



**NIGEL YOUNG
&
JONATHAN BLAKE
ARCHIVE**

(YBA)

YBA Nigel Young & Jonathan Blake Archive 1968-2023

Name of Creator:

Young, Nigel (1946-2022) activist and author;
Blake, Jonathan (b 1949) activist and tailor

Extent: 25 Boxes and oversize items

Administrative/Biographical History: Nigel Young was born in 1946 in the East End of London and went on to become an activist heavily involved in the Gay Liberation Movement. He was a founding member of the Gay Liberation Front whilst a student at London School of Economics. He was a member of the Gay Left Collective, and one of the few who was on the editorial team for each of the ten issues published from 1975 to 1980. He was also a founding member of the Gay Teachers' Group, which was created in 1974 in response to the dismissal of schoolteacher John Warburton.

Young was a central figure in the organisation Lesbians and Gays Support the Miners, which was founded in 1984 during the Miners Strike. Later that year, he compered the now historic Pits and Perverts Ball held at the Electric Ballroom in Camden, which was headlined by Bronski Beat and raised £5,650 for the miners of Dulais County, Wales.

He also write extensively producing plays, poetry and other works, most notably the productions 'Shoot' and 'The Risk' with Stephen Gee which were performed at various venues in the mid 1980s.

For almost 39 years Nigel was the partner of Jonathan Blake. They lived together in South London until his death in 2022.

Jonathan Blake was born in 1949 in Birmingham, England, he is a British LGBTQ+ activist and was a member Lesbians and Gays Support the Miners (LGSM). He was one of the first people to be diagnosed with HIV in the United Kingdom, or HTLV3 as it was then known, in October 1982 at Middlesex Hospital. Today, he is one of the country's oldest surviving HIV positive people.

Blake trained and worked as an actor from 1967 to 1981. In February 1981 Blake visited a friend who was getting married in San Francisco in the US. He believes it was there that he contracted the virus, during a visit to a sauna. Determined to make the most of his time, he joined 'Gays for a Nuclear free Future' at its stand at Greenham Common, Aldermaston and Burghfield, where he met his future partner, Nigel Young. Together, Blake and Young joined Lesbians and Gay Men Support the Miners in June 1984.

Jonathan retrained as a tailor at the London College of Fashion from 1984 to 1987. He then worked as tailor and costume maker from 1988 to 1996 until his health failed and he was medically retired. He started Anti Retro-Viral Therapy (ART) in 1997 which continues to this day. Blake has volunteered at countless HIV drop-in centres, including The Landmark in Brixton/ Tulse Hill;

Lighthouse South London; the Terrence Higgins Trust (THT); and The Food Chain. He was also the face of THT's first safer sex poster aimed at gay men. Blake was internationally outed as HIV positive at the end of the film, PRIDE, in September 2014. He has since played Barney in Patrick Cash's HIV Monologues 2016-18.

Custodial History: Deposited with Bishopsgate Institute by Jonathan Blake, May 2022.

Scope and Content: Archive of Nigel Young (1946-2022) and Jonathan Blake (b 1949), including personal papers, correspondence, artefacts, clothing, photographs, ephemera, artwork, Haiku books, badges and other material; minutes, ephemera and photographs regarding their involvement with Lesbians and Gays Support the Miners; papers, minutes, newsletters and administrative documentation from the Brixton Housing Co-operative; papers and campaign materials from Nigel's involvement with the Gay Teachers Group; papers, scripts, promotional materials and other documents regarding the plays 'The Risk' and 'Shoot', written by Nigel Young and Stephen Gee; papers regarding general activism with groups such as the Gay Activists Alliance, Gay Left and art projects such as 'Out in Lambeth' and 'Out in London'; extensive personal correspondence with friends and family, and personal photographic collection, including friends, family and holiday photos (1968-2023)

System of Arrangement:

No further arrangement required.

Language/scripts of material:

English

Access conditions:

OPEN

Copying conditions:

Photocopying, scanning and digital photography (without flash) is permitted for research purposes on completion of the Library's Copyright Declaration form and with respect to current UK copyright law.

Finding Aids:

Copy of handlist available in researcher's area.

Rules and Conventions:

Compiled in compliance with General International Standard Archival Description, ISAD(G), second edition, 2000; National Council on Archives Rules for the Construction of Personal, Place and Corporate Names, 1997.

YBA/1	Personal papers and correspondence of Nigel Young	1968-1975
	Includes Young's membership card for the National Union of Teachers; Teaching Library passes for the LSE; Pass List for the LSE; letter from the Inner London Education Authority; letters from Young's friends in California, Italy, Canada. OPEN	
YBA/2	Personal papers and correspondence of Nigel Young	1976-1983
	Postcards (places and works of art), greetings cards and letters to Nigel Young from various friends and lovers including Emmanuel Cooper, [1976-1983] APPLY TO ARCHIVIST	
YBA/3	Correspondence and Personal Papers	2003-2006
	Cards and letters exchanged between Young and his friend, the artist Anthea Toorchen; greetings cards and letters from other friends, [2003-2006] APPLY TO ARCHIVIST	
YBA/4	Artwork	1992
	Artwork created by friends of Nigel Young's [c.1992] OPEN	
YBA/5	Notebooks and Correspondence	1999-2009
	Notebooks and correspondence (cards, letters) and gifts from Nigel's friends, [1999-2009] APPLY TO ARCHIVIST	
YBA/6	Slides	1970-1980
	Two hundred and seventy-three colour slides of various (unidentified) people and places, [c.1970-1980] APPLY TO ARCHIVIST	

Flyers, leaflets, meeting minutes, correspondence, photographs, press releases, press cuttings, publications and publicity regarding Lesbians and Gays Support the Miners (LGSM) and Lesbians Against Pit Closures (LAPC), [1984-1985]

Includes:

- postcard flyer, 'Pedal against Pit Closures' sponsored bike ride (2 copies) (22 December 1984)
- sponsor sheet for Pedal against Pit Closures sponsored bike ride, with details of five people pledging between £1 and £5
- flyer, 'Lesbians Benefit for the Miners' (06 March 1985)
- two tickets to LGSM's 'The Enemy Within' Pits and Perverts Benefit Ball, with Bronski Beat, Electric Ballroom (10 December 1984)
- A5 typescript 'Statement by Socialist Workers Party on Lesbian Against Pit Closures'
- flyer/programme for the play 'Shoot' by Stephen Gee and Nigel Young, performed as a benefit for mining communities (3 copies) (15 March 1985)
- Christmas card designed and published by Miners Support Group for Westminster and the City
- leaflet for LGSM/LAPC conference, 'The Way Forward', London Lesbian and Gay Centre (2 copies) (30-31 March 1985)
- raffle tickets from Coelbren Workingmen's Club
- Bingo tickets from Working Men's Club and Institute Union Ltd
- two raffle tickets for Christmas Draw for the Miners, 25 pence, draw to 'take place at a Benefit for the Miners featuring Bronski Beat, and others on December 10th Electric Ballroom NW1' (1984)
- flyer, LGSM presents 'An Illustrated History of S. Wales Mining Communities 1860 to the Present Day by Striking Miner Cliff Grist of Dulais Valley N.U.M.' (01 February 1985)
- flyer for LGSM benefit night at the Fallen Angel, 65 Graham Street, Islington (24 October 1984)
- flyer for public meeting organised by LGSM (12 June 1985)

- flyer for public meeting '1985 Forward to Victory' (17 January 1985)
- flyer for a rally in support of the miners (24 February 1985)
- booklet, 'Cwmbach Miners & Women Speak Out' (December 1984)
- copies of Black Dragon: Mineworkers' Defence Committee Weekly Bulletin – Nos 4-6 (25 January, 04 February, 09 February 1985)
- flyer for a fun run in aid of the miners (17 February 1985)
- song lyrics sheet for LGSM events
- printed Open Letter to the LGSM Organisation Committee
- flyer, 'Support the Miners'
- minutes of LGSM meetings held 1984 (21 October, 16 December) and 1985 (17 February, 10 March, 31 March, 14 April 1985)
- A4 poster, 'Appeal for Witnesses' regarding the Rally for the Miners held 24 February 1985
- letter from Cliff Grist to Nigel Young and Jonathan Blake thanking them for 'the hospitality that you showed me over the weekend'
- three black-and-white photographs of Cliff Grist and LGSM members
- A4 flyer, 'We Are the People of Wales Thatcher Calls Us the "Enemy Within"', asking for donations to the Wales TUC Support Fund (3 copies)
- press release, 'National Demonstration in Support of the Miners, February 24th' (2 copies) (1985)
- A4 poster, 'A Victory for the Miners Is a Victory for Us All'
- press cutting and printed article regarding solidarity initiatives in Italy in support of the UK miners (22 January 1985)
- A4 poster for Miners Families Christmas Appeal (1984)
- newsletter, The Valleys' Star: Voice of Neath, Dulais and Swansea Valleys' Miners Support Group, Nos. 13 and 14 (17 and 24 October 1984)
- typescript letter to City Limits from LGSM (25 February 1985)
- London-Wales Congress agenda and information sheet (09 March 1985)
- draft handwritten letter from Nigel Young asking for a donation for the miners

- flyer from SERTUC (South East Region TUC-
NUM) about supporting the miners
 - press cutting, Women's Fightback (March
1984)
 - press cutting, The Miner special issues (02
and 21 November 1984)
 - press cutting, Morning Star (01 December
1984)
 - press cutting, 'Bronski Bash Nets £5,000 for
Miners', Capital Gay (14 December 1984)
- OPEN**

YBA/8 Brixton Housing Co-operative 1983-2007

Information package and newsletters of Brixton
Housing Co-op, [1983-1986, 2007]
OPEN

YBA/9 Employment Rights 1980-1990

Leaflets, flyers, bulletins, correspondence and
other material regarding LGBTQ+ employment
rights and teachers' groups, [1980-1990]

Includes:

- booklet, 'Gays at Work' (Gay Rights at Work
Committee, 1980)
- Lesbians and Gays Support the Printworkers
(LGSP) bulletin no. 7 (December 1986)
- leaflet, 'Lesbians and Gay Men in London will
lose out if the Government succeeds in
abolishing the GLC [Greater London Council]'
(1984)
- Irish Gay News No. 1
- education today and tomorrow vol. 32, no. 3
(Spring 1980)
- typescript 'Corrupting Children: children,
paedophilia and the struggle [for] women's and
gay liberation' (21pp) (Fallen Angels Collective,
April 1980)
- typescript 'A submission to the Royal
Commission on Criminal Procedure concerning
paedophilia and homosexuality' (33pp)
(London Gay Activists Alliance, April 1979)
- flyer, 'Fight Back Against the Cuts' (Socialist
Teachers Alliance)
- flyer, 'Fight for the Right to Choose' (Socialist
Teachers Alliance)
- Anarchist Feminist Magazine (Summer 1983)
- 'Gay Rights and the Teaching Unions' (23pp)
(Gay Teachers Group London, 1980)

- 'John Warburton: the case so far' (65pp) (c.1977)
- correspondence between Northwold Infants' School, Clapton and Nigel Young and fellow teachers (March-April 1980)
- flyer, 'All Out on 14th May', Hackney Teachers' Association
- correspondence between Nigel Young and the ILEA (Inner London Education Authority) (1981-1982)
- play script and notes on political theatre; memo 'from Director' to Nigel Young regarding Young's 'overly political material'
- typescript 'Basic Education Development Scheme' (c.1985)
- induction pack for employment with North Lambeth Day Centre (1988)
- Young's application for the post of Adult Basic Education Tutor with the Deptford Literacy Centre (1990)

APPLY TO ARCHIVIST

YBA/10

Publishing and Censorship

1983-1986

Correspondence, notes, press cuttings, flyers and publications regarding Gay Men's Press; censorship in South Africa (and protest against this); Troops Out Movement; Sinn Fein; The Women of Durham Jail; public forum on AIDS, [1983-1986]

APPLY TO ARCHIVIST

YBA/11

Activism

1977-1986

Papers regarding the Gay Activists Alliance; Gay Left; Black Lesbian and Gay Centre; Left Out, [1977-1986]

Includes:

- meeting minutes for Left Out group (12 November; 26 November 1986)
- Black Lesbian & Gay Centre Newssheet 3 (March 1986)
- flyer for 'Black Unit: a modest exhibition of art made by black lesbians and gay men is to be shown at the Oval House ... Black Unit is part of the Lesbian and Gay Artists' Group who are part of the Brixton Artists' Collective'
- leaflet, 'Gays for a nuclear-free future' (1983)
- GAA [Gay Activists Alliance] Bulletin No. 16 (November 1979)

- GAA Bulletin No. 17 (January 1980)
- GAA Bulletin No. 18 (February 1980)
- GAA Bulletin No. 19 (April 1980)
- Gay Left [issue] 10 Editorial Statement: What Is Gay Socialism? (10 typescript pages with annotations by Nigel Young in ink)
- flyer, GAA [Gay Activists Alliance] National Conference, Aberdeen 3-4 May 1980
- Gay Activists Alliance Newsletter 7 (December 1978)
- Gay Activists Alliance Newsletter 9 (March 1979)
- Gay Activists Alliance Newsletter 10 (April 1979)
- Gay Activists Alliance Newsletter 11 (April 1979)
- Gay Activists Alliance Newsletter 12 (May 1979)
- Gay Activists Alliance Newsletter (July 1979)
- Gay Activists Alliance Newsletter (August 1979)
- typescript account of police entrapment of a gay man, 'Guilty Until Proven Decent'
- Gays Against Fascism: a resource manual (20pp)
- typescript publication from London Gay Activists' Alliance Campaign Against Police Harassment
- typescript 'Our Line on Paedophilia' by the Gay Commission (11pp)
- typescript 'Child Liberation and the Age of Consent (Abolition of) (March 1979)
- flyer produced by the Jamie Dunbar Defence Committee, which begins 'Jamie Dunbar is being sacked from his portering job at the Middlesex Hospital because he is gay'
- press release from the Gay Men's Press regarding 'our first two titles' (May 1980)
- typescript and handwritten notes for the Gay Left Workshop
- press cutting, 'Sacked for wearing a badge', Rights! Vol. 1, no. 4 (April 1977)
- flyer for Gay Left: A Gay Socialist Journal
- notes and outline for 'Gay Left Book'

OPEN

YBA/12

Theatre

1977-1986

Play scripts, theatre programmes, handwritten notes regarding theatre and opera productions,

including some plays and scripts written by Nigel Young, [1983-1986]

Includes:

- programme for 'The Devil and the Good Lord' by Jean-Paul Sartre (Lyric Theatre, Hammersmith)

- flyer for 'The Risk' by Stephen Gee and Nigel Young

- Sistren Theatre Collective

- 'Dressing Up' – 'a spectacle created and performed by six gay men as part of September in the Pink, London's first Lesbian and Gay Arts Festival' (21 September-08 October 1983)

- 'The Lucky Chance' by Aphra Behn at the Royal Court Theatre

OPEN

YBA/13	Correspondence and personal papers	1978-1986
	Letters and birthday cards sent to Nigel Young, [1978-1986] APPLY TO ARCHIVIST	
YBA/14	Notes from 'J'	n.d.
	Handwritten notes to Nigel Young from someone who signs themselves 'J' (Jonathan Blake?) [n.d.] APPLY TO ARCHIVIST	
YBA/15	Correspondence and personal papers	1986
	Meeting minutes, flyers and other publications regarding the Out in Lambeth Festival, [1986] OPEN	
YBA/16	Letters and Cards	2001-2007
	Birthday cards, party invitations, postcards and letters sent to Nigel Young, [2001-2007] APPLY TO ARCHIVIST	
YBA/17	Gaydar Correspondence	2005-2006
	Print-outs of messages on the Gaydar message boards to and from 'hooded slave' and 'bondasub', [2005-2006] APPLY TO ARCHIVIST	

YBA/18

Photographs, Videos, Journals

1995-2006

Personal notebooks, cards sent by Nigel Young, photographs, negatives, video cassette tape, CD and DVD, [1995-2006]

Includes:

- set of nine postcards sent from Nigel Young to his partner Jonathan Blake describing a road trip from Seattle, Washington through Spokane and Columbia (WA) to Montana and Idaho (September-October 1998)
- card with colour photocopy image of a quilt with nine different large patches and 'Nigel Young 21.6.46' spelled out in blue fabric
- hardback A5 journal/notebook with observations and scraps of poetry (1995)
- softback notebook labelled 'Tailoring Notes', with instructions for and descriptions of clothes-making (n.d.)
- colour photograph of two unidentified men
- black-and-white photograph of four unidentified men (three in uniform, holding band instruments)
- black-and-white photograph of Nigel Young and five other (unidentified) men seated in front of Karl Marx's tomb in Highgate Cemetery
- black-and-white photograph of Nigel Young and another man
- black-and-white photograph of a young boy
- two black-and-white photographs of Nigel and two women in fancy dress
- 15 strips of colour negatives of individuals and objects
- video cassette tape labelled 'Andy Matheson'
- CD with typed track listing and labelled 'Derek 1955-2005'
- DVD labelled 'Nigel 60th'

APPLYTO ARCHIVIST

YBA/19

Writing, art, clubbing and local activism

1992-2007

Posters, flyers, newsletters and creative writing by Nigel Young and others, [1992-2007]

Includes:

- typescript fictional piece, 'Livia's Lost Hours' (10pp) with handwritten changes and constructive comments on the back of the final page

- typescript fiction, 'Closely Observed Switches' (5pp), signed Michael Hecht at the end
- handwritten (in pencil) draft of a poem
- handwritten (in ink) 'A Travel Haiku'
- typescript fiction, 'Springtime in Brixton' (10pp), signed Nigel Young
- typescript fragment of a poem
- handwritten character description (on a small envelope)
- handwritten 'Journeys Haiku'
- handwritten untitled haiku that begins 'He had all the luck'
- handwritten untitled haiku that begins 'Silver birch shivers'
- small (14cm square) ink drawing entitled 'Brixton grapes on a plate'
- carved wooden ornament in the shape of a dog (9x4cm)
- postcard for exhibition at Wexford Arts Centre, on which someone has written in ink 'Can This Be For Real' (2006)
- publicity card for the Red Hanky Club, London
- postcard for Recon Full Fetish nights at XXL, The Arches, London Bridge (2 copies)
- leaflet for the Royal Vauxhall Tavern Xmas Special Shows
- postcard for 'Accidental Collective: A creative think-tank focused on performance, live art, and media', University of Kent
- leaflet, 'Homosexuality Why Psychoanalysis? A one-day conference' (19 May 2007)
- flyer, '7/7: Who Really Bombed London?' (The Independent People's Investigation into July Seventh')
- A5 flyer/programme for the documentary film 'My living room is a theatre' by Claudia Prietzel, featuring Nigel Young, Ernst Fischer and Paul Pearson (Brixton HeART Room; 10-13 September 1992)
- A4 flyer/programme for 'The Woman in Black' performed by The Understudy Company (08 February 2007)
- A3 printed poster for the play 'On the Move' written by Nigel Young, performed at the Oval House (18 February-01 March 1987) [see also YBA/61]
- memorial service booklet for Terry Robinson (1961-1994)

- mini-leaflet for 'make play with autumn: a book of haiku', edited by Nigel Young and including him in its list of contributors (November 2006)
- newsletter, Friends of Brockwell Park, Nos 52 and 57 (November 2006 and January 2008)

OPEN

YBA/20

Press

2014-2021

Publications, journals and newspapers of interest to Jonathan Blake of with interviews with or articles about him or Nigel Young, [2014-2021]

Includes:

- colour photocopy of press cutting, "They said AIDS would kill me in three months. That was 25 years ago." As Charlie Sheen reveals he has HIV, Jonathan Blake reveals what it's like to live with the disease', The Telegraph (17 November 2015)
- Outdoor Swimmer Issue 12 (March 2018)
- OX Magazine (September 2019)
- press cutting, 'Dominic West takes pride in new film', Brixton Bugle (September 2014)
- press cutting, 'It Was a Question of Pride: The remarkable story of how gay activists teamed up with striking miners', The Observer (31 August 2014)
- Boyz #1451 (October 2019)
- Boyz #1453 (December 2019)
- 'Living Pride: an original member of Lesbians and Gays Support The Miners', Attitude [Pride Awards feature], (July 2015)
- colour photocopy of full issue of FS: The Gay Health and Life Mag, Issue #175, with piece 'The Undetectables' featuring Jonathan Blake (December 2019)
- 'In Conversation': interview with Patrick Cash, dramatist behind 'The HIV Monologues' featuring Jonathan Blake, Jack the Lad Magazine, issue 18 (Summer/Autumn 2019) (2 copies)
- 'In Conversation': interview with Jonathan Blake, Jack the Lad Magazine, issue 20 (Winter/Spring 2020) (2 copies)
- 'In Conversation': second part of interview with Jonathan Blake, Jack the Lad Magazine, issue 21 (Spring/Summer 2020)

- 'In Conversation': third and final part of interview with Jonathan Blake, Jack the Lad Magazine, issue 22 (Summer/Autumn 2020)
 - 'Waterproof: Winter swimmers at Brockwell Park Lido', Peter Bradley (ed), portraits by Lynda Laird, with dedication to Nigel Young, 'a great swimmer on life's tide' (BLU, 2021)
- OPEN**

YBA/21

Events

2015-2019

Publications and ephemera from Pride, conferences, Balls, parties and other events, [2015-2019]

Includes:

- programme for Justice 2015 event (Lexington Kentucky), including an interview with Jonathan Blake
- programme, flyer, pocket guide and conference agenda for Lambda/EuroPride 2019, Vienna
- invitation to and Order of Events for Attitude [magazine] Pride Awards (26 June 2015)
- fabric wristband from Life Ball: Next Generation (2018)
- fabric wristband, lanyard and ID card from Life Ball: United in Diversity (08 June 2019)
- greeting card, 'Jonathan You Are 18 (with 52 years of experience)'
- graduate portfolio booklet, flyer, postcard and business card for Hazel Mezo, fashion student, taking inspiration from Lesbians and Gays Support the Miners' and mining lodge banners, (June 2019)
- colour poster (30x40cm) with collage of 28 images from Four Days of Coalition Politics and Queer Liberty (ACT UP London/London Artists Project/Queer Tours of London, May 2019)
- ticket to 40 Years of Gay's The Word: A Celebration (British Library Knowledge Centre, 27 February 2019)
- flyer for The Legends & Legacies Ball (Xnthyony & Opening Doors London, 21 September) – Jonathan Blake on the list of performers
- colour photocopy of A4 invitation to Jonathan Blake's 60th birthday (25 July 2009)
- colour photocopy of A4 invitation to Jonathan Blake's 70th birthday (21 July 2019)

- two greetings cards to 'Jo' from Nigel
- photocopied tailoring instructions for making a pair of trousers (11pp) (n.d.)
- OCR Certificate awarding Jonathan Blake Stage 1 Computer Literacy and IT
- OCR Certificate awarding Jonathan Blake RSA Integrated Business Technology Stage II
- unidentified colour photographs, negatives and colour photocopies of photographs, including ones taken at the Marx memorial in Highgate Cemetery (1985). A couple include Jonathan Blake

OPEN

YBA/22	Pride: The Story of the LGBTQ Equality Movement	2019
	<p>Book, 'Pride: The Story of the LGBTQ Equality Movement', Matthew Todd (Jonathan Blake a contributor) (Richmond, CA: WeldonOwen, 2020 [first published in the UK 2019 by Andre Deutsch Ltd])</p> <p>OPEN</p>	
YBA/23	The Grass Is Always Grindr	2018-2019
	<p>Actor Employment Agreement, shooting schedule and playscripts for Patrick Cash's television series, 'The Grass Is Always Grindr', in which Jonathan Blake acted [2018-2019]</p> <p>OPEN</p>	
YBA/24	Stonewall Warriors	2018-2019
	<p>Playscripts for performances of 'Stonewall Warriors: Celebrating the 50th anniversary of the Stonewall Riots' in which Jonathan Blake appeared, performed in Antwerp (09 August 2019) and at Heaven nightclub in London (28 June 2018), along with flyer for same, [2018-2019]</p> <p>OPEN</p>	
YBA/25	The HIV Monologues	2016
	<p>Printed manuscript for the dramatic monologue 'Alex', part of Patrick Cash's 'HIV Monologues', performed by Jonathan Blake, (32pp) (2016)</p> <p>OPEN</p>	

YBA/26

Playscripts

2018-2022

Scripts for roles played by Jonathan Blake,
[2018-2022]

Includes:

- programme (2 copies) and script for the dramatic reading(s) 'Come Out to Play' by Rob Young, starring Jonathan Blake and Paul Keating, performed at Leyton Orient FC (2018)
- Arseless49: The Warrior Queen of Pleshura (5pp) (n.d.)
- typescripts of readings by Jonathan Blake: 'Winter Song' by Katharine Mansfield (Xmas Readings 2019); 'White-Eyes' by Mary Oliver
- printed 'Miracle of My Lifetime' shooting script, written by Jonathan Blake: draft version 1 (8pp), draft version 4 (5pp) and final (5pp) (2022)
- programme flyer for the play 'Groove', devised by the company (which included Jonathan Blake), Outbox Theatre (2022)

OPEN

YBA/27

Dido, Queen of Carthage

1987

Costume, Polaroid photographs, flyer, programme, costume designs, fabric samples, costume pattern pieces for a production of 'The Tragedy of Dido, Queene of Carthage' by Christopher Marlowe, 'played by men of the Vauxhall Kunst Theatre' [1987]

Includes:

- Nigel Young's costume for the role of Venus, designed and made by Jonathan Blake
- colour photocopy of photograph of the costume on a dressmaker's dummy
- seven colour Polaroids of members of the cast in costume
- flyer with dates of the performances (10, 11, 14 and 16 June) and venue (London Lesbian and Gay Centre, 60 Cowcross St), and a note that 'The performance on the 14 June is a benefit for the London Lighthouse Project, Britain's first AIDS hospice'
- cast list – Nigel Young is listed as playing Hermes, and 'Wonderful Frocks by Jonathan Blake'
- notebook with fabric samples and sketches of the costumes

- handwritten list of cast members' measurements
 - photocopied pages from 'The Art of Arabian Costume'
 - hand-drawn sketches for the costumes on loose A4 sheets of paper
 - pattern pieces
- OPEN**

YBA/28 Leatherwork n.d.

- Photographs of leather wear designed and made by Jonathan Blake, [n.d.]
- business card: jb Jonathan Blake Tailor & Leather Wear
 - printed colour sketch of full-length leather belted coat
 - colour prints and colour negatives of leather coat designed and made by Jonathan Blake
 - leather photo album with photographs and handwritten messages of good luck and good wishes (19pp)
- OPEN**

YBA/29 Photos n.d.

- fashion colour photograph clipped from a magazine of a male model in a kilt; a post-it note attached reads 'Dear Jonathan, You were there first!'
 - four colour photographs (20x25cm): three are of the Alhambra in Granada, Spain; the fourth depicts an unidentified man on a rocky coast
 - A4 colour print out of nine images, six including Jonathan Blake with other people; one of a sunset
- OPEN**

YBA/30 Scrapbooks n.d.

- Nine paperback scrapbooks (25x37cm) filled with colour photographs, [
Includes scrapbooks labelled:
1. Ffrido Boedel (53pp)
 2. Egypt 1 (24pp)
 3. Egypt 2 (24pp)
 4. Egypt 3 (24pp)
 5. Egypt 4 (24pp)
 6. Symi I (32pp)
 7. Symi II (23pp)

8. Symi III (16pp)
9. Ceunant (12pp)
APPLY TO ARCHIVIST

YBA/31	Photo	n.d.
	<p>Framed colour photograph (29x34cm) of Jonathan Blake in a kilt; beneath the image is the hashtag (spelled out in rainbow colours) 'Outcome' OPEN</p>	
YBA/32	Lesbians and Gays Support the Miners	1979-2004
	<p>Papers and publications regarding activism by groups including Lesbians and Gays Support the Miners, Index on Censorship, Lesbians Against Pit Closures, [1979-2004] Includes:</p> <ul style="list-style-type: none">- plastic carrier bag, printed on both sides in black with 'Support the Miners/save jobs/together we will win'- leaflet for conference, Lesbians and Gays Support the Miners – the Way Forward (30-31 March 1985)- Index on Censorship magazine, Vol 14 No 1 (February 1985), with flyer for 'You Can't Shut Out the Human Voice', an evening of readings from Index on Censorship and music (BBC Radio 4; 03 February 1985)- flyer for fundraising event for Writers & Scholars Educational Trust: a showing of the film 'The Killing Fields' at Lumiere Cinema, St Martin's Lane (15 February 1985)- LGSM press release, 'National Demonstration in Support of the Miners, February 24th' (1985)- circular letter 'Dear Organisers', stating that LGSM 'will be supporting the National Demonstration on Saturday 24th February' (09 February 1985)- letter to City Limits magazine from Nigel Young on behalf of LGSM Press Group, thanking 'all those who came on the National Demonstration in support of the Miners on February 24th (25 February 1985)- programme for FLAGS Festival for Lesbian & Gay Students, with collection for Gay's The Word defence fund (25 March 1985)	

- flyer for Lesbians Benefit for the Miners (06 March 1985)
- programme for the play Torch Song Trilogy at the Albery Theatre (October 1985)
- Christmas greetings card to Nigel Young with a black-and-white cartoon of NUM [miners] throwing snowballs at snowmen with police hats on
- thank-you postcard for sponsorship of Mike Jackson in 'Pedal Against Pit Closures' sponsored bike ride (1984)
- flyer for the play 'Shoot' by Stephen Gee and Nigel Young at the London Lesbian and Gay Centre (16 March 1985)
- playscript for the play 'Shoot' (39pp) [see also YBA/58]
- flyer for a reading of the play 'Shoot' at a benefit for mining communities, performed at the Lesbian and Gay Centre (4 copies) 30 March 1985)
- advice sheet 'In the Event of an Arrest' for Lesbian & Gay Pride Parade 1985
- flyer for Lambeth Pride 85
- flyer for Teddy Bears Picnic, London Lesbian & Gay Centre (15 June 1985)
- flyer for Pride '85 Miners benefit 'Hit The Pits!' disco, London Lesbian & Gay Centre (2 copies) (29 June 1985)
- A4 poster for Neath and District Miners Support Group
- A4 poster for the video 'The Case for Coal' available to buy or free to loan to NUM/Women's Support Groups
- notice regarding the Edward Carpenter Community (2004)
- The Gay Community Times: the house journal of the Brixton gay community, No 1 (1p)
- programme for Gay Times Festival, Oval House, Kennington (19 February-11 March 1979)
- A4 flyer regarding protest against the sacking of hospital porter Jamie Dunbar, 'anti-gay rules not o.k.', calling for picketing outside Middlesex Hospital (23 February c.1985)
- A4 flyer for London-Wales Congress in support of Welsh mining communities (09 March c.1984)
- letter to Nigel Young from the Greater London Council (GLC) (01 February 1985)

OPEN

YBA/33 Lesbians and Gays Support the Miners 1984-1985

Minutes of Lesbians and Gays Support the Miners meetings, [1984-1985]

Includes minutes of LGSM meetings held on:

- 30 September 1984
- 07 October 1984
- 14 October 1984
- 04 November 1984
- 11 November 1984
- 18 November 1984
- 25 November 1984
- 02 December 1984
- 09 December 1984
- 06 January 1985
- 20 January 1985
- 27 January 1985
- 03 February 1985
- 10 February 1985
- 24 February 1985
- Dulais Valley Trip Sub-group Report Back (08 October 1984)

OPEN

YBA/34 Emmanuel Cooper 1972-2011

Sixty-three postcards sent from Nigel Young to Emmanuel Cooper, [1972-2011]

APPLY TO ARCHIVIST

YBA/35 Nigel's Memory Album 1985-2015

Photos, postcards, greetings cards, flyers, publications from loose plastic folders tied together belonging to Nigel Young, [1985-2015]

Includes:

- flyer about Lesbians and Gays Support the Miners
- typescript and handwritten poems by Nigel Young (9pp)
- typescript 'Site Specific Haiku' regarding Egerton Park, Bexhill – eight haiku (22 August 2003)
- handwritten note to Nigel from Jonathan
- printed extract from Butch Cartland's novel 'Brockwell Park'

- thirty colour photos of Nigel Young, alone or with Jonathan Blake, on three contact sheets (10 June 1997)
- colour photocopy of photo of 'Jo with Brixton Bluebells at Oxford Circus' with a typescript message, 'Hey Ho Jo'
- typescript 'Bike Donation list Names only' (1p)
- black-and-white photo (29x21cm) labelled 'In the Lesbian & Gay Centre'
- typescript recipe with pencilled notations for Summer pudding
- printed 'Patient exercise sheet' for Nigel Young (21 July 2015)
- flyer for creative art workshops at Dulwich Picture Gallery
- programme for play 'The Go-Go Boys' at Gate Theatre Club (above Prince Albert pub, Notting Hill) (07-29 September 1985)
- eight A4 colour photocopies of photographs on card, with images of Japan
- flyer/programme for a production of 'The Maids' by Gay Autonomous Group, performed at the London Lesbian & Gay Centre (1985)
- colour photocopies of invitation to Jonathan Blake's 40th birthday, photocopied in eleven different colourways (21 June 1989)

APPLY TO ARCHIVIST

YBA/36	'Reminiscenes for Ni'	2006
	Ringbinder labelled 'Reminiscences for Ni', with 40 pages of greetings, drawings, photo collages and colour photocopies celebrating Nigel Young's 60th birthday, [21 June 2006]	
	APPLY TO ARCHIVIST	
YBA/37	Creating Aquatints	n.d.
	Ten copper plates used by Nigel Young to create aquatints; also sketchbook and photocopies of one of his designs, and printed instructions for creating aquatints	
	OPEN	
YBA/38	Aquatints by Nigel Young	n.d.
	Forty-one aquatints created by Nigel Young [oversized]	
	OPEN	

YBA/39	Artwork by Nigel Young	n.d.
	Thirty-one pieces of work in different media: fabric collage, pencil, pastels, fingerpaints, printing [oversized] OPEN	
YBA/40	Sketchpad	n.d.
	Sketchpad used by Nigel Young OPEN	
YBA/41	'Pride' Get Well card	n.d.
	Card signed by members of the cast and crew of the film 'Pride', pink card (32x45cm) with a 'Coal Not Dole/National Union of Mineworkers' sticker and 'Get Well Soon Nigel With Love From All At Pride' OPEN	
YBA/42	Portfolio of Male Nudes	n.d.
	Portfolio of nine prints of drawings of male nudes (29.5x45cm) by Joe Johnson, [1987] [oversized] OPEN	
YBA/43	Photo Album	n.d.
	Oversized (41x30cm) photo album, 24pp, each page with three or four large (18x10cm and 25x10) colour photographs of a holiday to 'Grizzly Country' in Montana APPLY TO ARCHIVIST	
YBA/44	Photo Album	n.d.
	Oversized (41x30cm) photo album, 26pp, each page with three or four large (18x10cm and 25x10) colour photographs of a holiday to Whitefish, Montana and environs APPLY TO ARCHIVIST	
YBA/45	Framed Card	n.d.
	Framed hand-drawn card (done in marker pen) reading 'Take Men To Bed Not To War', with a drawing of a jug with flowers in it	

	OPEN	
YBA/46	Framed Sonnet	n.d.
	Framed handwritten sonnet by Nigel Young for Jonathan Blake OPEN	
YBA/47	Nigel Young Memorabilia	2002-2016
	<p>Cards to Jonathan Blake from Nigel Young and other people; photographs; flyers; publications, [c.2002-2016] Includes:</p> <ul style="list-style-type: none"> - card with colour photo credited to Heather Bennett and the message, 'Dearest Jo x PLAL x Ni x' - card with appliquéd fabric, dried flower, collage elements - colour flyer regarding a creative art workshop for older people at Dulwich Picture Gallery - three colour photographs of newborn puppies with covering note from George Hodson - printed brochure from the Dulwich Picture Gallery (May-August 2016) - flyer regarding an exhibition of the work of Winifred Knights (08 June – 18 September 2016) - card 'Dear Jo, Twenty years on and still having a go at trying to be loving, human and caring. Many thanks and much love and of course PLAL Nigel x' - six black-and-white photographs of Jonathan Blake - OHP slide and black-and-white print-out of two images: a man in shorts in front of park railing; three men singing - photocopied A4 invitation to Jonathan Blake's 40th birthday (23 July 1989) <p>APPLY TO ARCHIVIST</p>	
YBA/48	50 Years a Queen	1996
	Drafts and finalised versions of an invitation to Nigel Young's 50th birthday, designed by and with a handwritten note from Giorgio, [1996] OPEN	

YBA/49

Communities

1986-2012

Correspondence and publications regarding activism of various kinds, including Brixton Housing Co-op, Friends of Brockwell Park, Gay Community, [1986-2012]

Includes:

- Bishopsgate Library pamphlet and various flyers from the event 'We Are Revolting! 40 Years of Queer Activism' (22 October 2011)
- invoice from Friends of Brockwell Park for a tree for the park (07 May 2012)
- flyer for Gummi Bar (28 December [2011?])
- sheet of 13 stickers: four 'Coal Not Dole' (5cm diam); four 'Save Our Pits' (5cm diam); three 'Support the Miners/NUM' (5cm diam); one 'Nuclear Family? No Thanks!' (3.5cm diam); 'Gay Power? Yes Please!' (3.5cm diam)
- print-out of press cutting 'Beginnings ...' , regarding the formation of the Brixton Housing Co-op (n.d.)
- typescript Standing Orders of the Brixton Housing Co-op (2pp) (c.1988)
- letter to Nigel Young from Lucy Neal at London International Festival of Theatre thanking him for his help. Also Young's reply (16 September 1991-05 January 1992)
- floppy disk labelled 'Nigel's Disk'
- floppy disk labelled '3B'
- floppy disk labelled 'BHC Newsletter'
- notice of a Gay Community Meeting, with associated agenda items and minutes of a previous meeting, [December 1986-April 1990)
- flyer for The Red and Green Umbrella Club, regarding fighting the Poll Tax (3 copies) (c.1990)
- programme from a one-day conference 'Homelessness and the Arts' (11 July 1991)

OPEN

YBA/50

Like Thunder

1991

Mock-ups and final printed version of two different flyers for the play 'Like Thunder', written by Nigel Young and Ernst Fischer and performed at Brixton Art Room (148 Mayall Road, London), [18-20 and 25-27 April, 1991]

OPEN

YBA/51	Absent Friends	2002-2015
	<p>Biographical notes and tributes, Orders of Service regarding various friends who have passed away, [2002-2015] Includes: - Philip John Rush (1936-2013) - James Smith (1947-2010) - Dara James Bradley (d. 2002) - John Kevin Stanbridge (1948-2015) APPLY TO ARCHIVIST</p>	
YBA/52	Michael Hecht	1993-1996
	<p>Letters to Nigel Young from Michael Hecht in Prague, [1993-1996] APPLY TO ARCHIVIST</p>	
YBA/53	Poetry and Prose	1990-2012
	<p>Handwritten and typescript poems, stories, memoirs by Nigel Young and other poets, [1990-2012] APPLY TO ARCHIVIST</p>	
YBA/54	'Seventy Haiku' book	2016
	<p>Handmade copy (with case) of the book 'Seventy Haiku from Nigel for Nigel', made by designer Langley Iddins, printed in a limited edition of 70 copies (this is copy 1), Septum Press, [June 2016] OPEN</p>	
YBA/55	Tarot-type Cards	n.d.
	<p>Set of 33 cards (7x12cm each), each with a different word and image on one side, such as 'Persistence', 'Health', 'Experience', 'Balance', 'Skill', and abstract images on the reverse resembling the night sky, all in a fabric case OPEN</p>	
YBA/56	The Risk	1982
	<p>Artwork designed by Jonathan Blake for posters for the play 'The Risk', written by Nigel Young and Stephen Gee. Includes three pieces of Overhead Projector (OHP)-type film</p>	

(roughly A4-sized) and three accompanying posters, [c.1982]

OPEN

- | | | |
|---------------|---|------------------|
| YBA/57 | Three Poems | 1984 |
| | <p>Three handwritten poems: 'Come on You Rugger' (Nigel Young, written on thick card (18x25cm); untitled (Nigel Young, 9x14-cm postcard); 'I Met a Black man' (Joseph Marinus, two sides of A4, in an envelope inscribed by Marinus), [c.1984-?]</p> <p>OPEN</p> | |
| YBA/58 | Script for 'Shoot' | 1985 |
| | <p>Typescript of the play 'Shoot' by Stephen Gee and Nigel Young, performed as a benefit for mining communities, [March 1985]. See also YBA/32</p> <p>OPEN</p> | |
| YBA/59 | Artwork | n.d. |
| | <p>Sketches, drawings and birthday cards decorated in pencil, pastels and watercolours; hand-painted and -decorated cards, mixed media (colour photographs and rubberised plastic), laminated image from a magazine with added glitter; experiments with primary colours, [n.d.]</p> <p>OPEN</p> | |
| YBA/60 | Photographs | 1975-2006 |
| | <p>Black-and-white and colour photographs of various people, [1975-2006)</p> <p>Includes:</p> <ul style="list-style-type: none">- signed black-and-white photo (25x20cm) 'For Jonathan' [signature unclear] (April 1975)- colour photograph (25.5x18cm) of Nigel Young and Jonathan Blake, in shorts, seated- collage of five colour photos (and photocopies of same) of north Idaho (1998)- colour photocopy of 'Happy 60th Birthday Nigel' signed 'Fraser 2006' <p>OPEN</p> | |

YBA/61	Gay Rights/Homelessness	1975-2015
	<p>Press cuttings, publications, flyers for events and issues including gay rights, homelessness, [1976-2015]</p> <p>Includes:</p> <ul style="list-style-type: none"> - Skipper: the newspaper for the homeless, Issue 14 (Summer 1992) - flyer for the play 'One the Move' by Nigel Young, performed at the Oval House Theatre (two copies) (18 February-01 March 1987) - flyer (triangle-shaped card) for Gay Workers Conference (14-15 February 1976) - programme for SM Gays (July-December 1992) - invitation to the UK premiere of the film 'Pride' (02 September 2014) - leaflet for Bob's Rubbewear - leaflet for Lesbian & Gay Summer Festival 'Out in Lambeth' (1980) - programme for 'installation and tableau' of work by Colin Hall (July 2001) - invitation to Nigel to celebrate his friend Peter Bradley's 65th birthday at Brockwell Lido Café, (2015) - typescript notes of speech by Chris Panks with handwritten note to Nigel Young (n.d.) <p>OPEN</p>	
YBA/62	AIDS Training Associates	1989-1992
	<p>Correspondence and publications produced by AIDS Training Associates for their AIDS Counsellor training, including questionnaires, reading list, course evaluation form, course documents and also publications from other organisations including the Terrence Higgins Trust, Positive Care and AVERT (AIDS Educatino and Research Trust). Also printed 'Client-Centred Counselling in Theory and Practice' (114pp) by Ian A. Mandleberg, [1989-1992]</p> <p>OPEN</p>	
YBA/63	Published and unpublished	1985-1996
	<p>Poems by Nigel Young and other poets in published anthologies and on loose sheets of paper, [1985-1996]</p> <p>Includes:</p>	

- programme for 'Too Deep for Tears' by Outcast Theatre Co
- programme for 'Love's Just a Fantasy' by Kim and Dar'en
- programme for 'Caving In' by Ayshe Raif, Soho Poly Theatre (04-27 May 1989)
- flyer for 'about face' by Re-Sisters
- flyer/programme for 'Or Live Or Die' by Peter Bradley, performed in Germany (April-May 1986)
- flyer, press release, black-and-white cast photographs and other papers regarding 'On the Move' by Nigel Young
- flyer for dance piece 'In the Same Space' presented by chorotheatro (10-12 January 1986)
- flyer for 'Compromised Immunity' by Andy Kirby, Gay Sweatshop (c.1985)
- programme for 'Leather' by Eric Presland, Finborough Arms
- programme notes from 7th London Lesbian and Gay Film Festival (1992)
- flyer for Andreas Demetriou singing at Brixton Art Room (April 1992)
- flyer for 'More' by Maro Green and Caroline Griffin, Gay Sweatshop
- flyer for 'Watching Ms Mary of the Gaps', Brixton Art Room (18-22 December 1992)
- funding application to the Greater London Arts Council (1986)
- flyer for 'The Body Beneath', Oval House
- flyer for 'The Noise Above My Frontroom Drives Me Mad!!', Brixton Art Room (26-29 June 1986)
- nine black-and-white cast/rehearsal photographs (seven at 25x20cm; 2 at 9x14cm) and contact sheets (78 photos) of unidentified actors/play

OPEN

YBA/66

Photographs and personal memorabilia

1982-1992

Photographs, birthday and anniversary party invitations, hand-drawn greetings card and personal correspondence regarding Nigel Young and Jonathan Blake, with cards to Emmanuel Cooper and letters from Michael Hecht, [1996-2011]

APPLY TO ARCHIVIST

YBA/67	'The Maids'	1985
	Flyer and black-and-white photographs of a production of 'The Maids' performed by Gay Autonomous Group at the London Lesbian & Gay Centre, [08-13 October 1985] OPEN	
YBA/68	'Beware the Pygmies and Snipers'	1992
	Typescript 'Beware the Pygmies and Snipers: A personal account of coping with prejudice' by Ruth E Armstrong, regarding her relationship with her husband, a bisexual man, and the difficulties (legal, societal, familial) and prejudice they have faced (21pp), [February 1992] OPEN	
YBA/69	Class Notes	1977
	Hardback notebook (21x27cm) and loose A4 pages regarding lecture notes of the Gay Teachers' Group on subjects including history, Marxism, feminism, socialism, imperialism, capitalism, [c.1977] OPEN	
YBA/70	Out in Lambeth	1985-1986
	Meeting minutes, flyers, publicity materials for Out In Lambeth festivals, [1985-1986] OPEN	
YBA/71	Creative Writing	1987-2010
	Fiction and poetry written by Nigel Young; playscript 'Or Live Or Die: A one-person performance piece' by Peter Bradley, [1987-2010] OPEN	
YBA/72	Correspondence	1986-2011
	Letters and emails to Nigel Young, and prose pieces/proposed articles written by him, including an autobiographical piece entitled, 'Queer Times' (8pp), [1986-2011] OPEN	

YBA/73	Friends	1988-2012
	<p>Printed and more informal publications regarding Nigel Young and friends, [1988-2012] Includes: - colour photocopy (2 copies) of invitation to Nigel's 60th birthday party - invitation to Andreae Demetriou's birthday party - handwritten programme to a concert of classical music - printed colour leaflet for 'A Celebration: Emmanuel Cooper OBE 1938-2012' - Friends of Brockwell Park newsletter No. 64 (Summer 2010) - Annual Report 1988-89, North Lambeth Day Centre Ltd OPEN</p>	
YBA/74	Christmas Cards	2008
	<p>Greetings cards to Nigel and Jonathan, [2008] APPLY TO ARCHIVIST</p>	
YBA/75	Birthday Wishes	2006
	<p>Photographs, handwritten and typescript notes regarding Nigel Young's 60th birthday, [2006] APPLY TO ARCHIVIST</p>	
YBA/76	Skipper Newspaper	1989-1992
	<p>Mock-ups, photographs and draft articles for Skipper: the newspaper for the homeless, [1989-1992] OPEN</p>	
YBA/77	Stories and Poetry	1985
	<p>Handwritten and typescript fiction and poetry by Nigel Young and Peter Bradley. Also notes to Nigel from Jonathan Blake, [c.1985] OPEN</p>	

YBA/78	Playscript	n.d.
	<p>Untitled playscript, typed (47pp), featuring characters called Harry, Vince, Laurie and Ken, [n.d.]</p> <p>OPEN</p>	
YBA/79	Writing	1984
	<p>Writing exercises, some correspondence, [c.1984]</p> <p>OPEN</p>	
YBA/80	Gay Teachers Group	1979-1990
	<p>Meeting minutes and other papers of the Gay Teachers' Group (later Association) formed in 1974, and other LGBTQ+ activism, [1979-1990]</p> <p>Includes:</p> <ul style="list-style-type: none"> - book, 'Gay Life and Gay Writers' (1979) - minutes of Gay Teachers' Group (11 October 1979) - minutes of Gay Teachers' Group (24 November 1979) - minutes of Gay Teachers' Group (05 December 1979) - minutes of Gay Teachers' Group (03 February 1980) - minutes of Gay Teachers' Group (24 February 1980) - minutes of Gay Teachers' Group (30 March 1980) - minutes of Gay Teachers' Group (21 April 1980) - minutes of Gay Teachers' Group (14 July 1980) - minutes of Gay Teachers' Group (19 June 1990) - Gay Teachers' Group Spring Newsletter (1980) - Gay Committee Meeting minutes (16 September 1990) - copy of the Employment Appeal Tribunal/transcript of proceedings in the case of John Edward Saunders v Scottish National Camps Association Ltd (03 April 1980) - document, 'Gay Rights in the N.U.T' - flyer for Gay Teachers' Group Conference (24 November 1979) 	

- The Gay Teachers' Group: Introduction
(15pp) (Summer 1979)
OPEN

YBA/81

Lesbians and Gays Support the Miners

1984-1986

Papers regarding the groups Lesbians and Gays Support the Miners (LGSM), Lambeth Miners Support Committee, Lesbians and Gays Support the Printworkers (LGSP), [1984-1986]

Includes:

- The Valleys' Star newsletter (Voice of Neath, Dulais and Swansea Valleys' Miners Support Groups) No 38 (06 June 1985)
- Minutes of LGSM meeting (21 October 1984)
- Minutes of LGSM meeting (17 March 1985)
- report from the LGSM Conference
- flyers, leaflet and programme for the play 'Shoot' by Nigel Young and Stephen Gee, in a benefit performance to support mining communities (16 March 1985)
- flyer for the LGSM Pits and Perverts benefit concert, Electric Ballroom, Camden (10 December 1984)
- sheet of ten circular stickers (5cm diam), 'Dig Deep for the Miners'/'NUM'
- booklet regarding the London Miners Gala '5 Nights for the Miners'/solidarity with other trades unions (September 1984)
- LGSP Bulletin No 5 (30 September 1986)
- black-and-white photograph (29x21cm) labelled 'Singing for Supper – One of Many Visits to London', depicting LGSM members and women from the Swansea Valley Women's Support Group
- script of the play 'Shoot' by Stephen Gee and Nigel Young (42pp)
- A3 poster, red, white and black, with an image of a miner's face and the words 'One Year! 1984/5'

OPEN

YBA/82

Activism

1980-1986

Papers and correspondence regarding activism, [1980-1986]

Includes:

- typescript 'The Communist Party and Gays – a Mole's Eye View' by Peter Johnson

	<ul style="list-style-type: none"> - letter to the Socialist Review regarding the Gay Rights at Work report - minutes of the fourth Gay Rights at Work Committee (19 July 1980) - flyer for Chile Solidarity Campaign event (26 October 1984) - London Lesbian & Gay Centre diary booklet (February 1986) - papers of the group Left Out - minutes of Gay Community meeting (14 December 1986) <p>OPEN</p>	
YBA/83	PJR	1978-2011
	<p>Passport (from 1978) and handwritten diary entries (12 loose pages) from Nigel Young's sex slave, [2011]</p> <p>APPLY TO ARCHIVIST</p>	
YBA/84	Peter Bradley	1978-2011
	<p>Colour photocopies of colour photographs of artwork chosen by Peter Bradley to share with Nigel Young and Jonathan Blake as part of an online art group, [2020-2021]</p> <p>OPEN</p>	
YBA/85	Health	2013
	<p>Letters and stroke information from the NHS for Nigel Young, [2013]</p> <p>APPLY TO ARCHIVIST</p>	
YBA/86	Memorials	1996-2022
	<p>Order of Service booklets for Nigel Young (21 June 1946–18 January 2022); Barry Prothero (1943-1996); Julia Casterton (1952–2007); Anthea Toorchen (2015); Malcolm Watson (1950–2020)</p> <p>APPLY TO ARCHIVIST</p>	
YBA/87	Artwork	2016-2017
	<p>Works in progress in various media (paint, linoprints, ink by Nigel Young and friends including Martin Grover; letters from Dulwich Picture Gallery (2016) regarding a Prescription for Art class held there, [2016-2017]</p>	

APPLY TO ARCHIVIST

YBA/88	Poetry	2000-2007
	<p>Handwritten and typescript poems and haiku by Nigel Young and others. Includes a typescript performance piece 'dedicated to the memory of Julia Casterton' and a fold-out booklet of haiku about London by various contributors (3 copies), [2000-2007]</p> <p>OPEN</p>	
YBA/89	LGSM Tributes to Nigel Young	1986-2022
	<p>Photographs and poetry celebrating Nigel Young, [c.1986-2022]</p> <p>Includes:</p> <ul style="list-style-type: none">- 'an ekphrastic poem of an AIDS Memorial Quilt patch made by Jonathan Blake for Nigel Young' (2022)- a poem, 'Lesbians and Gays Support the Miners' by Nigel Young- 'Yamam Nabeel's Poem' with the postscript 'For Nigel and Jonathan'- black-and-white photograph of Nigel and Jonathan (c.2019)- colour photograph of Nigel and Jonathan with others (c.1986)- 'A haiku for Nigel'- four-page print-out from the Orgreave Trust and Justice Campaign regarding Nigel Young and LGSM (2022) <p>OPEN</p>	
YBA/90	Passports and cards	1968-1990
	<p>Passports, ID cards and greetings cards for Nigel Young and others, [1968-1990]</p> <p>Includes:</p> <ul style="list-style-type: none">- Carte Orange (Paris Metro) (1988)- Brixton College ID card (1989)- membership cards for The Backstreet (1986, 1996), Pigpitmen (2006), The Block (1999), H2O (1997), Gummi (1997), Soho Athletic Club (1997), Oi! (1997), Attitude (1995), Hard On (2007)- appointment card for The Landmark- ACTS (Association of Clerical, Technical and Supervisory Staffs) union membership card (1990)	

- Three of Nigel Young's British passports (1964-1969; 1974-1984; 1983-1993)
- Australia passport for Barry P (1976)
- British passport for Philip R (1968)
- small address book belonging to Nigel Young
- notebook cover with leather motif of Father Christmas and the words 'Ho Ho Ho' (possibly designed/created by Jonathan Blake)
- Christmas Party invitation from Brixton Housing Co-op (three copies)
- birthday party invitation (20 January 1990)
- thank-you card from the family of Norma F
- sympathy card to Jonathan Blake
- handmade card to Nigel from Emmanuel Cooper
- press cutting, 'Gay demonstrators take a knock at establishment-perpetuated male stereotypes', [n.d.]

APPLY TO ARCHIVIST

YBA/91

Brixton Housing Co-op newsletters

1982-2014

Newsletters of the Brixton Housing Co-op, [1982?-2014]

Includes:

- 1982: no date
- 1983: July, August, September (2 copies)
- 1984: February (3 copies)
- 1985: March, September, December (2 copies)
- 1986: April-December
- 1987: January-December
- 1988: February (2 copies), April-November
- 1989: January-December
- 1990: Feb/Mar, Mar/Apr (2 copies), June, September, October (2 copies), November, Dec 1990/Jan 1991
- 1991: February (3 copies), March (2 copies), April, May/June, Aug/Sept, Nov/Dec (2 copies)
- 1992: April/May, May/June, July, August, September, November
- 1993: January-March, June-July, September-October
- 1994: March-May, July
- 1996: July/August
- 1997: April
- 1998: October, December
- 1999: February
- 2000: February, April, July
- 2001: June

- 2002: March
- 2003: January, February, March, June, November
- 2004: February, Autumn
- 2005: Summer, undated issue
- 2006: October/November
- 2007: December?
- 2012: Spring
- 2013: October/November
- 2014: February/March

OPEN

YBA/92

Loose cards and memorabilia

1981-2004

Ephemera, recordings, membership cards, photographs, letters, postcards collected by Nigel Young, [1981-2004]

Includes:

- audio cassette tape (unlabelled)
- 3½-inch floppy disk labelled 'Nigel Young BTec'
- zip disk labelled 'BHC 2003' □
- zip disk labelled 'Jo & Ni Backup + BHC/Full'
- 5-inch floppy disk labelled RCW Backup
- EMI reel-to-reel Tape, unlabelled
- three passport photographs of Nigel Young
- two passport photographs of Nigel Young
- Nigel Young's membership card for the club Subway (28 Leicester Sq) (1982)
- Nigel Young's membership card for the club Oi! (1988)
- Nigel Young's membership card for the club Hard On (2004)
- Nigel Young's membership card for the club The Backstreet (1998)
- Nigel Young's membership card for the club BC (1981)
- Nigel Young's membership card for the club Handball Express (1981)
- flyer for gay club T.I.T.S. in Paris
- business card for Recoil.557 – 'Rubbergear, Bondage, Strait Jackets'
- business card for Gay Teachers Group London
- Nigel Young's student membership card for Working Men's College (1981)
- seventeen colour photos of Nigel and friends
- three letters written to Nigel Young (one from 1983, two from 1996)

- thirteen postcards written to Nigel Young (1983-2013)
- four greetings cards to Nigel (2003-2008)

APPLY TO ARCHIVIST

YBA/93

Posters and photos

1985-1989

Fifteen posters and oversized photographs and photographic contact sheets, [1985-1989]

Includes:

1. printed A3 poster for Out in Lambeth/Lesbian & Gay Summer Festival (3 copies), Greater London Arts, design and layout by Paolo Bazzoni and Stephen Derrick (17 June-12 July 1986)
2. laminated A3 colour photo of Jonathan Blake and Nigel Young in coats and wearing backpacks and kissing
3. two loose sheets of paper (28x33cm) with four pencil drawings of a faceless figure (whole body; just torso, one arm, parts of legs) with different designs of leather tops and trousers
4. three black-and-white contact sheets (40x50cm) with photos of interiors and individuals
5. black-and-white contact sheet (30x37cm) with images of individual men in a domestic setting
6. black-and-white contact sheet (30x37cm) with images of men at the beach
7. A2 printed poster, 'Action Stations: SERTUC Day of Action in Support of the Miners' (11 February 1989)
8. colour print (50x21cm), panorama of an urban (highway) landscape
9. A3 printed poster for the play 'Shoot' by Stephen Gee and Nigel Young (xx copies) (16 March 1985)
10. A3 printed poster for the play 'The Maids' performed by the Gay Autonomous Group at the London Lesbian & Gay Centre, 69 Cowcross Street, London (3 copies) (October 1985)
11. A3 printed poster for the play 'On the Move' by Nigel Young (3 copies)
12. A3 printed poster with a quote from James B McLachlan that begins, 'I believe in education for action' (2 copies)
13. A3 printed poster, Neath and District Miners Support Group/We Wish to Thank ...

[space left blank] for your continued support during the miners struggle. Thank you.

14. A3 printed poster for a performance of 'Halfway to Paradise: writings by three gay men' (3 copies)

15. original artwork (30x60cm), black ink on parchment-like paper, with an abstract design and the words 'with a friend at your side'

16. printed A2 poster for Out in Lambeth/Lesbian & Gay Summer Festival (3 copies), Greater London Arts, design and layout by Paolo Bazzoni and Stephen Derrick (17 June-12 July 1986)

OPEN

YBA/94

HIV and Sexual Health Information

1993-1996

Publications and information regarding AIDS, Karposi's Sarcoma and other health matters, by organisations including Body Positive and The Terrence Higgins Trust, [1993-1996]

Includes:

- booklet, 'KS: an overview' (Body Positive, 1995)
- Body Positive newsletter, issue 203 (August 1996)
- feedback form (blank) from Body Positive
- booklet, 'Understanding HIV Infection and AIDS' (The Terrence Higgins Trust, May 1995)
- booklet, 'Being Positive: Living with HIV' (Health Education Authority, 1991; reprinted 1995)
- 'Information for People Considering Having a Test or Newly Diagnosed' (5pp)
- photocopied article, 'Blood Tests', Inform 22 (1995)
- photocopied 'Treatment Strategy: Project Inform Discussion Paper #1' (1993)
- photocopied 'Anti-viral options for people with low T-cell counts' (AIDS Treatment Update #32, 1995)
- photocopied 'Understand Your T-Cell Count' (Talkabout, June 1994)
- photocopied 'Treatment and lifestyle choices' (11pp) (Treatment and Lifestyle Choices, n.d.)

OPEN

YBA/95 **Newsletters** **1985-1995**

Publications from organisations including London Lesbian & Gay Centre, [1985-1995]
Includes:

- December listings, London Lesbian & Gay Centre (1985)
- January listings, London Lesbian & Gay Centre (1986)
- flyer regarding LGSM (Lesbians and Gays Support the Miners)
- The Newsletter: produced for and by the homeless (Autumn 1995)
- pamphlet, 'Chinese New Year' (King's Cross Chinese Women's Group)

OPEN

YBA/96 **Autobiographical Material** **1981-2020**

Includes:

- abstract painting on canvas (15cm square) painted by Nigel Young
- colour photocopy of a Pits and Perverts t-shirt signed by various people including Dave Lewis, Sian James, Dai Donovan, Reggie Blennerhassett, Mike Jackson and Jonathan Blake
- postcard, 'We, the children of Mayall Road' postcard project (4 copies) (2010)
- programme for fundraising event, 30th Anniversary of the Miners' Strike (Neath, Dulais & Swansea Valley Miners Support Group, 14 March 2015), with raffle ticket attached
- photocopied handwritten document that begins, 'I was born in Hackney in 1946', written by Nigel Young (16pp) (1981)
- press cutting, 'Gay movement ten years on', Women's Voice issue 65 (July 1982)
- mass card for Dara James Bradley (1951-2002)
- programme for Bloodlips at the Shaw Theatre (July 1986)
- booklet, 'Making an Exhibition of Ourselves: Bloodlips & Radical Drag' (July 2019)
- black-and-white press cutting image of tennis player, with caption 'Miss C Truman (Great Britain). Seeded No. 3'. Handwritten above this is 'June 1960), and below this 'Maria was seeded No 1!'

- invitation from the House of Lords to a luncheon 'On the occasion of the Introduction of The Lord Young of Norwood Green' [Anthony Young, b. 1942] (07 September 2004)
- typescript autobiographical account, 'me Being Poz 1996-' written by Nigel Young (4pp) (03 July 2008)
- packet of Cock Flavour Noodle Soup Mix (BBE June 2020)
APPLY TO ARCHIVIST

YBA/97

Medical Records

2013-2021

Nigel Young's medical records – appointment cards, correspondence – of his treatments for cerebrovascular disease with strokes, mobility issues, mental health issues, foot health services, dental health services, etc., [2013-2021]
APPLY TO ARCHIVIST

YBA/98

Badges

1978-1995

One hundred and four badges collected by Nigel Young, with images and messages in support of LGBT+ Pride (1978-1980, 1986, 1988-1990, 1992-1993), Nelson Mandela, the Miners' Strike, gay rights at work, the Greater London Council (GLC), Islington LGBT History Month, Gay Sweatshop, legalising cannabis, peace, And protesting against war, the Tories, racism, inequality, Clause 28, fascism, [c.1978-1995]
OPEN

YBA/99

Enamel Badges and Brooches

n.d.

Collection of twenty-eight enamel badges and eight costume jewellery brooches. The badges are for trade unions including the NUM, Women's Support Groups and also LGSM (Lesbians and Gays Support the Miners), Jenny Jones (icon of Wales) and the CND/Peace symbol. The brooches are of various (chiefly floral) designs in painted enamel and coloured fake gemstones, [n.d.]
OPEN

YBA/100	Plastic Figures	n.d.
	<p>Miniature plastic/rubber figures, [n.d.] Includes: - 5.5cm-high figure of a woman in white coveralls and black Wellington boots, holding a silver bucket in her right hand - four tiny (2cm tall) figures painted light blue, dark blue, white and grey respectively, in a metal and mother-of-pearl box (5cm square) OPEN</p>	
YBA/101	'Shoot'	1980s
	<p>Papers including flyers, script excerpts, and synopses relating to 'Shoot', a play exploring the contradictions of living as gay men in London in the 1980s, written by Stephen Gee and Nigel Young, presented by New Heart Theatre Company, [n.d.] Includes: - flyers promoting the play with synopsis, press comment from Gay News, and performance information (2 copies) - handwritten and typed script excerpts, with marginalia (171pp) - handwritten notes with synopsis of the play and its themes (2pp) - handwritten notes with ideas for titles (1p) - typescript, jumbled random letters (1p) - handwritten notes with a synopsis of the play, its themes, information on the writers, and hand drawn map of Praed Street (2pp) - handwritten notes with background information on the characters Ian and Kim (3pp) - typescript, information on the writers and synopsis of the play with description of its overarching themes (1p) OPEN</p>	
YBA/102	Brixton Housing Co-op	2009-2013
	<p>Newsletters, meeting agendas and minutes, and other papers relating to the Brixton Housing Cooperative (BHC), [2009-2013] Includes: - postcards, 'We [heart] Mayall Road', from 'We, the children of Mayall Road' postcard</p>	

project, sold to support Mayall Road street party and community events (2010) (9 copies)

- BHC spring newsletter [n.d.] (2 copies)
- [APPLY TO ARCHIVIST, 1 copy has names and address on]
- BHC newsletter, 'The Big Society Issue', addressed to Nigel Young [n.d.] (1 copy)
- application and correspondence regarding Nigel Young's registration of fair rent (2012) (3pp)
- BHC summer newsletter (June 2009) (1 copy)
- BHC summer newsletter (2012) (2 copies)
- Friends of Brockwell Park newsletter, no.56 (October 2007) (1 copy)
- Friends of Brockwell Park newsletter, no.57 (January 2008) (1 copy)
- Friends of Brockwell Park newsletter, no.65 (Autumn/Winter 2010) (2 copies)
- Friends of Brockwell Park newsletter, no.70 (Autumn 2012) (1 copy)
- homemade Valentines Day greeting cards from 'Jo' [Jonathan Blake] to partner 'Ni' or 'PLAL' (nickname) [Nigel Young] (February 2012) (2 copies)
- correspondence and haikus written by and sent between Jonathan Blake and Nigel Young (2010) (4pp) [APPLY TO ARCHIVIST, Contains Blake's email address]
- pamphlet, 'Future Brixton' circulated by Lambeth Council (2013) (1 copy)
- typescript, standard interview questions with draft questions and marginalia [n.d.] (5pp)
- correspondence from London Gay Workshops to Nigel Young inviting him to be one of the speakers at the Personal Politics workshop (22 April 1983) (1p)
- poems in spiral formation [n.d.] (3pp)
- Christmas card with correspondence in envelope addressed to Nigel Young from teaching peer Mary Green [n.d.] (4pp)
- correspondence from Stephen Gee and Nigel Young to Capital Gay with criticism on a column, and Capital Gay's response (December 1982) (2pp)
- printed email from Nigel Young to Ruth Nelson with poetry (9 October 2012) (1p)
- black and white photograph of [Nigel Young] [n.d.] (1p)
- signs, 'Cut the con-dems' [n.d.] (2 copies)

- BHC report to the management committee for meeting held 17 October 2012 (2 copies)
[APPLY TO ARCHIVIST, printed on paper with printed emails with personal contact details]
- BHC minutes of management committee meeting held 19 September 2012 (2 copies)
- list of BHC policies and procedures [n.d.] (1p)
- draft employment sub-committee terms of reference and standing orders [2002] (2pp)
- BHC minutes of management committee meeting held 20 June 2012 with appendices items (12pp) [APPLY TO ARCHIVIST, names and addresses of BHC committee members]
- application forms and information sheets relating to BHC applications for prospective tenants with marginalia [n.d.] (8pp)
- BHC agenda and minutes of management committee meeting held 16 May 2012 with appendices items (14pp) [APPLY TO ARCHIVIST, contains complaint including person's name and address]
- BHC agenda and minutes of management committee meeting held 25 January 2012 with appendices items (6pp)
- blank BHC tenancy agreement [n.d.] (8pp)
[APPLY TO ARCHIVIST, handwritten personal contact details on the reverse]
- BHC agenda for management committee meeting held 21 March 2012 with appendices items (2 copies)
- [draft] BHC agenda for management committee meeting held March 2012 with marginalia (1p)
- Southwark Council housing briefing note no.118 regarding recent government initiatives relating to housing issues following the election of the coalition government (10 January 2011) (2 copies)
- BHC policy and procedure for subletting [n.d.] (2pp)
- BHC memo, communal hallways and fire regulations (26 January 2012) (1p)
- BHC newsletter, 'Cute dogs issue' [n.d.] (1 copy) [APPLY TO ARCHIVIST, addressed to recipient]
- printed email correspondence and handwritten notes between management committee members regarding new members and other administrative matters [April-May

2012] (3pp) [APPLY TO ARCHIVIST, email addresses]
- advertisement for BHC new members with marginalia on reverse (5 May 2012) (2pp)
- letter and information sheet written to be affixed to BHC application pack [n.d.] (2pp)
- BHC newsletter new year edition [n.d.] (1 copy) [APPLY TO ARCHIVIST, addressed to recipient]
APPLY TO ARCHIVIST

YBA/103	'The Risk'	1983
	Notebook [owned by Nigel Young and Stephen Gee] with handwritten notes regarding play 'The Risk' relating to two gay men living in London in the 1980s, a play by Nigel Young and Stephen Gee performed at the Oval House Theatre, (5-9, 12-16 October [1980s]), with inserts including receipt for Young, letter to Young and Gee from Kev Livingstone MP, and letter to Young and Gee from Arts Council of Great Britain, [1983] OPEN	
YBA/104	'The Bigger Maggie Thatcher colouring book'	n.d.
	'The Bigger Maggie Thatcher colouring book' produced by Coarse and Crass Productions [1980s] (18pp) OPEN	
YBA/105	Personal Diary	1999-2001
	Diary kept by Nigel Young with entries relating to daily life, his childhood, his family, living with HIV, his relationship with Jonathan Blake, and creative writing and poems, (1999-2001) Inserts include: - typescripts, poems and creative writing by Young (22pp) - colour photographic print of Young with unidentified person (1p) - colour photographic print of unidentified elderly person (1p) - pamphlet, 'No Quiet Place: A speech of Chief Seattl, an American Indian to the President of the United States, 1854', Pickpockets no.13	

- postcard, 'Fiestas del Pilar, Centro de Historia de Zaragoza (1p)
- small envelope with stickers
- DIY envelope with illustrated paper
- colour photograph of crowd of demonstrators (1p)

APPLY TO ARCHIVIST

YBA/106

Plays

1980s

Notebook with handwritten notes relating to play 'The Kiss' [working title?] with themes, character breakdowns, script excerpts, and other workings, with loose paper inserts, [1980s]

Inserts include:

- scripts (including drafts) for 'Facts of Life' written by Nigel Young (1984) (44pp)
- handwritten notes relating to 'Shoot', a play written by Young and Stephen Gee [n.d.] (1p)
- miscellaneous ephemeral handwritten notes relating to various plays and workings [n.d.] (22pp)
- correspondence from Young to Mike Gilmour regarding the possibility of performing play 'Shoot' at the Old Red Lion (21 January 1983) (1p)
- information sheet regarding play 'Shoot' in New Heart Theatre Company stationary [n.d.] (1p)

OPEN

YBA/107

'The Maids'

1985

Papers relating to play 'The Maids', by Jean Genet (translated by Bernard Frechtman), performed by members of the Gay Autonomous Group (GAG) Nigel Young, Dar'em Craig, and Stephen Edwards, a group formed specifically to stage a production of the play, performed at the London Lesbian and Gay Centre (8-13 October 1985)

Includes:

- Capital Gay, no.212 (4 October 1985) (20pp)
- Time Out, no.789 (3-9 October 1985) (130pp)
- City Limits, no.209 (4-10 October 1985) (90pp)
- photograph of Pietà [n.d.] (1p)
- flyers for the play (5 copies)

- handwritten note from Stephen Gee to Young wishing him luck with the play, and a number of quotes, (8 October 1985) (1p)
 - postcard with image of the David of Michelangelo (3 copies)
 - postcard with image produced by artist Robert Opal, from Peter to the members of GAG wishing them luck with the play (1p)
 - postcard from Julia to Young with positive feedback regarding the play (1p)
 - greeting card from [illegible] to Young with positive feedback regarding the play (1p)
 - black and white photograph of Young and [Craig or Edward] performing in the play (1p)
- OPEN**

YBA/108

'Shoot'

1980s

Blue notebook with handwritten notes and script of [unidentified play] and play 'Shoot', [1980s]
OPEN

YBA/109

'The Risk'

1976-1983

Papers relating to the play 'The Risk', a play by Nigel Young and Stephen Gee performed at the Oval House Theatre, (5-9, 12-16 October [1980s])
 Includes:

- programmes for play 'The Risk' with comments from performers (2 copies)
- correspondence from Icebreakers to Young and Gee regarding payment (21 September 1983) (1p)
- diagram, plan for the Oval House (March 1976) (1p)
- poster for the play (2 copies, one with marginalia on reverse)
- correspondence offering complimentary ticket to the play (2 copies)
- typescripts, lists of organisations and people to be sent press releases (2pp)
- typescript, list of organisations in London to be sent promotional posters (1p)
- A4 flyer promoting 'In the Pink, London Festival of Lesbian and Gay Arts' produced by Oval House (2 copies)

- press cuttings from unknown publication, 'Gay guide reports' with gay friendly venues in Britain, with marginalia (12pp)
 - handwritten list of props and furniture (1p)
 - typescript, excerpt of script (5pp)
 - typescript, informational poster for the play (5 copies)
- OPEN**

YBA/110

'Shoot'

1983

Correspondence and papers relating to the (unsuccessful) application of Arts Council of Great Britain Drama Project subsidy for 'Shoot', a play exploring the contradictions of living as gay men in London in the 1980s, written by Stephen Gee and Nigel Young, presented by New Heart Theatre Company, in envelope with marginalia, (1983)

Includes:

- correspondence from Arts Council of Great Britain to Martin Humphries relating to funding for the play (13pp)
- handwritten notes relating to New Heart and their work (2pp)
- programme for 'The Gorgeous and the Damned', a play presented by New Heart (1 copy)
- handwritten note from Young to Humphries thanking him for his help with the application (1p)
- facsimile and original press cuttings with press coverage for 'Shoot' (3pp)
- typescript, information on the play (2 copies)
- completed application form for the Arts Council Drama Project subsidy (7pp)

OPEN

YBA/111

'Shoot'

1983

Script for 'Shoot', a play exploring the contradictions of living as gay men in London in the 1980s, written by Stephen Gee and Nigel Young, presented by New Heart Theatre Company, in folder pasted with two postcards and handwritten quotes, [1983] (40pp)

OPEN

YBA/112	'Pink Feet – Warm Bodies'	n.d.
	Black and white portrait photograph of [unidentified trio of men], in envelope entitled 'Pink Feet – Warm Bodies' [n.d.] (3 copies) OPEN	
YBA/113	'The Risk'	n.d.
	Script with marginalia for play 'The Risk' a play by Nigel Young and Stephen Gee performed at the Oval House Theatre, (5-9, 12-16 October [1980s]) OPEN	
YBA/114	Speech Training Course	n.d.
	Educational resources for 'An intensive course in voice production and speech training' by James Dodding, attended by Nigel Young, [1980s] OPEN	
YBA/115	Philip John Rush	2013
	Inventory and valuation of Philip John Rush's [friend of Nigel Young] furniture, art, and other belongings conducted by Tim Ritchie and Associates Ltd, fine art valuers and consultants, with copies of Rush's death certificate, (2013) (14pp) APPLY TO ARCHIVIST	
YBA/116	Feminism and Film	1981-1982
	Notebook and inserted papers from Nigel Young's participation on a sessional course 'Feminism and film: Hollywood to countercinema' by A Kuhn at the University of London, (1981-1982) OPEN	
YBA/117	Poems	n.d.
	Selection of typed poems 'from Coastguard Cottage, Belfast' [unknown author] [n.d.] OPEN	

YBA/118

Gay Teachers Group

1975-1980

Papers including drafted papers, correspondence, and appendices items relating to a submission by [Nigel Young/Peter Bradley/Gay Teacher's Group] to the National Union of Teachers (NUT) conference relating to sexism reinforces discrimination against gay people in schools, [1975-1980]

Includes:

- typescript, excerpt of paper relating to the importance of NUT addressing gay rights by Young (28 May 1980) (1p)
- correspondence including drafts between the Gay Teacher's Group and NUT's ad hoc committee on equal opportunities regarding a submission to the conference with attached petition detailing evidence of discrimination against gay teacher Geoff Brighton (1979-1980) (9pp)
- blank Gay Teacher's Group stationary paper [n.d.] (1p)
- typescripts and handwritten drafts, 'A brief note on sexism generally', a paper discussing how sexism affects gay students in schools [1980] (4 copies)
- press cutting, 'Without prejudice', Rights vol. 2 no. 5, detailing the experiences of 'Ms X', a gay teacher [n.d.] (1p)
- Gay Left: A Gay Socialist Journal, no. 9 (1979) (40pp)
- Gay Left: A socialist journal produced by gay men, no. 1 (Autumn 1975) (16pp)
- press cuttings from Gay Left, [unknown edition] [n.d.] (8pp)

OPEN

YBA/119

'The Risk'

1980s

Papers, correspondence, and ephemera relating to play 'The Risk' relating to two gay men living in London in the 1980s, a play by Nigel Young and Stephen Gee [1980s]

Includes:

- programme for the play (1 copy)
- handwritten letter from Young to Barry discussing the financial position of the play and offer of wages for actors on the play [n.d.] (2 copies)
- press release for the play (1p)

- typescript including drafts, informational poster for the play (5pp)
- template correspondence from Young and Gee requesting financial support for the play (1p)
- handwritten [poem], 'This sleep will pass...' (1p)
- typescripts, excerpts from script with marginalia (31pp)
- attached press releases and posters for the play, with the intention to be posted to people and organisations (4pp)
- handwritten [drafts/excerpts] from script (19pp)
- handwritten list of props with diagram of stage (1p)
- handwritten notes relating to play 'Lying Blind', a play regarding Northern Ireland, including character breakdowns and context [n.d.] (6pp)
- handwritten ephemeral to-do lists and reminders relating to Holland walk, press deadlines, and music and sound effects (3pp)
- flyers for national demonstration commemorating ten years of resistance in Chile (11 September 1983) (5 copies)
- Gay Teacher's Group newsletter (Autumn 1983) (7pp)
- typescript, synopsis of 'Q.P.H.' by Sistern Theatre Collective with handwritten notes with workings for the play 'The Risk' (2pp)
- handwritten illustrations, diagrams, and notes (4pp)
- handwritten drafts of script with creative workings of the play, including a press notice from Arts Council of Great Britain regarding 'Edges and Shadows: Sculptures in Britain' at the Hayward Gallery (17pp)
- correspondence from St John's Crescent Housing Cooperative to Lambeth Housing Department regarding their inability to house Young and Jonathan Blake (1p)
- template correspondence with notification to auditionees that they were unsuccessful (1p)
- scrap paper and envelope with ephemeral workings relating to the play (2pp)
- newsletter, September in the Pink, the first London festival of lesbian and gay arts, no.1 (3pp)

- CVs and black and white head shots of auditionees (9pp)
 - correspondence from Young and Gee notifying September in the Pink of their withdrawal of the play from the festival (1p)
- OPEN**

YBA/120	In The Pink	1980s
	<p>A4 flyer for In the Pink: London festival of lesbian and gay arts, Brixton Art Gallery newsletter, and script relating to play 'The Risk' relating to two gay men living in London in the 1980s, a play by Nigel Young and Stephen Gee [1980s]</p> <p>OPEN</p>	
YBA/121	Out in London	1986
	<p>Flyers for 'Out in London', a lesbian and gay summer festival hosted by Oval House Theatre and Brixton Art Gallery, with posters for a rehearsed play reading of 'I bet you can't, I bet I will' by Nigel Young, (18 June-6 July 1986)</p> <p>OPEN</p>	
YBA/122	Miscellaneous Papers	1982-2013
	<p>Miscellaneous papers collected by Nigel Young relating to his involvement in the Gay Teacher's Group, drama and theatre, gay socialist politics, his creative writing, and his daily life, originally stored loose, [1982-2013]</p> <p>Includes:</p> <ul style="list-style-type: none"> - driver's license, international certificate of vaccination or revaccination against cholera, and photocopy of passport of Philip John Rush [friend of Nigel Young's who died in 2013] [APPLY TO ARCHIVIST] - invitation from Adrian Herring and Vanessa Peckham to Philip [Rush] to 'Adrian getting used to being 60' party (2pp) - Riverside Studios programme (29 January-9 February 1986) (1 copy) - programme for 'A Masked Ball' performed by English National Opera at the London Coliseum (1989-1990) (1 copy) - Brixton Housing Cooperative newsletter with promotion for next general meeting as front cover [n.d.] (1 copy) 	

- cast list and information sheet for play 'Saved' by Edward Bond at the Royal Court Theatre (2pp)
- information sheet relating to play 'The Risk' relating to two gay men living in London in the 1980s, a play by Nigel Young and Stephen Geem with recorded history providing context to the writing of the play and quotes from cast members (2 copies)
- flyer, 'Solidarity', a note from Young and Gee explaining why they withdrew from September in the Pink and with information regarding their alternative funding with thank-yous (5 copies)
- posters for the play 'The Risk' (5 copies)
- visual arts programme for September in the Pink: the first London festival of lesbian and gay arts (2 copies)
- stickers, 'Keep GLC working for London' (4 copies)
- flyers for rehearsed reading of play 'Shoot', a play exploring the contradictions of living as gay men in London in the 1980s, written by Stephen Gee and Nigel Young, presented by New Heart Theatre Company, a Lesbian and Gay Men Support the Miners benefit for the mining communities (5 copies)
- programmes for play 'The Risk' (5 copies)
- programme for 'The tragedie of Dido-Queene of Carthage' by Christopher Marlowe and performed by the men of the Vauxhall Kunst Theatre, as part of the 'Out in Lambeth: Lesbian and Gay summer festival' (1986) (1 copy)
- flyers for the cabaret finale of 'Out in Lambeth: Lesbian and Gay summer festival' (6 July 1986) (5 copies)
- black and white photographic print of Young [and unidentified actor] in [unidentified play] (1 copy)
- A4 poster for SM Gays sixth birthday party at the basement bar in London Lesbian and Gay Centre (15 July 1987) (1 copy)
- informational flyer for SM Gays with information about the organisation, promotion of upcoming events, and related adverts [1987] (1 copy)
- press release for 'Out in Lambeth: lesbian and gay arts festival' (17 April 1986) (1 copy)
- press cutting, 'Lambeth walks with Pride', Capital Gay (13 June 1986) (2pp)

- press cutting with advert for 'Out in Lambeth', The National Gay [1986] (4pp)
- Capital Gay, no. 247 (20 June 1986)
- Capital Gay, no. 248 (27 June 1986)
- Capital Gay, no. 249 (4 July 1986)
- press cutting with advert for 'Out in Lambeth', South London Press (4 July 1986) (4pp)
- Pride '86, Lesbian and Gay Festival programme (19 June-6 July 1986)
- knot tying guide with diagrams for rope bondage [n.d.] (6pp)
- flyer for Lesbian and Gay Freedom Movement (LGFM) with information on the organisation and their mission [n.d.] (1 copy)
- typescript, poem, 'Man with grapes painted by Rubens' [n.d.] (1p)
- typescript, 'Haikus of hope in the political wilderness' with support for the mining communities, and correspondence with Rouge regarding their publication (8pp)
- invitation to a exhibition preview evening of Emmanuel Cooper's grande finale of the six year touring exhibition of new work at the Ruthin Craft Centre in Denbighshire (15 November 2002) (1 copy)
- typescript, [poem] 'They are' by Anthea Toorchen (November 2004) (1p)
- business card for Jonathan Blake, tailor and costumer, with pink triangle motif [n.d.] (1 copy)
- typescript, 'A bag of crisps: 43 big poems' by Peter Bradley, 43 haikus with afterword [n.d.] (14pp)
- draft collage flyer for rehearsed reading of play 'Shoot', a play exploring the contradictions of living as gay men in London in the 1980s, written by Stephen Gee and Nigel Young, presented by New Heart Theatre Company, a Lesbian and Gay Men Support the Miners benefit for the mining communities (16 March 1985) (1 copy)
- handwritten notes, workings for play 'The Risk' [n.d.] (6pp)
- facsimile press cuttings with press coverage [from unidentified publications] on plays 'The Risk' and 'Shoot' [1980s] (5 copies)
- poster for play 'Shoot' with cast and production staff list [1982] (5 copies)

- LX plans for play 'The Risk' and performances at the Oval House [n.d.] (2 copies)
- correspondence from Gee and Young to Pink September requesting assistance for play 'The Risk' (15 June 1983) (1p)
- pamphlet, 'Apuntes sobre la lucha de los presos' (trans: 'Notes on the struggle of the prisoners') produced by Coordinadora de Presos Espanoles en Locha (COPEL) [n.d.] (1 copy)
- typescript, synopsis and biography of [unidentified play, 'Shoot'/'The Risk'] [n.d.] (1p)
- hand illustrated diagram of the set for play 'Shoot' [n.d.] (1p)
- correspondence from [Alan] of the Gay Teacher's Group to Young with confirmation of their donation of financial support for play 'The Risk' [n.d.] (1p)
- correspondence from Ted McFadyen expressing his sadness for the folding of publication 'Outrage' with attached review of play 'The Risk' that would have otherwise been published in the magazine, (31 October 1983) (3pp)
- handwritten note outlining characters in [unidentified play, 'Shoot' or 'The Risk?'] [n.d.] (1p)
- correspondence from Tony Banks declining invitation to see play 'The Risk' (14 October 1983) (1p)
- flyers for play 'The Maids' presented by Gay Autonomous Group (GAG) and performed at London Lesbian and Gay Centre [October 1980s] (2 copies)
- handwritten props and set list for [unidentified play, 'Shoot' or 'The Risk?'] [n.d.] (1p)
- typescript, excerpt of script for [unidentified play, 'Shoot' or 'The Risk?'] [n.d.] (2pp)
- handwritten pages relating to workings and drafts of script for [unidentified play, 'Shoot' or 'The Risk?'] [n.d.] (17pp)
- correspondence from Greg Branson of Playwrights Cooperative to Gee and Young inviting them to join a Cooperative meeting (23 May 1984) (1p)
- handwritten letter from Young's mother to Young discussing her moving house, with envelope, (March 1983) (5pp)

- black and white photographic prints depicting production shots of [unidentified play] [n.d.] (3pp)
- leaflet for 'Out in Lambeth: lesbian and gay summer festival' with performances of 'I bet you can't...' by Young, 'The solvent of art' by Peter Bradley, 'Paradise Lost' by Young and Bradley, (18 June-6 July 1986) (1 copy)
- postcard, 'I support the miners' produced to raise funds for the mining communities [n.d.] (1 copy)
- flyer for play 'Like Thunder' produced by Young and Ernst Fischer, Brixton Heart Room (April 1991) (1 copy)
- handwritten notes with words for each letter of the alphabet, sums, and ephemeral writings [n.d.] (1p)
- North Lambeth Day Centre newsletter, no. 2 (Spring 1994) (1 copy)
- typescript, poem 'Habits of a lifetime' by Young (26 April 1992) (1p)
- handwritten poem, 'That's it...' [n.d.] (2pp)
- handwritten notes regarding the use of a vacuum pump sex toy [n.d.] (3pp)
- Lesbian and Gay Freedom Movement (LGFM) newsletter, no. 9 (Autumn 1994) (1 copy)
- Oval House programme (June-July 1984) (1 copy)
- London Lesbian and Gay Centre diary (March 1986) (1 copy)
- draft and final information sheet relating to the Gay Socialist Conference organised by the Gay Left Collective, (November 1980) (2pp)
- typescript, 'In and out in out' by Emmanuel Cooper, essay regarding gay art [n.d.] (16pp)
- handwritten letter from Bruce, a reader of the Gay Left, regarding his novella 'Country of Clouds' (6 December 1982) (1p)

APPLY TO ARCHIVIST

YBA/123

Gay Teachers Group

1983

Gay Teachers Group London newsletter (Spring 1983) (1 copy)

OPEN

YBA/124	Out in Lambeth	1986
	<p>A3 poster for 'Out in Lambeth: lesbian and gay summer festival' with A4 poster for a rehearsed play reading of 'I bet you can't, I bet I will...' by Nigel Young, performed as part of the festival, (June-July 1986) OPEN</p>	
YBA/125	Personal Photo Collection of Nigel Young and Jonathan Blake	1950s-2022
	<p>Three boxes of personal photos of home life, holidays, social occasions with friends, activism, etc (1960s-2022) OPEN</p>	