIST**

<b>TTC/1/8/1/2</b>	<b>Marketing papers</b>	<b>1999-2000</b>
	Marketing papers relating to Tamasha Theatre Company play 'Balti Kings' (1999-2000)	
	Includes:	
	- correspondence and draft copy	
	- illustrations	
	- mockups	
	- minutes relating to marketing meeting	
	- invitation to press night performance and celebration	
	- typescript, marketing evaluation report	
	- typescript, audience survey report	
	- typescript, marketing plan	
	- marketing budget	
	<b>OPEN</b>	
<b>TTC/1/8/1/3</b>	<b>Scripts</b>	<b>[1999-2000]</b>
	Scripts for Tamasha Theatre Company play 'Balti Kings', written by Sudha Bhuchar and Shaheen Khan (2 copies), plus an excerpt from a prompt copy of the script, [1999-2000]	
	<b>OPEN</b>	
<b>TTC/1/8/1/4</b>	<b>Production papers (1)</b>	<b>[1999-2000]</b>
	Production papers relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]	
	Includes:	
	- draft sketches of promotional graphics	
	- financial papers relating to Birmingham performances	
	- box office sales reports	
	- show reports relating to Birmingham performances	
	- production schedule	



- minutes from meetings relating to Birmingham performances
- performance schedules
- general correspondence
- ticket sales reports
- show reports relating to London performances
- show reports provided by London Arts Board
- lists of South Asian restaurants in West London
- matinee performance schedule
- further general correspondence

**OPEN**

**TTC/1/8/1/5 Production papers (2) [1999-2000]**

Production papers relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]

Includes:

- show reports relating to performances at The Drum
- evacuation list
- letter used in play as a prop
- contacts list
- show reports relating to performances at the Quarry Theatre
- character list
- prompt copy of script

**APPLY TO ARCHIVIST**

**TTC/1/8/1/6 Production papers (3) [1999-2000]**

Production papers relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]

Includes:

- show reports
- meeting minutes
- budget
- typescript, summary of the play
- typescript, tour schedule
- typescript, project proposal with Lawrence Bailey theatre
- marketing and audience development report
- Everyman theatre performance reports

**OPEN**

**TTC/1/8/1/7    Production papers (4)    [1999-2000]**

Production papers relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]

Includes:

- audience survey reports
- production budgets
- contact details sheets
- correspondence and papers relating to props
- meeting minutes
- casting lists
- miscellaneous handwritten notes
- correspondence regarding casting and staff
- correspondence regarding performing rights of songs
- sound effects schedule
- typescript, casting call
- papers relating to Arts Council England funding
- papers and correspondence with prospective tour venues
- research papers
- correspondence and papers regarding 'Balti Kings' showcase
- tour information sheets

**APPLY TO ARCHIVIST**

**TTC/1/8/2    Press cuttings    1999-2000**

Original and facsimile press cuttings featuring press coverage and reviews relating to Tamasha Theatre Company play 'Balti Kings' (1999-2000)

**OPEN**

**TTC/1/8/3    Photographs    [1999-2000]**

Black and white negatives, contact sheets, photographs, A5 display boards, and oversized display frame [93cm (h) x 63cm (w)], and colour negatives, contact sheets, and photographs, relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original

physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area

**OPEN**

**TTC/1/8/4**

**Ephemera**

**[1999-2000]**

Ephemera relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]

Includes:

- postcards relating to performances at Birmingham Repertory Theatre, Lyric Hammersmith, Everyman Theatre (Liverpool), Bristol Old Vic, Contact (Manchester), and The Oxford Playhouse
- general programmes
- A4 posters relating to performances at West Yorkshire Playhouse (Leeds)
- Birmingham Repertory Theatre programme, autumn 1999-winter 2000
- Lyric Theatre Hammersmith programmes, autumn 1999-winter 2000; spring-summer 2000
- Contact Theatre programmes, January-March 2000
- Everyman Theatre programmes, February-April 2000
- Lawrence Batley Theatre (Huddersfield) programme, January-April 2000
- invitation to press night of the play held at the Lyric Hammersmith
- A3 posters relating to performances at the West Yorkshire Playhouse

**OPEN**

**TTC/1/8/5**

**Audio-visual materials**

**[1999-2000]**

Audio-visual materials relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**Consult file level descriptions for access conditions**

**TTC/1/8/5/1 VHS [1999-2000]**

VHS with recordings relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]

Includes:

- (1) All Hart Productions, 'Making Balti Kings - Texted Version', (00:18:30)
- (2) '35 dishes sequence, end of act one' (00:07:00)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/8/5/2 Sony KCA-60Brs tapes 2000**

Sony KCA-60Brs anti-static cassettes for broadcasting with recordings of Tamasha Theatre Company play 'Balti Kings' performed at the Lyric Hammersmith studio (January 2000)

Includes:

- (1) act one, part one
- (2) act one, part two
- (3) act two, part one
- (4) act two, part two

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/8/5/3 Sony Betacam SP tapes 2000**

Sony Betacam SP tapes with recordings of Tamasha Theatre Company play 'Balti Kings' [performed at Lyric Hammersmith] (19 February 2000)

Includes:

- (1) 'Roll 1, act 1'
- (2) 'Roll 2'
- (3) 'Roll 3, act 2'
- (4) 'Roll 4'
- (5) 'Extract, act 1, scene 1'
- (6) 'Act 1, [beginning], 5 min extract'

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/8/5/4 Sony Digital Betacam tape [1999-2000]**

Sony Digital Betacam tape with All Hart Productions recording 'Making Balti Kings - Texted Version', relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/8/5/5 Cassette tape 1999**

Cassette tape with 'opening/closing music' for Tamasha Theatre Company play 'Balti Kings' (9 December 1999) (00:20:00)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

See notes

**TTC/1/8/5/6 Mini discs [1999-2000]**

Mini discs with audio recordings relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]

Includes:

- (1-2) disc A and copy [duplicates]
- (3-4) disc B and copy [duplicates]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/8/5/7 CDs [1999-2000]**

CDs with [sound effects, soundtracks, and songs] relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]

Includes:

\_1, sound from Mike [Furness, sound engineer] including disc A (1), disc B (2), and songs (3)

\_2, [untitled] (1), de, de, tera (2), dil to pagal (3)

\_3, de, de, tera (1), dil to pagal (2)

\_4, opening music (1), closing music (2) (9 December 1999) [this recording is duplicated in cassette tape format, see TTC/1/8/5/5]

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/8/5/8 DVDs [1999-2000]**

DVDs with recordings relating to Tamasha Theatre Company play 'Balti Kings' [1999-2000]

Includes:

(1) '35 dishes sequence, end of act one', excerpt of a performance of the play (00:08:23)

(2-3) 'Making Balti Kings' master and copy (duplicates), a short documentary relating to the making of the play 'Balti Kings' (00:18:47)

**OPEN**

**TTC/1/8/6 Born digital materials 2003**

CD with born digital materials relating to the administration and plays of Tamasha Theatre Company, including 'Balti Kings' (September 2003)

Note: These materials are not fully catalogued. Please contact library@bishopsgate.org.uk for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/9      Fourteen Songs, Two Weddings, and a Funeral      1996-2007**

Papers, press cuttings, photographs, ephemera, costumes, audio-visual materials, and born digital materials relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (1998, 2001), (1996-2007)

The play was adapted from the Bollywood film 'Hum Aapke Hain Kaun' (1994) by Sudha Bhuchar and Kristine Landon-Smith, and it was the winner of the Barclays Theatre Award for Best Musical (1999) and winner of the BBC Asia Award for Achievement in the Arts.

The production staff included Kristine Landon-Smith (director), Sue Mayes (designer), Paul Taylor (lighting designer), Barrie Bignold (music director/arrangements), Mike Furness (sound engineer), Sean McCarthy (English song lyricist), and Felix Cross (additional English lyrics). The original cast included Rajesh Bedi, Ajay Chhabra, Meneka Das, Shiv Grewal, Raza Jaffrey, Shobu Kapoor, Pravesh Kumar, Parminder Nagra, Rehan Sheikh, and Sameena Zehra.

**Consult file level descriptions for access conditions**

**TTC/1/9/1      Papers      [1998-2007]**

Marketing, fundraising, education, and production papers, and scripts, relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2007]

**Consult file level descriptions for access conditions**

**TTC/1/9/1/1      'Yours Forever' papers (1)      1996-1998**

Papers relating to 'Yours Forever', the English/international version of the film 'Hum Aapke, Hum Koun' by Rajshri Productions, relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (1996-1998)

Includes:

- typescript, synopsis for 'Yours Forever'
- information sheets for 'Yours Forever' and 'Hum Aapke, Hum Koun'
- typed English script for 'Yours Forever' with marginalia (2 April 1998)
- handwritten English script for 'Yours Forever'
- typed and handwritten English lyrics for songs featured in 'Yours Forever'
- typed international script for 'Yours Forever' including reel numbers and reel footage (1996)

**OPEN**

**TTC/1/9/1/10 Marketing papers (2) 2001**

Marketing papers relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2001)

Include:

- typescript, statistics relating to marketing
- handwritten notes relating to marketing evaluation
- report, five-year appraisal of the Company

**OPEN**

**TTC/1/9/1/11 Production papers (3) 2001**

Production papers relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2001)

Includes:

- ticket sales report
- casting brief
- financial papers including budgets and correspondence regarding royalties
- performance schedule
- programmes including drafts with marginalia
- correspondence with the BBC regarding BBC 4
- press coverage and advertisements
- flyers and leaflets



- invitations to press night performance
  - show reports
  - correspondence with Settlements
- Consultants regarding feedback for Tamasha and the play

**APPLY TO ARCHIVIST**

**TTC/1/9/1/12 Production papers (4) 2001**

Papers relating to the press night for Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2001)

Includes:

- correspondence with feedback from attendees regarding the night
- typescripts and spreadsheets, press lists

**APPLY TO ARCHIVIST**

**TTC/1/9/1/13 Production papers (5) 2001**

Production papers for Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2001)

Includes:

- table, tour deals with venues
- papers relating to Lyric Hammersmith including budgets
- correspondence and financial papers relating to settlement with Lowry Theatre (Manchester)
- financial papers relating to contra charges and financial statement with Bristol Old Vic
- financial papers relating to contra charges and settlement statement with Yvonne Arnaud Theatre (Guildford)
- correspondence and financial papers relating to income, daily breakdown, pre-production/technical costs, and performance schedule with Birmingham Repertory Theatre
- correspondence with feedback on run, and financial papers with total box office returns relating to Nottingham Playhouse

**OPEN**

**TTC/1/9/1/14 Production papers (6) 2001**

Production papers for Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2001)

Includes:

- table, contact sheets
- colour photograph of [rehearsals/performance]
- typescripts, props list
- correspondence with minutes of meeting
- typescript, excerpt from 'Ghostdancing' script
- correspondence regarding payment and royalties for Parminder Nagra's voice on the soundtrack
- typescripts and handwritten notes, rehearsal notes
- draft correspondence letter for actors

**APPLY TO ARCHIVIST**

**TTC/1/9/1/15 Production papers (7)**

**2001-2002,  
2007**

Production papers for Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2001-2002, 2007)

Includes:

- script in book form, 'Fourteen Songs...' based on Rajshri Productions' film Hum Aapke Hain Koun adapted for the stage by Sudha Bhuchar and Kristine Landon-Smith (Methuen Drama, 2001), with post-it note comments throughout
- correspondence regarding payment of outstanding balance from Lyric Hammersmith
- budgets including drafts [multiple throughout]
- leaflets for performances at Lyric Hammersmith
- expenditure [multiple throughout]
- agenda with marginalia from debrief meeting, 20 November 2001
- sales reports, 19 September-3 November 2001 (6 November 2001)
- sales report, 19 September-3 November 2001 (14 November 2001)
- expenditure and income report
- sales report, 14 February-3 March 2001 (6 November 2001)
- contacts list with marginalia
- databox listing for play [multiple throughout]
- ticket prices
- front of house sales summary
- handwritten and printed production costs
- international touring budget

- production budget
- sales report, 14 February-3 March 2001 (08 March 2001)
- contact list [no marginalia]
- staffing checklist (31 May 2001)
- royalties chart
- typescript, cast and crew list
- marketing budgets [multiple throughout]
- correspondence regarding ticket offers
- correspondence regarding school visits
- typescripts regarding press night
- typescript, biography of Tamasha
- copy of draft correspondence regarding first preview night
- copy of flyer
- printed spreadsheet, marketing campaign update with marginalia [multiple]
- speculative marketing correspondence with attached copy of flyer
- photocopy featuring images and biographies of select staff members
- typescript, marketing campaign update
- correspondence with biography of Lyndam Gregory
- typescript, programme changes with marginalia
- draft flyers/leaflets
- typescript, suggested breakdown of marketing tasks
- correspondence regarding marketing activities
- speculative correspondence regarding play and education programme
- list of 'Tamasha' schools with contact details
- printed spreadsheet, The Schools Register
- photocopy of review from unknown publication
- performance schedule
- invitation to auditions for dancers
- correspondence regarding rights to play adaptation and royalties
- correspondence regarding catering for gala
- draft correspondence regarding rehearsals and production
- correspondence with attached production schedule regarding Shobu/Sudha performances
- correspondence regarding tour in USA
- typescript, postcard copy

- correspondence regarding marketing strategy
- to do list
- correspondence regarding performance dates
- production, performance, and events schedules
- correspondence regarding remount
- ticket sales reports covering September-November 2001
- draft copy of gala invitation
- agenda relating to the gala (15 October 2001)
- printed spreadsheet, list of tasks for the gala
- projected income and expenditure related to the gala including drafts
- list of names and organisations
- correspondence regarding Tamashaaie
- agenda for gala meeting with marginalia (17 July 2001)
- agendas for gala, some with marginalia [n.d.]
- marquee layout diagram relating to gala
- targeting strategy for gala and Tamashaaie expansion with marginalia
- minutes from gala meeting, 17 July 2001
- correspondence regarding school bookings
- draft speculative correspondence regarding education programme
- contacts lists (including 2007)

**APPLY TO ARCHIVIST**

**TTC/1/9/1/16 Production papers (8)**

**2000-2001**

Production papers for Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2000-2001)

Includes:

- Arts Council England drama department show report forms
- performance schedules with marginalia
- photocopied show reports
- correspondence regarding tour bookings
- typescript, re-run tour to date with dates and venues
- compiled reviews of the play
- financial papers including correspondence from Arts Council England, correspondence regarding royalties, marketing budget, marketing and PR costs, set costs

- correspondence and adverts relating to the casting of the play
  - receipt from The British Library, Department of Manuscripts
  - correspondence regarding playtext
  - funding papers including correspondence with Arts Council England and Barclays; application to Barclays Stage Partners; typescript, brief marketing analysis; typescript, evaluation for Barclays; evaluation report; print quantities form; budget; agenda for planning meeting (11 October 2000); statistical analysis of 'Balti Kings' performances at Lyric Hammersmith; sponsorship proposal to Daminis; origination budget
  - correspondence with feedback on the play
  - draft CD inserts and copy
  - typescript, the first night list
  - typescript, information relating to the play and tour
  - list of Black and Asian theatre companies
  - audience survey analysis report (1998-1999)
  - proof marketing materials, including Barclays Theatre Awards programme [oversized]
  - UK Arts International tour booking programme (July 2000) [oversized]
- OPEN**

**TTC/1/9/1/17 Production papers (9) [1998-2001]**

Illustrations and diagrams relating to the costumes, props, sets, and marketing materials of Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

**OPEN**

**TTC/1/9/1/18 Production papers (10) [1998-2001]**

Production papers relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

- Includes:
- prompt copy of script
  - LX [electrics/lighting] cue sheets
  - props list
  - rehearsal notes
  - cast and production staff list

- excerpt of script for unidentified production  
[Ghostdancing?]

**OPEN**

**TTC/1/9/1/19 Production papers (11) [1998-2001]**

Production papers relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Includes:

- leaflet for performances at Lyric Hammersmith
- prompt copy of script
- typescripts, prop setting lists
- typescript, show check list
- performance schedule
- typescripts, running lists and notes
- typescript, costume list
- typescript, beginners list
- typescript, fly cue sheet
- typescript, truck and curtain cues
- typescript, sound cues
- typescript, setting list
- rehearsal notes

**OPEN**

**TTC/1/9/1/2 'Yours Forever' papers (2) [1996-1998]**

Typed and handwritten lyrics for 'Yours Forever', English/international version of the film 'Hum Aapke Hain Koun' by Rajshri Productions relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral', and typed lyrics for the play [1996-1998]

**OPEN**

**TTC/1/9/1/20 Production papers (12) [2001]**

Production papers relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [2001]

Includes:

- prompt copy of script
- LX cue synopsis
- typescript, sound cues
- typescript, setting lists
- typescript, flymans cue sheet

- typescript, crew running list
- typescript, tour schedule
- illustrations of set
- show reports
- typescript, props list
- typescripts, Pooja's lyrics in songs 'Lo Chali Main' and 'Babul'
- typescript, rehearsal notes

**OPEN**

**TTC/1/9/1/21 Production papers (13) [1998-2001]**

Papers relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Includes:

- ring bound for Rajshri production 'Hum Aapke, Hain Koun!' [in Hindi]
- Company budget, 1999-2000

**OPEN**

**TTC/1/9/1/22 Scripts [1998-2001]**

Scripts for Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Includes:

- typed scripts (2 copies)
- handwritten script
- typed script with marginalia

**OPEN**

**TTC/1/9/1/23 Essay, the marketing of theatre for British Asian audiences [n.d.]**

Essay entitled 'The marketing of commercial and subsidized theatre to British Asian audiences: Bombay Dreams (2002) and Tamasha's Fourteen Songs, Two Weddings, and a Funeral (1998 and 2001)' by Suman Bhuchar [for the University of Exeter], relating to Tamasha Theatre Company play 'Fourteen Songs...' [n.d.]

**OPEN**

**TTC/1/9/1/24 Education packs [1998-2001]**

Two unique editions of education packs relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

**OPEN**

**TTC/1/9/1/3 '[Who/What] am I to You?' papers [1997]**

Correspondence and handwritten and typed translated script relating to radio production '[Who/What] am I to You?', relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1997]  
**APPLY TO ARCHIVIST**

**TTC/1/9/1/4 Education papers (1) 1998**

Papers regarding educational activities provided by Tamasha Theatre Company relating to their play 'Fourteen Songs, Two Weddings, and a Funeral' (1998)

Includes:

- evaluation forms
- correspondence from Harvey regarding feedback on workshops from a teaching staff perspective
- correspondence regarding workshop education packs
- photocopy of promotional leaflet with booking form
- typescript, interview with Kristine Landon-Smith regarding research trip for 'Fourteen Songs...'
- typescripts, workshop exercises
- education budget
- education pack
- programmes for performances at Birmingham Repertory Theatre
- education programme report

**APPLY TO ARCHIVIST**

**TTC/1/9/1/5 Production papers (1) 1998**

Production papers relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (1998)

Includes:

- flyers



- show reports
- correspondence regarding marketing copy, with [draft] copy included
- handwritten budget
- reference letter for Tamasha Theatre Company

**OPEN**

**TTC/1/9/1/6 Production papers (2) 1998-1999**

Production papers relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (1998-1999)

Include:

- typescript, evaluation of rehearsals, production, and tour
- correspondence regarding edits to lyrics of soundtrack
- correspondence with Rajshiri Productions regarding permissions to alter and perform 'Hum Aapke Hain Kaun'
- typescript, sound cues
- typescript, box office briefing notes
- typescript, summary of the tour (November 1998-January 1999)
- typescript, interview with Kristine Landon-Smith regarding research trip for the play
- typescripts, press release including drafts
- correspondence with biography for Sudha Bhuchar
- typescript, audience survey report
- typescript, evaluation report regarding group bookings for London productions
- budget
- typescripts, tour, rehearsal, and production schedules
- typescript, props list
- typescript, rehearsal notes

**APPLY TO ARCHIVIST**

**TTC/1/9/1/7 Education papers (2) 2000**

Education booklet relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2000)

**OPEN**

**TTC/1/9/1/8 Fundraising papers 2001**

Papers relating to fundraising gala performances of Tamasha Theatre Company plays 'Fourteen Songs, Two Weddings, and a Funeral' and 'Ghostdancing' (22 February, 1 March, 18 October 2001), (2001)

Includes:

- correspondence, reservation slips, guest list, and seating chart relating to invitees and attendees
- papers relating to an endorsement by Tessa Jowell MP
- gala tickets, invitations, and programmes including drafts
- correspondence with advertisers and sponsors
- correspondence, bidding confirmation slips, and papers relating to the auction including prizes and winners
- typescript, strategy for expansion of Tamasha [Friends scheme]
- correspondence regarding draft invitations
- information sheet regarding the Company and play 'Fourteen Songs...'

**APPLY TO ARCHIVIST**

**TTC/1/9/1/9    Marketing papers (1)    2001**

Marketing papers relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2001)

Includes:

- evaluation report
- audience survey report
- analysis of marketing activities

**OPEN**

**TTC/1/9/2    Photographs    [1998-2001]**

Black and white negatives, contact sheets, photographs, A5 display board, and oversized display frames [93cm (h) x 63cm (w)], and colour negatives, contact sheets, slides, and photographs relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral', including a research trip to Bombay for the play, [1998-2001]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/9/3**

**Ephemera**

**[1998-2001]**

Ephemera relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Includes:

- programme for Sindhi Nari Sabha Diwali ball (1997)
- flyers for performances at Birmingham Repertory Theatre, Bristol Old Vic, Lyric Hammersmith, and Yvonne Arnaud Theatre (Guildford)
- flyers for 'The Make', Lyric Links featuring Tamasha
- leaflets for performances at Lyric Hammersmith
- programme and invitation for Gala event held 18 October 2001
- Birmingham Repertory Theatre programme, September 1998-January 1999
- Lyric Hammersmith programmes, November 2000-January 2001; January-May 2001
- Lawrence Batley Theatre programme, January-April 2001
- general programmes
- A4 posters for performances at Lyric Hammersmith, Bristol Old Vic, and Theatre Royal
- A3 posters for performances at Bristol Old Vic, Lyric Hammersmith, and Birmingham Repertory Theatre
- A2 poster for performances at Lyric Hammersmith (11 November -5 December 1998)

**OPEN**

**TTC/1/9/4**

**Press cuttings**

**[1997-2001]**

Original and facsimile press cuttings with reviews and press coverage, and other related

materials, relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1997-2001]

Includes:

- serial, Asian Entertainment, issue 1 (May 1997)
- serial, Asian Entertainment, issue 2 (June 1997)
- draft and final programme with press cuttings, plus production details, biographies of Kristine Landon-Smith, Sudha Bhuchar, and the Company, and photographs

**OPEN**

**TTC/1/9/5**

**Costumes**

**[1998-2001]**

Costumes for Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998, 2001]

Includes:

- (1) red [sari/saree] with scalloped edges, ornate gold embroidery and sequins, and clear and red gems
- (2) red [lehenga/skirt] with scalloped edges and bells, ornate gold embroidery and sequins, clear and red gems, and red straps [to be worn on the wearers' shoulders]

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/9/6**

**Audio-visual materials**

**[1998-2001]**

Audio-visual materials relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital

drive and can be consulted in the researcher's area.

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**Consult file level descriptions for access conditions**

**TTC/1/9/6/1 CDs [1998-2001]**

CDs with recordings relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Includes:

/1 Soundtrack [1998]

/2 Soundtrack (2001)

/3 radio adverts relating to performances at the Hammersmith Lyric and the [Batley] (15 February 2001)

/4 radio advert relating to performances in Guildford [n.d.]

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/9/6/2 DVD [1998-2001]**

DVD with recording of a performance of Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/9/6/3 Digital Audio Tapes [1998-2001]**

Digital Audio Tapes (DATs) with recordings relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Includes:

(1) tracks 8-13

(2-3) 'Didi tera devar deewana' [duplicates]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/9/6/4 Cassette tapes**

**1998**

Cassette tapes with reels 1-10 of 'Yours Forever', international version, relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (31 March 1998)

(1) 00:59:02

(2) 00:46:59

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/9/6/5 VHS**

**[1998-2001]**

VHS with recordings relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Includes:

(1) recording of performance (1998) (01:46:30)

(2) recording of performance (Spring 2001) (02:23:00)

(3) advert for the play with a 30 minute extract of a performance [Spring 2001] (00:29:30)

(4) 'Rushes compilation 1-4, compilation of performance at Lyric Theatre' (1 March [2001])

also includes typescript with information relating to this VHS/recording (02:09:25)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/9/6/6 Betacam SP tapes [1998-2001]**

Betacam SP tapes with recordings relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Includes:

(1-7) [recording of the play?] filmed by Gary Clarke (1 March 2001)

(8-11) [recording of the play] (25 November 1998)

(12-13) five minute trailer for the play [2001]

(14-15) 30 minute extract of the play [2001]

(16-17) extract of the play, from firecrackers to shoe stealing song [1998]

(18) five minute trailers, versions one and two, and 30 second trailer (2001)

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/9/6/7 Sony KCA-60Brs tapes [1998-2001]**

Sony KCA-60Brs anti-static cassette tapes for broadcasting with recordings of Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/9/7 Born digital materials [1998-2001]**

CDs with born digital materials relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

Note: Some materials are held in legacy formats that cannot be read using the technology in the researcher's area and are consequently inaccessible.

**Consult file level descriptions for access conditions**

<b>TTC/1/9/7/1</b>	<b>Born digital materials (1)</b>	<b>2001</b>
	Born digital files with logos for the Company and other supporting organisations relating to the marketing materials for Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (September 2001)	
	Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.	
	<b>OPEN</b>	
<b>TTC/1/9/7/2</b>	<b>Born digital materials (2)</b>	<b>[1998-2001]</b>
	Born digital materials including a promotional image and unreadable file relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]	
	Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.	
	Note: Some materials are held in legacy formats that cannot be read using the technology in the researcher's area and are consequently inaccessible.	
	<b>APPLY TO ARCHIVIST</b>	
<b>TTC/1/9/7/3</b>	<b>Born digital materials (3)</b>	<b>2001</b>
	Born digital material with 30 second voiceover relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (9 September 2001)	
	Note: This material is held in a legacy format that cannot be read using the technology in the	



researcher's area and are consequently inaccessible.

**APPLY TO ARCHIVIST**

**TTC/1/9/7/4 Born digital materials (4) 2004**

Back up CD with born digital materials relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral', and other Tamasha activities including administration, finance, events, Tamashaaie, website, workshops, and Developing Artists programme (8 April 2004)

Note: These materials are not fully catalogued. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/10 Ghostdancing 1999-2002**

Papers, press cuttings, photographs, ephemera, audio-visual materials, and born digital materials relating to Tamasha Theatre Company play 'Ghostdancing' (2001), (1999-2002)

Adapted by Deepak Verma, the play is based on Emile Zola's novel 'Thérèse Raquin.'

The production staff included Kristine Landon-Smith (director), Sue Mayes (designer), Chris Davey and Tim Bray (lighting designers), Felix Cross (composer), Lawrence Evans (movement director), Nujma Yousef (costume supervisor), and Manju Gregory (animation advisor). The original cast included Shammi Aulakh, Anjali Jay, Sameena Zehra, Simon Nagra, and Rehan Sheikh.

**Consult file level descriptions for access conditions**

**TTC/1/10/1 Papers 1999-2002**

Production papers and scripts relating to Tamasha Theatre Company play 'Ghostdancing' (1999-2002)

**Consult file level descriptions for access conditions**

<b>TTC/1/10/1/1</b>	<b>Production papers (1)</b>	<b>[2001]</b>
	Production papers relating to Tamasha Theatre Company play 'Ghostdancing' [2001]	
	Includes: <ul style="list-style-type: none"><li>- sound and lighting effects cue sheets</li><li>- typescript, synopses of play</li><li>- typescript, shout list</li><li>- props list</li><li>- prompt copy of script</li><li>- lighting plan diagram</li></ul>	
	<b>OPEN</b>	
<b>TTC/1/10/1/2</b>	<b>Production papers (2)</b>	<b>[2001-2002]</b>
	Production papers relating to Tamasha Theatre Company play 'Ghostdancing' [2001-2002]	
	Includes: <ul style="list-style-type: none"><li>- contacts list</li><li>- information sheet relating to residency at Lyric Hammersmith</li><li>- performance reports relating to performances at Lyric</li><li>- typescript, notes on marketing the play at Leicester Haymarket</li><li>- draft mailing list letter relating to residency at Contact Theatre (Manchester)</li><li>- correspondence relating to development of culturally diverse theatre in northern England</li><li>- typescript, preliminary outlines for Asia in Britain festival held in Copenhagen</li></ul>	
	<b>APPLY TO ARCHIVIST</b>	
<b>TTC/1/10/1/3</b>	<b>Production papers (3)</b>	<b>1999-2002</b>
	Production papers relating to Tamasha Theatre Company play 'Ghostdancing' (1999-2002)	
	Includes: <ul style="list-style-type: none"><li>- mock-ups of promotional images with annotations</li><li>- typescripts, plot and synopses of play</li></ul>	

- photocopied article 'A reporter at large: Gandhi's daughters' by Mary Anne Weaver
- typescript, tour dates for play
- invitation to BA.d (Black and Asian development) launch event 'Taxi Jam'
- budget
- typescript, list of staff and actor roles
- correspondence with Arts Council England regarding successful application for New Writing - Commissions or Option award
- draft script
- receipt for the deposit of script to The British Library under the Theatres Act 1968
- mock-ups of programme with annotations
- typescript, programme copy
- performance reports
- application form for Arts Council England Commission or Option award

**OPEN**

**TTC/1/10/1/4 Scripts [2001]**

Scripts (draft 3.3) for Tamasha Theatre Company play 'Ghostdancing' (2 copies)  
[2001]

**OPEN**

**TTC/1/10/2 Press cuttings 2001**

Facsimile press cuttings featuring press coverage and reviews, and Contact Theatre (Manchester) promotional copy, relating to Tamasha Theatre Company play 'Ghostdancing' (2001)

**OPEN**

**TTC/1/10/3 Photographs [2001]**

Black and white and colour contact sheets and photographs, and black and white oversized display frames [93cm (h) x 63cm (w)], relating to Tamasha Theatre Company play 'Ghostdancing' [16 October 2001]

**OPEN**

**TTC/1/10/4 Ephemera [2001-2002]**

Ephemera relating to Tamasha Theatre Company play 'Ghostdancing' [2001-2002]

Includes:

- flyers relating to performances at Lyric Hammersmith, Bristol Old Vic, and Newcastle Playhouse
- A4 posters relating to performances at Lyric Hammersmith, The Studio (Bradford), Haymarket Theatre (Leicester), and Bristol Old Vic
- Haymarket Theatre programme, August 2001-January 2002
- draft A3 poster including post-it note with feedback
- A3 poster relating to performances at Teatret Gadesjakkert (Odense, Denmark)

**OPEN**

**TTC/1/10/5 Audio-visual materials [2001]**

Audio-visual materials relating to Tamasha Theatre Company play 'Ghostdancing' [2001]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**Consult file level descriptions for access conditions**

**TTC/1/10/5/1 VHS 2001**

VHS tape with recordings relating to Tamasha Theatre Company play 'Ghostdancing' (2001) (01:58:58)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/10/5/2 Mini DV 2001**

Mini DV cassettes with recordings of a performance of Tamasha Theatre Company

play 'Ghostdancing' at Lyric Hammersmith (2 November 2001)

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/10/5/3 Mini discs [2001]**

Mini discs with audio recordings relating to Tamasha Theatre Company play 'Ghostdancing' [2001]

Includes:

- (1) master, tape 1, MDA
- (2) master, tape 2
- (3) MDA back up, re-rec 03 November 2001
- (4) MDB back up
- (5) Q1, Q6, revised Q8/19/16

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/10/5/4 CDs [2001]**

CDs with audio recordings relating to Tamasha Theatre Company play 'Ghostdancing' [2001]

Includes:

- /1, (1) fireworks, (2) chimp
- /2, Q9B fireworks
- /3, fireworks SQ9B back up

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/10/5/5 DVD [2001]**

DVD with recording of a performance of  
Tamasha Theatre Company play  
'Ghostdancing' (01:38:54) [2001]  
**OPEN**

**TTC/1/10/5/6 Micro cassette tape [2001]**

MC-60 micro cassette tape entitled 'Tape 1,  
bus' with recording relating to Tamasha  
Theatre Company play 'Ghostdancing' [2001]

Note: These materials are awaiting  
digitisation. Please contact  
library@bishopsgate.org.uk for more  
information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/10/6 Born digital materials [2001]**

Floppy disk with digital files relating to  
Tamasha Theatre Company play  
'Ghostdancing' [2001]

Note: These materials are awaiting digitisation.  
Please contact library@bishopsgate.org.uk for  
more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/11 Ryman and the Sheik 2002-  
2003**

Papers, press cuttings, photographs,  
ephemera, and audio-visual materials relating  
to Tamasha Theatre Company play 'Ryman  
and the Sheik' (2002), (2002-2003)

The play, a spoof of Asian TV cable channels,  
was devised during the rehearsal process by  
the actors Rehan Sheikh and Chris Ryman, in  
collaboration with Kristine Landon-Smith,  
Sudha Bhuchar, and Richard Vranck. The  
production staff also included Sue Mayes  
(designer) and Felix Cross (composer).

**Consult file level descriptions for access  
conditions**

**TTC/1/11/1 Papers 2002**

Production papers and scripts relating to Tamasha Theatre Company play 'Ryman and the Sheik' (2002)

**Consult file level descriptions for access conditions**

**TTC/1/11/1/1 Production papers (1) 2002**

Production papers relating to Tamasha Theatre Company play 'Ryman and the Sheik' (2002)

Includes:

- correspondence and programme sales report relating to Contact Theatre (Manchester)
- ticket sales reports relating to Edinburgh Fringe Festival
- ticket sales report, agenda for Company meeting held 6 September 2002, marketing copy, and correspondence relating to Soho Theatre
- advance sales report and marketing copy relating to Birmingham Repertory Theatre
- staging and effects diagram relating to Copenhagen

**OPEN**

**TTC/1/11/1/2 Production papers (2) 2002**

Production papers relating to Tamasha Theatre Company play 'Ryman and the Sheik' (2002)

Includes:

- budget
- draft invitation to workshop
- prospective correspondence with venues regarding test performances
- biography for the Company and the play
- contacts lists
- correspondence from Bijan
- press night invitations and guest lists
- correspondence regarding tickets for press night
- photograph of set
- show reports
- marketing copy relating to Soho Theatre, Contact Theatre, and Edinburgh Festival
- invitation to lunch reception and first performance at the Edinburgh Festival

- press release
- publicity strategy
- programme and leaflet mock ups and illustrations
- British Library deposit receipt
- correspondence with Handsworth Wood Girls' School

**APPLY TO ARCHIVIST**

**TTC/1/11/1/3 Production papers (3) 2002**

Production papers held by Company Stage Manager Ros Terry relating to Tamasha Theatre Company play 'Ryman and the Sheik' (2002)

Includes:

- black and white photograph of the set
- show report form with pre-show checks list
- prompt copy of script
- show reports relating to performances at Contact Theatre (Manchester), Domes 1 and 2, Soho Theatre, Birmingham Repertory Theatre, Kaleidoskop (Copenhagen)
- contacts list
- production schedule relating to Contact Theatre
- typescript, 'schedule and call times as we know them so far' (17 July 2002)
- short script (2 July 2002)
- typescript, advance preview information
- correspondence including outline of the play and permission from Pepsico to use Pepsi-Cola in the play
- typescript, biographies of Chris Ryman and Rehan Sheikh
- scripts relating to adverts
- draft logos of fictitious television network featured in the play
- Tamasha newsletter, spring 2002

**APPLY TO ARCHIVIST**

**TTC/1/11/1/4 Scripts 2002**

Script (with first page missing) and handwritten final script adjustments (5 October 2002), relating to Tamasha Theatre Company play 'Ryman and the Sheik' (2002)

**OPEN**



<b>TTC/1/11/2</b>	<b>Press cuttings</b>	<b>2002</b>
	<p>Original and facsimile press cuttings featuring press coverage and reviews, marketing copy from Soho Theatre, and original publications relating to Tamasha Theatre Company play 'Ryman and the Sheik' (2002)</p> <p>Publications include:</p> <ul style="list-style-type: none"> <li>- 'The Guide' by the Guardian relating to Edinburgh Festival (5 August 2002)</li> <li>- Time Out London, no.1671 (28 August-04 September 2002) [p.137]</li> <li>- Hot Tickets (30 August-5 September 2002)</li> <li>- Fringe (Edinburgh Festival) (4-26 August 2002) [p.146]</li> <li>- The Scotsman guide to Edinburgh Festival (31 July-26 August 2002) [p.99]</li> </ul> <p><b>OPEN</b></p>	
<b>TTC/1/11/3</b>	<b>Photographs</b>	<b>2002</b>
	<p>Black and white photograph and oversized display frame [93cm (h) x 63cm (w)], and colour negatives, contact sheets, print and digital photographs, relating to Tamasha Theatre Company play 'Ryman and the Sheik' (2002)</p> <p>Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.</p> <p><b>OPEN</b></p>	
<b>TTC/1/11/4</b>	<b>Ephemera</b>	<b>2002-2003</b>
	<p>Ephemera relating to Tamasha Theatre Company play 'Ryman and the Sheik' (2002)</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>- general flyers</li> <li>- flyers relating to performances at Contact Theatre (Manchester), Pleasance Dome (Edinburgh), Soho Theatre, and Birmingham Repertory Theatre</li> <li>- general leaflets</li> </ul>	

- A4 posters relating to performances at Birmingham Repertory Theatre, Pleasance Dome, and Soho Theatre
- Birmingham Repertory Theatre programme, Autumn-Winter 2002-2003
- Kaleidoskop programme, 2002/2003
- mock up of 'Going... Going... Gaya!' flyer
- A3 posters relating to performances at Pleasance Dome and Contact Theatre, and for 'Going... Going... Gaya!'

**OPEN**

**TTC/1/11/5      Audio-visual materials      [2002]**

Audio-visual materials relating to Tamasha Theatre Company play 'Ryman and the Sheik' [2002]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**Consult file level descriptions for access conditions**

**TTC/1/11/5/1      VHS      [2002]**

VHS tape with recording of a performance of Tamasha Theatre Company play 'Ryman and the Sheik' [2002] (00:59:39)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/11/5/2      Sony Digital Betacam tapes      2002**

Sony Digital Betacam tapes with recordings relating to Tamasha Theatre Company play 'Ryman and the Sheik' (9 September 2002)

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/11/5/3 DVDs 2002**

DVDs (duplicates) with recordings relating to Tamasha Theatre Company play 'Ryman and the Sheik' (2002)

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/11/5/4 Cassette tapes [2002]**

Cassette tapes with audio recordings relating to Tamasha Theatre Company play 'Ryman and the Sheik' [2002]

Includes:

- (1) 'Magic Touch' by Ustad Nusrat Fateh Ali Khan, mixed by Bally Sagoo
- (2) 'Abrar Ul Haq' by Nach Punjaban

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/11/5/5 Mini discs [2002]**

Mini discs with audio recordings relating to Tamasha Theatre Company play 'Ryman and the Sheik' [2002]

Includes:

- (1) Ryman and the Sheik at Contact, Nach Punjaban
- (2) Ryman and the Sheik, main copy, Contact edited version

(3) Ryman and the Sheik music, © 2002 Felix Cross, back up disc

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/11/5/6 Digital Audio Tape [2002]**

Digital Audio Tape (DAT) relating to Tamasha Theatre Company play 'Ryman and the Sheik' [2002]

Note: This material is awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/12 Midnight Feast 2003-2004**

Papers, photographs, ephemera, audio-visual materials, and born digital materials relating to Tamasha Theatre Company short film 'Midnight Feast' (2004), (2003-2004)

Tamasha's first short film, inspired by the research which the company undertook during the making of BALTI KINGS, takes a glimpse into the unseen world inside a Birmingham balti house. 'Midnight Feast' was first screened at the Raindance Film Festival in 2005, and also the Tongues on Fire festival in 2007.

The production staff included Jamie Greco (producer), Kristine Landon-Smith (director), Gary Clarke (director of photography), Felix Cross (original score), Sue Mayes (art director), and Sudha Bhuchar and Shaheen Khan (screenplay). The original cast included Ameet Chana, Shiv Grewal, Kaleem Janjua, Surendra Kochar, Simon Nagra, Mirko Sekulic, and Zeld Tinska.

**Consult file level descriptions for access conditions**

**TTC/1/12/1 Production papers 2003-2004**

Production papers for Tamasha Theatre  
Company short film 'Midnight Feast' (2003-  
2004)

**OPEN**

**TTC/1/12/1/1 Production papers (1)**

**2003-2004**

Production papers for Tamasha Theatre  
Company short film 'Midnight Feast' (2003-  
2004)

Includes:

- typescript relating to research
- scripts for 'Midnight Feast' including drafts
- script for 'Spices' by Ruth Carter
- typescript, Kristine Landon-Smith personal statement
- typescript, London Artists' Film and Video Awards relating to fundraising
- typescript, production schedule
- typescript, shooting schedule
- story board
- production log sheets
- notes with feedback relating to shoots and edits

**OPEN**

**TTC/1/12/1/2 Production papers (2)**

**2003-2004**

Production papers relating to Tamasha  
Theatre Company short film 'Midnight Feast'  
and 'Kismet' (2003-2004)

Includes:

- applications for B3 Media Digital Shorts Scheme (2004) and Pulse (2004) relating to 'Kismet'
- typescript, table of submissions made to UK film festivals
- transcript of introduction to 'Midnight Feast' screening at Waterman's
- invitations, including mock-ups, relating to 'Midnight Feast' cast and crew screening
- correspondence relating to music clearance rights with attached music cue sheet
- script for 'Kismet'
- script for 'Midnight Feast' with marginalia

**OPEN**

<b>TTC/1/12/2</b>	<b>Photographs</b>	<b>[2003-2004]</b>
	<p>Colour photographs depicting research for and behind the scenes of Tamasha Theatre Company short film 'Midnight Feast' [2003-2004]</p> <p><b>OPEN</b></p>	
<b>TTC/1/12/3</b>	<b>Ephemera</b>	<b>2004</b>
	<p>Invitations for cast and crew screening of Tamasha Theatre Company short film 'Midnight Feast', including a Q&amp;A with director Kristine Landon-Smith, at the Watermans Cinema (27 May 2004)</p> <p><b>OPEN</b></p>	
<b>TTC/1/12/4</b>	<b>Audio-visual materials</b>	<b>2003-2004</b>
	<p>Audio-visual materials relating to Tamasha Theatre Company short film 'Midnight Feast' (2003-2004)</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/1/12/4/1</b>	<b>CD</b>	<b>[2003-2004]</b>
	<p>CD with audio recordings relating to Tamasha Theatre Company play 'Midnight Feast' [2004]</p> <p>Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.</p> <p><b>OPEN</b></p>	
<b>TTC/1/12/4/2</b>	<b>DVDs</b>	<b>2003-2004</b>
	<p>DVDs with recordings relating to Tamasha Theatre Company short film 'Midnight Feast' (2003-2004)</p> <p>Includes:  (1-2) 'Midnight Feast' master and copy (duplicates), with recording of the full short film (00:08:55) (29 October 2003)</p>	

(3-4) untitled (duplicates), with recording of the full short film (00:09:25) (17 May 2004)  
**OPEN**

**TTC/1/12/4/3 Mini disc**

**[2003-2004]**

Mini disc entitled 'versions of opening and closing' with audio recordings relating to Tamasha Theatre Company short film 'Midnight Feast' [2003-2004]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/12/4/4 Sony DVCAM tapes**

**[2003-2004]**

Sony DVCAM 64 advanced ME tapes with recordings relating to Tamasha Theatre Company short film 'Midnight Feast' [2003-2004]

Includes:

- (1) 'Midnight Feast roll one, kitchen int.' (31 March 2003)
- (2) '2' (2 April 2003)
- (3) '3' [n.d.]
- (4) 'edit master: (1) V + A1-2; (2) V + A3-4; V + A5-6' [n.d.]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/12/4/5 Digital Betacam (12) tapes**

**2003-2004**

Sony Digital Betacam (12) tapes with recordings relating to Tamasha Theatre Company short film 'Midnight Feast' (2003-2004)

Includes:

- (1) 'Midnight Feast' (24 October 2003) (00:08:25)
- (2) 'Midnight Feast. Operator: Mike' (24 October 2003) (00:08:25)

(3) 'Midnight Feast. 16:9 letterboxed version.  
Operator: Luci' (16 January 2004) (00:08:25)

Note: These materials are awaiting  
digitisation. Please contact  
library@bishopsgate.org.uk for more  
information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/12/4/6 VHS**

**[2003-2004]**

VHS tapes with recordings relating to  
Tamasha Theatre Company short film  
'Midnight Feast' [2003-2004]

Includes:

- (1) 'Midnight Feast tape 1' (01:04:56)
- (2) 'Midnight Feast, Tamasha films, tape 2'  
(01:05:55)
- (3) 'Midnight Feast, viewing tape 3, Tamasha  
films' (00:50:30)
- (4) 'Midnight Feast' (00:08:25)
- (5) 'Midnight Feast, 2 July, 14 July, 16  
September. Superseded' (2 July 2003)  
(00:25:12)
- (6) 'Midnight Feast, 4 July' (00:08:30)
- (7) 'Midnight Feast, first draft master'  
(00:08:50)
- (8) 'Midnight Feast, Raindance master' and  
copy (00:08:30)

Note: Digital material is stored in the digital  
drive and can be consulted in the researcher's  
area.

**OPEN**

**TTC/1/12/4/7 Digital Betacam (64) tapes**

**[2003-  
2004]**

Sony Digital Betacam (64) tapes with master  
recordings relating to Tamasha Theatre  
Company short film 'Midnight Feast' [2003-  
2004]

Note: These materials are awaiting  
digitisation. Please contact  
library@bishopsgate.org.uk for more  
information regarding access.

**APPLY TO ARCHIVIST**



<b>TTC/1/12/4/8</b>	<b>Betacam SP (60) tapes</b>	<b>[2003-2004]</b>
	<p>Betacam SP (60) tapes with safety copy recordings relating to Tamasha Theatre Company short film 'Midnight Feast' [2003-2004]</p> <p>Note: These materials are awaiting digitisation. Please contact <a href="mailto:library@bishopsgate.org.uk">library@bishopsgate.org.uk</a> for more information regarding access.</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/1/12/5</b>	<b>Born digital materials</b>	<b>[2003-2004]</b>
	<p>Floppy disks holding born digital materials relating to Tamasha Theatre Company short film 'Midnight Feast' [2003-2004]</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>(1) 'Midnight Feast listings'</li> <li>(2) 'Midnight Feast production disk'</li> <li>(3) 'Midnight Feast script, shooting schedule'</li> </ul> <p>Note: These materials are awaiting digitisation. Please contact <a href="mailto:library@bishopsgate.org.uk">library@bishopsgate.org.uk</a> for more information regarding access.</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/1/13</b>	<b>Strictly Dandia</b>	<b>[2001-2005]</b>
	<p>Papers, press cuttings, photographs, ephemera, costumes, audio-visual materials, and born digital materials relating to Tamasha Theatre Company play 'Strictly Dandia' (2003-2005), [2001-2005]</p> <p>'Strictly Dandia' marks the first time that Tamasha created a play specifically for the middle-scale. The play opened at the Edinburgh International Festival in August 2003, where it won a Herald Angel Award for best choreography.</p> <p>The production staff included Kristine Landon-Smith (director), Sue Mayes (designer), Liam Steel (choreographer), Chris Davey (lighting designer), Shrikanth 'Shri' Sriram (composer),</p>	

Mike Furness (sound designer), Samina Baig (trainee director), and Rachana Jadha (assistant designer). The original cast included Sudha Bhuchar, Charubala Chokshi, Susan Cruse, Rina Fatania, Shiv Grewal, Davina Hemlall, Divian Ladwa, Chris Ryman, Rehan Sheikh, Sonit Shringi, Paul Tilley, and Fiona Wade.

**Consult file level descriptions for access conditions**

<b>TTC/1/13/1</b>	<b>Papers</b>	<b>2002-2005</b>
	Information packs, costume design illustrations, and research, programming, and production papers relating to Tamasha Theatre Company play 'Strictly Dandia' (2002-2005) <b>Consult file level descriptions for access conditions</b>	
<b>TTC/1/13/1/1</b>	<b>Research papers</b>	<b>[2002-2005]</b>
	Oversized flipboard notebook with moodboard of images compiled as research for Tamasha Theatre Company play 'Strictly Dandia' [2002-2005] <b>OPEN</b>	
<b>TTC/1/13/1/10</b>	<b>Production papers (5)</b>	<b>[2003-2005]</b>
	Production papers for Tamasha Theatre Company play 'Strictly Dandia' [2003-2005]  Includes: - disciplinary procedure - rehearsal notes - production schedule - handwritten pages regarding front of house music - rehearsal schedules and call sheets - costumes fittings schedule - excerpt from script featuring scene nine - illustrations of set design - prompt copy of script <b>OPEN</b>	
<b>TTC/1/13/1/11</b>	<b>Production papers (6)</b>	<b>[2004-2005]</b>

Production papers regarding the touring of Tamasha Theatre Company play 'Strictly Dandia' in Australia [2004-2005]

Includes:

- funding application for Australia-India Council (AIC)
- reference letters from New South Wales (NSW) Ministry for the Arts, and AIC
- extract of reference letter from Adelaide Festival
- budget for Australian research and workshop
- correspondence from an Australian of Asian descent to raise potential issues with Company's work in Australia
- table regarding possible actors (and their agents) for casting workshop

**APPLY TO ARCHIVIST**

**TTC/1/13/1/12 Production papers (7)**

**2005**

Production papers regarding the tour of Tamasha Theatre Company play 'Strictly Dandia' (2005)

Includes:

- contact list
- correspondence and invoice, and ticket sales report regarding Lyric Hammersmith
- invoice and contra charges report, detailed sales report, programme (January-April 2005) regarding The Lowry
- settlement invoice, and ticket sales reports regarding Nuffield
- marketing papers including strategy; budget; draft leaflet; draft poster; Lyric Hammersmith programme (August 2004-January 2005); leaflet for The London Theatre Challenge; Art Asia programme; correspondence from London Theatre Challenge about their programme; correspondence to Tamasha Friends; typescript regarding marketing approach; Art Asia website coverage; editorial support; typescript regarding press coverage; education pack; marketing campaigns tables; correspondence to Lyric Hammersmith patrons; typescript regarding post-show analysis

	- show reports <b>APPLY TO ARCHIVIST</b>	
<b>TTC/1/13/1/13</b>	<b>Contacts lists</b>	<b>2003-2005</b>
	Contacts lists with contact details for production staff and cast relating to Tamasha Theatre Company play 'Strictly Dandia' including performances in Edinburgh (2003), tour (2005), and Lyric Hammersmith, (2003-2005) <b>APPLY TO ARCHIVIST</b>	
<b>TTC/1/13/1/2</b>	<b>Information pack (1)</b>	<b>2003</b>
	International producers' information pack for Tamasha Theatre Company play 'Strictly Dandia' (2003)	
	Includes:	
	- summary of research findings	
	- synopsis of play	
	- biography of the Company, creative team, and cast	
	- list of basic touring requirements	
	- flyer relating to performances at Edinburgh International Festival	
	- colour photographs	
	<b>OPEN</b>	
<b>TTC/1/13/1/3</b>	<b>Information pack (2)</b>	<b>[2004-2005]</b>
	Information pack for Tamasha Theatre Company play 'Strictly Dandia' [2004-2005]	
	Includes:	
	- flyer relating to performances at Lyric Hammersmith	
	- press copy	
	- creative team, cast, and Company biographies	
	- summary of research findings	
	- synopsis of play	
	- basic touring requirements	
	<b>OPEN</b>	
<b>TTC/1/13/1/4</b>	<b>Programming papers</b>	<b>[2002-2005]</b>
	Programming papers for Tamasha Theatre Company play 'Strictly Dandia' [2002-2005]	

Includes:

- export marketing research report, a report on exporting British Asian theatrical work to Australia by Bryan Savery
- flyers for performances at Lyric Hammersmith
- brochure for Kay Jamieson, independent producer and consultant representing the Company and other organisations
- British Council brochure, 'British Drama in profile, 2003'
- Decibel and Arts Council resource booklet with CD-ROM, 'Promoting diversity: Culturally diverse theatre companies – a resource for programmers'
- Lyric Hammersmith programme, August 2003-January 2004
- Edinburgh International Festival programme, 2003
- programme for performances at Edinburgh International Festival, 27-30 August 2003
- information pack regarding touring requirements and booking details

**APPLY TO ARCHIVIST**

**TTC/1/13/1/5 Costume design illustrations [2004-2005]**

Costume design illustrations for Tamasha Theatre Company play 'Strictly Dandia' [2004-2005]

**OPEN**

**TTC/1/13/1/6 Production papers (1) 2002-2004**

Production papers regarding the tour of Tamasha Theatre Company play 'Strictly Dandia' (2002-2004)

Includes:

- correspondence from Perth International Arts Festival
- ticket sales reports from King's Theatre and Edinburgh [International Festival]
- papers regarding Australian project including 'Indians Down Under', a report by Mala Ghedia; colour photographs of panel and night out [relating to Edinburgh Festival?]; correspondence from Auckland Festival and Australia India Council (AIC); correspondence

from the Company regarding decision to not produce Strictly Dandia in Australia; table of contacts relating to workshops

- papers regarding research including typescript, co-production strategy
- papers regarding Decibel Arts Showcase in Association with X.trax including correspondence from Decibel/X.trax; Arts Council England regarding grant award; contacts sheet; budget; completed evaluation form; programme, 'A showcase of culturally diverse performance'; form, arrival information with Company names and roles; completed application form
- papers regarding casting including casting call; typescript, cast list; correspondence regarding placing advertisement for casting
- papers regarding contracts including correspondence from Suman Bhuchar with response regarding copyright ownership
- marketing papers including statistical report regarding effectiveness of press marketing; press cuttings; flyer for performances at King's Theatre (Edinburgh); Edinburgh International Festival programme including drafts; correspondence with drafts of programme with marginalia; typescript, 'Strictly Dandia by Yasmin Alibhai-Brown'; minutes regarding Edinburgh International Festival; programme for presentation of play as 'work in progress'; correspondence regarding Stage Exchange Dating Day, artist Caroline Jariwala, Milapfest Festival; typescripts (including drafts), summary of the play
- general papers including correspondence from Warwick Arts Centre and King's Theatre

**APPLY TO ARCHIVIST**

**TTC/1/13/1/7 Production papers (2)**

**2003**

Production papers held by the Deputy Stage Manager for Tamasha Theatre Company play 'Strictly Dandia' (2003)

Includes:

- typescript, sound cue sheet
- typescript, rough crew cue sheet
- show reports
- typescript, prop setting list
- typescript, SM cue sheet

- contact list for actors and creative team
- prompt copy of script

**APPLY TO ARCHIVIST**

**TTC/1/13/1/8 Production papers (3) 2003-2004**

Production papers relating to performances of Tamasha Theatre Company play 'Strictly Dandia' at Lyric Hammersmith (2003-2004)

Includes:

- proof of flyer
- data box set up sheet
- contact details sheet
- contract securing rights of play for the Company
- financial papers including settlement figures and ticket sales report
- marketing papers including typescript, review of marketing strategy; typescript, marketing strategy; typescript, editorial report; correspondence with budget and postcode breakdown; correspondence regarding flyering strategy; proofs of flyers; marketing copy for flyers; trademark license agreement with The Bank of Scotland; flyers; Lyric Hammersmith programmes (August 2003-January 2004)
- show reports
- production schedule
- photocopies of CDs with marginalia regarding music for play

**APPLY TO ARCHIVIST**

**TTC/1/13/1/9 Production papers (4) [2003-2005]**

Production papers for Tamasha Theatre Company play 'Strictly Dandia' [2003-2005]

Includes:

- actor/character list
- character/scene table
- flyer regarding performances at Lyric Hammersmith
- contact lists
- call sheets
- production schedule
- memorandum regarding visit to rehearsals by group of children
- rehearsal schedule

- rehearsal notes
- show reports
- handwritten note, 'PRS listing'
- sound cue sheet
- typescript, scene changes
- typescript, props settings
- crew running list
- setting list
- fly cue sheet
- handwritten costume lists
- typescript, scene breakdown
- typescript, entrances and exits
- prompt copy of script
- health and safety policy
- disciplinary procedure
- equality of opportunity statement
- excerpt of script with marginalia

**APPLY TO ARCHIVIST**

<b>TTC/1/13/2</b>	<b>Press cuttings</b>	<b>2003-2005</b>
	<p>Original and facsimile press cuttings featuring press coverage and reviews relating to Tamasha Theatre Company play 'Strictly Dandia' (2003-2005)</p> <p><b>OPEN</b></p>	
<b>TTC/1/13/3</b>	<b>Photographs</b>	<b>[2003-2005]</b>
	<p>Colour negatives, contact sheets, printed photographs, and CDs containing digital photographs relating to Tamasha Theatre Company play 'Strictly Dandia' [2003-2005]</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>- TTC/1/13/3/4-5, CDs with digital photographs by Danny Puffett relating to the second season of the play depicting rehearsals and cast portraits (2005)</li> <li>- TTC/1/13/3/6, CDs with digital colour photographs of performances</li> </ul> <p>Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.</p> <p><b>OPEN</b></p>	
<b>TTC/1/13/4</b>	<b>Ephemera</b>	<b>[2003-2005]</b>



Ephemera relating to Tamasha Theatre  
Company play 'Strictly Dandia' [2003-2005]

Includes:

- flyer with Venue 5 exclusive tickets offer
- black and white flyer relating to Lyric Hammersmith performances with review on the reverse
- colour flyers relating to performances at Lyric Hammersmith, King's Theatre (Edinburgh International Festival), The Nuffield (Southampton), and The Lowry (Salford)
- invitation to a performance and post show party at Lyric Hammersmith
- programmes relating to performances at The Nuffield, Lyric Hammersmith, The Lowry, and King's Theatre
- Art Asia programme, January-March 2005
- The Nuffield programme, spring-summer 2005
- A4 posters relating to performances at Lyric Hammersmith
- A2 posters for performances at The Nuffield (1-5 March [2003-2005]) (2 copies)

**OPEN**

**TTC/1/13/5**

**Audio-visual materials**

**[2003-2005]**

Audio-visual materials relating to Tamasha Theatre Company play 'Strictly Dandia' [2003-2005]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

Note: These materials are not fully catalogued. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

Note: Some born digital materials are held in legacy formats that cannot be read using the

technology in the researcher's area and are consequently inaccessible.

**Consult file level descriptions for access conditions**

**TTC/1/13/5/1 CDs [2003-2005]**

CDs with music and audio recordings relating to Tamasha Theatre Company play 'Strictly Dandia' [2003-2005]

Includes:

- TTC/1/13/5/1/1, 'disc A' with Front of House (FOH) opening music, tannoy 2, and tannoy 3 (3 wav)
- TTC/1/13/5/1/2, 'Dinesh and Hina, final edit' (1 wav)
- TTC/1/13/5/1/3, 'music master' (16 wav)
- TTC/1/13/5/1/4, 'new Hina/Dinesh music' (1 wav)
- TTC/1/13/5/1/5, 'Dandia music' (14 wav)
- TTC/1/13/5/1/6, untitled (16 wav)
- TTC/1/13/5/1/7, 'new Garba' (1 wav)
- TTC/1/13/5/1/8, 'Strictly Dandia walk in music' (1) (1 wav)
- TTC/1/13/5/1/9, 'Strictly Dandia walk in music' (2) (1 wav)
- TTC/1/13/5/1/10, 'Strictly Dandia walk in, Dandia 93 cassette' (4 wav)

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/13/5/2 DVDs [2003-2005]**

DVDs with recordings relating to Tamasha Theatre Company play 'Strictly Dandia' [2003-2005]

Includes:

- (1) 'Strictly Dandia dress run' (15 January 2004) (01:38:42)
- (2) 'Strictly Dandia promotional highlights' (00:09:25)

(3) recording of full performance of the play at Lyric Hammersmith (27 January 2005)  
(01:52:21)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/13/5/3 Mini DVs**

**[2003-2005]**

Mini DVs with recordings relating to Tamasha Theatre Company play 'Strictly Dandia' [2003-2005]

Includes mini DV 60 cassette tapes:

- (1) 'rehearsal run no.1, act 1' (19 August 2003)
- (2) 'rehearsal run no.1, act 2' (19 August 2003)
- (3) 'wide shot part 1'
- (4) 'wide shot part 2'
- (5) 'dances'
- (6) 'rehearsals'
- (7) 'Delible Showcase, Manchester' (5 May 2003)

Also includes mini DV 180 cassette tape:  
(8) untitled

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/13/5/4 Mini Discs**

**[2003-2005]**

Mini Discs with audio recordings relating to Tamasha Theatre Company play 'Strictly Dandia' [2003-2005]

Includes:

- (1) 'A (old)'
- (2) 'B (old)'
- (3) 'C (old)'
- (4) 'disc A, show back up' (January 2005)
- (5) 'disc B, show back up' (January 2005)
- (6) 'rehearsal disc'
- (7) 'disco Dandia and crowning'

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/13/5/5 Sony DVCam tapes**

**[2003-2005]**

Sony DVCam tapes with recordings relating to Tamasha Theatre Company play 'Strictly Dandia' [2003-2005]

Includes Sony DVCam 184 tapes:

- (1) 'camera 1, right of stage'
- (2) 'camera 2, left of stage'

Also includes Sony DVCam 12 tape:

- (3) 'Strictly Dandia'

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/13/5/6 VHS**

**[2001-2005]**

VHS tapes with recordings relating to Tamasha Theatre Company play 'Strictly Dandia' [2001-2005]

Includes:

- (1) short promotional video for the play with branded VHS case (00:09:30)
- (2) 'first rehearsals, Young Vic, act one' (00:50:35)
- (3) 'first rehearsals, Young Vic, act two' (00:46:10)
- (4) [stage right] close shot [of rehearsals/performance] in Edinburgh (01:40:40)
- (5) wide shot [of rehearsals/performance] in Edinburgh 'for Liam' (00:57:28)
- (6) wide shot of dances in Edinburgh 'for Liam' (00:28:50)
- (7) [rehearsal/performance at] Lyric Hammersmith (27 January 2005) (01:43:18)
- (8) 'dress rehearsal at Lyric Hammersmith' (28 January 2001) (01:43:45)
- (9) 'dress run' (15 January 2004) (01:38:00)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/13/6 Born digital materials 2005**

CD and floppy disks holding born digital materials relating to Tamasha Theatre Company play 'Strictly Dandia' [2005]  
**APPLY TO ARCHIVIST**

**TTC/1/13/6/1 Born digital materials (1) 2005**

CD entitled 'Soundtrack, F Drive back-up, v.4' containing files and back ups relating to the audio of Tamasha Theatre Company play 'Strictly Dandia' (28 January 2005)

Note: These materials are not fully catalogued. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

Note: Some born digital materials are held in legacy formats that cannot be read using the technology in the researcher's area and are consequently inaccessible.

**APPLY TO ARCHIVIST**

**TTC/1/13/6/2 Born digital materials (2) 2005**

Floppy disks with born digital materials relating to the lighting effects for Tamasha Theatre Company play 'Strictly Dandia' (2005)

(1) 'lighting disc of show "Strictly Dandia" (2005)

(2) 'LX Strictly Dandia' (2005)

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/13/6/3 Born digital materials (3) 2004**

Back up CD with born digital materials relating to Tamasha Theatre Company play 'Strictly

Dandia', and other Tamasha activities including administration, funding and development, marketing and press, and play 'All I Want is a British Passport!' (8 April 2004)

Note: These materials are not fully catalogued. Please contact library@bishopsgate.org.uk for more information regarding access.

**APPLY TO ARCHIVIST**

<b>TTC/1/14</b>	<b>Child of the Divide</b>	<b>2006-2007, 2017</b>
	<p>Papers, press cuttings, photographs, ephemera, audio-visual materials, and born digital materials relating to Tamasha Theatre Company play 'Child of the Divide' (2006-2007), [2006-2007, 2017]</p> <p>'Child of the Divide' was adapted by Sudha Bhuchar from the short story 'Pali' by Bhisham Sahni. The play was commissioned by Tamasha and first performed as a co-production with Polka Theatre, where it premiered on 5 May 2006. It marks the first production for children by Tamasha, and was named 'Best Kids' Show' by Time Out in 2006.</p> <p>The production staff included Kristine Landon-Smith (director), Sue Mayes (designer), Arun Ghosh (composer), Lawrence Evans (movement director), Ian Scott (lighting designer), and Mike Furness (sound designer). The original cast included Rina Fatania, Tony Jaywardena, Divian Ladwa, Krupa Pattani, and Amit Sharma.</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/1/14/1</b>	<b>Papers</b>	<b>[2006-2007]</b>
	<p>Resource pack and production papers relating to Tamasha Theatre Company play 'Child of the Divide' [2006-2007]</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/1/14/1/1</b>	<b>Resource pack</b>	<b>[2006-2007]</b>

Resource pack designed for teachers delivering educational activities relating to Tamasha Theatre Company play 'Child of the Divide' [2006-2007]

**OPEN**

**TTC/1/14/1/2 Production papers (1)**

**[2006-2007]**

Production papers relating to Tamasha Theatre Company play 'Child of the Divide' [2006-2007]

Includes:

- budgets
- contact details sheet
- creatives, crew, and cast lists
- correspondence regarding Polka Theatre
- correspondence regarding casting
- invitation to Friends of Tamasha to the play
- ephemera including flyers, leaflets, Polka Theatre programmes, London Theatre Guide (3-16 April 2006)
- newsletter for The Festival of Muslim Cultures (May 2006) with typescript and British Museum flyer inserts
- final run summary report
- box office reports
- invitations to gala performances
- agreement with Sudha Bhuchar regarding remount of the play in collaboration with Webplay, Spring 2007
- Webplay enewsletter, Spring 2007
- correspondence with tour schedule with attached programme and declaration of music (plays) form
- correspondence and risk assessments regarding the suspension of a staff member's from work on full pay in relation to their pregnancy and health
- correspondence regarding invitations and RSVPs
- auditions information
- costume illustrations
- short story, 'Pali' by Bhisham Sahni

Also includes ephemera for other non-Tamasha productions including 'The Shoe', 'Dazzling Medusa', and 'James and the Giant Peach' held at Polka Theatre and 'Pinocchio' held at Arts Depot.

**APPLY TO ARCHIVIST**

**TTC/1/14/1/3 Production papers (2) [2006-2007]**

Production papers relating to Tamasha Theatre Company play 'Child of the Divide' [2006-2007]

Includes:

- contact details lists
- performance schedule
- rehearsal call sheets
- rehearsal reports
- minutes from production meetings
- props list
- running list
- settings list
- scene props list
- provisional technical schedule
- sound and lighting (LX) cue sheets
- prompt copy of script
- costume design drawings, copied onto budgets

**APPLY TO ARCHIVIST**

**TTC/1/14/1/4 General papers [2006-2007]**

Marketing evaluation report and short story 'Pali' by Bhisham Sahni relating to Tamasha Theatre Company play 'Child of the Divide' [2006-2007]

**OPEN**

**TTC/1/14/2 Press cuttings 2006-2007**

Original and facsimile press cuttings featuring press coverage and reviews relating to Tamasha Theatre Company play 'Child of the Divide' (2006-2007)

**OPEN**

**TTC/1/14/3 Photographs [2006-2007]**

CDs with colour digital photographs, and oversized display frame [93cm (h) x 63cm (w)], depicting rehearsals and performances of Tamasha Theatre Company play 'Child of the Divide' [2006-2007]

Digital photographs include:



- TTC/1/14/3/1, 'photos by Vahid' depicting the Tamasha workshop (27 jpeg)
- TTC/1/14/3/2, 'Jonathan Man photos' depicting [dress rehearsals/performances] and behind the scenes (131 jpeg)
- TTC/1/14/3/3, 'Nic Kirbey' [depicting performances] (43 jpeg)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/14/4      Ephemera      2006-2007, 2017**

Ephemera relating to Tamasha Theatre Company play 'Child of the Divide' (2006-2007, 2017)

Includes:

- flyers and leaflets for performances at Polka Theatre
- flyer for Arts Depot children's events (January-April 2007)
- general Polka Theatre programmes (September 2005-February 2006; January-May 2006)
- play specific Web Play programmes
- flyer for UK tour of the play (2017)
- invitation to Friends of Tamasha to attend the play

**OPEN**

**TTC/1/14/5      Audio-visual materials      [2006-2007]**

Audio-visual materials relating to Tamasha Theatre Company play 'Child of the Divide' [2006-2007]

**Consult file level descriptions for access conditions**

**TTC/1/14/5/1      Mini Discs      2006-2007**

Mini Discs with audio recordings relating to Tamasha Theatre Company play 'Child of the Divide' (2006-2007)

Includes:

- (1) 'master, disc 1' (2007)
- (2) 'master, disc 2' (2007)

- (3) 'back up, disc 1' (2007)
- (4) 'back up, disc 2' (2007)
- (5) 'copy A, '06' (2006)
- (6) 'copy B, '06' (2006)

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/14/5/2 CDs [2006-2007]**

CDs with audio recordings relating to Tamasha Theatre Company play 'Child of the Divide' [2006-2007]

Includes:

- TTC/1/14/5/2/1, 'Child of the Divide, 2007 version, disc 1' (25 wav) (2007)
- TTC/1/14/5/2/2, 'Child of the Divide, 2007 version, disc 2' (23 wav) (2007)
- TTC/1/14/5/2/3, 'Child of the Divide, master show disc' (29 wav) [n.d.]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/14/5/3 DVDs [2006-2007]**

DVDs (duplicates) with four-minute promotional reel, 72-minute recording of the play, and credits relating to Tamasha Theatre Company play 'Child of the Divide', and DVD case inserts [2006-2007]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/14/5/4 VHS 2007**

VHS with a recording of Sudha Bhuchar speaking about the legacy of the partition of India on Newsnight to promote Tamasha Theatre Company play 'Child of the Divide' (15 August 2007)

**APPLY TO ARCHIVIST**

**TTC/1/14/6      Born digital materials      [2006-2007]**

Floppy disks containing born digital materials relating to Tamasha Theatre Company play 'Child of the Divide' [2006-2007]

Includes:

- (1) '[Child of the Divide] LX disk' [n.d.]
- (2) 'Child of the Divide' (5 May 2006)
- (3) 'Child of the Divide '07' (2007)
- (4) 'Tamasha, Child of the Divide [Strand]' [n.d.]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/15      A Fine Balance      [2004-2007]**

Papers, press cuttings, photographs, ephemera, props, audio-visual materials, and born digital materials relating to Tamasha Theatre Company play 'A Fine Balance' (2006-2007), [2004-2007]

Adapted by Sudha Bhuchar and Kristine Landon-Smith from the novel by Rohinton Mistry, and produced in association with Hampstead Theatre.

The production staff included Kristine Landon-Smith (director), Sue Mayes (designer), Felix Cross (original score), Lawrence Evans (movement), Natasha Chivers (lighting design), Mike Furness (sound design), and Lyndie Wright (puppetry). The 2006 cast included Sagar Arya, Sudha Bhuchar, Shiv Grewal, Divian Ladwa, Narinder Samra, Amit Sharma, Rehan Sheikh, and Sameena Zehra. The 2007 cast included Saikat Ahamed, Sagar Arya, Sudha Bhuchar, Rina Fatania, Talyan Halici, Tony Jayawardena, Divian Ladwa, and Amit Sharma.

**Consult file level descriptions for access conditions**

<b>TTC/1/15/1</b>	<b>Papers</b>	<b>[2004-2007]</b>
	Marketing report, scripts, research papers, and production papers relating to Tamasha Theatre Company play 'A Fine Balance' [2004-2007] <b>Consult file level descriptions for access conditions</b>	
<b>TTC/1/15/1/1</b>	<b>Research papers</b>	<b>[2004]</b>
	Research papers relating to Tamasha Theatre Company play 'A Fine Balance' [2004]  Includes: - black and white and colour stock photographs of people and places in India - typescripts, state of emergency research - table, scene breakdown - original draft of script from workshop <b>OPEN</b>	
<b>TTC/1/15/1/2</b>	<b>Scripts</b>	<b>[2006-2007]</b>
	Scripts for Tamasha Theatre Company play 'A Fine Balance' [2006-2007]  Includes: - prompt copies (two copies) - published version in book format, 'A Fine Balance' adapted by Sudha Bhuchar and Kristine Landon-Smith, based on the novel by Rohinton Mistry (Metheun Drama, 2007) <b>OPEN</b>	
<b>TTC/1/15/1/3</b>	<b>Marketing report</b>	<b>2006</b>
	Marketing report compiled by Anna Louise Mirgman to review the press on Tamasha Theatre Company plays 'East is East', 'Fourteen Songs, Two Weddings, and a Funeral', 'Strictly Dandia', and 'A Fine Balance', and consider the evaluation process and response to 'A Fine Balance' (October 2006) <b>OPEN</b>	
<b>TTC/1/15/1/4</b>	<b>Production papers (1)</b>	<b>2006-2007</b>

Production papers relating to Tamasha Theatre Company play 'A Fine Balance' (2006-2007)

Includes:

- correspondence and financial papers relating to venues
- correspondence regarding the use of a photograph for promotional use
- correspondence regarding research work
- correspondence and questionnaires regarding Observer traineeships
- marketing evaluation
- press release
- Tara Arts newsletter (Spring 2007)

**APPLY TO ARCHIVIST**

**TTC/1/15/1/5 Production papers (2)**

**2004-2006**

Production papers relating to Tamasha Theatre Company play 'A Fine Balance' (2004-2006)

Includes:

- contact details list
- Hampstead Theatre seating diagram with marginalia, with attached correspondence
- settlement summary
- correspondence with venues negotiating terms and discussing logistics
- production costs and budgets
- correspondence and handwritten notes relating to Contact Theatre (Manchester)
- casting brief
- marketing papers including mock up promotional materials; pie chart analysis; correspondence regarding photoshoots; audience surveys analysis; correspondence regarding ticket offers; marketing meeting suggested agenda; press cutting with Ruby Wax review on book 'A Fine Balance' including related correspondence; audience feedback; mock up promotional materials; Riverside Studios listings; draft copy with edits; report, 'South Asian Touring Theatre Consortium and 'Curry Tales': Research study conducted for Audiences London' by Irna Qureshi (July 2005); marketing report by Rasheed Rahman Arts Marketing with appendices



Original and facsimile press cuttings featuring press coverage and reviews, and laminated press quotes, relating to Tamasha Theatre Company play 'A Fine Balance', also includes two oversized laminated press reviews [displayed in the front of house of venues], (2006-2007)

**OPEN**

**TTC/1/15/3**

**Photographs**

**2006-2007**

Photographs relating to Tamasha Theatre Company play 'A Fine Balance' (2006-2007)

Includes:

- colour digital photographs by Robert Day depicting performances and rehearsals of the play, and portraits of the cast
- colour, and black and white photographs and diagrams of bamboo under decking, relating to the setting and stage
- colour polaroid depicting the puppets used in the play, and the cast behind the scenes
- colour photographic prints of [performances] of the play
- oversized colour photographic prints of [performances] of the play by Manuel Harlan [displayed front of house in Hampstead Theatre and at four venues]
- oversized display frames [93cm (h) x 63cm (w)] with production shots

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/15/4**

**Ephemera**

**2006-2007**

Ephemera relating to Tamasha Theatre Company play 'A Fine Balance' (2006-2007)

Includes:

- bookmark flyers, leaflets, and A3 posters relating to performances at Hampstead Theatre (11-28 January)

- leaflets relating to performances at Hampstead Theatre (4-21 April 2007) and touring performances at Nuffield Theatre (Southampton) and Birmingham Repertory Theatre (1-19 May 2007)  
- programmes signed by the cast  
- programmes (not signed)  
**OPEN**

**TTC/1/15/5 Props [2006-2007]**

Puppets used as props in Tamasha Theatre Company play 'A Fine Balance' [2006-2007]

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/15/5/1 Dog puppet [2006-2007]**

Dog puppet attached to long handles used to manoeuvre the puppet, 50" (h) x 30" (w) x 9" (d), used in Tamasha Theatre Company play 'A Fine Balance' [2006-2007]

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/15/5/2 Girl puppet [2006-2007]**

Girl puppet in cotton dress with thread hair, one handle attached to the back of the head, one handle attached to the back, 30" (h) x 11" (w) x 8" (d), used in Tamasha Theatre Company play 'A Fine Balance' [2006-2007]

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research



using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/15/6 Audio-visual materials [2006-2007]**

DVDs, CDs, Mini Discs, and typed and handwritten track lists, relating to Tamasha Theatre Company play 'A Fine Balance' [2006-2007]

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**Consult file level descriptions for access conditions**

**TTC/1/15/6/1 DVDs [2006-2007]**

DVDs with recordings relating to Tamasha Theatre Company play 'A Fine Balance' [2006-2007]

Includes:

- TTC/1/15/6/1/1, promotional short, 30-minute length clip of the play, and rolling credits (00:04:47, 00:33:34, 00:00:47)
- TTC/1/15/6/1/2, promotional master, version two including promotional short, hour long clip of the play, and contact page (00:04:57, 01:17:29, 00:00:51)
- TTC/1/15/6/1/3, act one (01:12:42)
- TTC/1/15/6/1/4, act two (00:57:02)
- TTC/1/15/6/1/5, A Fine Balance workshop (13 December 2004) (3 copies) [to be digitised]
- TTC/1/15/6/1/6, untitled (2 copies) [to be digitised]

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

### **OPEN**

**TTC/1/15/6/2 CDs**

**[2006-2007]**

CDs with recordings relating to Tamasha Theatre Company play 'A Fine Balance' [2006-2007]

Includes:

- TTC/1/15/6/2/1, cast appearance and interview with host Ram Kalyan 'Kelly' on Unity 101 Community Radio (01:15:34) (2 May 2007)
- TTC/1/15/6/2/2, music for the play (00:24:11)
- TTC/1/15/6/2/3, sound effects, act one (00:50:32)
- TTC/1/15/6/2/4, sound effects, act two (00:51:35)
- TTC/1/15/6/2/5, sound effects workspace, cues, and wavs (group A) (04 April 2007) [original names have been kept for contextual purposes; legacy files on this CD are not readable]
- TTC/1/15/6/2/6, sound effects wavs (group B) (04 April 2007) [original names have been kept for contextual purposes] (00:55:40)

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

Note: Some born digital materials are held in legacy formats that cannot be read using the technology in the researcher's area and are consequently inaccessible.

**OPEN**

**TTC/1/15/6/3 Mini Discs 2007**

Mini Discs with audio recordings relating to Tamasha Theatre Company play 'A Fine Balance' (2007)

Includes:

- (1) A Fine Balance 2007, back up
- (2) A Fine Balance 2007, clone A

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/15/7 Born digital materials 2007**

Floppy disks titled 'A Fine Balance, 520 show disc, 2007 tour' [duplicates] containing born digital materials relating to Tamasha Theatre Company play 'A Fine Balance' (2007)

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/16 The Trouble with Asian Men [2005-2012]**

Papers, press cuttings, photographs, ephemera, and audio-visual and born digital materials relating to Tamasha Theatre Company play 'The Trouble with Asian Men' (2005-2007, 2012), [2005-2012]

'The Trouble with Asian Men' was created entirely from real-life interviews with members of the British public, marking Tamasha's first verbatim show.

The production staff included Kristine Landon-Smith (director), Anoushka Athique (designer), Prema Mehta (lighting designer), Mike Furness (sound designer), Rachana Jadhav (set and costume designer), and Amman Brar and

Sonia Likhari (additional research). The 2007 cast included Nicholas Khan, Divian Ladwa, Chris Ryman, and Amit Sharma. The 2006 cast included Divian Ladwa, Sonia Likhari, Amit Sharma, and Louise Wallinger. The 2005 cast included Ajay Chhabra, Jo Harper, Divian Ladwa, and Sonia Likhari.

**Consult file level descriptions for access conditions**

**TTC/1/16/1 Papers [2005-2012]**

Papers relating to Tamasha Theatre Company play 'The Trouble with Asian Men', and double bill production 'Auntie Netta and The Trouble with Asian Men' [2005-2012]

Includes:

- production papers, marketing evaluation report, and Parramasala papers relating to 'The Trouble with Asian Men'
- production papers relating to 'Auntie Netta and The Trouble with Asian Men'

**Consult file level descriptions for access conditions**

**TTC/1/16/1/1 Production papers (1) [2006-2007]**

Production papers regarding Tamasha Theatre Company play 'The Trouble with Asian Men' [2006-2007]

Includes:

- lighting cue sheets
- show reports
- running order with marginalia
- prompt copy of script
- press cuttings and photocopies of press cuttings including listings and reviews
- typescript relating to private performance

**OPEN**

**TTC/1/16/1/2 Production papers (2) [2006-2007]**

Production papers relating to Tamasha Theatre Company play 'The Trouble with Asian Men' [2006-2007]

Includes:

- box office statements and invoices

- permission release forms relating to interviews
- marketing evaluation report including box office summaries and data, budget, publicity samples, online comments, marketing pack, programmes with programmes sales report, box office data provided by Soho, and audience surveys relating to Slough performances
- nomination letter of Kristine Landon-Smith for 'Woman of Achievement' relating to Women of the Year
- press night invitation
- marketing copy relating to first week ticket offer

**APPLY TO ARCHIVIST**

**TTC/1/16/1/3 Production papers (3) [2007-2008]**

Production papers relating to Tamasha Theatre Company production 'The Trouble with Asian Men' [2007-2008]

Includes:

- box office statements relating to Citizens Theatre
- inventory of [some] interviews with permission release forms
- invoices relating to Talkback Thames
- handwritten and typescript notes [relating to BBC Audience Sessions]

**APPLY TO ARCHIVIST**

**TTC/1/16/1/4 Production papers (4) [2005-2006]**

Production papers relating to Tamasha Theatre Company play 'The Trouble with Asian Men' [2005-2006]

Includes:

- script
- correspondence regarding transcript and mini discs
- contact details lists
- typescript, marketing strategy
- financial papers including final settlement summary and budgets with correspondence
- papers and correspondence regarding photographic permissions

- marketing papers including print outs of venue websites; audience survey results; Arts Depot ephemera including correspondence with mailing list subjects, programme, and flyer; facsimile Asiana Bachelors
- typescript, outgoing costs
- draft invitation to premiere, with list of prospective attendees
- handwritten notes relating to the soundtrack
- interviews inventory
- handwritten notes
- review of play written on post-it note

**APPLY TO ARCHIVIST**

**TTC/1/16/1/5 Parramasala papers [2012]**

Papers relating to the production of Tamasha Theatre Company play 'The Trouble with Asian Men' at Parramasala, Australian Festival of South Asian Arts [2012]

Includes:

- correspondence with staff regarding schedules for the interviews and play
- table with summary of feedback regarding 'Strictly Dandia'
- original and facsimile press cuttings with press coverage and reviews
- ephemera including Time Out, insider's guide to Parramatta; Paramasala flyer and booklet

**APPLY TO ARCHIVIST**

**TTC/1/16/1/6 Auntie Netta and The Trouble with Asian Men production papers (1) [2010-2011]**

Production papers relating to Tamasha Theatre Company double bill play 'Auntie Netta and The Trouble with Asian Men' [2010-2011]

Includes:

- contact details and accommodation sheet
- correspondence regarding ticket sales
- table relating to guest performers
- table relating to RSVPs and ticket sales
- typescript, marketing overview and checklist
- ephemera including 'The Trouble with Asian Men' flyer relating to performances at Arts

Depot; flyer and A4 poster relating to 'Auntie Netta...' performances at Underbelly  
- table with press links

**APPLY TO ARCHIVIST**

**TTC/1/16/1/7 Auntie Netta and The Trouble with Asian Men production papers (2) 2011**

Production papers relating to Tamasha Theatre Company play 'Auntie Netta and The Trouble with Asian Men' (2011)

Includes:

- typesheet, images and names of comedians and actors [guest stars]
- spreadsheet regarding guest stars
- meeting agenda; table of links to press coverage
- correspondence, calendar entries, and spreadsheets regarding rehearsal and production schedule
- cue sheet
- typescript, track list
- Performing Right Society Ltd programme and declaration of music (plays) application form
- risk assessments
- policy, code of practice for health and safety demonstrations for performers and stage management
- equal opportunities policy
- policy, disciplinary and grievance procedure
- correspondence with Nimmi [Auntie Netta performer] regarding reflections and feedback on performance
- correspondence regarding the handing of food to audience during show
- correspondence with Nimmi regarding rehearsals and prop requirements
- typescript, updated track listings
- typescript, track running order
- scripts with stage directions including drafts
- show reports

**APPLY TO ARCHIVIST**

**TTC/1/16/1/8 Marketing evaluation report [2006-2007]**

Marketing evaluation report for Tamasha Theatre Company play 'The Trouble with Asian Men' [2006-2007]

**OPEN**

**TTC/1/16/1/9 Script 2012**

Published script in book format, 'The Trouble with Asian Men' created by Sudha Bhuchar, Kristine Landon-Smith, and Louise Wallinger (Aurora Metro Books: Twickenham, 2012), ISBN: 978-1-906582-41-8 (48pp)

**OPEN**

**TTC/1/16/2 Press cuttings [2005-2012]**

Original and facsimile press cuttings with press coverage and reviews relating to Tamasha Theatre Company play 'The Trouble with Asian Men' and production 'Auntie Netta and The Trouble with Asian Men' [2005-2012]

**OPEN**

**TTC/1/16/3 Photographs [2005-2012]**

Colour standard and oversized photographic prints, oversized display frame [93cm (h) x 63cm (w)], and colour digital photographs taken by Robert Day and Danny Puffett, depicting the cast and rehearsals and performances of Tamasha Theatre Company play 'The Trouble with Asian Men' [2005-2012]

Digital photographs includes:

- TTC/1/16/3/1, production shots by Robert Day
- TTC/1/16/3/2, photographer's selection of photographs, by Danny Puffett (15 November 2005)
- TTC/1/16/3/3, additional photographs not selected by photographer Danny Puffett
- TTC/1/16/3/4, rehearsals, by photographer Danny Puffett (28 October 2005)
- TTC/1/16/3/5, production shots, [by photographer Danny Puffett]
- TTC/1/16/3/6, head shots of actors as characters including:
  - (a) Amman Brar
  - (b) Jawaad Malik
  - (c) Lakhbir and Philip
  - (d) Lakhbir Singh
  - (e) Nisit Nathwani
  - (f) Perzid Daruwala



(g) Philip Albert  
(h) Ramesh Vala  
(i) Rasheed Rahman  
(k) Riz Meedin  
(l) Rupi Lal  
(m) Rupi Lal  
(n) Tallat Khan  
(o) Viral Mehta  
- TTC/1/16/3/7, photographs of Nimmi Harasgama as Auntie Netta, by photographer Robert Workman (February 2011)

**OPEN**

**TTC/1/16/4      Ephemera      [2005-2012]**

Ephemera relating to Tamasha Theatre Company play 'The Trouble with Asian Men' and production 'Auntie Netta and The Trouble with Asian Men' [2005-2012]

Includes The Trouble with Asian Men ephemera:

- general tour flyers
- flyers relating to performances at Arts Depot (2005, 2007), Soho Theatre, Windsor Arts Centre,
- flyers relating to the tour of plays 'A Fine Balance', 'Child of the Divide', and 'The Trouble with Asian Men'
- flyers relating to the revival of 'The Trouble with Asian Men' and 'A Fine Balance'
- Arts Depot flyer featuring the play
- general tour programmes
- programmes relating to performances at Arts Depot
- draft programme relating to performances at Arts Depot
- A3 posters relating to performances at Soho Theatre and Arts Depot

Includes 'Auntie Netta and The Trouble with Asian Men' ephemera:

- flyers and A3 posters relating to performances at Underbelly

**OPEN**

**TTC/1/16/5      Audio-visual materials      [2005-2012]**

Audio-visual materials relating to Tamasha Theatre Company play 'The Trouble with Asian

Men' and 'Auntie Netta and The Trouble with Asian Men' [2005-2012]  
**Consult file level descriptions for access conditions**

**TTC/1/16/5/1 CDs [2005-2012]**

CDs with audio recordings relating to Tamasha Theatre Company 'The Trouble with Asian Men' [2005-2012]

Includes:

- TTC/1/16/5/1/1, walk in music (parts one and two) and walk out music, (17 May 2007) (00:35:33)
- TTC/1/16/5/1/2, end music [n.d.] (00:01:06)
- TTC/1/16/5/1/3, dialogue master [n.d.] (01:02:03)
- TTC/1/16/5/1/4, audio from camera [n.d.] (13 September 2006) (01:03:23)
- TTC/1/16/5/1/5, audio from camera [n.d.] (12 September 2006) (01:03:24)
- TTC/1/16/5/1/6, tracks 1-20 (10 Aug [n.d.]) (00:36:00)
- TTC/1/16/5/1/7, walk in music [n.d.] (00:31:04)
- TTC/1/16/5/1/8, walk in music, B [n.d.] (00:27:06)
- TTC/1/16/5/1/9, master for Edinburgh [n.d.] (00:52:08)
- TTC/1/16/5/1/10, [n.d.] (00:57:16)
- TTC/1/16/5/1/11, 'mp3' (July 2011) (00:37:56)

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/16/5/2 DVDs [2005-2012]**

DVD sleeve, and DVDs with recordings relating to Tamasha Theatre Company play 'The Trouble with Asian Men' and 'Auntie Netta and The Trouble with Asian Men' [2005-2012]

Includes:

- TTC/1/16/5/2/1, recording of 'The Trouble with Asian Men' (01:08:18, 00:01:01, 00:05:10, 00:00:51)
- TTC/1/16/5/2/2, promotional videos for plays 'A Fine Balance', 'Child of the Divide', and 'The Trouble with Asian Men', 'available to tour 2007-2008' (00:05:10, 00:04:27, 00:05:35, 00:00:19) (2 copies, duplicates)
- TTC/1/16/5/2/3, recording of full Auntie Netta show (00:29:03)
- TTC/1/16/5/2/4, draft promotional video for 'The Trouble with Asian Men' (00:05:10, 00:01:01)
- TTC/1/16/5/2/5, final version of the promotional video for 'The Trouble with Asian Men' (00:00:48, 00:01:27, 00:01:02) (23 May 2007)
- TTC/1/16/5/2/6, short news story created by Geo TV (Pakistan) and broadcast on Sky 838. Includes show clips, interviews, and reporting relating to Tamasha Theatre Company play 'The Trouble with Asian Men' and 'Gladictor Geres' [sic] (Stratford East) (00:04:31) (29 November 2005)
- TTC/1/16/5/2/7, dress rehearsal for 'The Trouble with Asian Men' (01:00:14) (15 November 2005)
- TTC/1/16/5/2/8, 'The Trouble with Asian Men' at Arts Depot edited into a short news story by Geo TV (Pakistan), including tracks 1-14 (00:16:55) (November 2005)
- TTC/1/16/5/2/9, 'The Trouble with Asian Men', tracks one-three rear [projector], tracks 4-6 front [projector] (00:00:48, 00:01:27, 00:01:02, 00:00:48, 00:01:27, 00:01:02)
- TTC/1/16/5/2/10, recording of 'Auntie Netta's Holiday for Asylum' written and performed by Nimmi Harasgama (00:22:11) [n.d.]
- TTC/1/16/5/2/11, recording of the complete play (00:37:12) [n.d.]

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

<b>TTC/1/16/5/3</b>	<b>VHS</b>	<b>2007</b>
	<p>VHS cassette tape with recording of Tamasha Theatre Company and Arts Depot appearance on BBC London News relating to play 'The Trouble with Asian Men' (23 May 2007)</p> <p>Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.</p> <p><b>OPEN</b></p>	
<b>TTC/1/16/5/4</b>	<b>Mini DV</b>	<b>2005</b>
	<p>Mini DV cassette tape with recording of a dress rehearsal of Tamasha Theatre Company play 'The Trouble with Asian Men' at the Arts Depot (15 November 2005)</p> <p>Note: These materials are awaiting digitisation. Please contact <a href="mailto:library@bishopsgate.org.uk">library@bishopsgate.org.uk</a> for more information regarding access.</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/1/16/5/5</b>	<b>Lighting gobo</b>	<b>[2005-2012]</b>
	<p>Lighting gobo relating to Tamasha Theatre Company play 'The Trouble with Asian Men' [2005-2012]</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/1/16/5/6</b>	<b>Mini Discs</b>	<b>2005-2012</b>
	<p>Mini Discs, and micro cassette tapes, with interviews, tracks, music, and other audio materials relating to Tamasha Theatre Company play 'The Trouble with Asian Men', also includes inventory provided by Tamasha relating to discs 1-88, (2005-2012)</p> <p>Includes:</p> <p>(1) Interviewee: Rina Fatania and Reshma, interviewer: LW/SB [n.d.]</p> <p>(2) Interviewee: Shammi Aulakh and Mina, interviewer: SL [n.d.]</p> <p>(3) Interviewee: Kiran Patel and Gujarati Men, interviewer: LW/SB [n.d.]</p>	

- (3a) Interviewee: Kiran Patel and Gujarati Men, interviewer: LW/SB [n.d.]
- (4) Interviewee: Ritesh and Jo, interviewer: KLS/LW [n.d.]
- (4a) Interviewee: Ritesh and Jo, interviewer: KLS/LW [n.d.]
- (5) Interviewee: Kulbir Randawa, interviewer: SL (edited) [n.d.]
- (6) Interviewee: Sonit Shringi, interviewer: AB/LW [n.d.]
- (7) Interviewee: Rakhaya and Noorie Fazen, interviewer: SB/LW [n.d.]
- (8) Interviewee: Narinder Minhas, interviewer: KLS/SL [n.d.]
- (9) Interviewee: Kristine Landon-Smith, interviewer: LW [n.d.]
- (10) Interviewee: Par Minder Dhillon, interviewer: SL [n.d.]
- (11) Interviewee: Lakh (Sikh haircut story), interviewer: SL [n.d.]
- (12) Interviewee: Tallat Nukhtar Khan, interviewer: KLS/LW [n.d.]
- (13) Interviewee: Al Karim, interviewer: SL [n.d.]
- (14) Interviewee: Raj Persaud, interviewer: LW/SB [n.d.]
- (15) Interviewee: Rajni Chudasana and Asif, interviewer: AB/LW/SB [n.d.]
- (15a) Interviewee: Rajni Chudasana and Asif, interviewer: AB/LW/SB [n.d.]
- (16) Interviewee: Gujarati women, interviewer: LW/SB [n.d.]
- (16a) Interviewee: Gujarati women, interviewer: LW/SB [n.d.]
- (17) Interviewee: Rahul Sharma, interviewer: SL [n.d.]
- (18) Interviewee: Syed Jaffrey, interviewer: SB [n.d.]
- (19) Interviewee: Sir Gulam Noon, interviewer: SB/AB [n.d.]
- (20) Interviewee: Ramesh Valla, interviewer: [LW/SB] [n.d.]
- (21) Interviewee: Sohm Kapilla, Asian beauties on train, interviewer: SB [Note: disc missing] [n.d.]
- (22) Interviewee: Elisa Elias, interviewer: AB [n.d.]
- (23) Interviewee: Bodrell, interviewer: SL [n.d.]
- (24) Interviewee: Deeksha and Sheraf [n.d.]

- (25) Interviewee: Saeed and Jennifer Jaffrey [n.d.]
- (26) Interviewee: Anuj Chand [n.d.]
- (27) Interviewee: Arif BBQ [n.d.]
- (28) Interviewee: Nottingham actors [n.d.]
- (29) Interviewee: Rakesh and wife [n.d.]
- (30) Interviewee: Sharon Benning [n.d.]
- (31) Interviewee: Tina and Ruby [n.d.]
- (32) Interviewee: Costa [n.d.]
- (33) Interviewee: Janet [n.d.]
- (34) Interviewee: Lucky, Tina, Ruby [n.d.]
- (35) Interviewee: Roy [n.d.]
- (36) Interviewee: Sonit, Rehan, interviewer: LW/AB [n.d.]
- (37) Interviewee: Zayid Kasim and Yasmin, Cafe Lazeez, interviewer: KLS/SB [Note: This material is held in micro cassette format] [n.d.]
- (37a) Interviewee: Zayid Kasim and Yasmin, Cafe Lazeez, interviewer: KLS/SB [Note: This material is held in micro cassette format] (10 August 2005)
- (38) Interviewee: Jigs and Nilesh, interviewer: AB [n.d.]
- (39) Interviewee: Asif, Rajni, and Nooshi, interviewer: LW [n.d.]
- (40) Interviewee: Parag, interviewer: SL [n.d.]
- (41) Interviewee: Mr Ahmed, interviewer: SL [n.d.]
- (42) Interviewee: Ruby, interviewer: SL [n.d.]
- (43) Interviewee: Syed Jaffrey (edited copy) [n.d.]
- (44) Interviewee: Sonit (edited copy) [n.d.]
- (45) Interviewee: Sir Noon (edited), Sonit and Rehan (edited) [n.d.]
- (46) Interviewee: Kristine (edited) [n.d.]
- (47) Interviewee: Narinder Minhas (edited copy) [n.d.]
- (48) Interviewee: Parminder Dhillon (edited copy) [n.d.]
- (49) Interviewee: Ritesh and Jo (edited copy) [n.d.]
- (50) Interviewee: Asif, Nooshie, and Rajni (copy) [n.d.]
- (51) Interviewee: Mr Ahmed (copy) [n.d.]
- (52) Interviewee: Ruby (copy) [n.d.]
- (53) Interviewee: Yasmin, Cafe Lazeez (copy) [n.d.]
- (54) Interviewee: Zahid (copy) [n.d.]
- (55) Interviewee: Parag, Sumun marriage bureau (copy) [n.d.]

- (56) Interviewee: Elisa Elias (edited copy)  
[n.d.]
- (57) Interviewee: Ramesh Valla (edited copy)  
[n.d.]
- (58) Interviewee: Jigs and Nilesh (edited copy)  
[n.d.]
- (59) Interviewee: Amman Brar and Jennifer  
Tuckett, interviewer: LW [n.d.]
- (60) Interviewee: Amman Brar and Jennifer  
Tuckett, interviewer: LW (edited copy) [n.d.]
- (61) Interviewee: Kam Brar and Gupreet  
(Gugi) Brar, interviewer: LW [n.d.]
- (62) Interviewee: Kam Brar and Gupreet  
(Gugi) Brar, interviewer: LW (edited copy 1)  
[n.d.]
- (63) Interviewee: Kam Brar and Gupreet  
(Gugi) Brar, interviewer: LW (edited copy 2)  
[n.d.]
- (64) Interviewee: Akbar Kurtha (master 1)  
[n.d.]
- (65) Interviewee: Akbar Kurtha (master 2)  
[n.d.]
- (66) Interviewee: Akbar Kurtha (copy 1) [n.d.]
- (67) Interviewee: Ali Zaidi (master) [n.d.]
- (68) Interviewee: Ali Zaidi (copy) [n.d.]
- (69) Interviewee: Shoaib Hussain and Sajid  
Iqbal (master) [n.d.]
- (70) Interviewee: Shoaib Hussain and Sajid  
Iqbal (copy) [n.d.]
- (71) Interviewee: Sohail Sahi and Mohammed  
Shazad (master) [n.d.]
- (72) Interviewee: Sohail Sahi and Mohammed  
Shazad (copy) [n.d.]
- (73) Interviewee: Sharaz Zarahit (taxi driver)  
(master) [n.d.]
- (74) Interviewee: Sharaz Zarahit (taxi driver)  
(copy) [n.d.]
- (75) Interviewee: Leonie Jameson (master)  
[n.d.]
- (76) Interviewee: Leonie Jameson (copy) [n.d.]
- (77) Interviewee: Kiran Chumber and Duggal  
Ram (master) [n.d.]
- (78) Interviewee: Kiran Chumber and Duggal  
Ram (copy) [n.d.]
- (79) Interviewee: Arun Ghosh (master) [n.d.]
- (80) Interviewee: Arun Ghosh (copy) [n.d.]
- (81) Interviewee: Adil Ray, Che Chumber, and  
Ashfaq Ahmed (master) [n.d.]
- (82) Interviewee: Adil Ray, Che Chumber, and  
Ashfaq Ahmed (copy) [n.d.]

- (83) Interviewee: Madani Younis, Nadia Rashid, Poppy Jakra, and Roxanne Firdos (master) [n.d.]
- (84) Interviewee: Madani Younis, Nadia Rashid, Poppy Jakra, and Roxanne Firdos (copy) [n.d.]
- (85) Interviewee: Nadia and Mads (master) [n.d.]
- (86) Interviewee: Nadia and Mads (copy) [n.d.]
- (87) Interviewee: Rina Fatania and Reshma, interviewer: LW/SB (edited copy) [n.d.]
- (88) Interviewee: Rina Fatania and Reshma, interviewer: LW/SB (edited copy) [n.d.]
- (89) Interviewee: Parminder (40s divorcee) and Dhillon (copy) [n.d.]
- (90) Interviewee: Sonit and Rehan part 1 (copy) [n.d.]
- (91) Interviewee: Sonit and Rehan part 2 (copy) [n.d.]
- (92) Interviewee: Asif and Rajni part 1 (copy) [n.d.]
- (93) Interviewee: Asif and Rajni part 2 (copy) [n.d.]
- (94) Interviewee: Sir Noon (copy) [n.d.]
- (95) Interviewee: Kulbir Randhawa marriage counsellor (copy) [n.d.]
- (96) Interviewee: Shammi (copy) [n.d.]
- (97) Interviewee: Bodrall (copy) [n.d.]
- (98) Interviewee: Rakhaiya and Noorie (copy) [n.d.]
- (99) Interviewee: Raj Persaud (copy) [n.d.]
- (100) [Interviewee:] Nottingham actors (copy) [n.d.]
- (101) Interviewee: Jigs (copy) [n.d.]
- (102) Interviewee: Rakesh and wife, Brick Lane (copy) [n.d.]
- (103) Interviewee: Saeed and Jennifer Jaffrey (copy) [n.d.]
- (104) Interviewee: Rahul Sharma (copy) [n.d.]
- (105) Interviewee: Kiran Patel evening (copy) [n.d.]
- (106) Interviewee: Lakh, track 1-4 (copy) [n.d.]
- (107) Interviewee: Tal (copy) [n.d.]
- (108) Interviewee: Al Karim, interviewer: SL (copy) [n.d.]
- (109) Interviewee: South African group of women, part 1 (copy) [n.d.]
- (110) Interviewee: Rina and Reshma, part 1 (copy) [n.d.]



- (111) Interviewee: Retish and Joe and [Pk] etc, part 2 (copy) [n.d.]
- (112) Interviewee: Zia, part 1 [n.d.]
- (113) Interviewee: Zia, disc 2 [n.d.]
- (114) Interviewee: Zia (edited) [n.d.]
- (115) Interviewee: Neru and Alina [n.d.]
- (116) Interviewee: Shabana [n.d.]
- (117) Interviewee: Shabana and Safi [n.d.]
- (118) Interviewee: Harri [n.d.]
- (119-123) master disc and discs A-D (19 September 2006)
- (124-129) discs A-F (17 May 2007)
- (130-133) discs A-D (2012)
- (134-138) Asian Women of Achievement awards versions, discs A-E [2005]
- (139-142) discs B-E [n.d.]
- (143-148) actors' copies of show transcript, discs A-F (2005)
- (149) audience interview disc (2007)
- (150) master, version two [n.d.]
- (151) end music [n.d.]
- (152) end music (copy 2) [n.d.]
- (153) MD 'D' [n.d.]
- (154-156) untitled [n.d.]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/16/6    Born digital materials    [2005-2012]**

Floppy disks with born digital materials relating to Tamasha Theatre Company play 'The Trouble with Asian Men' [2005-2012]

Includes:

- (1) 'The Trouble with Asian Men', Contact, Manchester (9 June 2007)
- (2) 'The Trouble with Asian Men', LX show disk [n.d.]
- (3) 'The Trouble with Asian Men', Soho Theatre, Stand 520 [n.d.]
- (4) 'Asian Men.SSF' [n.d.]
- (5) 'TWAM' Tamasha show disk, LD: Prema Mehta, Soho Theatre and UK tour (2006)

Note: These materials are awaiting digitisation.  
Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for  
more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/17 Sweet Cider 2008**

Papers, press cuttings, photographs,  
ephemera, and audio-visual materials relating  
to Tamasha Theatre Company play 'Sweet  
Cider' (2008)

'Sweet Cider' was the debut play by Em  
Hussain, and was supported by The Royal  
Victoria Hall Foundation and The Leche Trust.

The production staff included Kristine Landon-  
Smith (director), Sue Mayes (designer),  
Natasha Chivers (lighting design), Mike  
Furness (sound design), and Philip Osment  
(dramaturg). The cast included Shammi  
Aulakh, Sudha Bhuchar, Taru Devani, Hamza  
Jeetooa, Tom Morrison, Aria Prasad, Sagar  
Radia, Rehan Sheikh, Rajneet Sidhu, and  
Stephanie Street.

**Consult file level descriptions for access  
conditions**

**TTC/1/17/1 Papers 2008**

Audience demographic questionnaires and  
production papers relating to Tamasha Theatre  
Company play 'Sweet Cider' (2008)

**APPLY TO ARCHIVIST**

**TTC/1/17/1/1 Audience demographic questionnaires 2008**

Audience demographic questionnaires relating  
to Tamasha Theatre Company play 'Sweet  
Cider' (2008)

**APPLY TO ARCHIVIST**

**TTC/1/17/1/2 Production papers 2008**

Production papers for Tamasha Theatre  
Company play 'Sweet Cider' (2008)

Includes:

- cast list
- contact list including staff and actors
- performance dates and times
- production analysis chart
- printed spreadsheet, props list
- printed spreadsheet, provisional props lists
- script page breakdown chart
- scenic breakdown chart
- rehearsal call sheets
- production meeting minutes, 3 September 2008
- LX plans
- LX cue sheets
- printed spreadsheet, lighting focus notes
- sound cue sheets
- diagram of speaker positions
- emergency sound cues chart
- typescript, sound cues with associated script pages
- running list
- dressing room list
- costume list
- copy of show programme
- photographs of miniature set design, playground equipment, main characters on swings, and set
- props setting sheet
- production schedule
- get in/get out staffing chart
- budgets
- breakdown of working hours, breaks, and payment
- nominal departmental detailed analysis including expenditure for play
- flame plot charts
- risk assessments
- safety risk assessment
- show reports
- research materials including photographs of playground equipment and contact details of organisations producing such equipment
- correspondence with Geo Television Network regarding filming request
- correspondence from Helen regarding rehearsal notes and addition to contact list
- correspondence regarding production meeting
- correspondence regarding the employment of Duty Stage Manager

- correspondence to Catherine regarding employment for lighting of play
  - prompt copy of script including notes, cues, and blocking diagrams
  - lighting and set design diagrams
- APPLY TO ARCHIVIST**

<b>TTC/1/17/2</b>	<b>Press cuttings</b>	<b>2008</b>
	Original and facsimile press cuttings with press coverage and reviews, and interview with playwright of the play Emteaz Hussain, relating to Tamasha Theatre Company play 'Sweet Cider' (2008)	
	<b>OPEN</b>	
<b>TTC/1/17/3</b>	<b>Ephemera</b>	<b>2008</b>
	Flyers and A3 posters relating to performances of Tamasha Theatre Company play 'Sweet Cider' at the Arcola Theatre (2008)	
	<b>OPEN</b>	
<b>TTC/1/17/4</b>	<b>Audio-visual materials</b>	<b>2008</b>
	Audio visual materials containing recordings relating to Tamasha Theatre Company play 'Sweet Cider' (2008)	
	<b>Consult file level descriptions for access conditions</b>	
<b>TTC/1/17/4/1</b>	<b>DVDs</b>	<b>2008-2009</b>
	DVDs with recordings relating to Tamasha Theatre Company play 'Sweet Cider' (2008-2009)	
	Includes:	
	- TTC/1/17/4/1/1, full recording of the play with credits (01:11:24, 00:06:23, 00:00:51)	
	- TTC/1/17/4/1/2, promotional video ['vos'] for the play (00:15:15) (1 October 2009)	
	- TTC/1/17/4/1/3, full recording of the play (01:11:23) (1 October 2009)	
	Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in	

the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/17/4/2 CDs 2008**

CDs with audio recordings relating to Tamasha Theatre Company play 'Sweet Cider', also includes typescript with music and sound effects cue sheet, (2008)

Includes:

- TTC/1/17/4/2/1, [soundtrack] (00:36:01)
- TTC/1/17/4/2/2, sound effects and music (00:51:31)

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/17/4/3 Mini Discs 2008**

Untitled Mini Discs with audio recordings relating to Tamasha Theatre Company play 'Sweet Cider' (2008)

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/18 Wuthering Heights [2006-2009]**

Papers, press cuttings, ephemera, photographs, and audio-visual materials relating to Tamasha Theatre Company play 'Wuthering Heights' (2009), [2006-2009]

A Tamasha and Oldham Coliseum Theatre co-production in association with Lyric Hammersmith. Based on the novel by Emily

Brontë, and original concept and book by Deepak Verma.

The production staff included Deepak Verma (original concept and book), Felix Cross & Sheema Mukherjee (music), Felix Cross (lyrics), Sudha Bhuchar (additional text), Kristine Landon-Smith (director), Sue Mayes (designer), John Rigby (musical supervisor), John Rigby & Chandru of Bollywood Strings (orchestrations and arrangements), Nikki Woollaston (choreography), Peter Harrison (lighting designer), Mike Furness (sound designer), and Jill Green CDG (casting). The cast included Adeel Akhtar (Yusuf), Shammi Aulakh (Baba), Pushpinder Chani (Krishan), Rina Fatania (Ayah), Anil Kumar (Hari), Divian Ladwa (Changoo), Sheena Patel (Anita), Youkti Patel (Shakuntala), Davina Perera and Amith Rahman (ensemble), and Gary Pillai (Vijay / Singh).

**Consult file level descriptions for access conditions**

**TTC/1/18/1 Papers [2006-2009]**

Production bible, production papers, press kits, rehearsal diary, costume design papers, and sound technician papers relating to Tamasha Theatre Company play 'Wuthering Heights' [2006-2009]

**Consult file level descriptions for access conditions**

**TTC/1/18/1/1 Press kits 2009**

Press kits including a business card, invitation, flyer, press coverage overview, and CD (including printed tracklist) with soundtrack of the play, held in a Tamasha A4 paper file, relating to the promotion of Tamasha Theatre Company play 'Wuthering Heights' (2009)

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**APPLY TO ARCHIVIST**

**TTC/1/18/1/2 Rehearsal diary 2009**

Daily rehearsal diary entries compiled by Roshni Savjani relating to Tamasha Theatre Company play 'Wuthering Heights' (2 February-6 March 2009)

**OPEN**

**TTC/1/18/1/3 Costume design papers [2009]**

Costume design papers for Tamasha Theatre Company play 'Wuthering Heights' [2009]

Includes:

- props research materials with photographs of parasols with links
- printed spreadsheet, scene breakdowns
- photocopies of hand illustrated costume designs with attached fabric samples
- handwritten list regarding costumes of select characters
- correspondence with images and names of the actors
- contact list including staff, actors, and venues
- printed spreadsheet, tour dates breakdown

**APPLY TO ARCHIVIST**

**TTC/1/18/1/4 Production bible 2009**

Production bible for Tamasha Theatre Company play 'Wuthering Heights' (2009)

Includes:

- title page
- contents page
- technical rider including tour details, contacts list, technical schedule, and health and safety policy
- typescript, order of set up and set pieces
- typescript, hanging plot
- hand drawn bauble hanging plot
- diagrams, steelwork plans
- LX diagram of Harrogate Theatre
- production risk assessments
- trailer packing diagrams with photographs
- updated fly cue sheet
- CSM cue sheet

- typescript, Patrick's presets and cue sheet
- running list
- props setting list
- typescript, props tables
- typescript, props list (1)
- spreadsheet, scene breakdown
- spreadsheet, costume scene breakdown
- typescript, costume settings
- shoe list
- costume list
- costume and quick changes lists with hand illustrations

**APPLY TO ARCHIVIST**

**TTC/1/18/1/5 Production papers (1) [2009]**

Production papers for Tamasha Theatre Company play 'Wuthering Heights' [2009]

Includes:

- contact lists for staff, actors, and venues
- rehearsal call sheets
- rehearsal notes
- printed spreadsheet, tour dates breakdown with travel budget
- printed spreadsheet, tour dates breakdown
- handwritten stage right props list
- handwritten stage props list
- typescript, props list with associated scenes
- typescript, second version of sound cue sheet
- act two soundtrack, printed from digital file
- [LX?] diagram
- disciplinary and grievance procedures
- code of practice for health and safety demonstrations for performers and stage management
- equal opportunities policy
- prompt copy of script including cues, notes, and blocking diagrams

**APPLY TO ARCHIVIST**

**TTC/1/18/1/6 Production papers (2) [2006-2009]**

Production papers relating to Tamasha Theatre Company play 'Wuthering Heights' [2006-2009]

Includes:



- financial papers including correspondence and nominal departmental analyses
- correspondence to prospective venues
- production pack including treatment, staff biographies, synopsis and past productions
- stock images of exteriors and interiors in South Asia
- map of touring venues
- ephemeral notes
- printed spreadsheet, list of Bangalore musicians and vocalists with fees schedule
- contact details list

**APPLY TO ARCHIVIST**

**TTC/1/18/1/7 Sound technician papers 2009**

Sound technician papers relating to the soundtrack and sound effects for Tamasha Theatre Company play 'Wuthering Heights' (2009)

Includes:

- sound PC system schematic
- mono input crib sheets
- desk labels
- sound schematics
- radio plot
- sound schedule
- back up sheet
- prompt copy of script with sound cues

**OPEN**

**TTC/1/18/2 Press cuttings 2008-2009**

Original and facsimile press cuttings with press coverage and reviews relating to Tamasha Theatre Company play 'Wuthering Heights' (2008-2009)

Includes:

- printed links to online press coverage and reviews
- original and facsimile press cuttings from international and national press
- original and facsimile press cuttings with reviews of touring performances at Lyric Theatre, Oldham Coliseum, Exeter Northcote Theatre, Glasgow, Newcastle, Southampton, Coventry, and Harrogate

**OPEN**

**TTC/1/18/3 Ephemera 2009**

Ephemera relating to Tamasha Theatre Company play 'Wuthering Heights' (2009)

Includes:

- general tour flyers
- flyers relating to performances at Belgrade Theatre Coventry, Northern Stage, and Harrogate Theatre
- flyers, programmes, and A3 posters relating to performances at Lyric Hammersmith
- programmes relating to performances at Oldham Coliseum Theatre
- original and facsimile programmes for Greenwich Theatre and Nitro presents 'Musical Futures' (2008)
- Northern Stage theatre programme (spring/summer 2009)
- The Nuffield theatre programme (spring/summer 2009)
- Lyric Hammersmith theatre programme (spring/summer 2009)
- Oldham Coliseum theatre programme (spring/summer 2009)

**OPEN**

**TTC/1/18/4 Photographs 2009**

Digital photographs relating to Tamasha Theatre Company play 'Wuthering Heights' (2009)

Includes:

- TTC/1/18/4/1, colour digital photographs of rehearsals [122 jpeg]
- TTC/1/18/4/2, colour digital photographs, production shots taken by Manuel Harlan [196 jpeg]
- TTC/1/18/4/3, colour photographs of weeks 2-4 of rehearsals [16 jpeg]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/18/5 Audio-visual materials 2009**

Audio-visual materials relating to Tamasha Theatre Company play 'Wuthering Heights' (2009)

**Consult file level descriptions for access conditions**

**TTC/1/18/5/1 DVDs 2009**

DVDs with video recordings relating to Tamasha Theatre Company play 'Wuthering Heights' (2009)

Includes:

- TTC/1/18/5/1/1, interview with cast members Pushpinder Chani and Youkti Patel during the rehearsal process (00:04:18)
- TTC/1/18/5/1/2, full recording of the play (01:59:00)
- TTC/1/18/5/1/3, (1) song 'The Sun Will Rise' (00:03:42), (2) interview with Kristine Landon-Smith regarding the play (00:03:49)
- TTC/1/18/5/1/4, Peschardt's People broadcast with interview with Landon-Smith regarding the play (00:22:05)
- TTC/1/18/5/1/5, recordings of an early workshop performance of the play in Greenwich with introduction by Landon-Smith (November 2008) (00:24:16)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/18/5/2 CDs 2009**

CDs with audio recordings including music and sound effects relating to Tamasha Theatre Company play 'Wuthering Heights' (2009)

Includes:

- TTC/1/18/5/2/1, extract of soundtrack from the play with printed track list, distributed with press kits created to promote the play (00:12:55)
- TTC/1/18/5/2/2, [radio spot audio] with handwritten track list including song show mixes (01:26:11), act one (01:11:01), and act two (00:40:18) [relating to

rehearsals/performances at the Oldham Theatre] (13 March 2009)

- TTC/1/18/5/2/3, all final audio files [compiled at the end of the tour] including back-up sound folder, Glasgow specific files, Lyric specific files, Wuthering Heights sounds [effects], old versions [of audio files], and files not in folders containing audio files for the play and tour venues. Note: Some born digital materials are held in legacy formats that cannot be read using the technology in the researcher's area and are consequently inaccessible.

- TTC/1/18/5/2/4, act one audio files (1 June 2009) (01:01:56)

- TTC/1/18/5/2/5, act two audio files (1 June 2009) (00:38:16)

- TTC/1/18/5/2/6, master [audio files] (01:08:53)

- TTC/1/18/5/2/7, music clips (00:15:56)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/19 The House of Bilquis Bibi**

**2010**

Correspondence and papers, digital photographs, press cuttings, ephemera, audio-visual materials, and born digital materials relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

A Tamasha and Harrogate Theatre co-production, the play was adapted by Sudha Bhuchar from 'The House of Bernarda Alba' by Federico García Lorca.

The production staff included Sudha Bhuchar (writer), Kristine Landon-Smith (director), Sue Mayes (designer), Natasha Chivers (lighting designer), Felix Cross (composer), and Mike Furness (sound designer). The original cast included Ila Arun (Bilquis Bibi), Ghizala Avan (Abida), Rina Fatania (Bushra), Mariam Haque (Sumayyah), Indira Joshi (Mehroonsia), Youkti Patel (Aroosa), Shalini Peiris (Amana), Vineeta

Rishi (Fida), and Balvinder Sopal (Servant / Zainab).

**Consult file level descriptions for access conditions**

**TTC/1/19/1 Papers 2010**

Papers including correspondence regarding cast member Ila Arun, and production papers, relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

**Consult file level descriptions for access conditions**

**TTC/1/19/1/1 Correspondence regarding Ila Arun 2010**

Correspondence with and relating to cast member Ila Arun relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

**APPLY TO ARCHIVIST**

**TTC/1/19/1/2 Production papers (1) 2010**

Production papers relating to the Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

Includes:

- financial statements and papers relating to performances at the Oldham Coliseum Theatre
- typescript with photograph, and diagrams, relating to stage and set designs

**OPEN**

**TTC/1/19/1/3 Production papers (2) 2010**

Production papers relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

Includes: typescript, props setting list

- typescript, [company stage manager] cue sheet
- [assistant stage manager] plot sheet
- typescript, dresser cue sheet
- typescript, provisional sound cues (20 July 2010)
- typescript, rehearsal schedule

- typescripts, production schedule
- prompt script with glossary
- typescript, sound set-up instructions
- flyer relating to performances in Hampstead Theatre

**APPLY TO ARCHIVIST**

**TTC/1/19/1/4 Production papers (3) 2010**

Production papers relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

Includes:

- typescripts, rehearsal and production schedules
- correspondence regarding rehearsals and scheduling
- script including glossary
- printed spreadsheets, props lists
- props diagrams
- set diagrams
- rehearsal notes

**APPLY TO ARCHIVIST**

**TTC/1/19/2 Press cuttings 2010**

Original and facsimile press cuttings with press coverage and reviews relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

**OPEN**

**TTC/1/19/3 Ephemera 2010**

Ephemera relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

Includes:

- general tour flyers
- flyers relating to performances at Hampstead Theatre,
- general programmes

**OPEN**

**TTC/1/19/4 Audio-visual materials 2010**

CD and mini disc with audio-visual materials relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

**Consult file level descriptions for access conditions**

**TTC/1/19/4/1 CD 2010**

CDs with audio files relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

- TTC/1/19/4/1/1 (1-70), digital sound effects and other audio files. NB: Some of these materials are held in legacy formats that cannot be read using the technology in the researcher's area and are consequently inaccessible.

- TTC/1/19/4/1/2 (1), full audio recording of a rehearsal (01:33:47), (2) Illa's edit of the full audio recording of a rehearsal (01:33:35)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/19/4/2 Mini disc 2010**

Mini Disc with audio recordings relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/19/4/3 DVDs 2010**

DVDs with recordings relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

Includes:

- TTC/1/19/4/3/1, DVD with recording of performance, advert, and credits (01:31:39, 00:03:58, 00:00:36), and DVD cover art

- TTC/1/19/4/3/2, DVD with recording of tv show 'Out and About' hosted by Sunita Gardner regarding the play and its actors (00:25:27) (14-15 August 2010)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/19/5 Born digital materials 2010**

Floppy disk with born digital materials relating to Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/19/6 Digital photographs 2010**

CDs with digital colour photographs taken by Robert Day depicting rehearsal and production shots of Tamasha Theatre Company play 'The House of Bilquis Bibi' (2010)

Includes:

- TTC/1/19/6/1, production shots (22 July 2010)

- TTC/1/19/6/2, selection of rehearsal photographs (5 July 2010)

- TTC/1/19/6/3, headshots of Kristine Landon-Smith and Sudha Bhuchar, and actors of the play (5 July 2010)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/20 Snookered [2010-2012]**

Papers, press cuttings, ephemera, and born digital materials relating to Tamasha Theatre



Company play 'Snookered' (2012), [2010-2012]

The play was presented by Tamasha in association with Oldham Coliseum Theatre and Bush Theatre. 'Snookered' first emerged when playwright Ishy Din took part in a Tamasha Developing Artists New Writing course in 2008, it was further developed by Tamasha and performed as a work-in-progress at the Gate Theatre as part of Propeller in 2010. Ishy was then awarded a Pearson Playwrights Bursary in 2012.

The production staff included Ishy Din (playwright), Iqbal Khan (director), Ciaran Bagnall (designer), Lin Coghlan (dramaturg), and Trevor MacFarlane (assistant director). The original cast included Jaz Deol, Asif Khan, Muzz Khan, Michael Luxton, and Peter Singh.  
**Please consult file level descriptions for access conditions**

**TTC/1/20/1 Papers [2010-2012]**

Production papers, short play proposals, and published script, relating to Tamasha Theatre Company play 'Snookered' [2010-2012]  
**Please consult file level descriptions for access conditions**

**TTC/1/20/1/1 Production papers [2011-2012]**

Production papers relating to Tamasha Theatre Company play 'Snookered' [2011-2012]

Includes:

- cast list
- company contact list
- tour and performance schedule rehearsal rooms
- provisional production analyses chart
- fake beer recipe, relating to props
- props lists, including final version
- page breakdown
- correspondence regarding actors' call times
- rehearsal notes
- meeting minutes, 9 January 2012
- lighting and electrical (LX) cue sheet

- ground plans
- focus notes relating to LX
- sound cues
- performance and declaration of music (plays) form
- set and model photos, including correspondence
- tour flyers
- costume list
- props setting list
- staff petty cash lists
- budgets
- ticket offers
- correspondence regarding events and workshops
- production schedules
- risk assessments
- setting-up method instructions and packing list
- touring stock
- show reports
- correspondence regarding scheduling
- excerpts from prompt copy with stage and setting diagrams
- draft prompt copy of script

**APPLY TO ARCHIVIST**

**TTC/1/20/1/2 Short play proposals [2010-2012]**

Short play proposals relating to Tamasha Theatre Company play 'Snookered' [2010-2012]

Includes:

- 'Divided We Stand' script written by Martin Drury
- proposed short plays in the form of synopses, as a response to 'Snookered'

**APPLY TO ARCHIVIST**

**TTC/1/20/1/3 Script 2012**

Published script in book format, 'Snookered' by Ishy Din (Methuen Drama: London, 2012), ISBN: 978-1-408-17255-1 (82pp)

**OPEN**

**TTC/1/20/2 Press cuttings [2012]**

Original and facsimile press cuttings with press coverage and reviews relating to Tamasha Theatre Company play 'Snookered' [2012]

**OPEN**

**TTC/1/20/3 Ephemera [2012]**

Ephemera relating to Tamasha Theatre Company play 'Snookered' [2012]

Includes:

- flyers relating to performances at the Bush Theatre
- drinks coaster relating to performances at the Nuffield Theatre (Southampton)
- A3 posters relating to performances at The North Wall (Oxford) and the Bush Theatre

**OPEN**

**TTC/1/20/4 Born digital materials 2012**

Born digital materials relating to Tamasha Theatre Company play 'Snookered' (2012)

Includes:

- (1) document, recipe for 'beer' used as prop on stage
- (2) document, costumes list by character with checklist for each tour venue
- (3) document, focus notes for Bush Theatre relating to LX
- (4) document, focus notes for Oldham Theatre relating to LX
- (5) document, lighting cues for national tour
- (6) document, final version of props list
- (7) spreadsheet, rehearsal props list
- (8) spreadsheet, risk assessment for performances at Oldham Theatre
- (9) document, script as of 15 February 2012
- (10) document, props setting list
- (11) diagram, LX plan for Bush Theatre
- (12) diagram, LX plan for national tour
- (13) diagram, mirror
- (14) document, programme sales
- (15) diagram, side elevation
- (16) document, sound cues

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/21      Blood      [2015]**

Production papers, press cuttings, ephemera, and digital photographs relating to Tamasha Theatre Company play 'Blood' (2015)

Presented by Tamasha and The Belgrade Theatre Coventry, the play was written by Emteaz Hussain, also known for writing earlier Tamasha play 'Sweet Cider' (2008).

The production and creative staff included Emteaz Hussain (writer), Esther Richardson (director and dramaturg), Sara Perks (designer), Arun Ghosh (composer and sound engineer), Aideen Malone (lighting designer), Ryan Harston (Tamasha Developing Artist assistant director), Kitty Winter (movement director), Nadine Rennie (casting director), and Christa Harris (Tamasha Developing Artist observer), Dennis Charles (production manager), Laura Stevens and Jane Smith (stage managers). The original cast included Krupa Pattani and Adam Samuel-Bal.

**Consult file level descriptions for access conditions**

**TTC/1/21/1      Production papers      [2015]**

Production papers relating to Tamasha Theatre Company play 'Blood' [2015]  
**Consult file levels for access conditions**

**TTC/1/21/1/1      Production papers (1)      [2015]**

Production papers relating to Tamasha Theatre Company play 'Blood' [2015]

Includes:

- production schedule
- prompt copy of script
- script amendments
- staff information sheets including contact details
- performance schedule
- call sheets

- rehearsal notes
- show reports
- settings list.

**APPLY TO ARCHIVIST**

**TTC/1/21/1/2 Production papers (2) [2015]**

Production papers relating to Tamasha Theatre Company play 'Blood' [2015]

Includes:

- staff information sheet with contact details
- prompt copy of script
- 'Tamashaaie', Friends of Tamasha leaflet

**APPLY TO ARCHIVIST**

**TTC/1/21/1/3 Production papers (3) [2015]**

Production papers relating to Tamasha Theatre Company play 'Blood' [2015]

Includes:

- general tour leaflet
- props list
- settings list images
- packing list
- handwritten [lyrics/poem]
- lighting and technical (LX) handwritten ephemeral notes
- prompt copy of script

**OPEN**

**TTC/1/21/1/4 Production papers (4) [2015]**

Production papers relating to Tamasha Theatre Company play 'Blood', and workshop 'Lifeblood', a participatory project accompanying the tour of the play, [2015]

Includes:

- workshop schedules
- workshop feedback forms
- general tour flyer
- production schedule
- box office sales statement relating to Tron Theatre

**APPLY TO ARCHIVIST**

**TTC/1/21/1/5 Production papers (5) [2015]**

Production papers relating to Tamasha Theatre Company play 'Blood' [2015]

Includes:

- stage and theatre design plans including floor plans with photographs
- configuration of touring theatres
- risk assessments
- packing list
- tour patch sheets
- props list
- set and floor plans
- handwritten costume plans and laundry instructions

**OPEN**

**TTC/1/21/2 Press cuttings 2015**

Original and facsimile press cuttings with press coverage and reviews, and 'Warwickshire What's On' issue 351 (March 2015), relating to Tamasha Theatre Company play 'Blood' (2015)

**OPEN**

**TTC/1/21/3 Ephemera 2015**

Ephemera relating to Tamasha Theatre Company play 'Blood' (2015)

Includes:

- general tour flyers
- Belgrade Theatre (Coventry) programme (Spring/Summer 2015)
- Soho Theatre programme (January-May 2015)

**OPEN**

**TTC/1/21/4 Photographs [2015]**

Colour digital production photographs of Tamasha Theatre Company play 'Blood' [2015]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

<b>TTC/1/22</b>	<b>My Name Is...</b>	<b>[2006-2015]</b>
	<p>Papers, press cuttings, photographs, ephemera, and audio-visual materials relating to Tamasha Theatre Company play 'My Name Is...' (2014), [2006-2015]</p> <p>The play was written by Sudha Bhuchar based on the disappearance of Misbah Iram Ahmed Rana, also known as Molly Campbell, and toured Scotland in September-October 2015.</p> <p>The production staff included Sudha Bhuchar (playwright), Philip Osment (director), Miriam Nabarro (designer), Fiona Parker (costume supervisor), Arun Ghosh (composer), Ian Scott (lighting designer), Lin Coghlan (dramaturgy), Diyan Zora (TDA Associate Director (Rehearsals)), and Bethan Dear (TDA Associate Director (Tour)). The cast included Umar Ahmed (Farhan), Karen Bartke (Suzy), and Rehanna MacDonald (Gaby / Ghazala).  <b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/1/22/1</b>	<b>Papers</b>	<b>[2006-2015]</b>
	<p>Production papers, LX papers, script, release forms, and [press cuttings used as props] relating to Tamasha Theatre Company play 'My Name Is...' [2006-2015]  <b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/1/22/1/1</b>	<b>Production papers (1)</b>	<b>[2015]</b>
	<p>Production papers relating to Tamasha Theatre Company play 'My Name Is...' [2015]</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>- remittance advice relating to Eden Court</li> <li>- box office sales statements relating to Tron Theatre</li> </ul> <p><b>OPEN</b></p>	
<b>TTC/1/22/1/10</b>	<b>Published script</b>	<b>2014</b>

Published script for Tamasha Theatre  
Company play 'My Name Is' by Sudha  
Bhuchar (Bloomsbury Methuen Drama,  
London: 2014) (66pp) ISBN 978-1-4725-  
8833-3  
**OPEN**

**TTC/1/22/1/2 Production papers (2) [2014]**

Production papers relating to Tamasha  
Theatre Company play 'My Name Is...' [2009-  
2014]

Includes:

- engagement workshops feedback forms
- flyer relating to UK tour
- flyer relating to performances at the Arcola  
Theatre
- programme and declaration of music (plays)  
form

**APPLY TO ARCHIVIST**

**TTC/1/22/1/3 Production papers (3) [2014-2015]**

Production papers relating to Tamasha  
Theatre Company play 'My Name Is...' [2014-  
2015]

Includes:

- photographs of unidentified people, and the  
outside of buildings
- post-it notes originally placed on the inside  
cover of the original folder
- prop setting list
- tour, rehearsal, and production schedules  
(Spring 2014)
- contact details sheet including draft (Spring  
2014)
- stage diagrams
- rehearsal and production meeting notes
- lighting cue synopsis and other LX papers
- costume list with laundry instructions
- sound cue list
- risk assessment
- stage manager [show] reports
- merchandise sales form relating to Hull  
Truck Theatre
- production schedule (Autumn 2014)
- contact details list (Autumn 2014)
- LX diagrams



- prompt copy of script  
**APPLY TO ARCHIVIST**

**TTC/1/22/1/4 Production papers (4) [2006-2015]**

Production papers relating to Tamasha Theatre Company play 'My Name Is...' [2006-2015]

Includes:

- timeline of the real events that inspired the play, with marginalia
- glossary of terms
- contact details sheets (Edinburgh and Scotland tour, 2015), including draft
- schedules
- facsimile press cuttings relating to the disappearance of Misbah Campbell [Molly Campbell], used as research in the writing of the play
- incomplete excerpt of prompt copy of script, with glossary of terms
- three incomplete and unique versions of prompt copy of script

**APPLY TO ARCHIVIST**

**TTC/1/22/1/5 LX papers (1) [2014]**

Lighting and technical (LX) papers for Tamasha Theatre Company play 'My Name Is...' [2014]

Includes:

- diagrams
- schedule
- draft contact details sheet
- touring specifications
- risk assessment
- cue sheets and other LX orientated papers
- script with marginalia
- programme and declaration of music (plays)

**APPLY TO ARCHIVIST**

**TTC/1/22/1/6 LX papers (2) 2014-2015**

Lighting and technical (LX) papers relating to Tamasha Theatre Company play 'My Name Is...' (2014-2015)

Includes:

- prompt copy of script, updated for Edinburgh performance and Scotland tour
- LX diagrams
- USB with audio files containing sound effects for the play

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**APPLY TO ARCHIVIST**

<b>TTC/1/22/1/7</b>	<b>Prompt script</b>	<b>2015</b>
	Prompt copy of script for Tamasha Theatre Company play 'My Name Is...', updated for the Edinburgh Festival and the Scottish tour (21 July 2015)	
	<b>OPEN</b>	
<b>TTC/1/22/1/8</b>	<b>Release forms</b>	<b>2008</b>
	Original and facsimile release forms signed by Louise Campbell, Sajad Ahmed Rana, and Misbah Ahmed Rana, an agreement granting Sudha Bhuchar (playwright) rights to use, reproduce, adapt, perform, and edit their interviews for Tamasha Theatre Company play 'My Name Is...' (2008)	
	<b>APPLY TO ARCHIVIST</b>	
<b>TTC/1/22/1/9</b>	<b>[Props]</b>	<b>[2006, 2015]</b>
	Miscellaneous facsimile press cuttings from various British newspapers [used as props] in Tamasha Theatre Company play 'My Name Is...' [2006, 2015]	
	<b>OPEN</b>	
<b>TTC/1/22/2</b>	<b>Press cuttings</b>	<b>2014</b>
	Original and facsimile press cuttings with press coverage and reviews relating to Tamasha Theatre Company play 'My Name Is...' (2014)	
	<b>OPEN</b>	
<b>TTC/1/22/3</b>	<b>Photographs</b>	<b>2014</b>

Oversized colour photographic prints, and colour digital photographs, relating to Tamasha Theatre Company play 'My Name Is...' (2014)  
**OPEN**

**TTC/1/22/3/1 Oversized photographs 2014**

Oversized colour photographs depicting production shots for Tamasha Theatre Company play 'My Name Is...' (2014)  
**OPEN**

**TTC/1/22/3/2 Digital photographs 2014**

Colour digital photographs depicting cast portraits and rehearsals for Tamasha Theatre Company play 'My Name Is...' (2014)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.  
**OPEN**

**TTC/1/22/4 Ephemera 2014**

Ephemera relating to Tamasha Theatre Company play 'My Name Is...' (2014)

Includes:

- A5 flyers for performances at the Tron Theatre, Glasgow (2 copies)
- A5 draft flyer with marginalia for performances at the Tron Theatre, Glasgow (1 copy)
- A5 flyers for UK tour (3 copies)
- A5 flyers for performances at the Arcola Theatre (3 copies)
- correspondence and programme for HighTide Festival Theatre
- A3 posters for performances at the Arcola Theatre (3 copies)

**OPEN**

**TTC/1/22/5 Audio-visual materials 2014-2015**

Audio-visual materials relating to Tamasha Theatre Company play 'My Name Is...' (2014)

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/22/5/1 CD 2015**

CD with BBC Scotland Radio Drama adaptation of Tamasha Theatre Company play 'My Name Is...' broadcast on Radio 4 1415 Drama, and CD insert with information relating to the radio drama, (00:43:58) (2 March 2015)

Note: The recording is also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/22/5/2 DVD 2013-2014**

DVDs with recordings relating to Tamasha Theatre Company play 'My Name Is...' (2014)

Includes:

(1) recording of a full performance (01:26:14)  
(2) recording of a reading of the play filmed by Nathan Berry at HighTide Festival at the Rifle Hall (2013) (01:41:43)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/22/5/3 Mini Discs 2008**

Mini Discs with audio recordings of interviews with Misbah Iram Ahmed Rana (also known as Molly Campbell) with her father Sajad Ahmed Rana, and Louise Fairley (Misbah's mother), used as part of Tamasha Theatre Company

play 'My Name Is...'. Also includes slip with inventory for Mini Discs, (2008)

Includes:

- (1) Interviewee: Louise Fairley; 9-11 June 2008; relates to p1 onwards of the transcript
- (2) Interviewee: Louise Fairley; 9-11 June 2008; relates to p21 onwards of the transcript
- (3) Interviewee: Louise Fairley; 9-11 June 2008; relates to p38 onwards of the transcript
- (4) Interviewee: Misbah and Sajad; 7 April 2008; relates to p4 onwards of the transcript
- (5) Interviewee: Misbah and Sajad; 9 April 2008; relates to p22 onwards of the transcript
- (6) Interviewee: Misbah and Sajad; 9 April 2008; relates to p37 onwards of the transcript
- (7-9) [Untitled, not included in inventory]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/23    The Arrival**

**[2001-2013]**

Papers, press cuttings, photographs, ephemera, and audio-visual materials relating to Tamasha Theatre Company play 'The Arrival' (2013), [2001-2013]

'The Arrival' was a Tamasha and Circus Space collaboration and toured the UK during 21 March - 13 April 2013. The production staff included Director Kristine Landon-Smith, Script by Sita Brahmachari, Designer Adam Wiltshire, Choreography Freddie Opoku-Addaie, Visual Design Yeast Culture, Lighting Designer Andy Purves, Composer Felix Cross, Sound Designer Mike Furness, and Circus Consultant Glen Stewart. The original cast included Charlie Folorunsho, Antonio Harris, Gisele Edwards, Nektarios Papadopoulos, Antoinette Akodulu, Addis Williams, Jackie Le, and Sam Hague.

**Consult file level descriptions for access conditions**

<b>TTC/1/23/1</b>	<b>Papers</b>	<b>[2001-2013]</b>
	<p>Papers relating to Tamasha Theatre Company play 'The Arrival' [2001-2011]  <b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/1/23/1/1</b>	<b>Production papers</b>	<b>[2013]</b>
	<p>Production papers relating to Tamasha Theatre Company play 'The Arrival' [2013]</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>- draft contact list [APPLY TO ARCHIVIST]</li> <li>- performance dates and times</li> <li>- props lists</li> <li>- prop borrows and returns forms</li> <li>- page breakdowns</li> <li>- scene breakdowns</li> <li>- rehearsal calls</li> <li>- rehearsal notes</li> <li>- LX cue sheets and plans</li> <li>- sound cue sheets</li> <li>- sheet music with marginalia</li> <li>- programme and declaration of music (plays) forms</li> <li>- costume changes, hire, and character lists</li> <li>- props setting list</li> <li>- character costume and props list</li> <li>- venue plans</li> <li>- photographs of set</li> <li>- ticket offers information</li> <li>- correspondence and mock ups regarding marketing materials</li> <li>- production, tour, and cast schedules</li> <li>- show reports</li> <li>- prompt copy of script</li> </ul> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/1/23/1/2</b>	<b>Information packs</b>	<b>2013</b>
	<p>Information packs relating to Tamasha Theatre Company play 'The Arrival', and flyer relating to 'Circus of Dreams' and a youth programme held at The Black-E, (2013)  <b>OPEN</b></p>	
<b>TTC/1/23/1/3</b>	<b>Workshop and production papers</b>	<b>2010-2012</b>

Workshop and production papers relating to Tamasha Theatre Company 'The Arrival' (2010-2012)

Includes:

- workshop contact details sheet (2010)  
[APPLY TO ARCHIVIST]
  - staff and wage schedule
  - scene breakdown
  - draft workshop contact details sheet (2011)  
[APPLY TO ARCHIVIST]
  - programme for Alchemy festival (2012)
  - feedback forms completed by participants of the Tamasha, Write to Life, and ice&fire collaborative project
- APPLY TO ARCHIVIST**

**TTC/1/23/1/4 Financial papers 2013**

Financial papers including invoices and box office statements relating to performances of Tamasha Theatre Company play 'The Arrival' at the Nuffield Theatre, Belgrade Theatre, York Theatre Royal, Northern Stage, and Jacksons Lane Arts Centre, and general UK tour flyers (2 copies), (2013)  
**OPEN**

**TTC/1/23/1/5 Miscellaneous papers [2001-2011]**

Miscellaneous papers [relating to Tamasha Theatre Company play 'The Arrival'] [2001-2011]

Includes:

- facsimile press cuttings relating to Liverpool venue The Black-e
  - 'The Blackie reports on film' programme featuring children's responses to questions relating to film
  - information packs relating to play 'The Arrival'
  - typescript notes relating to production, strategic, associate artists, and Tamasha Developing Artists (TDA) projects
- OPEN**

**TTC/1/23/2 Press cuttings 2013**

Original and facsimile press cuttings with press coverage and reviews relating to Tamasha Theatre Company play 'The Arrival' (2013)

**OPEN**

**TTC/1/23/3**

**Photographs**

**2013**

Colour photographic prints, including oversized prints, and CD with digital colour photographs, depicting rehearsals and production shots for Tamasha Theatre Company play 'The Arrival' (2013)

CDs with digital photographs include:

- TTC/1/23/3/1, rehearsal and production shots (12 July 2011) (253 jpeg)

- TTC/1/23/3/2, rehearsals at Circus Space depicting aerial and circus acts, taken by photographer Robert Workman (4 May 2010) (145 jpeg)

- TTC/1/23/3/3, [dress rehearsals/production] photographs (July, September 2011) (791 jpeg, 4 tiff)

- TTC/1/23/3/4, original high resolution images of 'full book' including 'sets 1-6' produced by Shaun Tan (1 CD)

- TTC/1/23/3/5, original high resolution images of 'full book' including 'sets 7-12' produced by Shaun Tan (1 CD)

- TTC/1/23/3/6, original high resolution images of 'full book' including 'sets 13-15 and cover' produced by Shaun Tan (1 CD)

- TTC/1/23/3/7, high resolution images of dress rehearsals taken by photographer Barry Lewis (1,517 jpeg)

- TTC/1/23/3/8, high and low resolution jpegs, with selection in tiff format, of [production/promotional shots] taken by photographer Barry Lewis (68 jpeg, 33 tiff)

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/23/4**

**Ephemera**

**2013**



Ephemera relating to Tamasha Theatre  
Company play 'The Arrival' (2013)

Includes:

- A5 general UK tour flyers (2 copies)
- A4 programmes for 'The Arrival, second year Foundation Degree in Circus Arts Ensemble' (3 copies)
- draft A3 poster with marginalia (1 copy)
- A3 posters for performances at Jackson's Lane (2 copies)

**OPEN**

**TTC/1/23/5 Audio-visual materials 2013**

Audio-visual materials relating to Tamasha Theatre Company play 'The Arrival' (2013)

**OPEN**

**TTC/1/23/5/ CD 201**  
**1 3**

CD with audio files relating to Tamasha Theatre Company play 'The Arrival' (2013)

Includes:

- (1) '3min 42 version Mar 13'
- (2) 'cabassa\_music\_after\_football'
- (3) 'M3\_Football\_match\_2013'
- (4) 'M7&8 Mists of Memory & Bureaucracy'
- (5) 'M9 Dele In The City 12 March 13'
- (6) 'M9\_Bureaucracy\_2013'
- (7) 'M11'
- (8) 'New Party Mar 13'
- (9) 'SHIP\_SOUND\_3\_MIX'
- (10) 'sq 03 M2 & Dele voice & FOLLOW ON M3 (football)'
- (11) 'sq 03 M3 football only'
- (12) 'sq 06 shiphorn & M5 & migratory bird voice'
- (13) 'sq 08 Dele voice (ship portal)'
- (14) 'sq 09 (continued) 3 x Voice'
- (15) 'sq 09 M7 & storm'
- (16) 'sq 10 M8 & Dele voice'
- (17) 'sq 17 alarm clock'
- (18) 'sq 19 M13 Cockle Picking 2'
- (19) 'sq 21 doorbell'
- (20) 'sq 22 M15'
- (21) 'SQ\_01\_M\_1\_&voice\_collage\_mix\_&\_voices\_1\_mixdown'

(22) 'sq\_07\_M6\_woven\_gold\_(A)\_v4'

Note: These materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/23/5/2 DVDs**

**2010-2013**

DVDs with animations for and rehearsals and performances of Tamasha Theatre Company play 'The Arrival' (2010-2013)

Includes:

- TTC/1/23/5/2/1, recording of a full performance (00:49:50)
- TTC/1/23/5/2/2, recording of dress rehearsals including (1) 'SR' [stage right] (00:49:52) and (2) 'SL' [stage left] (00:49:52)
- TTC/1/23/5/2/3, animated clips of illustrations (4 x 00:01:30)
- TTC/1/23/5/2/4, raw footage recordings of rehearsals of circus and aerial acts shot from four angles (5 May 2010) (00:34:40, 3 x 00:34:44)
- TTC/1/23/5/2/5, recordings of rehearsals of circus and aerial acts, 'copy for comment' (24 June 2010) (00:32:47)
- TTC/1/23/5/2/6, 'Finding a Voice, long version.' As part of The Arrival, Tamasha commissioned two artists. Each commission resulted in a standalone piece inspired by themes of migration which can add layers of material and interpretation to the show in development, (2011) (00:22:50)
- TTC/1/23/5/2/7, 'Finding a Voice, short version.' As part of The Arrival, Tamasha commissioned two artists. Each commission resulted in a standalone piece inspired by themes of migration which can add layers of material and interpretation to the show in development, (2011) (00:21:07)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/24    Made in India    2016-2017**

Papers and ephemera relating to Tamasha Theatre Company play 'Made in India' (2017), (2016-2017)

Presented by Tamasha and The Belgrade Theatre in association with Pilot Theatre, the play toured the UK in 2017.

The creative team included Writer Satinder Chohan, Director Katie Posner, Designer Lydia Denno, Composer and Sound Designer Arun Ghosh, Lighting Designer Prema Mehta, AV Designer Shanaz Gulzar, Casting Director Nadine Rennie, Assistant Director Corey Campbell (supported by the Regional Theatre Young Directors Scheme), and Assistant Lighting Designer Rachel Cleary (supported by the Association of Lighting Designers Lumière Scheme). The production team included Production Manager Dennis Charles, Stage Manager Laura Stevens, and Stage Manager Emma Atherton.

**Consult file level descriptions for access conditions**

**TTC/1/24/1    Papers    2016-2017**

Papers relating to Tamasha Theatre Company play 'Made in India' (2016-2017)

**Consult file level descriptions for access conditions**

**TTC/1/24/1/1    Production papers (1)    2017**

Production papers relating to Tamasha Theatre Company play 'Made in India' (2017)

Includes:

- handwritten notes with information relating to costumes
- props settings list
- tour venue configurations
- tour schedule
- spike marks list

- facsimile Kapol Cooperative and HDFC Bank blank cheques [props]
- PRS for music use declaration forms
- list of 'questions to ask a surrogate'
- Lajja Gauri Clinic brochure [prop]
- risk assessments
- dressing room door lists
- Zee TV channel 21 visitors studio passes [prop]

**OPEN**

**TTC/1/24/1/2 LX papers 2017**

Lighting and electrical (LX) diagrams, instructions, and cue sheets relating to Tamasha Theatre Company play 'Made in India' (2017)

**OPEN**

**TTC/1/24/1/3 Production papers (2) 2017**

Production papers relating to Tamasha Theatre Company production 'Made in India' (2017)

Includes:

- lighting and technical (LX) papers including diagrams, cue sheets, specifications, and stage and set instructions with images
- cast list with photographs
- production schedule
- design concept
- correspondence regarding design
- diagram relating to design
- scripts with marginalia (two unique copies)

**OPEN**

**TTC/1/24/1/4 Production papers (3) 2016-2017**

Production papers relating to Tamasha Theatre Company play 'Made in India' (2016-2017)

Includes:

- coloured light filters
- general UK tour leaflet
- cast list with photographs
- contact details list [APPLY TO ARCHIVIST]
- production schedule
- tour schedule

- rehearsal script with marginalia
- props setting lists
- props list
- press and PR requests
- lighting cue sheet
- rehearsal notes
- progress meeting minutes (12 January 2017)
- welcome and production meeting minutes (19 December 2016)
- stage manager reports
- script with marginalia, 'book'
- lighting plot diagram

**APPLY TO ARCHIVIST**

**TTC/1/24/1/5 Box office statement 2017**

Box office statement relating to performances of Tamasha Theatre Company play 'Made in India' at Tron Theatre (Glasgow), (27 February 2017)

**OPEN**

**TTC/1/24/1/6 Production papers (4) [2016-2017]**

Production papers for Tamasha Theatre Company play 'Made in India' [2017-2018]

Includes:

- Create tour venue details including dates and contact details (April 2017) (2pp) [APPLY TO ARCHIVIST]
- rehearsal prop draft of script [n.d.] (113pp) [APPLY TO ARCHIVIST]

**APPLY TO ARCHIVIST**

**TTC/1/24/2 Press cuttings 2017**

Original and facsimile press cuttings with press coverage and reviews for Tamasha Theatre Company play 'Made in India' (2017)

**OPEN**

**TTC/1/24/3 Ephemera 2017**

Ephemera relating to Tamasha Theatre Company play 'Made in India' (2017)

Includes:

- A5 general UK tour flyer (1 copy)

- A5 flyer relating to performances at Soho Theatre (3 copies)
- A5 general tour leaflets (3 copies)
- A4 poster relating to performances at The Hat Factory Arts Centre (1 copy)
- A4 poster relating to performances at the Mercury Theatre (2 copies)
- A3 posters relating to performances at the Belgrade Theatre (1 copy), The Hat Factory Arts Centre (1 copy), and Soho Theatre (2 copies)

**OPEN**

**TTC/1/25 Taxi Tales**

**[2015-2018]**

Papers, born digital materials, and audio-visual materials relating to Tamasha Theatre Company play 'Taxi Tales' (2018), [2015-2018]

'Taxi Tales' was part of the BBC's Performance Live strand – a partnership between BBC Arts, Arts Council England and Battersea Arts Centre. Originally a piece of theatre set in cabs where the passengers were the audience, the show is written and presented by Middlesbrough taxi-driver-turned-playwright/screenwriter Ishy Din ('Snookered', 'Approaching Empty'), directed by BAFTA winner Ben Anthony and produced by Clare Callan for Tamasha.

The creative team included Written & presented by Ishy Din; Director Ben Anthony; Producer Clare Callan; Radio Presenter Gary Philipson; Rehearsal Directors Diyan Zora, Peter Bradley, Oli O'Shea; Line Producer Vanya Barwell; Film Editor Rupert Houseman; Make up and Wardrobe Tracy Whalen; Props Mike McLaughlin; 1st Assistant Director Patrick James Stephens; Director of Photography Mark Wolf, Adam Hall, Michael Timney; Camera Assistants Ralph Messer, Ali Hutchinson, Christopher Orr; Grip Renny Borthwick; Gaffer Rory Grierson; Driver Graham Gove; DIT James Mustard; Stills photography Junior Ayub, Paul Stephenson, Colin Davison; Sound Stuart Wright, Philip

Quinton; Script Supervisor Fiona Collins; Online Editor Steve Dix; Colourist Nuala Sheridan; Dubbing Mixer Andrew Godwin; Casting assistance DJW Talent; Production Coordinator Jonathan Smith; Production Assistant George Woodhouse; Production Managers Piera Buckland, Melanie Rainbow; Executive Producer for BBC Emma Cahusac; Associate Producers for Arts Council England Neil Darlison, Cassandra Mathers; Performance Live Strand Producers Battersea Arts Centre, Andrew Fettis. The cast included Asif Ishaque, Doreen Frankland, Jeff Meaney, Eve Conway, and Khan Hanif.

**Consult file level descriptions for access conditions**

**TTC/1/25/1 Papers [2015-2018]**

Production papers and excerpt of script with notes relating to a track list relating to Tamasha Theatre Company production 'Taxi Tales' [2015-2018]

**Consult file level descriptions for access conditions**

**TTC/1/25/1/1 Production papers [2015-2018]**

Production papers for Tamasha Theatre Company production 'Taxi Tales' [2015-2018]

Includes:

- Arts Council England grant application [APPLY TO ARCHIVIST]
- list of attendees, their organisations, and allocated tickets
- audience feedback forms relating to performances in Stockton and London [APPLY TO ARCHIVIST]
- rehearsal schedules
- audience members list
- rehearsal notes
- 'cycle' graphic, a visual representation of the sequence of the production
- filming information sheet
- draft article, 'Boro Taxis helps UK premiere of play get into gear on Teesside'
- Bilal's script, 'No Irish, No Blacks, No Dogs'
- Jeff Phillip's script, 'Phillip's Screwdriver'
- Hanif's script, 'By Royal Appointment'

- map of Stockton-on-Tees with markings depicting the taxi driver's routes
- printed Google maps [depicting locations relating to the driver's routes?]
- printed online article, 'Taxi driver leaves life on the roads for the pen and the stage with a hit play'

**APPLY TO ARCHIVIST**

**TTC/1/25/1/2 Excerpt of script with ephemeral notes [2015-2018]**

Excerpt of script with ephemeral notes on the reverse regarding CDs and their tracklist relating to Tamasha Theatre Company production 'Taxi Tales' (1p) [2015-2018]

Note: The CDs referred to in these notes are not a part of this archive as they were not included in the archival deposit.

**APPLY TO ARCHIVIST**

**TTC/1/25/2 Born digital materials [TBD]**

Hard drives with born digital materials relating to Tamasha Theatre Company production 'Taxi Tales' [TBD]

Note: These materials are not fully catalogued. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/25/3 Audio-visual materials [2018]**

Audio-visual materials relating to Tamasha Theatre Company production 'Taxi Tales' [2018]

**OPEN**

**TTC/1/25/3/1 CD [2018]**

Untitled CD with [recordings relating to Tamasha Theatre Company production 'Taxi Tales'] [2018]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**



**TTC/1/25/3/2 DVD, 'Who's behind the wheel?' [2018]**

DVD entitled 'Who's behind the wheel?', a digital video collaborative project with Tamasha Theatre Company and Ishy Din, [a precursor to production 'Taxi Tales'] [2018]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/26 Approaching Empty 2018-2019**

Papers and ephemera relating to Tamasha Theatre Company play 'Approaching Empty' (2019), (2018-2019)

A collaboration between Tamasha, Kiln Theatre, and Live Theatre, the play toured the UK from January-April 2019.

The creative team included Writer Ishy Din, Director Pooja Ghai, Designer Rosa Maggiora, Lighting Designer David Plater, Composer & Sound Designer Arun Ghosh, Dramaturg Lin Coghlan, Casting Director Polly Jerrold, Costume Supervisor Sydney Florence, Voice & Dialect Coach Edda Sharpe, Fight Director Lisa Connell, and Assistant Director Heather Carroll. The production team included Production Manager Simon Evans, Company Manager Shannon Foster, [Company] Stage Manager (on the book) Lorrell Rawlins, Assistant Stage Manager Sarah Longson, Tour Stage Manager Eliza Caplitz, and Re-Lighter Glyn Edwards. The cast included Kammy Darweish as Mansha, Nicholas Khan as Raf, Rina Fatania as Sameena, Nicholas Prasad as Sully, Karan Gill as Shazad, and Maanuv Thiara as Tany.

**OPEN**

**TTC/1/26/1 Papers 2018-2019**

Production papers and costume papers relating to Tamasha Theatre Company play 'Approaching Empty' (2018-2019)

**OPEN**

**TTC/1/26/1/1 Production papers**

**2018-2019**

Production papers relating to Tamasha Theatre Company play 'Approaching Empty' (2018-2019)

Includes:

- rehearsal draft script
- prompt copy of rehearsal draft script
- venue and performance dates with travel dates
- production schedule
- get out plan and set fit up notes relating to performances at Kiln Theatre
- transport schedule
- production risk assessment
- props bible
- additional props list
- running props list
- consumables list
- Assistant Stage Manager preset list (18 January, 29 January 2019)
- setting lists (19 January, 29 January 2019)
- Tour Stage Manager running list
- costume preset list
- Assistant Stage Manager Q (cue) sheet
- scene breakdown
- costume list with photographs

**OPEN**

**TTC/1/26/1/2 Costume papers**

**[2018-2019]**

Costume papers for Tamasha Theatre Company play 'Approaching Empty' [2018-2019]

Includes:

- costume preset list
- cast clothing measurements
- costume lists for each actor/character with photographs and marginalia
- Hornchurch borrows list with photographs
- TRSE borrows with photographs
- collage of images of various clothing items used as inspiration for each character
- printed spreadsheet, costume list with item description, provenance, and washing instructions, with marginalia

- costume list with quick change notes

**OPEN**

**TTC/1/26/2 Ephemera 2019**

A5 general UK tour flyers for Tamasha Theatre Company play 'Approaching Empty' (2019)

**OPEN**

**TTC/1/27 Does my Bomb Look Big in This? 2019**

Ephemera relating to Tamasha Theatre Company play 'Does my Bomb Look Big in This?' (2019)

Presented by Tamasha and Nyla Levy, the play toured the UK from April-June 2019. First conceived in 2016 after being cast in roles as a 'jihadi bride' or 'terrorist girlfriend' and generally dissatisfied with the narrative being told, Nyla Levy ran research workshops with school children and interviewed Muslim community leaders as well as terrorism defence solicitor Tasnime Akunjee.

The creative and technical team included Writer Nyla Levy, Director Mingyu Lin, Design Consultant Moi Tran, Lighting Designer Tanya Stephenson, Sound Designer Conrad Kira, Movement Director Rachael Nanyonjo, Dramaturg Sudha Bhuchar, Design Assistant Erin Guan, Trainee Assistant Director Tian Brown-Sampson, Costume Assistant Ndea Lawrence, and Production Stage Manager Miranda Paraskeva. The cast included Halema Hussain as Aisha, Nyla Levy as Yasmin, and Eleanor Williams as Morgan / Actor 3.

Note: Further content relating to this play, including photographs, videos, and educational resource packs, can be found online via Tamasha's website:

<https://tamasha.org.uk/projects/does-my-bomb-look-big-in-this/>

**OPEN**

**TTC/1/27/1 Ephemera 2019**

Ephemera relating to Tamasha Theatre Company play 'Does my Bomb Look Big in This?' (2019)

Includes:

- A5 general UK tour flyers (5 copies)
- A5 flyers relating to performances at Tara Theatre (3 copies)

**OPEN**

**TTC/1/28 All I Want is a British Passport! [2003-2006]**

Papers, press cuttings, ephemera, and audio-visual materials relating to Tamasha Theatre Company play 'All I Want is a British Passport!' (2003), [2003-2006]

The team included Writer Nadim Sawalha, Director Kristine Landon-Smith, Designer Sue Mayes, Lighting Designer Luke Girling, and Cast Nadim Sawalha.

**Consult file level descriptions for access conditions**

**TTC/1/28/1 Papers [2003-2006]**

Financial and production papers relating to Tamasha Theatre Company play 'All I Want is a British Passport!' [2003-2006]

**OPEN**

**TTC/1/28/1/1 Financial papers [2005-2006]**

Financial papers relating to Tamasha Theatre Company play 'All I Want is a British Passport!' [2005-2006]

Includes:

- settlement statement relating to performances at Theatre Royal Bath
- budgets for Watermans, Croydon Clocktower, Theatre Royal Bath
- run summary report and box office report for Watermans
- run summary report and box office reports for Croydon Clocktower

**OPEN**

**TTC/1/28/1/2 Production papers (1)**

**[2003-2004]**

Production papers relating to Tamasha Theatre Company play 'All I Want is a British Passport!' [2003-2004]

Includes:

- settlement account for Crucible Studio Theatre
- box office reports [unknown venue]
- budgets for performances at Artsdepot, Sheffield Studio Theatre, Soho Theatre, and Actors Centre
- marketing and PR report
- correspondence regarding press coverage and interviews
- minutes from marketing meeting
- contra breakdown
- marketing strategy
- press release relating to performances at Soho Theatre
- draft A5 leaflet with marginalia, including final printed draft
- draft A5 flyer, including final printed draft
- draft mailing list correspondence promoting the play
- press release relating to performances at Actors Centre
- run summary report, box office reports, Databox and Ticketmaster box office reports
- script
- colour photographic print of Nadim Sawalha performing

**OPEN**

**TTC/1/28/1/3 Production papers (2)**

**[2003-2006]**

Production papers for Tamasha Theatre Company play 'All I Want is a British Passport!' [2003-2006]

Includes:

- settlement statement for Yvonne Arnaud Theatre
- technical script
- props, correspondence from the Home Office denying Al Fayed British citizenship
- script with marginalia

**OPEN**

**TTC/1/28/2 Press cuttings [2003-2006]**

Original and facsimile press cuttings with press coverage and reviews for Tamasha Theatre Company play 'All I Want is a British Passport!' [2003-2006]

**OPEN**

**TTC/1/28/3 Ephemera [2003-2006]**

Ephemera relating to Tamasha Theatre Company play 'All I Want is a British Passport!' [2003-2006]

Includes:

- A3 poster for performances at the Watermans (March 2006) (1 copy)
- invitation slips for special performance of the play at Soho Theatre (October 2004) (4 copies)
- postcard flyers for performances at Soho Theatre (March 2004) (5 copies), (October 2003) (5 copies)
- postcard flyers for performances at Artsdepot (November 2004) (5 copies)
- postcard flyers for performances at Watermans (March 2006) (5 copies)
- postcard flyers for performances at Sheffield Studio (September 2004) (5 copies)
- postcard flyers for performances at Croydon Clocktower (September 2005) (5 copies)
- flyers for 'work-in-progress' performances at The Actors Centre (May-June 2003) (3 copies)
- leaflet for performances at Soho Theatre (March 2004) (5 copies)
- leaflets for performances at The Crucible Sheffield (September 2004) (3 copies)
- leaflets for performances at The Mill Studio, Yvonne Arnaud Theatre (October 2006) (3 copies)
- leaflets for performances at Croydon Clocktower (September 2005) (5 copies)
- A4 posters for performances at the Watermans (March 2006) (4 copies)
- A4 posters for performances at Soho Theatre (March 2004) (3 copies)
- draft leaflets (2 copies, one black and white, one colour)
- A4 poster for performances at Artsdepot (November 2004) (1 copy)

- Croydon Clocktower programme and newsletter (Autumn 2005) (1 copy each)
- Asian Arts programme for the Watermans (January-April 2006) (2 copies)
- Yvonne Arnaud Theatre programme (March-July 2006) (1 copy)
- Croydon Clocktower programme (September 2005) (1 copy)
- Sheffield Crucible programme (September 2004-January 2005) (1 copy)
- Soho Theatre programmes (September-October 2003; February-May 2004) (1 copy each)

**OPEN**

**TTC/1/28/4    Audio-visual materials    [2003-2006]**

Audio-visual materials relating to Tamasha Theatre Company play 'All I Want is a British Passport!' [2003-2006]

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**Consult file level descriptions for access conditions**

**TTC/1/28/4/1    VHS    2003**

VHS with recording of a performance of Tamasha Theatre Company play 'All I Want is a British Passport!' at the Soho Theatre (2003)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/28/4/2    Mini DV    2004**

Mini DV 60ME tape with recording of a performance of Tamasha Theatre Company

play 'All I Want is a British Passport!' at Soho Theatre (March 2004)

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/28/4/3 CDs [2003-2006]**

CDs with intro and closing audio tracks for Tamasha Theatre Company play 'All I Want is a British Passport!' (00:01:16, 00:00:27) [2003-2006]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/28/4/4 DVDs [2003-2006]**

DVDs with recordings relating to Tamasha Theatre Company play 'All I Want is a British Passport!' [2003-2006]

Includes:

- TTC/1/28/4/4/1, recording of performance (00:51:58)
- TTC/1/28/4/4/2, recording of performance (00:59:07)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/29 Lyrical MC 2001-2008**

Papers, press cuttings, photographs, ephemera, and audio-visual materials relating to Tamasha Theatre Company play 'Lyrical MC' (2008), (2001-2008)

'Lyrical MC', a youth production and co-production with Rewrite, is based on verbatim material collected in British schools during the



TIME project. The creative team included Director Kristine Landon-Smith, Assistant Director Amit Sharma, Designer Sakina Karimjee, Lighting Designer Prema Mehta, Sound Designer Mike Furness, and Sound Collage Rasheed Rahman. The cast included Emmanuel Abubakar, Busola Aderemi, Sarah Akinsanmi, Andre Bromfield, Roxxanne Brown, Stefon Fenelon, Joshua Hayles, Amari Harris, Shakir Hassan, Ali Khawari, Shuang Liu, Aldo Maffei, Katrina Naumova, Nana Owusu-Agyare, and Funmi Taiwo.

**Consult file level descriptions for access conditions**

**TTC/1/29/1    Production papers    2001-2008**

Production papers for Tamasha Theatre Company play 'Lyrical MC' (2001-2008)  
**Consult file level descriptions for access conditions**

**TTC/1/29/1/1    Production papers (1)    2001-2008**

Production papers relating to Tamasha Theatre Company play 'Lyrical MC' (2001-2008)

Includes:

- journal, Drama, The Journal of National Drama' vol.8 no.2 (2001) (48pp, 2 copies)
- correspondence regarding the collaboration between Tamasha, Rewrite, and REACT (21 November 2007) (4pp)
- budget (2 November 2007) (3pp)
- box office and contra statement with Soho Theatre (February 2008) (2pp)
- division of income and box office returns with Oval House Theatre (29 February 2008) (3pp)
- licenses for the employment of children from Lambeth and Southwark Children's Services (January-February 2008) (14pp) [APPLY TO ARCHIVIST]
- booking information including performance diary and venue and ticket information (5 February 2008) (1p)
- technical schedule (5 February 2008) (4pp)
- leaflets publicising the play to schools (4pp, 3 copies)

- sample education pack including Sudha Bhuchar's business card, 'The Making of Balti Kings' DVD (00:18:47), introductory page, leaflet (fold out to A3 poster), facsimile article featured in journal, Drama, The Journal of National Drama' vol.8 no.2 (2001), article 'Creating Lyrical MC' by Sita Brahmachari, (12pp) [2008].
- set design diagrams (15 November 2007) (3pp)
- correspondence regarding copy on the play and suggested edits, with attached ephemeral notes with questions regarding the focus and aims of the project, (July-September 2006) (8pp)
- correspondence regarding copy on the play, with copy attached (July 2006) (4pp)
- handwritten minutes/ephemeral notes from early planning stages of the play, with [proposal] written by Brahmachari (2004-2006) (13pp)
- typescript, 'Tamasha and Nice Dialogues' with Tamasha biography and introduction to Nice Dialogues [Lyrical MC] [n.d.] (1p)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**APPLY TO ARCHIVIST**

**TTC/1/29/1/2 Production papers (2) [2006-2008]**

Production papers relating to Tamasha Theatre Company play 'Lyrical MC' [2006-2008]

Includes:

- prompt copy of script (January 2006) (30pp)
- audience members quotes [used for display purposes] [n.d.] (10pp)
- press cutting, 'Listening as a political act' by Jez Smith, The Friend [used for display purposes] (15 February 2008) (1p)
- colour production photographic prints [used for display purposes] [n.d.] (8pp)

**OPEN**

**TTC/1/29/2 Press cuttings 2001-2008**

Original and facsimile press cuttings with press coverage and reviews on TIME 2001 (Tamasha Intercultural Millenium Education) and Tamasha Theatre Company play 'Lyrical MC' (2001-2008)  
**OPEN**

**TTC/1/29/3 Ephemera 2008**

A3 UK tour posters for Tamasha Theatre Company play 'Lyrical MC' (2008) (5 copies)  
**OPEN**

**TTC/1/29/4 Photographs [2008]**

Colour photographic prints and oversized display frame [93cm (h) x 63cm (w)] depicting production shots relating to Tamasha Theatre Company play 'Lyrical MC' [2008]

Note: The oversized display frame can be accessed digitally. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/29/5 Audio-visual materials [2008]**

Audio-visual materials relating to Tamasha Theatre Company play 'Lyrical MC' [2008]

Note: Some materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area.

**Consult file level descriptions for access descriptions**

**TTC/1/29/5/1 CDs [2008]**

CDs with audio recordings for Tamasha Theatre Company play 'Lyrical MC' [2008]

Includes:

- TTC/1/29/5/1/1, 'Q11', instrumental track (00:04:33)
- TTC/1/29/5/1/2, show back up disc [sound track for play] including instrumentals, sound effects, spoken word, and music (5 February 2008) (00:25:29)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/1/29/5/2 DVDs [2008]**

DVDs (duplicates) with recording of a performance of Tamasha Theatre Company play 'Lyrical MC', and DVD cover slip [2008]

Note: Technical difficulties with each DVD means only a portion (00:13:24 of 00:26:52) has been successfully digitised. The physical disc must be consulted if the researcher wishes to watch the whole recording.

**OPEN**

**TTC/1/29/5/3 Mini Discs [2008]**

Mini Discs with recordings for Tamasha Theatre Company play 'Lyrical MC' [2008]

Includes:

- (1-2) disc A and B
- (3-4) disc A and B relating to Soho Theatre
- (5-6) disc A and B relating to Half Moon Theatre
- (7) disc A relating to a [Thursday performance at the] Half Moon Theatre
- (8) disc B relating to a [Friday? performance at the] Half Moon Theatre
- (9-10) disc A and B relating to 'conversation' [Hank?]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/1/30 Split/Mixed 2016**

Press cuttings and ephemera relating to Tamasha Theatre Company play 'Split/Mixed' (2016)

'Split/Mixed by Ery Nzaramba represents a widening of [Tamasha's] traditional focus on new work by and about the British South Asian diasporas, towards a championing of diversity in all its forms. An African tale about one boy's childhood and flight from Rwanda in 1994, Split/Mixed nevertheless speaks to [the] company's perennial themes of migration, community and identity.'

**OPEN**

**TTC/1/30/1 Press cuttings 2016**

Printed online articles with press coverage and reviews for Tamasha Theatre Company play 'Split/Mixed' (2016)

**OPEN**

**TTC/1/30/2 Ephemera 2016**

Flyers for performances of Tamasha Theatre Company play 'Split/Mixed' at ROUNDABOUT @ Summerhall (7-8 August 2016) (3 copies)

**OPEN**

**TTC/1/31 Come to Where I'm From: London 2016**

Papers and ephemera relating to a series of [events and productions] produced by Tamasha Theatre Company and Paines Plough 'Come to Where I'm From: London' (2016)

**OPEN**

**TTC/1/31/1 Papers 2016**

Papers relating to Tamasha Theatre Company [events/productions] 'Come to Where I'm From: London' (2016)

Includes:

- meeting minutes with marginalia on reverse (15 January 2016) (2pp)
- map of London boroughs with marginalia (1p)
- list of applications with contact details, submission titles, and London borough, with marginalia (3pp) [APPLY TO ARCHIVIST]
- printed online articles with press coverage (4pp)
- successful applications including CVs and proposals/excerpts of scripts (71pp) [APPLY TO ARCHIVIST]

**APPLY TO ARCHIVIST**

**TTC/1/31/2      Ephemera      2016**

A3 poster for Tamasha Theatre Company project 'Come to Where I'm From: London' event at The Gate Theatre, including [performances] by Roy Williams, Satinder Chohan, April De Angelis, Omar El-Khairy, Divya Sachdeva, and Sally Woodcock,(29 June 2016)

**OPEN**

**TTC/1/32      Ain't Misbehavin'      2019**

Ephemera relating to IGNITE play 'Ain't Misbehavin', the Fats Waller musical (2019)

Mercury Theatre Colchester presents a co-production with Paul Taylor-Mills in association with Tamasha Theatre Company. An IGNITE production with support from Arts Council England under the Sustained Theatre Programme.

In 2017, Tamasha was awarded a major Arts Council grant from strategic fund Sustained Theatre, to found and lead IGNITE. IGNITE was a nationwide consortium of venues working together to train a new generation of Associate Producers. It resulted in 'Ain't Misbehavin', and three other productions including 'Glory', 'Under the Umbrella', and 'What Fatima Did.'

**OPEN**

**TTC/1/32/1 Ephemera 2019**

Ephemera relating to IGNITE play 'Ain't Misbehavin" (2019)

Includes:

- A4 general programme (12pp, 1 copy)
- A5 Mercury Theatre programme (Spring/Summer 2019) (36pp, 1 copy)
- A5 leaflets relating to performances at Mercury Theatre (4pp, fold-out A4, 5 copies)
- flyers for performances at Southwark Playhouse (2pp, 3 copies)

**OPEN**

**TTC/1/33 Glory 2019**

Ephemera relating to IGNITE play 'Glory' (2019)

The Dukes Theatre and Red Ladder in association with Tamasha.

In 2017, Tamasha was awarded a major Arts Council grant from strategic fund Sustained Theatre, to found and lead IGNITE. IGNITE was a nationwide consortium of venues working together to train a new generation of Associate Producers. It resulted in 'Glory', and three other productions including 'Ain't Misbehavin"', 'Under the Umbrella', and 'What Fatima Did.'

**OPEN**

**TTC/1/33/1 Ephemera 2019**

A5 (fold-out to A4) general UK tour flyers for IGNITE play 'Glory' (4pp, 3 copies) (2019)

**TTC/1/34 Under the Umbrella 2019**

Ephemera relating to IGNITE play 'Under the Umbrella' (2019)

Yellow Earth in association with Tamasha and Belgrade Theatre. 'Under the Umbrella' is an IGNITE production.

In 2017, Tamasha was awarded a major Arts Council grant from strategic fund Sustained Theatre, to found and lead IGNITE. IGNITE was a nationwide consortium of venues working together to train a new generation of Associate Producers. It resulted in 'Under the Umbrella', and three other productions including 'Glory', 'Ain't Misbehavin"', and 'What Fatima Did.'

**OPEN**

**TTC/1/34/1 Ephemera 2019**

Ephemera relating to IGNITE play 'Under the Umbrella' (2019)

Includes:

- Belgrade Theatre programme (Spring/Summer 2019) (56pp)
- A5 flyer for performances at Belgrade Theatre (2pp, 3 copies)
- A5 general UK tour flyers (2pp, 3 copies)

**OPEN**

**TTC/1/35 What Fatima Did 2019**

Ephemera relating to Tamasha Theatre Company play 'What Fatima Did' (2019)

In 2017 was awarded a major Arts Council grant from strategic fund Sustained Theatre, to found and lead IGNITE, a nationwide consortium of venues working together to train a new generation of Associate Producers. IGNITE resulted in 'What Fatima Did', alongside three other productions including 'Ain't Misbehavin"', 'Glory', and 'Under the Umbrella.'

**OPEN**

**TTC/1/35/1 Ephemera 2019**

Ephemera relating to IGNITE play 'What Fatima Did' (2019)



Includes:

- A5 flyers relating to performances at Derby Theatre (2pp, 3 copies)
- A5 programmes relating to performances at Derby Theatre (8pp, 3 copies)

**OPEN**

**TTC/1/36 I Wanna Be Yours 2019-2020**

Photograph and tote bag relating to Tamasha Theatre Company play 'I Wanna Be Yours' (2019-2020)

Presented by Paines Plough and Tamasha in association with The Bush, with support from the Channel 4 Playwrights' Scheme. The play toured the UK from 16 October 2019-18 January 2020.

The creative and technical team included Writer Zia Ahmed (also associated with 'Come to Where I'm From: London', 2016), Director Anna Himala Howard, Designer Mydd Pharo, Composition & Sound Anna Clock, Lighting Martha Godfrey, Movement Jenni Jackson, Assistant Director Janise Sadik, BSL Consultant Rinkoo Barpaga, and Company Stage Manager Alice Longson. The cast included Ragevan Vasan as Haseeb; Emily Stott as Ella; Rachael Merry, BSL Performer  
**OPEN**

**TTC/1/36/1 Photograph 2019-2020**

Colour print photograph of the cast and crew for Tamasha Theatre Company play 'I Wanna Be Yours' (2019-2020)  
**OPEN**

**TTC/1/36/2 Tote bag 2019-2020**

Natural cotton tote bag illustrated with print of poster for Tamasha Theatre Company play 'I Wanna Be Yours' (2019-2020)  
**OPEN**

**TTC/1/37      We Are Shadows: A Local's Guide to Brick Lane      2019-2020**

Exhibition text, ephemera, and photographs for Tamasha Theatre Company 'smart phone adventure' game 'We Are Shadows: A Local's Guide to Brick Lane' [2019-2020]

Ends & Tales presents, A Coney & Tamasha joint project in collaboration with Rightful Place Theatre Company, supported by Derwent London and Rich Mix. 'We Are Shadows: A Local's Guide to Brick Lane' is an immersive smart phone adventure on foot by Coney & Tamasha, inspired by where we live: E1 in Tower Hamlets.

The creative team included Writers Fin Kennedy & Rabiah Hussain, Co-creator & Interactive Dramaturgy Tassos Stevens (Coney), Director Sita Thomas, Creative Associate Afsana Begum, Sound Designer Sarah Sayeed, and Screen Design & Programming Ed Naujokas & Tassos Stevens. Rightful Place Theatre Community Consultants: Reshma Begum, Nowshin Sweety, Sabina Khan, Runa Hoque, and Ferdous Ahmed. The production team Producer Ellie Browning (Coney), Digital Producer Malakai Sargeant (Tamasha), and Producer Debo Adebayo (Tamasha).

**OPEN**

**TTC/1/37/1      Exhibition text      2019-2020**

Laminated [exhibition text/captions] with introduction and stories relating to Afsana Begum, Nowshin Sweety, Runa Hoque, Rashima Begum, and Sabina Khan for Tamasha Theatre Company 'immersive smart phone adventure' 'We Are Shadows: Brick Lane' (2019-2020)

**OPEN**

**TTC/1/37/2      Ephemera      2019-2020**

Flyers publicising Tamasha Theatre Company 'immersive smart phone adventure' 'We Are Shadows: Brick Lane' (2019-2020) (5 copies)  
**OPEN**

**TTC/1/37/3 Photographs 2019-2020**

Colour photographs on display boards depicting the collaborators involved in Tamasha Theatre Company 'immersive smart phone adventure' 'We Are Shadows: A Local Guide to Brick Lane' (2019-2020)  
**OPEN**

**TTC/1/38 Under the Mask 2021**

Ephemera relating to Tamasha Theatre Company play 'Under the Mask' (2021)

A Tamasha and Oxford Playhouse co-production. Supported by Sennheiser. In her debut, new writer Shaan Sahota compiled a production about her experiences as a newly qualified doctor working on the COVID-19 wards in 2020. She was also a member of the 2020 Tamasha Playwrights group.

The play was written by Shaan Sahota and directed by Sita Thomas. The creative team included Sound Designer Farokh Soltani, Lighting Designer Ashley Bale, and Dramaturgy Fin Kennedy. The production team included Technical Stage Manager Kieran Enticknap. The cast included Aysha Kala, Stacy Abalogun, Neil D'Souza, Amerjit Deu, Lourdes Faberes, and Balvinder Sopal.  
**OPEN**

**TTC/1/38/1 Ephemera 2021**

General UK tour flyer with artwork by paper collage artist Rosalind Freeborn for Tamasha Theatre Company play 'Under the Mask' (2021) (2pp, 6 copies)  
**OPEN**

<b>TTC/2</b>	<b>Developing Artists</b>	<b>[1999-2016]</b>
	<p>Papers, press cuttings, photographs, ephemera, audio-visual materials, born digital files, and other materials relating to Tamasha Theatre Company Developing Artists programme [1999-2016]</p> <p><b>Consult file levels for access conditions</b></p>	
<b>TTC/2/1</b>	<b>TIME: Tamasha Intercultural Millennium Education</b>	<b>1999-2001</b>
	<p>Information packs, photographs, ephemera, and audio-visual materials relating to Tamasha Theatre Company project 'TIME: Tamasha Intercultural Millennium Education' (1999-2001)</p> <p>TIME: Tamasha Intercultural Millennium Education was a project which worked in schools in London and Birmingham, encouraging teachers to shift attention away from themes of 'race' and 'minority' in favour of a more confident form of cultural exchange. The findings of the two-year pilot project in schools in London and Birmingham were presented at the TIME Conference in 2001, attended by teachers, educationalists and theatre practitioners nationwide.</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/2/1/1</b>	<b>TIME information packs</b>	<b>1999</b>
	<p>Information packs for participants of Tamasha Theatre Company project 'TIME: Tamasha Intercultural Millennium Education' (November 1999)</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/2/1/1/1</b>	<b>Information pack (1)</b>	<b>1999</b>
	<p>Information packs for participants of Tamasha Theatre Company project 'TIME: Tamasha Intercultural Millennium Education' (November 1999)</p> <p>Includes:</p>	

- contents page (1p)
  - TIME InSeT residency schedule (2pp)
  - education pack relating to Tamasha play 'Balti Kings' (39pp)
  - typescript, 'Interculturalism - the debate' (3pp)
  - contact list with contact details of teachers at participating schools in Birmingham and London (2pp) [APPLY TO ARCHIVIST]
  - blank evaluation form for Tamasha InSeT (Balti Kings) (2pp)
  - blank resource evaluation form for participating teachers (2pp)
  - blank resource evaluation form for participating students (1p)
  - typescript, 'Balti Kings, long term evaluation, the intercultural debate' (3pp)
- APPLY TO ARCHIVIST**

**TTC/2/1/1/2 Information pack (2) 1999**

Information pack for participants of Tamasha Theatre Company project 'TIME: Tamasha Intercultural Millennium Education' (November 1999)

Includes:

- contents page (1p)
  - TIME InSeT residency schedule (2pp)
  - education pack relating to Tamasha play 'Balti Kings' (16pp)
  - typescript, 'Interculturalism - the debate' (3pp)
  - contact list with contact details of teachers at participating schools in Birmingham and London (2pp) [APPLY TO ARCHIVIST]
  - blank evaluation form for Tamasha InSeT (Balti Kings) (2pp)
  - blank resource evaluation form for participating teachers (2pp)
  - blank resource evaluation form for participating students (1p)
  - typescript, 'Balti Kings, long term evaluation, the intercultural debate' (3pp)
- APPLY TO ARCHIVIST**

**TTC/2/1/2 Photographs [1999-2001]**

Black and white photographs of pupils from Graveney School, Tooting and Stratford School participating in Tamasha Theatre

	Company project 'TIME: Tamasha Intercultural Millennium Education' [1999-2001] <b>OPEN</b>	
<b>TTC/2/1/3</b>	<b>Ephemera</b>	<b>2001</b>
	A4 poster (1p) and A5 programme (8pp) for the 'TIME: Tamasha Intercultural Millennium Education' conference (12 July 2001) <b>OPEN</b>	
<b>TTC/2/1/4</b>	<b>Audio-visual materials</b>	<b>1999-2001</b>
	Audio-visual materials relating to Tamasha Theatre Company project 'TIME: Tamasha Intercultural Millennium Education' (1999-2001)  Note: These materials are awaiting digitisation. Please contact library@bishopsgate.org.uk for more information regarding access. <b>Consult file level for access conditions</b>	
<b>TTC/2/1/4/1</b>	<b>VHS</b>	<b>2000-2001</b>
	VHS tapes with recordings relating to Tamasha Theatre Company project 'TIME: Tamasha Intercultural Millennium Education' (2000-2001)  Includes: (1) 'TIME 2001, Improvisations in Classroom, master' (01:00:42) (2-6) 'TIME 2001, Improvisations in Classroom, copy' (00:31:16, 00:30:35, 00:54:21, 01:03:32, 00:46:12) (7-9) 'TIME 2001 conference', tapes 1-3 (12 July 2001) (02:05:29, 01:47:38, 01:45:43) (10) 'Graverney School, TIME project, 'No Worries', Lyric Theatre' (23 June 2000) (01:34:36)  Note: Digital material is stored in the digital drive and can be consulted in the researcher's area. <b>OPEN</b>	
<b>TTC/2/1/4/2</b>	<b>Mini DV</b>	<b>[1999-2001]</b>
	Mini DV cassettes with recordings relating to Tamasha Theatre Company project 'TIME:	

Tamasha Intercultural Millennium Education'  
[1999-2001]

Includes

- (1-4) '001-004' (26 February 2001)
- (5) '005' (27 February 2001)
- (6) 'Tamasha InSeT, no.1' (28 February 2001)
- (7) 'Tamasha InSeT, no.2' (28 February 2001)

Note: These materials are awaiting digitisation.  
Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for  
more information regarding access.

**APPLY TO ARCHIVIST**

<b>TTC/2/2</b>	<b>Design Direct, 2002</b>	<b>2002</b>
	<p>Papers and photographs relating to Tamasha Theatre Company initiative 'Design Direct' (2002)</p> <p>Responding to the publication of The Eclipse Report, Tamasha launched Design Direct in 2002, becoming the UK's first positive action training course for British Asian designers and directors. Further initiatives for writers and performers followed, under the umbrella of the Developing Artists programme.</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/2/2/1</b>	<b>Papers</b>	<b>2002</b>
	<p>Papers relating to Tamasha Theatre Company initiative 'Design Direct' (2002)</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/2/2/1/1</b>	<b>Evaluation reports</b>	<b>[2002]</b>
	<p>Published evaluation reports for 'Design Direct', a Tamasha Theatre Company training initiative for directors and designers (20pp, 3 copies) [2002]</p> <p><b>OPEN</b></p>	
<b>TTC/2/2/1/2</b>	<b>Project papers</b>	<b>2002</b>
	<p>Project papers relating to Tamasha Theatre Company initiative 'Design Direct' (2002)</p>	

Includes:

- list of [potential supporting] organisations and individuals
- project development papers including course timetable; research regarding Stratford East training schemes with attached reports and proposal; promotional copy for the programme; project evaluation strategy; Positive Action proposal with contents page; Positive Action proposed course details; meeting with London Arts minutes; meeting with Young Vic minutes; typescript, 'further work'; draft notes brainstorming the scheme
- participant papers including contact list; draft correspondence to successful and unsuccessful applicants; list of participants and their roles; contact list with marginalia; course description
- marketing papers including draft marketing strategies with marginalia; list of regional arts boards with marginalia; press cuttings and print outs featuring adverts for the programmes; draft leaflets; printed advert for Trainee Producer with Theatre Royal Stratford East; correspondence regarding the wording of adverts and the Race Relations Act; draft advert; correspondence to Luna at London Development Agency; correspondence with London Arts
- collaborators' papers including correspondence with ITC regarding their 'Starting a performing arts organisation' training programme; correspondence with Society of Theatre Designers regarding student membership to the design students; correspondence regarding the venue of the programme; agenda and minutes for meeting with Tony Dean; typescript, 'Notes on collaborators'
- funding papers including list of applications with trusts and foundations; correspondence of funding success from The Baring Foundation, Esmee Fairbairn Foundation, John S Cohen Foundation, Lloyds TSB Foundation, Stanley Picker Trust, and The Royal Victoria Hall Foundation; budgets; application to the Esmee Fairbairn Foundation; correspondence with Arts Council; correspondence with London Councils



- papers regarding the open day including draft invitation and list of designers to be invited
- papers regarding the evaluation including evaluation report; draft correspondence sharing the evaluation report with attached distribution list; correspondence to Goldsmiths College; project evaluation strategy; draft evaluation form with marginalia; participants' evaluation forms; industry feedback forms; postcard regarding the ITC training day; notes from group discussion regarding evaluation; open day evaluation forms; open day attendee list
- participant support papers including invitation to Kristine Landon-Smith (KLS) to view show; 'Miss Julie' programme with marginalia; correspondence asking KLS to be mentor for organiser of workshop; correspondence to peer organisations promoting the participants of the programme; correspondence with Arts Council England (ACE) regarding bursaries with supporting statements provided by participants; correspondence regarding potential training initiatives post-Positive Action with attached evaluation report

**APPLY TO ARCHIVIST**

<b>TTC/2/2/2</b>	<b>Photographs</b>	<b>2002</b>
	<p>Photography depicting people participating in Tamasha Theatre Company initiative 'Design Direct' (2002)</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>- black and white negatives, contact sheets, and photographic prints</li> <li>- colour photographic prints</li> <li>- handwritten notes relating to the materials</li> </ul> <p><b>OPEN</b></p>	
<b>TTC/2/3</b>	<b>Design Direct, 2005</b>	<b>2005</b>
	<p>Papers for Tamasha Theatre Company initiative 'Design Direct', a two-week intensive training course for designers and directors in collaboration with Nottingham Playhouse and Nottingham Trent University, (2005)</p> <p><b>TBD</b></p>	
<b>TTC/2/3/1</b>	<b>Papers</b>	<b>2002-2005</b>

Papers for Tamasha Theatre Company initiative 'Design Direct' (2005), (2002-2005)  
**Consult file level descriptions for access conditions**

<b>TTC/2/3/1/1</b>	<b>Practicalities report</b>	<b>2005</b>
	Practicalities report with appendices for Tamasha Theatre Company initiative 'Design Direct' (41pp) (2005) <b>APPLY TO ARCHIVIST</b>	
<b>TTC/2/3/1/2</b>	<b>Evaluation report (1)</b>	<b>2005</b>
	[Draft/unbound] evaluation report for Tamasha Theatre Company initiative 'Design Direct' (20pp) (2005) <b>OPEN</b>	
<b>TTC/2/3/1/3</b>	<b>Evaluation reports (2)</b>	<b>2005</b>
	Published evaluation reports for Tamasha Theatre Company initiative 'Design Direct' (2005) (20pp, 3 copies) <b>OPEN</b>	
<b>TTC/2/3/1/4</b>	<b>Project papers</b>	<b>2002-2005</b>
	Project papers for Tamasha Theatre Company initiative 'Design Direct' (2005), (2002-2005)  Includes: - correspondence with Nottingham Playhouse and Young Vic regarding the programme - budget - The Leveller newsletter, 10th edition (February 2006) - Design Direct leaflet (2005) - Nottingham Asian Arts Council newsletter (June-July 2005) - The Leveller newsletter (May 2005) with attached memo, flyers, and leaflets - July Roots e-bulletin (July 2005) - printed advert for Design Direct from The Society of British Theatre Designers news page - printed advert for Design Direct from British Asian Minds for British Asian Media (Bam Bam) Online	

- press cutting and printed advert for Design Direct from The Guardian creative, media, and sales section
- draft advert with editing notes and attached Race Relations Act questionnaire regarding the purpose of the advert
- press release regarding Design Direct and Developing Artists membership programme
- printed advert for Design Direct from redhotcurry.com
- biographies of radio stations based in Nottingham targeted for Muslim and South Asian communities from asiansinmedia.com
- Developing Artists e-bulletin (July 2005)
- list of participants and their roles
- contact list
- draft correspondence with information on the programme and attached leaflet
- practicalities report with attached appendices items including colour leaflet, printed advert for Design Direct from The Guardian creative, media, and sales section, press release for Design Direct and Developing Artists membership programme, press mailing list, draft contract, draft photographers agreement, Developing Artists e-bulletin (July 2005), white leaflet, draft cover letter, mailing list, SWOT analysis
- Design Direct evaluation
- evaluation strategy
- participant evaluation forms
- group evaluation discussion minutes
- actors group evaluation discussion minutes
- Observerships feedback questionnaires
- applicant feedback questionnaires
- correspondence from Sonia with feedback on the programme
- summary of evaluation questionnaire
- summary of evaluation questionnaire responses
- correspondence from Amina regarding new position following the programme
- correspondence from Paul regarding Observership directing techniques
- Developing Artists bulletin including October 2004, March 2005, July 2005
- sample of work from the programme, the direction and design of 'Ghostdancing' by Amman and Anoushka

- Nottingham Asian Arts Council newsletter (October 2005) with inserts regarding South Asian Arts Festival and 'Ramayana'
- correspondence to Society of British Theatre Designers regarding student membership for Design Direct designers
- Soho Writers' Festival no.3 programme (November 2002) with advert for 'Improvisation into Text' workshop and inserted correspondence regarding the workshop
- typescript, 'Bollywood 2000: Programme Notes'
- correspondence from Bronwen with feedback
- advertising copy for 'Masterclass with Kristine Landon-Smith' as part of Soho Writers' Festival (2003)
- correspondence with National Theatre regarding Design Direct
- correspondence with Esmee Fairbairn Foundation regarding photographs
- Arts Council England press release with attached flyers
- printed jpeg thumbnails by photographer Robert Day

**APPLY TO ARCHIVIST**

<b>TTC/2/3/2</b>	<b>Photographs</b>	<b>2005</b>
	<p>CD with digital colour photographs depicting Tamasha Theatre Company Developing Artists 'Design Direct' workshops (20 September 2005)</p> <p>Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.</p> <p><b>OPEN</b></p>	
<b>TTC/2/4</b>	<b>Design Direct, 2007</b>	<b>2007</b>
	<p>Contact details sheet and ephemera relating to Tamasha Theatre Company initiative 'Design Direct' (2007)</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/2/4/1</b>	<b>Contact details sheet</b>	<b>2007</b>

	Typescript with names and contact details of participants of Tamasha Theatre Company initiative 'Design Direct' (1p) (2007) <b>APPLY TO ARCHIVIST</b>	
<b>TTC/2/4/2</b>	<b>Ephemera</b>	<b>2007</b>
	A5 (fold-out A4) leaflets containing information relating to the participants of Tamasha Theatre Company initiative 'Design Direct' (3 copies) (2007) <b>OPEN</b>	
<b>TTC/2/5</b>	<b>Design Direct, 2009</b>	<b>2009</b>
	Papers and ephemera relating to Tamasha Theatre Company initiative 'Design Direct' (2009) <b>Consult file level descriptions for access conditions</b>	
<b>TTC/2/5/1</b>	<b>Papers</b>	<b>2009</b>
	Papers relating to Tamasha Theatre Company initiative 'Design Direct' (2009)  Includes: - contact details sheet (4pp) [APPLY TO ARCHIVIST] - printed invitation to the 'Design Direct' open morning and drinks reception (7 August 2009) (2pp) <b>APPLY TO ARCHIVIST</b>	
<b>TTC/2/5/2</b>	<b>Ephemera</b>	<b>2009</b>
	A5 (fold-out A4) leaflets containing information relating to the participants of Tamasha Theatre Company initiative 'Design Direct' (3 copies) (2009) <b>OPEN</b>	
<b>TTC/2/6</b>	<b>New Writing Workshop, 2004</b>	<b>2004</b>
	Papers, ephemera, and photographs relating to Tamasha Theatre Company Developing Artists 'New Writing Workshop' in collaboration with The British Library (16-27 August 2004) <b>Consult file level descriptions for access conditions</b>	

**TTC/2/6/1      Papers      2004**

Papers relating to Tamasha Theatre Company  
Developing Artists 'New Writing Workshop'  
(2004)

Includes:

- minutes from meeting with Kristine, Sudha,  
and Joe (19 May [2004]) (2pp)
- typescript, project proposal (3pp)
- printed email correspondence from  
participant of the workshop with feedback (7  
October 2004) (2pp) [APPLY TO ARCHIVIST]
- final draft of press advertisement (1p)
- printed website, British Library events listings  
(7pp)
- printed e-newsletter, LimeLassi, issue 13 (25  
July 2004) (5pp)
- typescript, 'Memory exercise - airport scene'  
(2pp)
- typescript, 'Edited transcript of Friday impro'  
(2pp)
- typescript, 'Mad family scene from Tamasha  
impro.' (6pp)
- typescript, 'Two soldiers - edit of improv' (1p)
- photocopied press cutting with workshop  
advertisement, The Guardian (12 July 2004)  
(1p)

**APPLY TO ARCHIVIST**

**TTC/2/6/2      Ephemera      2004**

Two unique A5 (fold-out to A4) leaflets for  
Tamasha Theatre Company Developing Artists  
'New Writing Workshop' (16-27 August 2004)  
(3 copies of each)

**OPEN**

**TTC/2/6/3      Photographs      2004**

Colour photographic print, colour contact sheet  
of digital photographs, and CD with colour  
digital photographs, depicting participants  
engaging with Tamasha Theatre Company  
Developing Artists 'New Writing Workshop'  
(2004)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**APPLY TO ARCHIVIST**

**TTC/2/7      New Writing Workshop, 2007      2007**

Papers and photographs relating to Tamasha Theatre Company Developing Artists 'New Writing Workshop' in collaboration with The British Library (10-24 January 2007)

**Consult file level descriptions for access conditions**

**TTC/2/7/1      Papers      2007**

Papers for Tamasha Theatre Company Developing Artists 'New Writing Workshop' (2007)

Includes:

- typescript, information relating to the workshop (1p, 2 copies)
- printed events listings for three public events held as part of the workshop, British Library (22 January 2007) (2pp)
- printed events listings for workshop open evening, Black Information Link (BLINK) (22 January 2007) (1p)

**OPEN**

**TTC/2/7/2      Photographs      2007**

Colour photographic prints, contact sheets of digital photographs, and CDs with colour digital photographs depicting participants engaging with Tamasha Theatre Company Developing Artists 'New Writing Workshop' (2007)

Digital photographs include:

- TTC/2/7/2/1, [9 January 2007/September 2007]
- TTC/2/7/2/2, 11 January 2007

**APPLY TO ARCHIVIST**

**TTC/2/8      New Writing Workshop, 2008      2008**

Papers and ephemera relating to Tamasha Theatre Company Developing Artists 'New Writing Workshop' (2008)

	<b>OPEN</b>	
<b>TTC/2/8/1</b>	<b>Evaluation forms</b>	<b>2008</b>
	Completed evaluation forms from participants of Tamasha Theatre Company Developing Artists 'New Writing Workshop' (2008) <b>OPEN</b>	
<b>TTC/2/8/2</b>	<b>Ephemera</b>	<b>2008</b>
	A5 (fold-out to A4) leaflets for Tamasha Theatre Company Developing Artists 'New Writing Workshop' (2008) (3 copies) <b>OPEN</b>	
<b>TTC/2/9</b>	<b>The Individual Actor, 2004</b>	<b>2004</b>
	Ephemera relating to Tamasha Theatre Company Developing Artists 'The Individual Actor', a five-day intensive actors' workshop with Kristine Landon-Smith held at The Jerwood Space (15-19 November 2004) <b>OPEN</b>	
<b>TTC/2/9/1</b>	<b>Ephemera</b>	<b>2004</b>
	A5 (fold-out A4) leaflets publicising Tamasha Theatre Company Developing Artists 'The Individual Actor', a five-day intensive actors' workshop (5 copies) (15-19 November 2004) <b>OPEN</b>	
<b>TTC/2/10</b>	<b>The Individual Actor, 2005-2007</b>	<b>2007</b>
	Papers and ephemera relating to Tamasha Theatre Company Developing Artists 'The Individual Actor', one-day workshops for actors run by Kristine Landon-Smith in collaboration and hosted by Clean Break (15 June, 7 October, 25 November, 2007) <b>Consult file level descriptions for access conditions</b>	
<b>TTC/2/10/1</b>	<b>Papers</b>	<b>2005-2007</b>
	Project papers for Tamasha Theatre Company Developing Artists 'The Individual Actor', one-day workshops for actors (2005-2007)	



Includes:

- draft A4 poster (with later changed dates) (1p)
- final A4 poster (1p)
- printed email correspondence with feedback from participants (2pp) [APPLY TO ARCHIVIST]
- completed feedback forms from participants (9pp, 6pp, 11pp, 8pp, 7pp, 12pp) [Note: original order of feedback forms have been maintained, but they are not dated]
- summary of feedback forms relating to workshop held on 5 March 2007 (2pp), 1 November 2006 (2pp), 15 June 2005 (4pp), and [n.d.] (5pp)

**APPLY TO ARCHIVIST**

<b>TTC/2/10/2</b>	<b>Ephemera</b>	<b>[2006-2007]</b>
	<p>A4 posters for Tamasha Theatre Company Developing Artists 'The Individual Actor', one-day workshops for actors (5 copies) [2005-2007]</p> <p><b>OPEN</b></p>	
<b>TTC/2/11</b>	<b>Propeller</b>	<b>2009-2010</b>
	<p>Papers, press cuttings, audio materials, and born digital materials relating to Tamasha Theatre Company Developing Artists 'Propeller' (2010), (2009-2010)</p> <p>Propeller was an artist training initiative which brings together over 30 artists – directors, writers, designers and actors – to workshop and develop four new plays under commission by Tamasha. Propeller culminated in a week of work-in-progress performances at The Gate Theatre in Notting Hill.</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/2/11/1</b>	<b>Papers</b>	<b>2009-2010</b>
	<p>Papers relating to Tamasha Theatre Company Developing Artists 'Propeller' (2009-2010)</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/2/11/1/1</b>	<b>Prompt scripts</b>	<b>2010</b>

Prompt scripts and other related papers held by the Deputy Stage Manager for Tamasha Theatre Company Developing Artists 'Propeller' plays (2010)

Includes:

- preliminary schedule for rehearsals with marginalia(1p)
- casting breakdown relating to plays 'Blood', 'Snookered', 'Zindabad', and 'Lotus Beauty' (1p)
- 'Snookered' stage preset (1p)
- prompt copy of 'Snookered' script, draft 2.5, [123pp]
- 'Blood' stage preset (1p)
- handwritten ephemeral notes relating to props and sound for 'Blood' (1p)
- prompt copy of 'Blood' script [55pp]
- 'Lotus Beauty' stage preset (1p)
- handwritten ephemeral notes relating to props and sound for 'Lotus Beauty' (1p)
- prompt copy of 'Lotus Beauty' script, one-hour version [91pp] [APPLY TO ARCHIVIST]
- 'Zindabad' stage preset (1p)
- prompt copy of 'Zindabad' script, draft 3 [123pp]

**APPLY TO ARCHIVIST**

**TTC/2/11/1/2 Project papers**

**2009-2010**

[Papers regarding Tamasha Developing Artists: Propeller [Tamasha minifest]] (2009-2010)

Includes:

- printed spreadsheet, project tasklist
- 2012 London Cultural Skills Fund [grant] monitoring form
- table, payment schedule
- correspondence from Arts Council England regarding grant agreement
- London Cultural Skills Fund [grant] application form
- financial papers including income and expenditure (including revisions)
- typescript, production schedule
- table, timetable for 5-day training leading to Tamasha Minifest
- evaluation surveys completed by participants

	- draft invitation for applications for minifest - minutes from meeting regarding minifest <b>OPEN</b>	
<b>TTC/2/11/1/3</b>	<b>Participant 'diaries', feedback forms, and evaluation forms</b>	<b>2010</b>
	'Diaries', feedback forms, and evaluation forms completed by participants of Tamasha Theatre Company Developing Artists: 'Propeller' (2010) <b>OPEN</b>	
<b>TTC/2/11/2</b>	<b>Press cuttings</b>	<b>2010</b>
	Original and printed press cuttings with press coverage and reviews relating to Tamasha Theatre Company Developing Artists: Propeller (2010) <b>OPEN</b>	
<b>TTC/2/11/3</b>	<b>Audio-visual materials</b>	<b>2010</b>
	CDs and DVDs with audio-visual materials relating to Tamasha Theatre Company Developing Artists: Propeller (2010)  Includes: - TTC/2/11/3/1, [untitled] (00:29:24) - TTC/2/11/3/2, Snookered sound effects (17 March 2010) (00:22:39) - TTC/2/11/3/3, full recording of 'Snookered' performance (2010) (01:01:34) - TTC/2/11/3/4, full recording of 'Zindabad' performance [2010] (00:58:43) - TTC/2/11/3/5, full recording of 'Lotus Beauty' performance [2010] (00:59:58)  Note: Digital material is stored in the digital drive and can be consulted in the researcher's area. <b>OPEN</b>	
<b>TTC/2/11/4</b>	<b>Born digital materials</b>	<b>2010</b>
	Floppy disk with born digital materials relating to Tamasha Theatre Company Developing Artists: Propeller (2010)	

Note: These materials are awaiting digitisation.  
Please contact library@bishopsgate.org.uk for  
more information regarding access.

**APPLY TO ARCHIVIST**

<b>TTC/2/11/5</b>	<b>Photographs</b>	<b>2010</b>
	CDs with digital colour photographs taken by photographer Robert Workman depicting workshops and plays relating to Tamasha Theatre Company project 'Propeller' (2010)	
	Includes: - TTC/2/11/5/1, Propeller workshop at St Gabriel's Church, Pimlico (65 jpeg) (15 March 2010) - TTC/2/11/5/2, production shots of Propeller play 'Blood' (50 jpeg) (24 March 2010) - TTC/2/11/5/3, production shots of Propeller play 'Snookered' (78 jpeg) (22 March 2010) - TTC/2/11/5/4, production shots of Propeller play 'Lotus Beauty' (3 jpeg) (24 March 2010)	
	Note: Digital material is stored in the digital drive and can be consulted in the researcher's area. <b>OPEN</b>	
<b>TTC/2/12</b>	<b>Miscellaneous</b>	<b>[2002-2016]</b>
	Miscellaneous papers, ephemera, and photographs relating to Tamasha Theatre Company Developing Artists [2002-2016] <b>Consult file level descriptions for access conditions</b>	
<b>TTC/2/12/1</b>	<b>Artist in Residence evaluation report</b>	<b>2006</b>
	Evaluation report with appendices for Anman Brar, Artist in Residence with Tamasha Theatre Company (2005-2006), [relating to the Developing Artists programme] (53pp, plus attached ephemera as appendices) (August 2006) <b>OPEN</b>	
<b>TTC/2/12/2</b>	<b>Developing Artists programme of work</b>	<b>2006-2007</b>
	Tamasha Theatre Company Developing Artists programme of work prepared and compiled by	

Joe Moran, Consultant Curator/Artistic Associate (25pp) (September 2006-September 2007)

**OPEN**

**TTC/2/12/3 Developing Artists membership leaflets [n.d.]**

General leaflets publicising the membership scheme for Tamasha Theatre Company Developing Artists (8pp, 4 copies) [n.d.]

**OPEN**

**TTC/2/12/4 Miscellaneous papers 2002-2006**

Miscellaneous papers relating to Tamasha Theatre Company Developing Artists (2002-2006)

Includes:

- completed participant evaluation questionnaires for 'taster' workshop (9-10 November 2006) (5pp)
- general leaflet for the Tamasha Developing Artists membership scheme (8pp)
- typescript, 'New programme 2006/07' (2pp)
- South Asian Diaspora Literature and Arts Archive (SALIDAA) newsletter (23 October 2006) (2pp)
- printed press cutting, 'Madani Younis wins the Arts Council England cultural diversity award', relating to a director participant of Design Direct 2002 (27 January 2006) (2pp)
- flyer and press release with handwritten invitation on the reverse regarding Asian Talent Circle showcase conducted by a previous Design Direct participant William Wong (3pp) [APPLY TO ARCHIVIST]
- correspondence and synopsis and sample of 'All I Want is a British Passport' regarding 'Performers in Print' project (2002) (4pp)
- correspondence regarding director traineeship for production 'Ryman and the Sheik' (1 July 2002) (2pp)

**APPLY TO ARCHIVIST**

**TTC/2/12/5 Photographs [2010-2011]**

Oversized photographic prints and digital photographs relating to miscellaneous

Tamasha Theatre Company Developing Artists  
workshops and events [2010-2011]  
**OPEN**

**TTC/2/12/5/1 Oversized miscellaneous photographs [n.d.]**

Colour photographic prints depicting  
miscellaneous Tamasha Theatre Company  
Developing Artists events and workshops  
[n.d.]  
**OPEN**

**TTC/2/12/5/2 Actors and Directors workshop (1) 2011**

CD with digital colour photographs taken by  
photographer Robert Day of people  
participating in Tamasha Theatre Company  
Developing Artists Actor and Director  
workshops (22 November 2011)

Note: Digital material is stored in the digital  
drive and can be consulted in the researcher's  
area.  
**OPEN**

**TTC/2/12/5/3 Actors and Directors workshop (2) 2010**

CD with digital colour photographs taken by  
photographer Robert Workman depicting  
people participating in a Tamasha Theatre  
Company Actors and Directors workshop (7  
December 2010)

Note: Digital material is stored in the digital  
drive and can be consulted in the researcher's  
area.  
**OPEN**

**TTC/2/12/5/4 Actors and Directors workshop (3) 2011**

CD with digital colour photographs taken by  
photographer Robert Day of people  
participating in Tamasha Theatre Company  
Developing Artists Actor and Director  
workshops [13 April 2011]

Note: Digital material is stored in the digital  
drive and can be consulted in the researcher's  
area.  
**OPEN**

<b>TTC/2/12/5/5</b>	<b>Stage One workshop</b>	<b>2010</b>
	<p>CDs with digital colour photographs taken by photographer Robert Workman depicting Kristine Landon-Smith and participants engaging in a [Tamasha Theatre Company] 'Stage One' workshop (February 2010)</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>- TTC/2/12/5/5/1, original photographs</li> <li>- TTC/2/12/5/5/2, edited photographs</li> </ul> <p>Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.</p> <p><b>OPEN</b></p>	
<b>TTC/2/12/6</b>	<b>Betacam cassette tapes</b>	<b>[n.d.]</b>
	<p>Betacam 30m cassette tapes with recordings [relating to Tamasha Theatre Company Developing Artists workshops], All Hart Productions [n.d.]</p> <p>Includes:</p> <ol style="list-style-type: none"> <li>(1) 'writer's interviews with Sudha and Shaheen, beginning of improvisation'</li> <li>(2) 'improvisation continued, and [plus ext street req] (sic), and writers eat lunch'</li> <li>(3) 'ext sweet shop, video shop, chef'</li> <li>(4) 'chef, kitchen, ext restaurant'</li> <li>(5) 'hot seat, Kristine interview'</li> <li>(6) 'clap rehearsal'</li> <li>(7) 'read-through'</li> <li>(8) 'choreographed sequence'</li> <li>(9) 'choreographed sequence [continued], and Kristine interview'</li> <li>(10) '[illegible] off cuts, Brick Lane'</li> </ol> <p>Note: These materials are awaiting digitisation. Please contact <a href="mailto:library@bishopsgate.org.uk">library@bishopsgate.org.uk</a> for more information regarding access.</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/2/12/7</b>	<b>Workshop, masterclass, and scratch night feedback and evaluation forms</b>	<b>[2011-2016]</b>
	<p>Miscellaneous participant feedback and evaluation forms responding to Tamasha</p>	

Theatre Company [Developing Artists]  
workshops, masterclasses, and scratch nights  
[2011-2016]

Includes:

- 'journal entries' relating to unknown masterclass, completed by Anna N [n.d.] (19pp)
- completed participant evaluation forms for a Jill Green casting workshop (7 March 2011) (10pp)
- handwritten feedback relating to a careers session for school children (24 March 2011) (12pp)
- completed participant evaluation forms for an actors' course (2012) (2pp)
- completed participant evaluation forms for an acting masterclass (2012) (26pp)
- completed participant feedback forms for Tom Wright masterclass (2014) (12pp)
- completed participant feedback forms for Iqbal Khan masterclass (2014) (15pp)
- completed audience feedback forms for Tamasha scratch night: 'Mother India' by Satinder Chohan [n.d.] (6pp)
- completed audience feedback forms for Tamasha scratch night in collaboration with The National Archives and supported by The Friends of The National Archives: A Tamasha Scratch Night 'Loyalty and Dissent' [n.d.] (19pp)
- completed audience feedback forms for Tamasha scratch night 'Hear Me Now' [n.d.] (34pp)
- completed participant evaluation forms for workshop 'Audition Pieces for Diverse Actors' (2016) (14pp)
- completed audience feedback forms for Tamasha scratch night 'Small Lives, Global Ties' (14 September 2012) [110pp]
- completed audience feedback forms for Tamasha scratch night 'Regional Voices' (20 June 2014) [84pp]
- completed audience feedback forms for Tamasha scratch night 'Community' (5 September 2014) [102pp]
- completed audience feedback forms for Tamasha scratch night 'Two's Company' (12 January 2015) [83pp]



- completed audience feedback forms for Tamasha scratch night 'Mothers and Daughters' (28 February 2014) [42pp]
- completed audience feedback forms for Tamasha untitled scratch night [n.d.] [27pp]
- completed audience feedback forms for Tamasha scratch night 'A Night of Cultural Defiance' (18 January 2013) [49pp]
- completed audience feedback forms for Tamasha scratch night 'Elements: New Writing on Stage' (2 November 2012) [72pp]

**APPLY TO ARCHIVIST**

**TTC/2/12/8 Actor Director Laboratory evaluation forms [2011]**

Completed participant evaluation forms for Tamasha Theatre Company [Developing Artists] 'Actor Director Laboratory' [2011] [110pp]

**OPEN**

<b>TTC/3</b>	<b>Development</b>	<b>[2000-2017]</b>
	Papers, photographs, and ephemera relating to the development and fundraising activities of Tamasha Theatre Company [2002-2015] <b>Consult file level descriptions for access conditions</b>	
<b>TTC/3/1</b>	<b>Development papers</b>	<b>[2002-2008]</b>
	Financial papers and funding applications relating to Tamasha Theatre Company [2002-2008] <b>OPEN</b>	
<b>TTC/3/1/1</b>	<b>Development papers (1)</b>	<b>[2006-2008]</b>
	Development papers including correspondence and (successful and unsuccessful) funding applications with supporting documents relating to prospective funding opportunities [2006-2008]  The funding bodies include: - Awards for All - Batty Charitable Trust - Barry Amiel and Norman Melburn Trust - CHK Charities Limited - City Bridge Trust - John S Cohen Foundation - Coutts Charitable Trust - D'Oyly Carte Charitable Trust - Ernest Cook Trust - Eranda Foundation - Esmee Fairbairn Foundation - Fenton Arts Trust - Foyle Foundation - Garfield Weston Foundation - Garrick Charitable Trust - Gordon Foundation - Goldsmiths' Company - Grocers' Charity - HBOS Foundation - Hedley Foundation - Idlewild Trust - Joanies Trust - Leche Trust	

- Lloyds TSB Foundation for England and Wales
- London Development Agency
- Mackintosh Foundation
- Mercers' Company
- Peter Minet Trust
- Newcomen Collett Foundation
- Noon Foundation
- Paul Hamlyn Foundation
- PRS Foundation for New Music
- Stanley Picker Charitable Trust
- PRS Foundation
- Peggy Ramsay Foundation
- Gerald Ronson Foundation
- Royal Victoria Hall Foundation
- Snipe Charitable Trust
- St Olave's and St Saviour's Schools Foundation
- Unity Theatre Trust
- William Wates Memorial Trust
- Garfield Weston Foundation
- Harold Hyam Wingate Foundation
- Woodware Charitable Trust

**OPEN**

**TTC/3/1/2**

**Development papers (2)**

**[2002-2007]**

Development papers including correspondence and (successful and unsuccessful) funding applications with supporting documents relating to prospective funding opportunities [2002-2007]

The funding bodies include:

- The 29th May 1961 Charitable Trust
- City Parochial Foundation
- John S Cohen Foundation
- The Djanogly Foundation
- Clore Duffield Foundation
- John Ellerman Foundation
- Esmee Fairbairn Foundation
- The Foyle Foundation
- Paul Hamlyn Foundation
- International Council on Monuments and Sites UK (INTACH UK)
- The Jerwood Charitable Foundation
- The Chase Charity
- The Mackintosh Foundation
- The Mercers' Company
- Meridian Theatre Awards

- The Milly Apthorp Charitable Trust
- The Morel Charitable Trust
- The Stanley Picker Trust
- The Puri Foundation
- The Rayne Foundation
- The Royal Victoria Hall Foundation
- Dr Mortimer and Theresa Sackler Foundation
- Sainsbury Family Charitable Trusts
- Shine Trust
- Tudor Trust
- Trusthouse Charitable Foundation

**OPEN**

<b>TTC/3/2</b>	<b>Development ephemera</b>	<b>[n.d.]</b>
	Ephemera publicising Tamasha Theatre Company fundraising initiatives [n.d.]	
	Includes:	
	- fold-out flyer for Tamashaaie: Friends of Tamasha, a subscription-based membership scheme, with subscription form (2pp)	
	- A5 fold-out leaflet for Tamasha Friends: 'Support Asian theatre', with subscription form (6pp)	
	- A4 leaflet, Tamasha: Support Us, with information about Tamasha, their projects, and Artistic Directors and Board, with information on how to become a Tamasha supporter (4pp) [2015]	
	- A4 leaflet, Tamasha: Support Us, with information about Tamasha and their projects, with information on how to become a Tamasha supporter, 1 copy with pledge form (3pp, 4pp, 2 copies) [2015]	
	- A4 pledge form in a Tamasha: Support Us envelope (2pp) [n.d.]	
	<b>OPEN</b>	
<b>TTC/3/3</b>	<b>15th anniversary fundraising gala</b>	<b>2003-2004</b>
	Papers, ephemera, and photographs for Tamasha Theatre Company's 15th anniversary fundraising gala (12 February 2004), (2003-2004)	
	<b>Consult file level descriptions for access conditions</b>	
<b>TTC/3/3/1</b>	<b>Papers</b>	<b>2003-2004</b>

Papers relating to Tamasha Theatre  
Company's 15th anniversary fundraising gala  
(2003-2004)

Includes:

- printed spreadsheet, project plan with deadlines and staff leads (2pp)
- printed presentation regarding event targets (8pp)
- printed presentation regarding the event and prospective benefits, [presented to the Board], with script (9pp)
- printed spreadsheet, gala work schedule (2pp) attached to gala meeting minutes (23 May, 3 June 2003) (3pp, 1p) and list of gala prizes (1p)
- printed spreadsheet, gala work schedule (1p)
- gala meeting minutes (20 January, 23 May, 3 June 2003) (6pp)
- sponsorship proposal to South African Wines Online (5pp)
- correspondence and sponsorship proposal to Grover Wines (19pp)
- Tamasha and Bank of Scotland sponsorship opportunities (5pp)
- correspondence with Bank of Scotland regarding sponsorship (3pp)
- correspondence with T-Mobile regarding prospective sponsorship (1p)
- printed spreadsheet, auction prizes with prices (1p)
- correspondence regarding auctioneer (1p)
- typescript, auction prizes (4pp)
- typescript, raffle prizes (2pp)
- typescript, cultural memberships package relating to the Royal Opera House, Royal National Theatre, Victoria and Albert Museum, Hayward Gallery, and Royal Festival Hall [used as research] (2pp)
- correspondence with British Airways London Eye regarding auction prize (3pp)
- printed spreadsheet, correspondence with Royal Opera House, and Victoria and Albert Museum donor friends application form (3pp)
- typescript, draft ideas on gala prizes (1p)
- correspondence regarding venue hire of Lyric Hammersmith (4pp)
- budget with notes (4pp, 2 copies)
- printed spreadsheet, gala adverts (1p)

- typescript regarding cost of the programme (1p)
- typescript, demographic of gala attendees (3pp)
- correspondence regarding 'Rassomalai' advert (1p)
- notes regarding adverts and cold calling (5pp)
- correspondence with Natwest, British Airways, Greater London Hire, Citibank regarding prospective advert (8pp)
- printed spreadsheets, prospective advertising organisations with contact information and responses (2pp)
- correspondence with Chula (2pp) [APPLY TO ARCHIVIST]
- typescript, advertisers list (5pp)
- typescript, programme foreward with marginalia (2pp)
- typescript relating to the front cover of the programme, one with marginalia (1p, 2 copies)
- invitation mock-up (2pp)
- ticket mock-up (1p)
- programme mock-up (24pp)
- thank you letters for supporting the gala, with total money raised (3pp)
- typescript, attendees with number of guests (1p)
- typescript, gala VIPS (1p)
- typescript, table plan with marginalia (7pp, 2 drafts)
- typescript, seating allocations (1p)
- correspondence with Gurinder Chadha relating to gala prizes (1p)
- correspondence with Tessa Jowell MP regarding endorsement (7pp)
- correspondence regarding invitations and tables at the gala (3pp) [APPLY TO ARCHIVIST]
- printed spreadsheet, list of [prospective/actual] invitees (1p) [APPLY TO ARCHIVIST]
- correspondence from Greater London Authority regarding invitation for Ken Livingstone (1p)
- message of support from Tessa Jowell MP (4pp, 3 copies)
- correspondence from Clarence House regarding invitation for The Prince of Wales, with printed information regarding the Prince with marginalia (8pp)

- correspondence from Buckingham Palace regarding invitation for The Princess Royal (2pp)
- correspondence with 10 Downing Street regarding invitation to Prime Minister Tony Blair and Mrs Blair (5pp)
- typescript, membership discounts to organisations who donated to the Cultural Memberships auction prize (1p)
- gala menu (1p)
- typescript, crib sheet for Tamasha staff and board members attending gala (1p)
- invitation to gala held by Roundhouse (22 May 2003) (4pp)
- correspondence with Lyric Hammersmith confirming use as venue for gala (1p)
- typescript, guiding notes for opening speech (1p)

**APPLY TO ARCHIVIST**

<b>TTC/3/3/2</b>	<b>Gala programme</b>	<b>2004</b>
	<p>Programmes for Tamasha Theatre Company 15th anniversary fundraising gala held at Lyric Theatre Hammersmith, with information on all Tamasha productions to date (12 February 2004) (40pp, 3 copies)</p> <p><b>OPEN</b></p>	
<b>TTC/3/3/3</b>	<b>Photographs</b>	<b>2004</b>
	<p>CD with colour digital photographs of Tamasha Theatre Company's 15th anniversary fundraising gala (12 February 2004)</p> <p>Note: Digital material can be consulted in the researcher's area.</p> <p><b>OPEN</b></p>	
<b>TTC/3/4</b>	<b>25th anniversary fundraising gala</b>	<b>2015</b>
	<p>Papers, press cuttings, and ephemera relating to Tamasha Theatre Company's 25th anniversary fundraising gala (25 September 2015), (2015)</p> <p><b>OPEN</b></p>	
<b>TTC/3/4/1</b>	<b>Welcoming speech</b>	<b>2015</b>

Typescript with the welcoming speech for Tamasha Theatre Company's 25th anniversary fundraising gala (2pp) [25 September 2015]

**OPEN**

<b>TTC/3/4/2</b>	<b>Press cuttings</b>	<b>2015</b>
	Printed press cuttings relating to Tamasha Theatre Company's 25th anniversary (2015)	
	Includes: - printed New Asian Post e-newsletter, issue 13, 'Tamasha celebrates its 25th anniversary' (28 September 2015) (3pp) - printed article, 'Tamasha celebrates its 25th anniversary', New Asian Post (28 September 2015) (1p)	
	<b>OPEN</b>	
<b>TTC/3/4/3</b>	<b>Gala auction brochure</b>	<b>2015</b>
	Auction brochure for Tamasha Theatre Company's 25th anniversary fundraising gala (25 September 2015) (20pp)	
	<b>OPEN</b>	
<b>TTC/3/5</b>	<b>Miscellaneous</b>	<b>[2000-2017]</b>
	Miscellaneous papers relating to the development of Tamasha Theatre Company [TBD]	
	<b>Consult file level descriptions for access conditions</b>	
<b>TTC/3/5/1</b>	<b>Tandem Shaml papers</b>	<b>[2017]</b>
	Development papers relating to a Tamasha Theatre Company collaboration with Tandem Shaml [2017]	
	Includes: - Tandem Shaml grant contract (5pp) - Tamasha department/nominal code list (1p) - collaboration project information sheet (6pp)	
	<b>OPEN</b>	
<b>TTC/3/5/2</b>	<b>Miscellaneous fundraising papers and ephemera</b>	<b>[2004-2005]</b>



Miscellaneous papers and ephemera relating to Tamasha Theatre Company fundraising initiatives [2004-2005]

Includes:

- fold-out flyer for Tamasha: Friends of Tamasha, a subscription-based membership scheme, with subscription form (2pp, 3 copies)
- invitations to Tamasha's 15th anniversary fundraising gala (2 unique versions, 2pp, 5 copies each) (12 February 2004)
- gift aid declaration form (2pp, 4 copies)
- programmes for Tamasha's annual fundraising evening, to raise funds for play 'A Fine Balance' and future work, including insert with list of auction and raffle prizes, (6pp, 3 copies) (4 December 2005)
- invitation to Tamasha's annual fundraising evening, to raise funds for play 'A Fine Balance' and future work (2pp) (4 December 2005)
- certificate confirming the partnership between Tamasha and the Bank of Scotland received an investment under Arts and Business New Partners (4 October 2004) (1p)
- flyer promoting the raffle of an unknown Tamasha fundraising event (1p)
- certificate for winner of the literary package raffle prize relating to the Tamasha fundraising evening (4 December 2005) (1p)
- programme for Tamasha 15th anniversary fundraising gala held at Lyric Theatre Hammersmith, with information on all Tamasha productions to date (12 February 2004) (40pp)

**OPEN**

**TTC/3/5/3      Arts and Business New Partners      2004-2005**

Correspondence relating to development activities with Arts and Business New Partners scheme (2004-2005)

**OPEN**

**TTC/3/5/4      Fundraising gala, 2000      2000**

Correspondence and information sheet regarding a Tamasha Theatre Company fundraising gala (28 January 2000), (2000)

**OPEN**



<b>TTC/4</b>	<b>Marketing</b>	<b>[1998-2006]</b>
	Papers relating to the marketing of Tamasha Theatre Company including branding, marketing campaigns, and audience development [1998-2006] <b>OPEN</b>	
<b>TTC/4/1</b>	<b>Branding report</b>	<b>2004</b>
	Branding report for Tamasha Theatre Company compiled by external company Creator (24 March 2004) <b>OPEN</b>	
<b>TTC/4/2</b>	<b>Marketing campaigns</b>	<b>1998-2005</b>
	Papers relating to Tamasha Theatre Company marketing campaigns for various productions (1998-2005)	
	Includes:	
	- audience survey report relating to 'Fourteen Songs, Two Weddings, and a Funeral' (1998-1999)	
	- evaluation report and analysis of promotional activities relating to '14 Songs...' (2001)	
	- outreach proposal and evaluation report relating to 'Strictly Dandia' performances in Edinburgh (2003)	
	- marketing and PR report relating to 'All I Want is a British Passport' (2004)	
	- 'Strictly Dandia, a Tamasha for the Gujarati community', a community research report providing an overview of the Gujarati communities, their location, activities they partake in, and general statistical information via web based research for Tamasha's next mid-scale show 'Strictly Dandia' (2004)	
	- information sheets with information on touring requirements and booking details relating to 'Strictly Dandia'	
	- databox set up sheet relating to 'Strictly Dandia' performances at Lyric Hammersmith	
	- fax correspondence regarding proofs and copy for 'Strictly Dandia' promotional materials (2003)	
	- evaluation summary provided by x.trax	

- audience surveys relating to 'Strictly Dandia'
- budget relating to Lyric campaign regarding 'Strictly Dandia' (2004)
- typescript, 'Strictly Dandia' post show analysis (2005)
- marketing plan (2 July 1999)
- abridged marketing plan (January 2000)
- minutes of marketing audit
- report, marketing needs review conducted by Tim Baker Associates
- statistical demographic data relating to audience members
- marketing survey analysis relating to 'A Yearning', 'East is East', and '14 Songs...' [c.1998-1989]

**APPLY TO ARCHIVIST**

**TTC/4/3**

**Audience development**

**[2006]**

Audience development papers relating to Tamasha Theatre Company [2006]

Includes:

- draft proposal, Audiences London audience diversity research
- printed powerpoint, South Asian touring theatre consortium, audiences for South Asian arts in London, by Audiences London
- printed powerpoint, geographical penetration of audiences and audience types
- printed webpages, Arts Marketing Association relating to marketing research and culturally diverse audiences, including a case study on Tamasha's marketing
- printed webpage, headline statistics relating to London audiences, by Audiences London
- Audiences London snapshot event agenda and papers (2006)
- information sheets for each significant Tamasha audience detailing the MOSAIC profile, by Audiences London

**OPEN**

**TTC/4/4**

**Rebranding project**

**2003-2004**

Design proofs, case studies of other theatres' rebranding initiatives, correspondence, proposal, project brief, oversized branding presentation, and branding documents relating

to the rebranding of Tamasha Theatre  
Company (2003-2004)  
**OPEN**

<b>TTC/5</b>	<b>Administration</b>	<b>2003, 2007</b>
	<p>Born digital materials relating to the administration of Tamasha Theatre Company, regarding their productions, Developing Artists, marketing, and other related activities (2003, 2007)</p> <p>Note: Digital material is stored in the digital drive and can be consulted in the researcher's area. <b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/5/1</b>	<b>Website documentation and images</b>	<b>2007</b>
	<p>Born digital documents and digital photographs regarding the documentation of the Tamasha Theatre Company website (2007) <b>OPEN</b></p>	
<b>TTC/5/1/1</b>	<b>Documentation and contact sheets</b>	<b>2007</b>
	<p>Digital documentation files for Tamasha Theatre Company's website (2007)</p> <p>Includes:  (1) digital colour photographic contact sheets (version 2) with photographs for Tamasha's website  (2) website documentation file (version 2, high resolution) for Tamasha's website [duplicate of (3)]  (3) website documentation file (version 2, low resolution) for Tamasha's website [duplicate of (2)]</p> <p>Note: Digital material is stored in the digital drive and can be consulted in the researcher's area. <b>OPEN</b></p>	
<b>TTC/5/1/2</b>	<b>Contact sheets</b>	<b>2007</b>
	<p>Digital colour photographic contact sheets as part of documentation for Tamasha Theatre Company's website (2007)</p>	

Includes:

- (1-3) landscape contact sheets
- (4-5) portrait contact sheets
- (6-7) portrait boxed contact sheets
- (8-9) Tamasha Developing Artists contact sheets
- (10-11) wide contact sheets

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/5/1/3      Digital landscape photographs      2007**

Digital black and white and colour landscape photographs depicting various Tamasha Theatre Company productions and activities used on the Tamasha website (2007)

Includes:

- (1-6) Fourteen Songs, Two Weddings, and a Funeral
- (7-10) Balti Kings
- (11-12) All I Want is a British Passport!
- (13-17) Child of the Divide
- (18-29) Developing Artists
- (30-34) East is East
- (35-42) A Fine Balance
- (43-46) Ghostdancing
- (47) House of the Sun
- (48) Kristine Landon-Smith and Sudha Bhuchar
- (49-50) Ryman and the Sheik
- (51-52) Shaft of Sunlight
- (53-58) Strictly Dandia
- (59) Sudha Bhuchar
- (60-64) Tainted Dawn
- (65-69) A Fine Balance (thumbnails)
- (70-82) The Trouble with Asian Men
- (83-86) Untouchable
- (87-89) Women of the Dust
- (90-91) A Yearning

**OPEN**

**TTC/5/1/4      Digital portrait photographs      2007**

Digital black and white and colour portrait photographs of Tamasha Theatre Company

productions and activities used on the Tamasha website (2007)

Includes:

- (1-5) Fourteen Songs, Two Weddings, and a Funeral
- (6-7) Balti Kings
- (8-9) Child of the Divide
- (10-14) Developing Artists
- (15-17) East is East
- (18-24) A Fine Balance
- (25) Ghostdancing
- (26) Ryman and the Sheik
- (27-37) Strictly Dandia
- (38) Untouchable
- (39-48) Developing Artists
- (49) Tainted Dawn
- (50-55) The Trouble with Asian Men
- (56-58) 'w' [white?] Tainted Dawn
- (59) 'w' [white?] Women of the Dust
- (60) Women of the Dust

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/5/1/5      Digital portrait 'box' photographs      2007**

Digital black and white and colour portrait 'box' photographs of Tamasha Theatre Company productions and activities used on the Tamasha website (2007)

Includes:

- (1-6) Fourteen Songs, Two Weddings, and a Funeral
- (7-9) Child of the Divide
- (10-23) Developing Artists
- (24-26) East is East
- (27-29) A Fine Balance
- (30-31) Ghostdancing
- (32) Ryman and the Sheik
- (33) Shaft of Sunlight
- (34) Strictly Dandia
- (35-39) The Trouble with Asian Men
- (40-42) Untouchable
- (43-46) Women of the Dust



Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/5/1/6**

**Digital 'Tamasha Developing Artists' photographs**

**2007**

Digital photographs and gifs relating to Tamasha Theatre Company Developing Artists used for the Tamasha website (2007)

Includes:

- (1) '1 col actor 1' [original image] (png)
- (2-12) '1 col actor 1', edited with outlines in various colours (gif)
- (13) '1 col actor 2' [original image] (png)
- (14-25) '1 col actor 2', edited with outlines in various colours (gif)
- (26) '1 col design 1' [original image] (png)
- (27-37) '1 col design 1', edited with outlines in various colours (gif)
- (38) '1 col direct 1' [original image] (png)
- (39-49) '1 col direct 1', edited with outlines in various colours (gif)
- (50) '1 col writing 1' [original image] (png)
- (51-61) '1 col writing 1', edited with outlines in various colours (gif)
- (62) '1 col writing 2' [original image] (png)
- (63-73) '1 col writing 2', edited with outlines in various colours (gif)
- (74) '2 col acting 1' [original image] (png)
- (75-85) '2 col acting 1', edited with outlines in various colours (gif)
- (86) '2 col acting 2' [original image] (png)
- (87-97) '2 col acting 2', edited with outlines in various colours (gif)
- (98) '2 col acting 3' [original image] (png)
- (99-109) '2 col acting 3', edited with outlines in various colours (gif)
- (110) '2 col design 1' [original image] (png)
- (111-121) '2 col design 1', edited with outlines in various colours (gif)
- (122) '2 col directing 2' [original image] (png)
- (123-133) '2 col directing 2', edited with outlines in various colours (gif)
- (134-137) '2 col mixture' (png, gif)
- (138) '2 col writing 1' [original image] (png)
- (139-149) '2 col writing 1', edited with outlines in various colours (gif)

(150) '2 col writing 2' [original image] (png)  
(151-161) '2 col writing 2', edited with outlines  
in various colours (gif)

Note: Digital material is stored in the digital  
drive and can be consulted in the researcher's  
area.

**OPEN**

**TTC/5/1/7**

**Digital 'wide' photographs**

**2007**

Digital black and white and colour 'wide'  
photographs depicting Tamasha Theatre  
Company productions and activities used for  
the Tamasha website (2007)

Includes:

(1-5) Fourteen Songs, Two Weddings, and a  
Funeral  
(6-7) Balti Kings  
(8-9) Child of the Divide  
(10-14) Developing Artists  
(15-17) East is East  
(18-25) A Fine Balance  
(26) Ghostdancing  
(27) Ryman and the Sheik  
(28-38) Strictly Dandia  
(39-47) 'w' Developing Artists  
(48) 'w' A Fine Balance  
(49-51) 'w' Tainted Dawn  
(52) 'w' Untouchable  
(53-54) 'w' Women of the Dust  
(55-56) Women of the Dust  
(57) Tainted Dawn  
(58-62) The Trouble with Asian Men

Note: Digital material is stored in the digital  
drive and can be consulted in the researcher's  
area.

**OPEN**

**TTC/5/1/8**

**Sample files**

**2007**

Sample files consisting of photographic images  
depicting stills from Tamasha Theatre  
Company productions used for Tamasha's  
website [banners?] (2007)

Includes:

(1) landscape

- (2) portrait bleed
- (3) portrait boxed
- (4) portrait wide

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/5/1/9**

**Templates**

**2007**

Templates consisting of photographic images depicting stills from Tamasha Theatre Company productions used for Tamasha's website [banners?] (2007)

Includes:

- (1) landscape
- (2) news lge
- (3) news sm
- (4) portrait bleed
- (5) portrait boxed
- (6) star rating
- (7) Tamasha Developing Artists thin
- (8) Tamasha Developing Artists wide
- (9) wide

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/5/2**

**Administration files**

**2003**

Back up of Tamasha Theatre Company digital drives, primarily consisting of born digital administrative files relating to productions, events, and other related activities (8 September 2003)

Note: These materials are not fully catalogued. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/5/2/1**

**Art's Administrator files**

**2001-2003**

Born digital files created, kept, and used by Claire Gossop, Tamasha Theatre Company's Art's Administrator (2001-2003)

Includes:

- (1) agenda for meeting between BS and CG relating to 'Going... Going... Gaya', 'Voices', and other administrative concerns (20 March 2002)
- (2) 'CG press', press list spreadsheet with contact details and noted with Tamasha events [that they were invited to] (31 August 2001)  
[APPLY TO ARCHIVIST]
- (3) 'Characters Breakdown', list of characters with short biographies relating to Tamasha play 'Fourteen Songs, Two Weddings, and a Funeral' (22 November 2002)
- (4) 'Co-Artistic directors (company pack)', biographies of Sudha Bhuchar and Kristine Landon-Smith used as part of the Company information pack (21 August 2001)
- (5) 'Education (company pack)', information relating to Tamasha educational activities including the TIME conference, with biographies for Sita Brahmachari (Education Consultant) and Kristine Landon-Smith (Director), used as part of the Company information pack (23 May 2002)
- (6) 'Forthcoming productions (company pack)', information relating to Tamasha's play 'Fourteen Songs, Two Weddings, and a Funeral' used as part of the Company information pack (9 August 2001)
- (7) 'Friends (company pack)', information relating to Tamasha's Friends scheme 'Tamashaie' used as part of the Company information pack (23 May 2002)
- (8) 'gala feedback', feedback given by 'B' on [unidentified] gala evaluation document (15 November 2001)
- (9) 'Ghostdancing (company pack)', information relating to Tamasha play 'Ghostdancing' used as part of the Company information pack (6 September 2001)
- (10) 'History (company pack)', information relating to the history of Tamasha used as part of the Company information pack (9 August 2001)
- (11) 'History', draft of (10), information relating to the history of Tamasha used as part of the Company information pack (25 September 2001)

- (12) 'Letter to Sophia', correspondence relating to rehearsals for Tamasha plays 'Ghostdancing' and 'Fourteen Songs, Two Weddings, and a Funeral' (1 August 2001) [APPLY TO ARCHIVIST]
- (13) 'Lyric meeting', notes from meeting with Tamasha and Lyric Hammersmith relating to 'Ghostdancing' and 'Fourteen Songs, Two Weddings, and a Funeral' held on 17 July 2001 (20 July 2001)
- (14) 'NAME BADGES', name badges with job titles for Tamasha staff (17 October 2001)
- (15) 'Press.Gala.Invites', draft of (2), press list spreadsheet with contact details and noted with Tamasha events [that they were invited to] (31 August 2001) [APPLY TO ARCHIVIST]
- (16) 'TAMASHA THEATRE COMPANY', information pack relating to Tamasha including biography, Company history, director biographies, and a brief production history from 1989-2001 (22 July 2002)
- (17) 'Tamasha's past productions', a list of Tamasha's past productions from 1989-2001 (6 March 2002)

**APPLY TO ARCHIVIST**

**TTC/5/2/2**

**Photographs**

**2001-2003**

Digital black and white and colour photographs relating to Tamasha Theatre Company productions and other activities (2001-2003)

- (1-4) '19-08-2003', scans of Tamasha play 'Tainted Dawn' photographs (19 August 2003)
- (5-6) 'Education', photographs of [people participating in Tamasha educational activities/workshops] (6 August 2001)
- (7-9) 'Friday, May 24, 2002', [behind the scenes photographs of unidentified people] (24 May 2002)
- (10) DAT file supporting (7-9) (24 May 2002)
- (11-25) photographs relating to Joe Moran including: (11-12) 'Breathing Space, EPW', (13-16) 'EPW Directors', (17) 'IPN Feet', (18-19) 'IPN Jess', (20-21) Joe Moran headshot, (22) 'Projection', (23-24) 'Touch', (25) 'TouchUn2', (2001-2002)
- (26-33) photographs relating to Suman Bhuchar including: (26-31) 'Cannes', (32-33) 'KLS [Kristine Landon-Smith] Sep 02', (2002)

(34-35) '14 Songs [Fourteen Songs, Two Weddings, and a Funeral]' (21 November 2002; 21 August 2001)

(36) '14 Songs, about us' (6 August 2001)

(37) '14 Songs, current' (6 August 2001)

(38) '14 Songs 1998' (6 August 2001)

(39) '14 Songs spring 2001' (21 August 2001)

(40) '14 Songs, Prem and Nisha' (21 August 2001)

(41) 'A Shaft of Sunlight' (6 August 2001)

(42) 'A Tainted Dawn' (19 August 2003)

(43-44) 'A Yearning' (6 August 2001)

(45) 'About Us', [photograph from unidentified production] (6 August 2001)

(46-47) 'Ajay' [photographs from unidentified production] (18 March 2002)

(48) 'Aunty' [photograph from unidentified production] (5 July 2001)

(49) 'Ayub Khan Din' (9 October 2001)

(50-52) 'Balti Kings' (6 August 2001; 13 March 2003)

(53) 'bored', Tamasha staff in the office (19 November 2002)

(54) 'Charu Bala Chokshi (Shanti Patel) in rehearsal, credit Danny Puffett' (19 August 2003)

(55) 'Charu Bala [Chokshi]' (4 July 2003)

(56-57) headshot of Chris Ryman (22 April 2002; 4 July 2003)

(58) headshot of Davina (4 July 2003)

(59) 'DD1' [relating to the first Design Direct?] (10 January 2003)

(60) 'des pics' [relating to Design Direct?] (28 November 2002)

(61) headshot of Divian (4 July 2003)

(62-63) still from East is East (4 July 2003)

(64) headshot of Fiona (4 July 2003)

(65-69) stills from Ghostdancing (12 July 2002; 16 January 2003; 13 November 2001; 21 November 2001)

(70) Ghostdancing marketing image (11 July 2001)

(71-72) stills from House of the Sun (26 July 2001)

(73) 'Jaz and Roopa performed by Chris Ryman and Susan Cruse rehearsing' relating to Strictly Dandia (19 August 2003)

(74) Kristine Landon-Smith and Sudha Bhuchar (29 July 2002)

(75-76) Kristine Landon-Smith (30 January 2003)  
(77) Kristine Landon-Smith 'in rehearsal, credit Danny Puffett' (19 August 2003)  
(78) 'Mandini' [passport photo] (28 November 2002)  
(79-80) 'Midnight's Children' (28 January 2003)  
(81) 'Nisha' [from unidentified production] (5 July 2001)  
(82) scan of handwritten illustration of the Tamasha office layout (24 January 2001)  
(83) 'past productions' [14 Songs?] (6 August 2001)  
(84) headshot of Paul (4 July 2003)  
(85) 'Prav' [passport photo] (28 November 2002)  
(86) 'Prem and Nisha' [14 Songs] (13 July 2001)  
(87) 'rats' [Ryman and the Sheik] (11 October 2002)  
(88) 'Raza and Preethi played by Paul Tilley and Fiona Wade in [rehearsal for Strictly Dandia]' (19 August 2003)  
(89-94) 'Rehan', includes headshot and stills from Ghostdancing (4 July 2003; 8 May 2002)  
(95) headshot of Rina (4 July 2003)  
(96-99) Ryman and the Sheik (28 February 2003; 20 August 2002)  
(100) 'Samina' [passport photo] (28 November 2002)  
(101-109) Strictly Dandia (3 February 2003; 30 January 2003)  
(110-111) Shaft of Sunlight (26 July 2001)  
(112) headshot of Shiv (4 July 2003)  
(113) 'Shobu, about us' [14 Songs] (6 August 2001)  
(114-115) scanned signatures of Tamasha staff (22, 26 November 2001)  
(116) headshot of Sonit (4 July 2003)  
(117) 'Sonya and Shrenek played by Davina Hemlall and Sonit Shringi' [rehearsing for Strictly Dandia] (19 August 2003)  
(118) 'Sudha - 14 Songs' (5 March 2002)  
(119-121) Sudha (4 July 2003; 30 January 2003)  
(122) headshot of Susan (4 July 2003)  
(123) 'Tamashaaie', marketing image (20 March 2001)  
(124-125) 'Untouchable' (4 July 2003; 13 March 2003)

(126) 'Women of the Dust, home page' (6 August 2001)  
(127-128) 'Women of the Dust' (26 July 2001; 6 August 2001)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/5/2/3 Fourteen Songs, Two Weddings, and a Funeral 1999-2002**

Born digital files relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (1999-2001)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

Note: These materials are not fully catalogued. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/5/2/3/1 Administrative files 2000-2002**

Born digital administrative files relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2000-2002)

Includes:

- (1) complimentary tickets list for performance at the Lyric Hammersmith (7 February 2001)
- (2) correspondence to past cast and crew with invitation to the preview of the re-mount at Lyric Hammersmith, 14 February 2001 (5 February 2001)
- (3) invitation to gala event with performances of 14 Songs or Ghostdancing at Lyric Hammersmith on 18 October 2001 (8 August 2001)
- (4) copy for the 14 Songs CD [insert/informational booklet] with editorial notes (5 February 2001)
- (5) costume fittings timetable for cast members (20 August 2001)



- (6) review of the show by Douglas McPherson from What's On magazine (12 February 2001)
- (7) free programme given to audience members (19 September 2001)
- (8) promotional correspondence targeted for an international audience (9 March 2001)
- (9) future Tamasha productions including Ghostdancing, 'Family Show, and The Dancing Girls of Lahore, used as part of an informational pack for international audiences (14 February 2001)
- (10) correspondence, thank-you letter from Bryan Savery to cast and crew (9 May 2001)
- (11) correspondence, invitation to press with invitation to the preview (25 January 2001)
- (12) list of edits for the programme, version one (22 August 2001)
- (13) list of edits for the programme, version two (24 August 2001)
- (14) letterhead with promotion for the play (12 September 2001)
- (15) tracklist with names of original cast members who sang on each record (12 February 2001)
- (16) correspondence, thank you letters to supporters of the show and the Company (11 January 2001) [APPLY TO ARCHIVIST]
- (17) data box set up sheet for Ghostdancing (25 July 2001) [APPLY TO ARCHIVIST]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**APPLY TO ARCHIVIST**

**TTC/5/2/3/2**

**Artistic files**

**1999-2000**

Born digital artistic files relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (1999-2000)

Includes:

- (1) letter to Mr K K Barjatya of Rajshri Productions (intellectual property owner of 'Hum Aapke Hain Koun!') asking permission to remount the play in 2001 (12 October 1999)
- (2) 'show schpiel', information sheet about the play with synopsis (18 September 2000)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/5/2/3/3 Cast and crew files 2000-2003**

Born digital files relating to the cast and crew of Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2000-2003)

Includes:

(1) auditions timetable for the play with names of auditionees and their agents (8, 10 November 2000)

(2) auditions timetable for the play with names of auditionees and their agents (24 November 2000) [APPLY TO ARCHIVIST]

(3) contact details sheet for cast and crew, Autumn 2001 production (24 March 2003) [APPLY TO ARCHIVIST]

(4) [draft?] contact details sheet for cast and crew, [Spring 2001 production?] (4 June 2003) [APPLY TO ARCHIVIST]

(5) contact details sheet for cast and crew, [Spring 2001 production?] (11 June 2003) [APPLY TO ARCHIVIST]

(6) fax with cast and character list for '14 Songs' and 'Ghostdancing' (5 October 2001)

(7) correspondence to past cast and crew regarding royalties for re-using and selling the soundtrack (5 February 2001) [APPLY TO ARCHIVIST]

(8) ephemeral notes regarding royalties to past cast and crew for re-using and selling the soundtrack (8 January 2001)

(9) general thank-you letter to the cast and crew of 'Ghostdancing' from Kristine Landon-Smith (8 November 2001)

(10) list of wages for [cast members] (23 April 2001)

**APPLY TO ARCHIVIST**

**TTC/5/2/3/4 Cultivation night files 2001-2002**

Born digital files relating to a cultivation night for Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2000-2001)

Includes:

- (1) agenda for meeting relating to the cultivation night (11 June 2001)
- (2) general invitation to the cultivation night (5 February 2001)
- (3) invitation for Lord and Lady Paul to the cultivation night (7 February 2001)
- (4) invitation for Gavin Buckley to the cultivation night (7 February 2001)
- (5) list of possible attendees and sponsors for the cultivation night (1 February 2001)
- (6) invitation for Lord and Lady Hollick to the cultivation night (20 February 2001)
- (7) invitation for Richard and Joan Branson to the cultivation night (16 February 2001)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/5/2/3/5 Financial papers**

**2000-2001**

Born digital financial papers relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2000-2001)

Includes:

- (1) spreadsheet, projected earnings for 100%, 70%, and 55% capacity for play 'Balti Kings' at the Lyric Hammersmith (12 January 2000)
- (2) payment schedule for cast and crew (5 March 2001)
- (3) spreadsheet, earnings for merchandise (CDs and playtexts) with bar charts for Spring 2001 (15 November 2001)
- (4) spreadsheet, budgets for the play including (a) draft, and (b) final (14 December 2001)
- (5) re-application to Barclays for sponsorship of an extended tour of the play (6 September 2000)
- (6) spreadsheet of costs for Autumn 2001 run (14 December 2001)
- (7) spreadsheet of costs (28 September 2001)
- (8) spreadsheet, touring budget (18 April 2000)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/5/2/3/6 Images 2001**

Born digital photograph and graphics relating to Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2001)

Includes:

- (1) sponsor logo, 'Barclays stage partners with The Arts Council of England' (13 February 2001)
- (2) colour photograph, 'The Kiss' (19 February 2001)
- (3) Tamashaaie logo (21 February 2001)
- (4) sign for Tamasha Friends reception with Tamashaaie logo (21 February 2001)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/5/2/3/7 Gala files 2001-2003**

Born digital files relating to a gala for Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' (2001-2003)

Includes:

- (1) general fax regarding prospective advertising in the gala programme, with information on the play and gala (2 October 2001)
- (2) agenda for gala meeting (20 July 2001)
- (3) agenda for gala meeting (2 October 2001)
- (4) agenda for gala meeting (4 September 2001)
- (5) agenda for gala meeting (9 October 2001)
- (6) agenda for gala meeting (16 October 2001)
- (7) agenda for gala meeting (24 September 2001)
- (8) appendix 1 (gala team and roles), and appendix 3 (suppliers and contacts) (21 November 2001)
- (9) appendix 3 (suppliers and contacts) (14 December 2001)

- (10) appendix 5 (auction prizes, how much was paid, and the winner) (14 December 2001)
- (11) fax to Baroness Flather confirming tea at the House of Lords [auction prize] (7 November 2001)
- (12) decorative border (17 October 2001)
- (13) fax chasing RSVP from Tessa Jowell MP (5 October 2001)
- (14) endorsement speech from Tessa Jowell MP (5 October 2001)
- (15) endorsement speech signed by Chris Smith [though duplicate of (14)] (8 October 2001)
- (16) fax with endorsement from Tessa Jowell MP (8 October 2001)
- (17) fax regarding tea at the House of Lords [auction prize] (30 October 2001)
- (18) to do list for the gala (3 October 2001)
- (19) [unidentified] business endorsement relating to the gala (10 January 2003)
- (20) spreadsheet, including (a) appendix 2, gala budget; (b) actual gala budget; (c) guest payments; (d) appendix 4, guest list; (e) guest list with ticket number (19 December 2001)
- (21) report, gala analysis (12 November 2001)
- (22) gala board, with names and roles (19 November 2001)
- (23) gala dinner menu (17 October 2001)
- (24) gala guest list with table numbers (18 October 2001)
- (25) gala programme [draft two?] (9 October 2001)
- (26) gala programme (11 October 2001)
- (27) copy for the gala programme with notes and edits (9 October 2001)
- (28) gala ticket copy (7 August 2001)
- (29) report, gala analysis [draft 2?] (14 December 2001)
- (30) guests with groups of less than 10 (15 October 2001)
- (31) itemised auction and raffle prizes (18 October 2001)
- (32) Kristine Landon-Smith's final address to gala guests (17 October 2001)
- (33) correspondence to L.A. Fitness regarding prospective sponsorship of gala (5 October 2001)
- (34) invitation to Tessa Jowell MP (27 September 2001)

- (35) draft list of auction prizes (2 October 2001)
- (36) gala menu (17 October 2001)
- (37) minutes from gala meeting held 20 August 2001 (22 August 2001)
- (38) actual income from gala prizes with names of winners (21 November 2001)
- (39) table plan (18 October 2001)
- (40) table synopsis (18 October 2001)
- (41) draft gala programme (8 October 2001)
- (42) general thank you letter for attendees (31 October 2001)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

<b>TTC/6</b>	<b>Design</b>	<b>[1989-2017]</b>
	Design materials including photographs, ephemera, press cuttings, set designs, papers, illustrations, and other similar materials relating to the design of Tamasha Theatre Company productions [1989-2017] <b>APPLY TO ARCHIVIST</b>	
<b>TTC/6/1</b>	<b>Untouchable</b>	<b>[1989-1990]</b>
	Design materials including negatives and photographic prints, correspondence, ephemera, press cuttings, illustrations, set diagrams, research papers, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'Untouchable' [1989-1990] <b>APPLY TO ARCHIVIST</b>	
<b>TTC/6/2</b>	<b>House of the Sun</b>	<b>[1991]</b>
	Design materials including negatives and photographic prints, and set diagrams created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'House of the Sun' [1991] <b>OPEN</b>	
<b>TTC/6/3</b>	<b>Women of the Dust</b>	<b>[1992]</b>
	Design materials including negatives and photographic prints, correspondence, ephemera, press cuttings, papers, set diagrams, research papers, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'Women of the Dust' [1992] <b>APPLY TO ARCHIVIST</b>	
<b>TTC/6/4</b>	<b>A Shaft of Sunlight</b>	<b>[1994]</b>
	Design materials including colour photographic slides and prints, correspondence, ephemera, press cuttings, papers, set diagrams, research papers, and script, created or collected by designer Sue Mayes relating to the design for	

Tamasha Theatre Company play 'A Shaft of Sunlight' [1994]  
**APPLY TO ARCHIVIST**

**TTC/6/5      A Yearning      [1995]**

Design materials including colour photographic negatives and prints, correspondence, ephemera, press cuttings, papers, set diagrams, costume illustrations and fabric swatches, research papers, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'A Yearning' [1995]  
**APPLY TO ARCHIVIST**

**TTC/6/6      East is East      [1996-1997]**

Design materials including colour photographic negatives, prints and slides, correspondence, ephemera, papers, set diagrams, illustrations, research papers, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'East is East' [1996-1997]  
**APPLY TO ARCHIVIST**

**TTC/6/7      A Tainted Dawn      [1997]**

Design materials including colour photographic negatives and prints, correspondence, ephemera, papers, set diagrams, illustrations, research papers, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'A Tainted Dawn' [1997]  
**APPLY TO ARCHIVIST**

**TTC/6/8      Balti Kings      [1999-2000]**

Design materials including colour photographic negatives and prints, correspondence, ephemera, papers, set diagrams, research papers, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'Balti Kings' [1999-2000]  
**APPLY TO ARCHIVIST**



<b>TTC/6/9</b>	<b>Fourteen Songs, Two Weddings, and a Funeral</b>	<b>[1998-2001]</b>
	<p>Design materials including colour photographic negatives, slides, and prints, correspondence, ephemera, papers, set diagrams, illustrations, research papers, material samples, press cuttings, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'Fourteen Songs, Two Weddings, and a Funeral' [1998-2001]</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/6/10</b>	<b>Ghostdancing</b>	<b>[2001]</b>
	<p>Design materials including colour photographic prints, correspondence, ephemera, papers, set diagrams, illustrations, research papers, material samples, shadow puppet, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'Ghostdancing' [2001]</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/6/11</b>	<b>Ryman and the Sheik</b>	<b>[2002]</b>
	<p>Design materials including colour photographic negatives and prints, ephemera, papers, set diagrams, illustrations, research papers, and 'Ryman and the Sheik' logo cut out from silver card, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'Ryman and the Sheik' [2002]</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/6/12</b>	<b>Strictly Dandia, 2003</b>	<b>[2003]</b>
	<p>Design materials including colour photographic negatives and prints, correspondence, ephemera, papers, set diagrams, illustrations, research papers, material samples, and press cuttings, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'Strictly Dandia' [2003]</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/6/13</b>	<b>Strictly Dandia, 2005</b>	<b>[2005]</b>

Design materials including colour photographic prints, ephemera, papers, set diagrams, research papers, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'Strictly Dandia' [2005]

**APPLY TO ARCHIVIST**

**TTC/6/14**

**A Fine Balance**

**[2005-2007]**

Design materials including colour photographic prints, ephemera, papers, set diagrams, illustrations, research papers, press cuttings, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'A Fine Balance' [2005-2007]

**APPLY TO ARCHIVIST**

**TTC/6/15**

**Sweet Cider**

**[2008]**

Design materials including colour photographic prints, ephemera, papers, set diagrams, research papers, press cuttings, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'Sweet Cider' [2008]

**APPLY TO ARCHIVIST**

**TTC/6/16**

**Wuthering Heights**

**[2009]**

Design materials including colour photographic prints, ephemera, papers, set diagrams, research papers, press cuttings, correspondence, [shadow sculptures], and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'Wuthering Heights' [2009]

**APPLY TO ARCHIVIST**

**TTC/6/17**

**The House of Bilquis Bibi**

**[2010]**

Design materials including ephemera, papers, set diagrams, illustrations with fabric samples, research papers, press cuttings, correspondence, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'The House of Bilquis Bibi' [2010]

**APPLY TO ARCHIVIST**

**TTC/6/18**      **Child of the Divide**      **[2017]**

Design materials including ephemera, papers, set diagrams, illustrations, research papers, correspondence, and script, created or collected by designer Sue Mayes relating to the design for Tamasha Theatre Company play 'Child of the Divide' [2017]

**APPLY TO ARCHIVIST**

**TTC/6/19**      **Miscellaneous costume illustrations**      **[n.d.]**

Hand drawn illustrations of costumes with changing times for Rehan [Sheik's] characters in an unidentified Tamasha Theatre Company play [n.d.]

**OPEN**

<b>TTC/7</b>	<b>Founders</b>	<b>[1989-2015]</b>
	Papers, photographs, press cuttings, ephemera, and audio-visual materials regarding Kristine Landon-Smith and Sudha Bhuchar, co-founders of Tamasha Theatre Company, and their work outside of Tamasha [1989-2015] <b>Consult file level descriptions for access conditions</b>	
<b>TTC/7/1</b>	<b>Photographs</b>	<b>[1989-2015]</b>
	Black and white and colour photographic prints, and colour slides, of Kristine Landon-Smith and Sudha Bhuchar, co-founders of Tamasha Theatre Company. Also includes black and white negatives, contact sheets, and photographic prints, and colour negatives and photographic prints of the Tamasha staff featuring Landon-Smith and Bhuchar, [1989-2015] <b>OPEN</b>	
<b>TTC/7/2</b>	<b>Kristine Landon-Smith</b>	<b>[1989-2015]</b>
	Papers, photographs, and audio-visual materials regarding Kristine Landon-Smith, co-founder of Tamasha Theatre Company, and her work outside of Tamasha [1989-2015] <b>Consult file level descriptions for access conditions</b>	
<b>TTC/7/2/1</b>	<b>Photographs</b>	<b>[1989-2015]</b>
	Black and white, and colour photographic prints of Kristine Landon-Smith, co-founder of Tamasha Theatre Company, also includes her appearance in 'Lost Ring' play held at Stratford East Theatre (1987), [1987-2015] <b>OPEN</b>	
<b>TTC/7/2/2</b>	<b>Royal Danish Theatre</b>	<b>[n.d.]</b>
	Audio-visual materials relating to Kristine Landon-Smith's freelance work with the Royal Danish Theatre [n.d.]	

Includes:

- (1) 'Gememsp. 1' (00:59:59)
- (2) 'Gememsp. 2' (00:55:13)
- (3) 'Interviews' (00:35:22)
- (4) 'Tape 1, week 42' (00:39:47)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/7/2/3**

**Audio-visual materials**

**[n.d.]**

Audio-visual materials relating to Kristine Landon-Smith's [freelance work] [n.d.]

Includes:

- (1) CD with recording of a Migrant Voices conference, [attended/participated in by] Landon-Smith [n.d.]
- (2) DVD, recording of a 'Headphone Verbatim Masterclass' held by Landon-Smith [2011] NB: The files on this disc are currently inaccessible.
- (3) DVD, recording of [headphone verbatim] masterclass held by Landon-Smith at National Institute of Dramatic Art (NIDA) in Australia (12 October 2009). NB: Due to technical difficulties when digitising this disc, only 01:13:57 of 03:24:22 was digitised. To view the entire recording, researchers must consult the physical disc.
- (4) DVD, recording of Landon-Smith discussing the value using, not ignoring, the cultural background of performers when producing and directing productions, while conducting a masterclass (December 2010) (00:02:44)
- (5) DVD, 'Kristine masterclass 1', part 1 of 2, recording of a masterclass hosted by Landon-Smith [n.d.] (02:10:06)
- (6) DVD, 'Kristine masterclass 2', part 2 of 2, recording of a masterclass hosted by Landon-Smith [n.d.] NB: Due to technical difficulties when digitising this disc, only 01:32:56 of 02:06:41 was digitised. To view the entire recording, researchers must consult the physical disc.
- (7) DVD, 'Headphone Verbatim Masterclass' (27 October 2011) NB: Due to technical difficulties when digitising this disc, only 00:28:10 of 01:20:17 was digitised. To view the

entire recording, researchers must consult the physical disc.

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**APPLY TO ARCHIVIST**

<b>TTC/7/3</b>	<b>Sudha Bhuchar</b>	<b>[1989-2015]</b>
	Papers, ephemera, photographs, and audio-visual materials regarding Sudha Bhuchar, co-founder of Tamasha Theatre Company, and her work outside of Tamasha [1989-2015] <b>Consult file level descriptions for access conditions</b>	
<b>TTC/7/3/1</b>	<b>Photographs</b>	<b>[1989-2015]</b>
	Black and white, and colour photographic prints of Sudha Bhuchar, co-founder of Tamasha Theatre Company [1989-2015] <b>OPEN</b>	
<b>TTC/7/3/2</b>	<b>Golden Hearts</b>	<b>2013-2014</b>
	Papers and audio-visual materials relating to 'Golden Hearts', a commissioned play written by Sudha Bhuchar featuring stories from cardiology patients from Asian communities, including members of her own family, who were treated by Dr Charles Pumphrey (2013-2014) <b>OPEN</b>	
<b>TTC/7/3/2/1</b>	<b>Invitations</b>	<b>2013</b>
	Invitations for Arts St George's 10th annual arts event at St George's Hospital which included the scratch performance of 'Golden Hearts', a commissioned play written by Sudha Bhuchar featuring stories from cardiology patients from Asian communities, including members of her own family, who were treated by Dr Charles Pumphrey (19 June 2013) <b>OPEN</b>	
<b>TTC/7/3/2/2</b>	<b>Audio-visual materials</b>	<b>2013</b>

DVDs with recordings from Arts St George's 10th annual arts event at St George's Hospital, including 'Golden Hearts', a commissioned play written by Sudha Bhuchar featuring stories from cardiology patients from Asian communities, including members of her own family, who were treated by Dr Charles Pumphrey (2013)

- (1) 'Patient stories' (00:12:46)
- (2) 'Event and discussion' (01:05:00)
- (3) [alternative cut of patients stories] (00:13:06)
- (4) [alternative cut of patients stories] (00:11:45)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/7/3/3 Haroun and the Sea of Stories [1998]**

Papers, audio-visual materials, and born digital materials relating to the play 'Haroun and the Sea of Stories' by Salman Rushdie and performed at the National Theatre, a play that Sudha Bhuchar performed in outside of her duties with Tamasha Theatre Company [1998]  
**Consult file level descriptions for access conditions**

**TTC/7/3/3/1 Script [1998]**

Script with marginalia for the play 'Haroun and the Sea of Stories' [1998]  
**OPEN**

**TTC/7/3/3/2 Audio-visual materials [1998]**

MC-60 micro cassette tapes with recordings relating to the play 'Haroun and the Sea of Stories' [1998]

Includes:

- (1a) 'Iff, Rashid', (1b) 'full story'
- (2a) 'bus + gangsters', (2b) 'tape 2'
- (3a) 'tape 3', (3b) '[off], sengupta'
- (4a) 'tape 4, [hoopoe]', (4b) [illegible]
- (5a) 'G + Bagha', (5b) 'scene journey'

(6a) [illegible], (6b) 'gull co'  
(7a) '[gup]', (7b) [blank]  
(8a) [blank], (8b) '[glip]'  
(9a-b) 'random [chi's]'

Note: These materials are awaiting digitisation.  
Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for  
more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/7/3/3/3 Born digital materials [1998]**

Floppy disk with born digital materials relating  
to 'Haroun and the Sea of Stories' [1998]

Note: These materials are awaiting digitisation.  
Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for  
more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/7/4 Press cuttings 2002-2003**

Press publications featuring Sudha Bhuchar  
and Kristine Landon-Smith, founders of  
Tamasha Theatre Company (2002-2003)

Includes:

- 'Black women in theatre' by Hannah Pool,  
featuring Bhuchar, Guardian Weekend (26 July  
2003)

- profile of Bhuchar and Landon-Smith,  
Guardian Weekend (6 July 2002)

**OPEN**



<b>TTC/8</b>	<b>Events</b>	<b>[2002-2010]</b>
	Papers, photographs, and ephemera relating to events celebrated or attended by, or associated with, Tamasha Theatre Company [2002-2010] <b>OPEN</b>	
<b>TTC/8/1</b>	<b>21st anniversary</b>	<b>2010</b>
	Brochures and digital colour photographs relating to Tamasha Theatre Company's 21st anniversary (2010)  Note: Some materials are also available in a digital format. For accessibility reasons, visitors may be required to carry out research using digital material rather than the original physical material. Digital material is stored in the digital drive and can be consulted in the researcher's area. <b>OPEN</b>	
<b>TTC/8/1/1</b>	<b>21st anniversary brochures</b>	<b>2010</b>
	Brochures produced to commemorate Tamasha Theatre Company's 21st anniversary (2010) <b>OPEN</b>	
<b>TTC/8/1/2</b>	<b>Photographs</b>	<b>2010</b>
	CD with digital colour photographs depicting Tamasha Theatre Company's 21st anniversary celebrations (28 July 2010)  Note: Digital material is stored in the digital drive and can be consulted in the researcher's area. <b>OPEN</b>	
<b>TTC/8/1/3</b>	<b>Interviews with Raza Jaffrey and Jimi Mistry</b>	<b>2010</b>
	DVDs with selected rushes clips from interviews with Raza Jaffrey and Jimi Mistry discussing their experiences with Tamasha Theatre Company, as part of the Company's	

21st anniversary celebrations (22 June 2010)  
(00:14:10)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/8/2 Asian Women of Achievement Awards photographs 2005**

Colour photographic prints and digital photographs of the Asian Women of Achievement Awards in which Kristine Landon-Smith and Sudha Bhuchar, co-founders of Tamasha Theatre Company, won the Arts and Culture award (2005)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**APPLY TO ARCHIVIST**

**TTC/8/3 Miscellaneous events papers [2002-2010]**

Papers including speeches, correspondence, certificates, applications with supporting documents, invitations, press cuttings, press releases, programmes, and contracts relating to Kristine Landon-Smith and Sudha Bhuchar's (co-founders of Tamasha Theatre Company) attendance to events including conferences and award ceremonies, or collaborations with organisations and projects, [2002-2010]

Includes:

- Asian Women of Achievement Awards (2005, 2007)
- Women of the Year lunch (2007)
- Brian Way Award (2007)
- Triangle Media Group top 50 list of global achievers in mainstream media (2006)
- First Women Awards (2010)
- Women's Leadership Project fundraising dinner (2003)
- Stage Exchange launch (2002)
- Carlton's Multicultural Achievement Awards (2002)
- Goldsmith's University (lecture) (2002)

- Creative Partnerships schools programme (2010)
- National Student Drama Festival (2010)
- Norman Beaton Fellowship (2010)
- STEP Up and Tell Festival (2009)
- The Actors Centre (2008)
- South Asian Diaspora Literature and Arts Archive (SALIDAA) Digital Archive Project (2003)
- Bounds Green school 'Stomp' production (2009)
- B3 Media Feature Lab (2009)
- The Smith Institute (2006)
- EUT Conference [n.d.]
- Urban Theatre conference [n.d.]
- The Shared Space, Cultural Diversity and the Public Domain seminar held at Royal Opera House (2002)
- The Next Passage [n.d.]
- Nitro conference [n.d.]
- Soho Writers' festival (2002)

**OPEN**

<b>TTC/9</b>	<b>Miscellaneous</b>	<b>[1989-2016]</b>
	<p>Papers, press cuttings, photographs, ephemera, audio-visual materials, and born digital materials relating to miscellaneous Tamasha Theatre Company activities and events [1989-2016]</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/9/1</b>	<b>Miscellaneous papers</b>	<b>[1989-2016]</b>
	<p>Papers relating to miscellaneous Tamasha Theatre Company activities and events [1989-2016]</p> <p><b>Consult file level descriptions for access conditions</b></p>	
<b>TTC/9/1/1</b>	<b>'Half of Me' short plays</b>	<b>2016</b>
	<p>Correspondence and contracts relating to scratch performances of short plays at the Platform Theatre at Central Saint Martins, staging the work of students on the MA Dramatic Writing programme who worked with Tamasha to write short plays regarding people's experiences of being born by Assisted Reproductive Technology (ARTs) as part of a wider project funded by the Wellcome Trust called 'Half of Me' (previously referred to as 'New Families') (2016)</p> <p><b>APPLY TO ARCHIVIST</b></p>	
<b>TTC/9/1/2</b>	<b>Miscellaneous (1)</b>	<b>[1989-2015]</b>
	<p>Miscellaneous papers relating to Tamasha Theatre Company productions, staffing, events, and research [1989-2015]</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>- 'A Fine Balance' programme, autographed by the cast [2006-2007]</li> <li>- informational booklet regarding Tamasha printed between plays 'Untouchable' and 'House of the Sun' [1989-1991]</li> <li>- reproduced ephemera for Peshkar production 'Small Fish, Big Cheese' written by Sudha Bhuchar [2012]</li> </ul>	

- facsimile press cuttings regarding recruitment of an Executive Director (2005)
- proposal for the employment and contract of two Artistic Directors with marginalia [1996]
- correspondence and contract regarding the employment of Kristine Landon-Smith as Joint Artistic Director (1996-1998)
- correspondence regarding funding of courses (2007)
- facsimile press cutting regarding pilot scheme 'First Stage' [n.d.]
- information pack, correspondence, job description, and job postings regarding employment of an administrator/trainee producer (2006)
- 'Tamasha support us' information booklet [2015]
- correspondence regarding Tamasha Developing Artists 25th anniversary producer bursary (2015)
- correspondence, meeting minutes, and other papers regarding Artist in Residence Amman Brar (2005-2006)
- 25th anniversary gala programme and auction brochure (25 September 2015)

**APPLY TO ARCHIVIST**

**TTC/9/1/3**

**Miscellaneous (2)**

**[1998]**

Miscellaneous papers relating to Tamasha Theatre Company research [1998]

Includes:

- 'Audit of research into audiences for Black and Asian work', report from Administration Research Training Services (ARTS), by Mel Jennings (May 1998)
- essay regarding the Indian film industry [n.d.]

**OPEN**

**TTC/9/1/4**

**Miscellaneous (3)**

**[1998-2009]**

Miscellaneous papers relating to Tamasha Theatre Company's five year appraisals, and research regarding fundraising, and diversity and multiculturalism in Britain and the Arts [1998-2009]

Includes:

- 'Melancholia, conviviality, citizens and denizens', keynote speech given by Professor Paul Gilroy at the Arts Council England Diversity Seminar II 'Britishness, multiculturalism, and culture - where next?' at the Tate Modern (3 May 2006), with marginalia and notes (10 February 2009)
- draft essay, 'I am not a number: Super-diversity and the end of identity politics in Britain' by Simon Fanshaw and Dhananjayan Sriskandarajah (April 2009)
- 'Ten steps to managing fundraising in a recession', a white paper by Sean Triner of Pareto Fundraising (October 2008)
- appraisal schedule (22 November 2001)
- 'Cultural diversity and the arts bibliography' produced by Arts Council England (September 1998)

**OPEN**

<b>TTC/9/1/5</b>	<b>Supporting Theatre Artists and Makers of Performance (STAMP) Connects conference itinerary</b>	<b>[n.d.]</b>
	Supporting Theatre Artists and Makers of Performance (STAMP) Connects conference itinerary attended by Tamasha Theatre Company as stallholders [n.d.]	
	<b>OPEN</b>	
<b>TTC/9/1/6</b>	<b>Miscellaneous (4)</b>	<b>[1996-2000]</b>
	Papers and correspondence regarding miscellaneous Tamasha Theatre Company 'ongoing' and prospective projects, engagement with international venues, and the Singapore Festival of the Arts (1999), a festival that Tamasha had to withdraw from before participating as planned due to funding constraints, [1996-2000]	
	<b>APPLY TO ARCHIVIST</b>	
<b>TTC/9/1/7</b>	<b>Tamasha and Royal Court Theatre playwriting [workshops]</b>	<b>1996-1998</b>
	Papers for playwriting [workshops] led by Tamasha Theatre Company and Royal Court (RCT) (1996-1998)	

Includes:

- reports outlining the project, its feedback, and future implications
- script for 'Sahali' by Rohini Barnes
- script for 'Ma' relating to Barnes' work
- draft synopsis for 'Rickshaw of Passion' by Sanjeev Bhaskar
- correspondence with writers regarding their participation in the workshop, and their plays [often attached to outlines and drafts]
- pre-first draft script for 'Putni' by Mundair with attached handwritten note
- synopses of 'Madhuri I Love You' and 'Not Just An Asian Babe' relating to Mehtab Theatre Company presentation of two shorts
- draft correspondence for workshop participants with marginalia
- recommendation for 'Natural World' by Joyoti Grech written by Kristine Landon-Smith
- script for untitled play by Grech
- general correspondence with RCT regarding the planning and facilitation of workshops
- correspondence with Peggy Ramsay Foundation regarding funding of the project
- correspondence with Calouste Gulbenkian Foundation regarding funding including rejection letter
- offer to Deepka regarding commission for 'Ghostdancing'
- outline for 'Seeing' by Maya Chowdry
- correspondence from Tamasha regarding casting for workshop plays
- play development budget, including budget drafts
- 'Choice' new plays by new writers with synopses
- handwritten memo regarding writers' progress
- press cutting, 'Street fighters', The Guardian (13 May 1998)
- outline of untitled play by Parv Bancil
- outline of untitled play by Tanika Gupta
- flyer from Shelly Silas regarding 'Calcutta Kosher'
- draft handwritten letter to be sent to writers
- typescript, writers, their tutors and plays with directors and actors
- contacts list with participants, tutors, directors, and dramaturgs including drafts
- workshop schedule including drafts

**APPLY TO ARCHIVIST**

<b>TTC/9/1/8</b>	<b>Dream of a Nation audience feedback forms</b>	<b>[2014]</b>
	Audience feedback forms for [Tamasha Theatre Company?] play 'Dream of a Nation' [2014] <b>APPLY TO ARCHIVIST</b>	
<b>TTC/9/1/9</b>	<b>South Asian Diaspora Literature and Arts Archive fonds level description</b>	<b>[2002-2003]</b>
	Fonds level description of Tamasha Theatre Company written by the South Asian Diaspora Literature and Arts Archive (SALIDAA) [now known as South Asian Diaspora Arts Archive (SADAA)] [2002-2003] <b>OPEN</b>	
<b>TTC/9/2</b>	<b>Miscellaneous press cuttings</b>	<b>[1989-2016]</b>
	Miscellaneous press cuttings relating to Tamasha Theatre Company publicity and press coverage, and other parallel subjects such as theatre in Britain, diversity, multiculturalism, and actors and playwrights [1989-2016] <b>OPEN</b>	
<b>TTC/9/2/1</b>	<b>Miscellaneous press cuttings and ephemera</b>	<b>[2009-2016]</b>
	Miscellaneous publications and press cuttings relating to Tamasha Theatre Company, theatre in Britain, actors and playwrights, multiculturalism, diversity, racism, and the appointment of Fin Kennedy as Artistic Director of Tamasha, succeeding Sudha Bhuchar, [2009-2016]	
	Also includes ephemera: - leaflets for 'Small Fish, Big Cheese', a play written by Sudha Bhuchar - fold-out leaflet for Southwark Theatres' Education Partnership (STEP) 'STEP Out Loud' festival (2011) - UK Theatre Awards nomination for 'Best Design' of play 'The Arrival' (2013) - Rich Mix programme (winter 2013) - leaflets for Sustained Theatre 'Raising the Roof', London Partners, featuring Tamasha	



- programmes for the Oldham Coliseum's 15th anniversary  
**OPEN**

**TTC/9/2/2**      **Miscellaneous press cuttings and publications**      **[1989-2012]**

Press cuttings and publications regarding Tamasha Theatre Company publicity, press coverage, and news, including co-Artistic Directors Kristine Landon-Smith and Sudha Bhuchar, conference reports and programmes, plays 'White Mughals' and 'Bombay Dreams', Landon-Smith's work with the Royal Danish Theatre, and Asian Women of Achievement Awards [1989-2012]  
**OPEN**

**TTC/9/2/3**      **White Mughals press coverage, and Partitions workshop**      **2004**

Correspondence and press cuttings relating to the press coverage and publicity of [Tamasha Theatre Company] play 'White Mughals', and information sheet regarding workshop for play 'Partitions' by Shelley Silas, (2004)  
**OPEN**

**TTC/9/3**      **Miscellaneous photographs**      **[1997-2005]**

Miscellaneous photographs relating to productions, workshops, and other work conducted by Tamasha Theatre Company [1997-2005]  
**OPEN**

**TTC/9/3/1**      **Pali workshops at the Polka Theatre**      **2005**

Colour negatives and photographic prints of 'Pali workshops' [held by Tamasha Theatre Company] at the Polka Theatre (May 2005)  
**OPEN**

**TTC/9/3/2**      **Colour slides**      **[n.d.]**

Colour photographic slides depicting an unidentified Tamasha Theatre Company [production rehearsal or workshop] [n.d.]  
**OPEN**

<b>TTC/9/3/3</b>	<b>Black and white photographs (1)</b>	<b>[n.d.]</b>
	Black and white photographic prints depicting an unidentified Tamasha Theatre Company [production, workshop, or research trip] [n.d.] <b>OPEN</b>	
<b>TTC/9/3/4</b>	<b>Colour photographs (1)</b>	<b>[1997-1998]</b>
	Colour photographs of Kristine Landon-Smith, Sudha Bhuchar, and other [actors/creatives] participating in a [reading of past Tamasha Theatre Company plays including 'Untouchable', 'House of the Sun', 'A Shaft of Sunlight', 'Women of the Dust', and 'A Tainted Dawn', possibly as part of preparations for play 'Fourteen Songs, Two Weddings, and a Funeral] [1997-1998] <b>OPEN</b>	
<b>TTC/9/3/5</b>	<b>Colour photographs (2)</b>	<b>[n.d.]</b>
	Colour negatives and photographs depicting young people participating in an unidentified Tamasha Theatre Company [workshop] [n.d.] <b>OPEN</b>	
<b>TTC/9/3/6</b>	<b>Colour photographs (3)</b>	<b>[n.d.]</b>
	Colour negatives and photographs depicting an unidentified social gathering attended by people from Tamasha Theatre Company [n.d.] <b>OPEN</b>	
<b>TTC/9/3/7</b>	<b>Black and white photographs (2)</b>	<b>[n.d.]</b>
	Black and white photographs of people at an unidentified Tamasha Theatre Company [workshop/rehearsal] [n.d.] <b>OPEN</b>	
<b>TTC/9/3/8</b>	<b>Miscellaneous</b>	<b>[n.d.]</b>
	Miscellaneous colour negatives and photographs depicting unidentified [individuals/events] associated with Tamasha Theatre Company [n.d.] <b>OPEN</b>	
<b>TTC/9/3/9</b>	<b>Digital photographs, 'Cultivation'</b>	<b>[2004]</b>

CD entitled 'Cultivation pics' with digital black and white and colour photographs from Tamasha Theatre Company play 'Strictly Dandia', unidentified rehearsals, and portraits of co-founders Kristine Landon-Smith and Sudha Bhuchar, [unknown provenance] [2004]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/4      Miscellaneous audio-visual materials      [2000-2008]**

Audio-visual materials relating to miscellaneous Tamasha Theatre Company events and activities, [or with unknown provenance], [2000-2008]

**Consult file level descriptions for access conditions**

**TTC/9/4/1      Mini Disc      [n.d.]**

MiniDisc entitled 'Scarborough' [with unknown provenance] [n.d.]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/9/4/2      'Travels with my Mother', Graeae Theatre Company      [n.d.]**

DVD entitled 'Travels with my Mother' relating to a Graeae Theatre Company project with Akshar School of the Deaf in India [n.d.] (00:03:33)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/4/3      Cassette tape      2000**

Cassette tape entitled 'Front row' [with unknown provenance] (12 January 2000)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/4/4 CD, 'Tamasha Pop' [n.d.]**

CD entitled 'Tamasha pop' [with unknown provenance] [n.d.]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/4/5 CD, 'Auditorium' [n.d.]**

CDs entitled 'Auditorium' [relating to 'Difference is Dangerous, Goldman Sachs', Tamasha Theatre Company] [unknown provenance] [n.d.]

Includes:

(1) 'Auditorium, 18 Dec' (00:16:00)

(2) 'Auditorium, version 2, 18 Dec' (00:16:00)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/4/6 CD, 'Tamasha installation music' [2004]**

CD entitled 'Tamasha installation music' [unknown provenance] [2004]

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/4/7 Documentary, 'For the Record: the social life of Indian vinyl in Southall' 2008**

DVD with documentary 'For the Record: the social life of Indian vinyl in Southall', directed by Kuldip Powar who was an Associate Artist with Tamasha Theatre Company and co-led the 'Small Lives Global Ties' writers' group (2008) (00:49:58)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/4/8 DVD, 'A Word in Your Ear' 2007**

DVD provided by Talkback Thames entitled 'A Word in Your Ear taster tape' featuring regular Tamasha Theatre Company actor Divian Ladwa (May 2007) (00:14:45)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/5 Miscellaneous born digital materials [2010-2011]**

Born digital materials relating to miscellaneous Tamasha Theatre Company activities or events [2010-2011]

**Consult file level descriptions for access conditions**

**TTC/9/5/1 [21st anniversary] PowerPoint presentation 2011**

CD with PowerPoint presentation featuring photographs and brief information regarding Tamasha Theatre Company plays from 1989-2012, created and presented by Sudha Bhuchar [relating to Tamasha's 21st anniversary] (18 October 2011)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/5/2 PowerPoint presentation 2010**

CD with 'CP' PowerPoint presentation featuring photographs of Tamasha Theatre Company plays and rehearsals from 1989-[2010], created and presented by Kristine Landon-Smith (February 2010)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

<b>TTC/9/5/3</b>	<b>Floppy disks</b>	<b>[n.d.]</b>
	Floppy disks with [miscellaneous/unidentified] born-digital contents [n.d.]	
	Includes: (1) 'Microsoft Word, East' (7 August 1997) (2) 'Microsoft 2, KLS [Kristine Landon-Smith]/ ALW/ Stories/ Archive' (7 August 1997) (3) 'Tamasha admin' (4) 'Mac disk'	
	Note: These materials are awaiting digitisation. Please contact <a href="mailto:library@bishopsgate.org.uk">library@bishopsgate.org.uk</a> for more information regarding access.	
	<b>APPLY TO ARCHIVIST</b>	
<b>TTC/9/6</b>	<b>Workshops in collaboration with Ajoka in Pakistan</b>	<b>[1991-2005]</b>
	Papers, photographs, and audio-visual materials relating to a series of collaborative workshops with Tamasha Theatre Company and Ajoka Theatre Company in Pakistan. There were aims for a prospective play, but this did not come to fruition, [and was abandoned in light of political tensions in Pakistan]. Instead, Sudha Bhuchar and Shaheen wrote a radio version [regarding dancing girls in Lahore] and Kristine Landon-Smith directed and produced it for BBC Radio 4, [2001-2005]	
	<b>Consult file level descriptions for access conditions</b>	
<b>TTC/9/6/1</b>	<b>Papers</b>	<b>[2001-2005]</b>
	Project and development papers relating to collaborative workshops with Tamasha Theatre Company and Ajoka Theatre Company in Pakistan [2001-2005]	
	Includes: - printed spreadsheet, list of target trusts and foundations, and community investment	

groups, for outreach and building new relationships (2pp)

- typescript, targets for outreach with new audiences (1p)
- correspondence with Ajoka regarding Tamasha trip to Lahore, Pakistan for a skills exchange week (8 November 2002) (4pp)
- typescript, Arts Council England (ACE) International Fellowship Award [project proposal], regarding ten-day residency with Ajoka Theatre Company in Lahore, Pakistan, a professional development skills exchange between the two companies (25 April 2002) (2 unique drafts, 3pp each)
- typescript, information relating to education training scheme for young Asian theatre writers, designers, and directors, 'Haroun and The Sea of Stories' [abandoned production?], and 'Asian Visions: A festival of Asia inspired performing arts' [2003] (1p)
- typescript, upcoming sponsorship opportunities (1p)
- typescript, [project proposal] for Tamasha research project to Lahore, Pakistan, for a ten-day research visit with Ajoka, with attached fax slip (3 April 2001) (3pp)
- printed spreadsheet, list of [prospective organisations and contacts for funding for Lahore research trip] (4pp)
- fold-out flyer for International Intelligence on Culture (2pp)
- typescript, notes on Alan Tweedie and Edinburgh Mellor (1 May 2001) (1p)
- meeting minutes with Rod Fisher (30 April 2001) (2pp)
- correspondence regarding acquiring funding [for Lahore research trip] (10 April 2001) (1p)
- Quarterly Digest, news from International Intelligence on Culture, issue 21 (Spring 2001) (4pp)
- general correspondence with Ajoka (6pp)
- fold-out leaflet for Ajoka (2pp)
- general correspondence with ACE (14pp)
- meeting minutes for Lahore meeting: ACE International Fellowship Award (2pp)
- [draft] project proposal for Lahore research trip (2pp)
- facsimile excerpt of [project proposal] with marginalia (1p)

- typescript, notes on conversation with Isobel Hawson (1p)
- typescript, notes on the British Council in Lahore (1p)
- general correspondence with the British Council, including discussions regarding concerns about the subject of the play (prostitution) (17pp)
- correspondence with ACE regarding funding for International Artists Fellowships (11 June 2002) (5pp)
- draft letter regarding prospective request for funding for the research trip, with marginalia (10 July 2001) (2pp)
- completed funding application for London Arts Development Fund 2001/02 for the research trip (6pp)
- typescript, notes on fundraising strategy for research trip (1 May 2001) (2pp)
- printed spreadsheet, [list of prospective funders for research trip] with marginalia (2pp)
- correspondence with Visiting Arts regarding funding (1p)
- correspondence with London Arts regarding funding (1p)
- correspondence with Trade Partners UK notifying them of the pause on the research project (1p)
- typescript, Notes on Trade Partners UK (10 April, 29 May 2001, 19 June 2001) (6pp)
- draft export marketing research scheme research proposal (3pp)
- typescript, Statistical research on Pakistan (4pp)
- typescript, British work in Lahore (1p)
- typescript, proposal scheme (1p)
- handwritten [planning notes] (8pp)
- contact details sheet for India Week at The Royal Court (2005) (1p)
- letter of agreement between English Stage Company and Tamasha for Indian Project (2pp)
- invitation for 'New Writing from India', a presentation of the work of four emerging Indian playwrights (1p)
- leaflet for 'New Writing from India', a presentation of work in progress at Royal Court (25 June 2005) (3 copies)
- typescript, biography on Tamasha (4pp)

**APPLY TO ARCHIVIST**



<b>TTC/9/6/2</b>	<b>Photographs</b>	<b>2004</b>
	Colour photographic prints and CD with digital colour photographs relating to collaborative workshops with Tamasha Theatre Company and Ajoka Theatre Company in Pakistan (2004) <b>OPEN</b>	
<b>TTC/9/6/3</b>	<b>Documentary, 'Dancing Girls of Lahore'</b>	<b>1991</b>
	VHS cassette tape with recording of 'Dancing Girls of Lahore' documentary, directed and produced by Ahmed A. Jamal for BBC-TV, First Take Productions, used for research purposes by Tamasha Theatre Company (00:45:00) (1991) <b>APPLY TO ARCHIVIST</b>	
<b>TTC/9/7</b>	<b>'London 2012: Voices from a classroom', creative partnership with Compton School</b>	<b>2010</b>
	Ephemera and DVD with source material relating to 'London 2012: Voices from a classroom', a Creative Partnership between Tamasha Theatre Company and The Compton School. During a seven-week residency, Kristine Landon-Smith worked with Drama Department staff and Year 10 Drama GCSE students to explore cultures and languages in the classroom linked with London 2012 Olympics which culminated in a film showing, (2010) <b>OPEN</b>	
<b>TTC/9/7/1</b>	<b>Film showing leaflet</b>	<b>2010</b>
	Leaflet for 'London 2012: Voices from a classroom', a year 10 GCSE drama film showing, a culmination of The Compton School's creative partnership with Tamasha Theatre Company led by Kristine Landon-Smith and relating to the London Olympics (13 May 2010) <b>OPEN</b>	
<b>TTC/9/7/2</b>	<b>DVD, source material</b>	<b>[2010]</b>

DVDs with recordings relating to for 'London 2012: Voices from a classroom', a creative partnership project with Tamasha Theatre Company and Compton School, [2010]

(1) recordings of pupils performing, used as source material (01:00:23)

(2) film depicting the Creative Partnerships process and pupils' performances (00:26:17)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/8 WriteTime Residency [n.d.]**

Audio materials relating to [Tamasha Theatre Company project] 'WriteTime Residency' [n.d.]  
**Consult file level records for access conditions**

**TTC/9/8/1 Digital Audio Tapes 2003**

Digital Audio Tapes (DATs) with recordings relating to [Tamasha Theatre Company project] 'WriteTime Residency' (2003)

Includes:

- (1) 'Session 1 - Southall'
- (2) 'Session 1 - Southall', safety copy
- (3) 'Session 2 - Southall, Islington', original master
- (4) 'Session 2 - Southall, Islington', safety copy
- (5) 'X, WriteTime Residency', session tape
- (6) 'X, WriteTime Residency', safety copy
- (7) 'Y, WriteTime Residency', session tape
- (8) 'Y, WriteTime Residency', safety copy
- (9) 'Z, WriteTime Residency', original master
- (10) 'Z, WriteTime Residency', safety copy

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/9/8/2 CDs [2003]**

CDs with recordings relating to [Tamasha Theatre Company project] 'WriteTime Residency' [2003]

Includes:

- (1) 'Southall, session 1, disc 1' (01:19:57)
- (2) 'Southall, session 2, disc 1' (01:19:17)
- (3) 'Southall, session 2, disc 2' (00:32:57)
- (4) 'WriteTime, X part 1, [tracks] 1-12' (00:59:00)
- (5) 'WriteTime, X part 2, [tracks] 1-6' (00:28:50)
- (6) 'WriteTime, Y part 1, [tracks] 1-11' (00:44:43)
- (7) 'WriteTime, Y part 2, [tracks] 1-7' (00:32:00)
- (8) 'WriteTime, Z part 1, tracks 1-10, all 5 mins duration' (00:50:53)
- (9) 'WriteTime, Z part 2, tracks 1-9, all 5 mins duration' (00:43:00)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/9**

**Balti Bus**

**[1999-2000]**

VHS cassette tape entitled 'Balti Bus' relating to an audience development initiative at the Lawrence Batley Theatre in Huddersfield for Tamasha Theatre Company play 'Balti Kings' where audiences members were shuttled in on a bus with music and then interviewed, [1999-2000] (00:16:15)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/10**

**In Conversation**

**2004-2005**

Audio-visual materials relating to 'In Conversation', an initiative by Arts Council England and Tamasha Theatre Company conducted in London, Birmingham, and Bristol that explored how reviewers were reviewing Black and Asian work (2004-2005)

**Consult file level descriptions for access conditions**

**TTC/9/10/1 Mini Discs 2004-2005**

Mini Discs with recordings of interviews and conversations with reviewers conducted by Tamasha Theatre Company as part of the Arts Council England 'In Conversation' project (2004-2005)

Includes:

- (1) 'Lyric Studio, disc 1, session 1' (30 January 2004)
- (2) 'Lyric Studio, disc 2, session 2' (30 January 2004)
- (3) 'In Conversation, Birmingham Rep, disc 1 of 2' (28 June 2005)
- (4) 'In Conversation, Birmingham Rep, disc 2 of 2' (28 June 2005)
- (5) 'In Conv., Bristol, tape 1' [n.d.]
- (6) 'In Conversation, Bristol, tape 2' [n.d.]

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/9/10/2 Digital Audio Tape 2005**

Digital Audio Tape with recordings of interviews and conversations with reviewers conducted by Tamasha Theatre Company as part of the Arts Council England 'In Conversation' project in London (29 September 2005)

Note: These materials are awaiting digitisation. Please contact [library@bishopsgate.org.uk](mailto:library@bishopsgate.org.uk) for more information regarding access.

**APPLY TO ARCHIVIST**

**TTC/9/10/3 CDs [2005]**

CDs with recordings of interviews and conversations with reviewers conducted by Tamasha Theatre Company as part of the Arts Council England 'In Conversation' project [2005]

Includes:

- (1) 'In Conversation, London, disc 1' (29 September 2005) (01:19:57)

- (2) 'In Conversation, Lyric, CD 2' [n.d.]  
(01:03:48)
- (3) 'In Conversation, Bristol, CD 1' [n.d.]  
(00:40:49)
- (4) 'In Conversation, Bristol, CD 2' [n.d.]  
(00:48:38)

Note: Digital material is stored in the digital drive and can be consulted in the researcher's area.

**OPEN**

**TTC/9/11      Prospective collaboration between      [1997-1998]**  
**Tamasha and Brumhalata**

Papers relating to an proposed yet unfulfilled collaboration between Tamasha Theatre Company and Brumhalata for a play regarding ayahs, female house servants [employed by Europeans in India] [1997-1998]

**OPEN**

**TTC/9/11/1      Research papers      [1997-1998]**

Research papers relating to an proposed yet unfulfilled collaboration between Tamasha Theatre Company and Brumhalata for a play regarding ayahs, female house servants [employed by Europeans in India] [1997-1998]

Includes:

- press cuttings relating to Louise Woodward, au pair convicted of the involuntary manslaughter of an infant in her care
- photocopied research materials relating to ayahs (nursemaid, nanny)
- exhibition programme, From The Wood, Juginder Lamba

**OPEN**

**TTC/9/11/2      Proposal papers      [1997-1998]**

Proposal papers relating to an proposed yet unfulfilled collaboration between Tamasha Theatre Company and Brumhalata for a play regarding ayahs, female house servants [employed by Europeans in India] [1997-1998]

Includes:

- typescripts, proposals for the collaboration including drafts
- printed webpage, biography of Tamasha
- leaflet cutting relating to Juginder Lamba's 'Raising the Flag' installation
- budgets including drafts
- correspondence with Birmingham Repertory Theatre regarding the proposed collaboration and play 'Balti Kings'
- typescript, [A4E application with budget]
- Arts Council commission or option award application form
- typescript, proposal for collaboration
- leaflet for Brumhalata

**OPEN**